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2019 TANGLEWOOD SEASON, JUNE 15-SEPTEMBER 1
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HIGHLIGHTS OF PERFORMANCES JULY 5–11

CONCERTS IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, JULY 5: ANDRIS NELSONS AND BSO OPEN THEIR 2019 TANGLEWOOD SEASON WITH EMANUEL AX AS SOLOIST IN MOZART’S PIANO CONCERTO NO. 22, IN A PROGRAM THAT ALSO INCLUDES MAHLER’S SYMPHONY NO. 5

SATURDAY, JULY 6: IN A PROGRAM IN HONOR OF THE MEMORY OF ANDRE PREVIN, MR. NELSONS LEADS BSO IN THE MR. PREVIN’S VIOLIN CONCERTO, ANNE-SOPHIE, FEATURING DEDICATEE ANNE-SOPHIE MUTTER AS SOLOIST; PROGRAM ALSO TO INCLUDE MUSIC BY JOAN TOWER AND DVOŘÁK

SUNDAY, JULY 7: JOHN WILLIAMS AND DAVID NEWMAN LEAD BOSTON POPS IN PROGRAM CELEBRATING MR. WILLIAMS’ ICONIC FILM MUSIC; VIOLINIST ANNE-SOPHIE MUTTER JOINS BOSTON POPS AND JOHN WILLIAMS FOR SELECTIONS FROM HER SOON TO BE RELEASED RECORDING, ACROSS THE STARS FEATURING BRILLIANT NEW ADAPTATIONS OF THEMES FROM STAR WARS, HARRY POTTER, MEMOIRS OF A GEISHA, AND SCHINDLER’S LIST, AMONG OTHERS

HIGHLIGHTS OF TANGLEWOOD LEARNING INSTITUTE EVENTS
SATURDAY, JULY 6: MADELEINE ALBRIGHT, SECRETARY OF STATE (1997–2001), INAUGURATES TANGLEWOOD LEARNING INSTITUTE’S BIG IDEA SERIES WITH A KEYNOTE SPEECH AND MODERATED Q&A AT OZAWA HALL
TUESDAY, JULY 9: AUSTRALIAN POSTMODERN DIVA MEOW MEOW BRINGS HER UNIQUE BRAND OF PANDEMONIUM IN THE FIRST FULL TILT CONCERT AND MEET THE MAKERS TALK AS PART OF HER THREE-YEAR TLI COLLABORATION

THURSDAY, JULY 11: AMERICAN BASS-BARITONE RYAN SPEEDO GREEN DISCUSSES HIS LIFE AND CAREER IN OPENING SHOPTALK OF THE SEASON

OZAWA HALL PROGRAMS:
MONDAY, JULY 8: ANDRIS NELSONS LEADS TANGLEWOOD MUSIC CENTER ORCHESTRA IN ITS FIRST PERFORMANCE OF THE SEASON, FEATURING WORLD PREMIERE BY DETLEV GLANERT, SHOSTAKOVICH’S SYMPHONY NO. 1, AND TCHAIKOVSKY’S HAMLET

WEDNESDAY, JULY 10: VIOLINIST HILARY HAHN PERFORMS ALL-BACH SOLO RECITAL, INCLUDING VIOLIN SONATAS NOS. 2 AND 3, AND PARTITA NO. 3

THURSDAY, JULY 11: VENICE BAROQUE ORCHESTRA AND MANDOLINIST AVI AVITAL PERFORM CONCERTOS BY VIVALDI AND CONTEMPORARIES

TICKETS FOR THE 2017 TANGLEWOOD SEASON, PRICED FROM $12 TO $124, ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, visit tanglewood.org/presskit; for press tickets, email tlott@bso.org or call 617-638-9280

BOSTON SYMPHONY AND OTHER PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, JULY 5, 8 p.m. – ANDRIS NELSONS AND BSO OPEN THEIR 2019 TANGLEWOOD SEASON WITH EMANUEL AX
BSO Music Director Andris Nelsons, who will conduct thirteen performances during the 2019 Tanglewood season, July 5-28, leads the Boston Symphony Orchestra in its Opening Night concert of the 2019 Tanglewood season on Friday, July 5, at 8 p.m. in the Shed, with Tanglewood favorite Emanuel Ax appearing as soloist in Mozart’s Piano Concerto No. 22 in E-flat, K.482. Written in 1785, it is one of the series of unique and innovative concertos the composer wrote to establish his reputation with the concertgoing public soon after moving to Vienna from his native Salzburg. To conclude the program, Mr. Nelsons leads the orchestra in Mahler’s Symphony No. 5, a sprawling, all-consuming work that the composer described as “chaos, which is constantly giving birth to new worlds and promptly destroying them again.”

SATURDAY, JULY 6, 8 p.m. – ANNE-SOPHIE MUTTER JOINS MR. NELSONS AND BSO
The following evening, Saturday, July 6, at 8 p.m., Maestro Nelsons once again takes the podium in the Shed to conduct the BSO in a program that opens with American composer Joan Tower’s Fanfare for the Uncommon Woman No. 1 for brass and percussion, written in 1986 and inspired by Copland’s famous Fanfare for the Common Man. Renowned violinist Anne-Sophie Mutter then takes the stage for the BSO’s first Tanglewood performance of André Previn’s Violin Concerto, Anne-Sophie, which was written for and dedicated to her, and
which is being performed in celebration of the composer, who passed away in February. The program concludes with Dvořák’s beloved Symphony No. 9, *From the New World*.

**SUNDAY, JULY 7, 2:30 p.m. – JOHN WILLIAMS, ANNE-SOPHIE MUTTER, AND THE BOSTON POPS CELEBRATE MR. WILLIAMS’ ICONIC FILM MUSIC**

Drawing from her soon-to-be-released Deutsche Grammophon recording *Across the Stars*, violinist Anne-Sophie Mutter returns to the Shed for the second consecutive day to perform selections from John Williams’ iconic film scores, in brilliant newly arranged improvisations created especially for her by the composer himself who conducts the Boston Pops Orchestra. The program, which also features conductor David Newman, includes music from *Star Wars* and *Memoirs of a Geisha*, as well as the haunting melodies of *Schindler’s List*.

**TANGLEWOOD LEARNING INSTITUTE EVENTS**

The launch of the Tanglewood Learning Institute in summer 2019 represents a new chapter of dynamic and stimulating programs for the famed 82-year old summer music festival, alongside its traditional schedule of major performances by the Boston Symphony, Boston pops, and Tanglewood Music Center orchestras, as well as a Popular Artist series in the Koussevitzky Music Shed, and chamber music, large ensemble, and recital programs in Ozawa Hall.

**THE BIG IDEA: Saturday, July 6, 5 p.m., Ozawa Hall – Madeleine K. Albright**

At 5 p.m. in Ozawa Hall, explore nation-building in the 21st century with Madeleine Albright, Secretary of State (1997–2001), and one of the foremost diplomats of our time. This keynote speech and moderated Q&A are inspired by the July 13 performance of Giuseppe Verdi’s monumental Requiem with vocal soloists, the Boston Symphony Orchestra, and the Tanglewood Festival Chorus, led by BSO Music Director Andris Nelsons. One of Italy’s greatest composers, Verdi was also a beloved politician whose music and activism contributed to the political unification of the nation in the mid-19th century. The Big Idea presentations feature some of the world’s greatest thinkers and luminaries, who dive into the big ideas of our time through dynamic presentations that investigate a diverse array of subjects and perspectives. Each talk illuminates the enduring vitality of music and uniquely contextualizes the themes of our concert repertoire.

**FULL TILT: Tuesday, July 9, 8 p.m., Ozawa Hall – Meow Meow, Pandemonium**

Postmodern diva Meow Meow brings her unique brand of musical mayhem to Tanglewood in the first of a three-year collaboration with TLI. Expect the unexpected in this cleverly curated evening, beginning at 8 p.m. in Ozawa Hall, as the tragi-comedienne mixes French song and German cabaret with music by Piazzolla, Radiohead, Amanda Palmer, and unforgettable original work. Full Tilt performances throughout the summer feature unconventional, subversive performances that are exhilarating, hypnotizing, and intensely human.

**MEET THE MAKERS: Friday, July 5, 4 P.M., Linde Center, Studio E – Benoît Rolland, Bow Maker**

Benoît Rolland—a 2012 MacArthur Fellow and a Chevalier des Arts et des Lettres—is one of the world’s preeminent bow makers in the French tradition. He counts Yo-Yo Ma, Anne-Sophie Mutter, and Leonidas Kavakos among the leading soloists and chamber musicians who have used his bows. At 4 p.m. in the Linde Center’s Studio E, he leads an exploration of the art and science of bow-making and offers a sneak peek at his new conducting batons. Meet the Makers presentations feature public conversations with some of the world’s most celebrated artists in a variety of genres, diving deeply into the creative processes and inspirations behind their most daring, original work.

**Tuesday, July 9, 1:30 p.m., Linde Center, Studio E – Meow Meow, Postmodern Diva**
What is a postmodern diva? In this case: a singer, actress, dancer, and performance artist with degrees in law, German, and fine art. Born “in a Berlin bar,” Meow Meow has circumnavigated the globe with her unique form of tragicomic musical mayhem. As part of a new three-year collaboration with TLI, she joins us at 1:30 p.m. in the Linde Center’s Studio E to discuss her artistry and Pandemonium, her Ozawa Hall performance later the same evening.

**Wednesday, July 10, 4:30 p.m., Linde Center, Studio E – Joan Tower, Composer**

As a contemporary American composer, performer, conductor, and educator, Joan Tower has done it all, and she is still hard at work. Attendees at this 4:30 p.m. session in the Linde Center’s Studio E will learn more about her inspirations, the creative process, the wisdom that comes after more than five decades of work, and her Fanfare for the Uncommon Woman No. 1, which is featured in the July 6 BSO performance in the Shed.

**SHOPtalks: Thursday, July 11, 1 p.m., Linde Center, Studio E – Ryan Speedo Green**

Ryan Speedo Green is an American bass-baritone who performs for major opera companies around the world and whose journey from a tough upbringing in Virginia to the stage of the Metropolitan Opera is chronicled in Sing for Your Life: A Story of Race, Music, and Family by Daniel Bergner. He has been a member of the Ensemble of the Wiener Staatsoper since September 2014. He appears in the Linde Center’s Studio E. Thursday afternoon ShopTalks presentations feature candid, informal discussions on life, music, and the future of our field with conductors, composers, soloists, and unsung heroes.

**CINEMATICS: Sunday, July 7, 7 p.m., Ozawa Hall – The Four Horsemen of the Apocalypse**

The Four Horsemen of the Apocalypse, a World War II drama, features a love theme and score by André Previn that are among the most memorable in the history of cinema. This film screening, at 7 p.m. in the Linde Center’s Studio E, is part of Tanglewood’s summer-long commemoration of Mr. Previn. The Sunday evening Cinematics film series, presented in collaboration with Berkshire International Film Festival, is designed to inspire attendees to explore the unique relationship between music, cinema, and the human spirit. This curated series of films will expand perceptions of classical music and provide emotional depth to the concert-going experience. Presented in collaboration with the Berkshire Film Festival.

**JULY TLI MASTERPASS**

The TLI MasterPass provides participants with a multi-spectrum insider’s view of the artistic process. In July, participants can attend up to 20 different behind-the-scenes musical experiences, including seven BSO and TMCO rehearsals; thought-provoking music appreciation talks, and open master classes with world-renowned artists including pianists Emanuel Ax (July 2), Paul Lewis (July 31), Stephen Drury (July 16), and Jacob Greenberg (July 1); pianist and vocal coach Javier Arrebola (July 10); vocalists Stephanie Blythe (July 17) and Tony Arnold (July 24); and composer George Lewis (July 30). For complete details, including times and locations for events, as well as a complete listing of TLI MasterPass events, visit https://www.tli.org/tli-summer-2019/tli-masterpass/.

**FOCAL POINT: Saturday, July 6, 10 a.m., Linde Center’s Martignetti Lobby – Painting Class**

In partnership with IS183 Art School of the Berkshires, amateur visual artists can hone their skills in photography, painting, and drawing using the immense natural beauty of Tanglewood as a backdrop, led by IS183 Faculty Artists.

**SUNDAY SHOWCASE: Sunday, July 7, 12:30 p.m., Theatre – Considering the Art of John Williams**

Attendees will learn about the artistry, career, and influence of legendary film composer John Williams, in advance of 2:30 p.m. Boston Pops performance in the Shed with violinist Anne-Sophie Mutter, which is dedicated
to his music and conducted, in part, by Mr. Williams himself. Engaging, informal pre-concert activities that span centuries, cross genres, and deepen your concert-going experience. Free of charge to ticket-holders for the Sunday 2:30 p.m. concert.

ADDITIONAL PERFORMANCES AND EVENTS IN OZAWA HALL
WEDNESDAY, JULY 10, 8 p.m., Ozawa Hall—VIOLINIST HILARY HAHN PERFORMS ALL-BACH SOLO RECITAL
Acclaimed violinist Hilary Hahn performs a solo all-Bach program, including Sonatas No. 2 in A minor and No. 3 in C, and the Partita No. 3 in E. These works constitute half of the composer’s six towering suites for solo violin, which were completed by Bach in 1720 and are considered some of the most challenging and transcendent works for the instrument in the repertoire, showcasing Bach’s unparalleled combination of technical intricacy and expressive depth.

THURSDAY, JULY 11, 8 p.m. Ozawa Hall – VENICE BAROQUE ORCHESTRA AND MANDOLINIST AVI AVITAL PERFORM WORKS BY VIVALDI AND CONTEMPORARIES
The Venice Baroque Orchestra, featuring Israeli mandolin player Avi Avital—who has brought new attention to his instrument with his sensational performances in recent years—presents a program centered on five brilliant concertos by Antonio Vivaldi, with additional concertos by fellow Italian Baroque composers Francesco Geminiani, Tomaso Albinoni, and Giovanni Paisiello. The concert also features solo recorder player Anna Fusek.

ADDITIONAL TANGLEWOOD MUSIC CENTER PERFORMANCES, FEATURES FELLOWS FROM THE BSO’S ACCLAIMED SUMMER MUSIC ACADEMY

MONDAY, JULY 8, 8 p.m., Ozawa Hall – ANDRIS NELSONS LEADS TANGLEWOOD MUSIC CENTER ORCHESTRA
The Tanglewood Music Center Orchestra, composed of the TMC’s outstanding young Fellows, opens its 2019 season in Ozawa Hall Monday, July 8 at 8 p.m. Andris Nelsons and TMC Conducting Fellows lead the ensemble in a program to include Shostakovich’s Symphony No. 1, which the composer completed in 1925 when he was just 18 years old as his graduation piece for the Petrograd Conservatory. The concert also features a world premiere: the TMC-commissioned Concerto for Trumpet and Orchestra by German composer Detlev Glanert, with BSO principal trumpet player Thomas Rolfs as soloist. Opening the program is Tchaikovsky’s Shakespeare-inspired overture-fantasy Hamlet.

TICKETS FOR TLI PROGRAMMING AND 2019 TANGLEWOOD SEASON
Tickets for TLI programs, ranging from $12 for Cinematics single tickets, $19 for some Full Tilt events to $399 for each of the four TLI Weekends, and tickets for the entire 2019 Tanglewood season, ranging from $12–$130 (regular season prices), are available at www.tanglewood.org and 888-266-1200. (Link to season announcement)

Ticket prices for TLI events throughout the summer:

- TLI Weekends—O’Keeffe Weekend, July 19–21; Wagner Weekend, July 26–28; FCM Weekend, August 8–12; and Film Weekend, August 23–25 are priced at $399.
- String Quartet MasterPass is priced at $150 for activities taking place June 22–30.
- TLI MasterPass, offering 40 different activities throughout the summer, is priced at $249 per month.
- The Big Idea presentations are priced at $68, $58, and $45 per talk.
- TLI OpenStudio master classes are priced at $58, $47, and $35 per event ($49 for Music Director Andris Nelsons’ conducting class).
- Meet the Makers tickets are priced at $34 per event.
• **Full Tilt** tickets are priced at $19 per event ($58, $47, and $35 for Meow Meow’s performance).
• **Focal Point** tickets are priced at $34 per class.
• **Cinematics** film presentations are priced at $95 as a full series and $12 per single ticket.
• **ShopTalks** are priced at $125 as a full series and $20 per single ticket.

### 2019 TANGLEWOOD SEASON

The 2019 Tanglewood season will see **Boston Symphony Orchestra Music Director Andris Nelsons** in residence throughout the month of July, leading 14 programs, including a first for Tanglewood—a concert performance of Wagner’s complete *Die Walküre* with the **Tanglewood Music Center Orchestra** and a star-studded cast, presented in three concerts over a two-day period, July 27 & 28. Tanglewood will also be the setting for the BSO’s Nelsons-led **world premiere** of Pulitzer Prize-winning composer Kevin Puts’ *The Brightness of Light*, a work for voices and orchestra inspired by letters between Georgia O’Keeffe and Alfred Stieglitz; it was written especially for Renée Fleming and Rod Gilfry, who will be the featured soloists. Ms. Fleming, a favorite guest artist at Tanglewood since her BSO debut there in 1991, has been named the Koussevitzky Artist for the 2019 Tanglewood season. The BSO and Andris Nelsons open the orchestra’s **summer season** on Friday, July 5, with Mahler’s Symphony No. 5 and Mozart’s Piano Concerto No. 22, with Emanuel Ax as soloist—the first of twenty BSO programs taking place throughout July and August.

Marking a major milestone in the history and life of Tanglewood and the Boston Symphony Orchestra, the 2019 Tanglewood season will see the **launch of the Tanglewood Learning Institute (TLI)**—offering participants new levels of wide-ranging enrichment and education initiatives—and the opening of the **major new four-building Linde Center for Music and Learning**, home to the TLI’s summer programming and a site of the activities of the Tanglewood Music Center, the BSO’s acclaimed summer music academy since 1940. These new buildings will be Tanglewood’s first year-round facilities available for event and concert use by the BSO, Berkshire community, and beyond, starting in fall 2019. Offering participants an unprecedented and expansive array of more than 140 interactive and engaging cross-cultural activities and programs, TLI will offer visitors a sense of discovery and engagement on a scale never before offered by the festival. Notable presenters will include Madeleine K. Albright, Secretary of State (1997–2001); Pulitzer Prize-winning author and historian Doris Kearns Goodwin; cellist Yo-Yo Ma; soprano Renée Fleming; BSO Music Director Andris Nelsons; composer John Williams; and playwright Tom Stoppard, among a long list of acclaimed artists and important cultural figures of our time. [Click here for complete details about the launch of the Tanglewood Learning Institute and opening of the Tanglewood Center for Music and Learning.](#)

These major events and milestones take place during a season that also honors Tanglewood’s cherished musical traditions, among them concerts by the one and only **Boston Pops**, including the annual John Williams’ Film Night; a series of chamber music and recital programs in the acoustically acclaimed Ozawa Hall, celebrating its 25th anniversary season in 2019; frequent performances by the talented Fellows of the Tanglewood Music Center; and a **Popular Artist series**, including two appearances by one of the festival’s most beloved singers, James Taylor, on July 3 and 4. The BSO’s musical leadership, Andris Nelsons, Keith Lockhart, and John Williams, are joined by an extraordinary roster of guest artists, including beloved familiar faces—Yo-Yo Ma, Emanuel Ax, and Joshua Bell; other favorite performers—Yefim Bronfman, Christine Goerke, Hilary Hahn, Paul Lewis, Ryan Speedo Green, Thomas Hampson, Leonidas Kavakos, Ken-David Masur, Anne-Sophie Mutter, Kristine Opolais, Morris Robinson, Gil Shaham, and Jean-Yves Thibaudet; and several exciting artists making their Tanglewood debuts—Inon Barnatan, J’Nai Bridges, MILOŠ, Simon O’Neill, and François-Xavier Roth. The 2019 Festival of Contemporary Music, August 8-12, under the direction of BSO Artistic Partner Thomas Adès, boasts a tremendous array of works by composers of our time and recent history, with nine American premieres, including works by Richard Ayres, Gerald Barry, Erica Fox, György Kurtág, Hilda Paredes, Poul Ruders, and
Nathan Shields, as well as a TMC-commissioned world premiere from Andor Hamilton; there will also be a special concert dedicated to the piano works of the late Oliver Knussen.

Musical highlights of the season also include Copland's Symphony No. 3, Debussy's La Mer, Dvořák's New World Symphony, Elgar’s Enigma Variations, Betsy Jolas' A Little Summer Suite, Ravel's La Valse and Daphnis and Chloé (complete), Shostakovich's Symphony No. 2, Strauss’s “Dance of the Seven Veils” from Salome, Joan Tower's Fanfare for the Uncommon Woman No. 1, and an Andris Nelsons-led Verdi Requiem, as well as works by Brahms, Gershwin, Mendelssohn, Schumann, and Stravinsky, among many other favorite composers. The traditional season-ending finale of Beethoven’s Ninth Symphony, with a cast of acclaimed soloists and the Tanglewood Festival Chorus, James Burton, conductor, will be led by Giancarlo Guerrero; the program opens with Schoenberg’s Friede auf Erden (Peace on Earth) for unaccompanied chorus. In another major highlight, Yo-Yo Ma, who will be featured in three concerts during the 2019 Tanglewood season, makes a special solo appearance in the Shed, performing Bach’s Six Unaccompanied Cello Suites as part of his two-year The Bach Project, in which Mr. Ma will perform Bach’s six suites for solo cello in 36 locations on six continents.

In addition to the programs of the 2019 Festival of Contemporary Music and the new Kevin Puts work, new pieces to be performed during the season include two world premieres—The Lost Words, for children’s choir and orchestra, by BSO Choral Director James Burton, featuring the Boston Symphony Children’s Choir; and André Previn and Tom Stoppard’s Penelope, for soprano and string quartet, with Renée Fleming and the Emerson String Quartet—as well as the American premiere of Avner Dorman’s Double Concerto for violin, cello, and orchestra, with Pinchas Zukerman and Amanda Forsyth. The performance of Penelope, along with André Previn’s Violin Concerto, Anne-Sophie, written for and featuring Anne-Sophie Mutter, will take place in celebration of Sir André Previn’s 90th birthday year.


Beyond the schedule of performances, Tanglewood continues to offer a wide variety of discounted ticket options, among them $20 tickets for attendees under 40 and free lawn tickets to young people age 17 and under—two of the festival’s most popular ticket offerings—as well as a variety of special programs for families and children, including Kids’ Corner, Watch and Play, the annual Family Concert, which will feature the Boston Symphony Orchestra under the direction of Thomas Wilkins on July 27, and Summer Sundays, an afternoon of entertaining and educational activities planned around the weekly Sunday-afternoon BSO concerts. Tickets for the 2019 season—regular-season ticket prices range from $12-$130—go on sale to the public on Sunday, February 10 at www.tanglewood.org and 888-266-1200. Tickets for James Taylor’s concerts on July 3 & 4 go on sale on Monday, January 28. Visit www.tanglewood.org for complete information about concert programming, ticket purchasing, and the many family- and children-centric programs Tanglewood offers each summer.

TANGLEWOOD IN BRIEF
One of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts. Launching a new chapter in the illustrious festival’s 81-year history, this summer, Tanglewood will open the Center for Music and Learning—a new multi-use, multi-season, four-building complex designed to
support the performance and rehearsal activities of the Tanglewood Music Center and be the focal point of a new initiative, the Tanglewood Learning Institute, offering wide-ranging education and enrichment programs designed to enhance the patron experience. Tickets for the 2019 Tanglewood season, $12-$130, are available through Tanglewood’s website, www.tanglewood.org, SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston, Massachusetts. Full season details of the 2019 Tanglewood season, including downloadable photos and video, program listings, and artist photos and biographies are available here.

SPONSORSHIP
Delta Air Lines is the Official Airline of the BSO. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation of the BSO.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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