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TANGLEWOOD TO UNVEIL PENELope JENCKS SCULPTURE OF SERGE KOUSSEVITZKY, THE BSO’S LEGENDARY MUSIC DIRECTOR FROM 1924 TO 1949, FOUNDER OF TANGLEWOOD (1937) AND THE TANGLEWOOD MUSIC CENTER (1940)—THE BSO’S INFLUENTIAL SUMMER MUSIC ACADEMY—AND COMMISSIONER OF MANY OF THE 20TH CENTURY’S MOST INFLUENTIAL WORKS

UNVEILING CEREMONY TO TAKE PLACE MONDAY, JUNE 24, AT 3 P.M., BEGINNING WITH A MUSICAL PROGRAM IN TANGLEWOOD’S THEATRE CONCERT HALL, FOLLOWED BY AN UNVEILING CEREMONY AT THE TANGLEWOOD MAIN GATE, WHERE THE SCULPTURE OF TANGLEWOOD’S FOUNDER WILL HAVE A SPECIAL PLACE OF HONOR FOR ALL VISITORS TO THE ILLUSTRIOUS MUSIC FESTIVAL

NEW SERGE KOUSSEVITZKY SCULPTURE—ALONG WITH LEONARD BERNSTEIN BUST (2014) IN TANGLEWOOD’S HIGHWOOD MANOR HOUSE AND AARON COPLAND BUST (2011) IN THE FESTIVAL’S FORMAL GARDENS—COMPLETES A MULTI-YEAR PLAN CONCEIVED BY JOHN WILLIAMS TO HONOR TANGLEWOOD’S MOST ICONIC MUSIC FIGURES

KOUSSEVITZKY SCULPTURE UNVEILING TAKES PLACE IN CONJUNCTION WITH THE START OF THE 2019 TANGLEWOOD FESTIVAL, JUNE 16 THROUGH LABOR DAY WEEKEND; DETAILS AVAILABLE AT WWW.TANGLEWOOD.ORG

TANGLEWOOD’S UNVEILING OF SCULPTURE OF FOUNDER SERGE KOUSSEVITZKY HONORS HIS VISION AND LEGACY AS THE FESTIVAL BEGINS A DRAMATIC NEW CHAPTER WITH THIS MONTH’S OPENING OF THE LINDE CENTER FOR MUSIC AND LEARNING AND LAUNCH OF THE NEW PROGRAMS OF THE TANGLEWOOD LEARNING INSTITUTE

For season press releases, downloadable photos, and Tanglewood history and chronology, click here; for press passes and tickets, email ecotten@bso.org or call 617-638-9280

A new sculpture of Tanglewood founder Serge Koussevitzky by celebrated New England artist Penelope Jencks will be unveiled at a special ceremony at Tanglewood’s newly-designed Main
Gate on **Monday, June 24**, beginning at **3 p.m.** Honoring the legendary figure—the Boston Symphony Orchestra’s second-longest serving music director (1924-49), founder of Tanglewood in 1937 and of the Tanglewood Music Center, the BSO’s influential summer music academy, in 1940, and commissioner of numerous masterworks of the 20th century—the new sculpture recognizes Koussevitzky’s immeasurable contribution to the BSO and the world of music at large. The unveiling of the Koussevitzky sculpture takes place in connection with the start of the 2019 Tanglewood season, June 16 through Labor Day weekend. Program details about the Tanglewood season are available at [www.tanglewood.org](http://www.tanglewood.org).

The Serge Koussevitzky sculpture is the third and final in a series of sculptures created for permanent display throughout the Tanglewood grounds and depicting the festival’s most iconic music figures. In summer 2011, Ms. Jencks’ bust of composer Aaron Copland—located in the formal gardens behind the Tappan Manor House—was the first in the history of the festival to be given a permanent spot on the grounds. Ms. Jencks’ sculpture of Leonard Bernstein, unveiled in 2014, is currently on display for public viewing at the Highwood Manor House. This series of sculptures has been made possible through a generous gift by Boston Pops Laureate Conductor and Tanglewood Artist-in-Residence John Williams.

Eighty-two years after Koussevitzky founded the famed music festival, his influence and legacy continue to flourish to this day, as Tanglewood prepares this summer for the opening of the Linde Center for Music and Learning and the new programs of the Tanglewood Learning Institute, representing both a dramatic new chapter in the life of Tanglewood and a major investment in its future. The offerings of the Tanglewood Learning Institute reflect the wider cultural shift towards learning and participatory activities that complement the concert experience and begin to break down the traditional boundaries between performer and audience. The new multiuse buildings of the Linde Center will not only provide rehearsal and performance space for the Tanglewood Music Center, but will also play an essential role in establishing Tanglewood as a year-round facility. Program details about the first season of the Tanglewood Learning Institute are available at [www.tli.org](http://www.tli.org).

One of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts. Tickets for the 2019 Tanglewood season are on sale at [www.tanglewood.org](http://www.tanglewood.org) and 888-266-1200.

**STATEMENT FROM JOHN WILLIAMS**

“Thanks to Serge Koussevitzky, Tanglewood’s exquisite grounds and extraordinary musical offerings by the Boston Symphony Orchestra, the Fellows of the Tanglewood Music Center, and the world’s most prominent visiting artists have inspired generations of visitors to experience its singular beauty and breadth of music-making. Therefore, it is most fitting and a particular honor for me to help introduce to Tanglewood a brilliant bronze sculpture of Maestro Koussevitzky by award-winning artist Penelope Jencks—a new symbol for all visitors to see as they enter the main gate of this most illustrious of music festivals. We are all deeply indebted to Maestro Koussevitzky for his visionary leadership and for creating our beloved Tanglewood, an effort so much more impressive because it took place during the period of the great depression in the years leading up to World War II. Koussevitzky’s fundamental belief in the universal power of music to inspire us, which led to his particular vision of the communal experience to be found in the extraordinary setting of the Tanglewood grounds, is something not quite matched anywhere else in the world.
“I am so grateful to Ms. Jencks, who also contributed sculptures of Aaron Copland and Leonard Bernstein to the Tanglewood grounds. I believe that these works, along with the new Koussevitzky sculpture, will immeasurably add to the experience of visiting the festival and will constitute a lasting tribute to these three great musicians who played essential roles in defining Tanglewood.”

PROGRAM FOR UNVEILING CEREMONY OF KOUSSEVITZKY SCULPTURE BY PENELOE JENCKS
Following opening remarks by BSO Managing Director Mark Volpe, the musical program will be presented by four members of the BSO’s double bass section (Koussevitzky’s own instrument). Principal bass Edwin Barker, accompanied by pianist Deborah Emery, will perform works by Hindemith and Koussevitzky. The program will conclude with Mr. Barker and his BSO colleagues Benjamin Levy, Todd Seeber, and Lawrence Wolfe performing Gunther Schuller’s arrangement for four basses of the Sarabande from J.S. Bach’s Solo Cello Suite No. 6. The musical performance will be followed, at approximately 3:30 p.m., by remarks from John Williams, the unveiling of the sculpture of Koussevitzky, and a reception.

SERGE KOUSSEVITZKY BRIEF BIOGRAPHY
Russian-born Serge Koussevitzky (1874-1951), the Boston Symphony Orchestra’s legendary music director from 1924 to 1949, led the orchestra’s first concerts in the Berkshires in 1936. He and the players took up annual summer residence at Tanglewood a year later. Koussevitzky passionately shared BSO founder Henry Lee Higginson’s dream of “a good honest school for musicians” and brought that dream to fruition in 1940 with the founding of the Berkshire Music Center (now called the Tanglewood Music Center). Koussevitzky conceived the Center as a first-class music academy where, with the resources of a great symphony orchestra at their disposal, young instrumentalists, vocalists, conductors, and composers would sharpen their skills under the tutelage of Boston Symphony musicians and other specially invited artists. He himself mentored the most gifted conductors, including Leonard Bernstein, a member of the first TMC class and who, over the years, became not just a TMC faculty member but a figure central to Tanglewood’s history. Other members of the TMC faculty assembled by Koussevitzky included Aaron Copland, Paul Hindemith, Arthur Honegger, and Olivier Messiaen. To this day, Tanglewood and the Tanglewood Music Center represent a living embodiment of the vital, humanistic tradition that was his legacy.

Koussevitzky’s keen musicianship and electric personality proved so enduring that he served an unprecedented term of twenty-five years as the BSO’s music director, surpassed only by Seiji Ozawa’s twenty-nine-year tenure (1973-2002). Koussevitzky solidified the BSO’s reputation as one of America’s finest orchestras. In addition, his championing, to an unparalleled extent, of American composers and of new music yielded a great many remarkable commissions. A selective list of the works Koussevitzky commissioned for the BSO’s 50th anniversary in 1930-31 necessarily includes Stravinsky’s Symphony of Psalms, Hindemith’s Konzertmusik for strings and brass, Roussel’s Symphony No. 3, Copland’s Symphonic Ode, and Prokofiev’s Symphony No. 4. Through the Koussevitzky Music Foundation, established in 1942, he commissioned such enduring works as Bartók’s Concerto for Orchestra, Messiaen’s Turangalîla-symphonie, and Britten’s Peter Grimes. Now based at the Library of Congress, the Foundation has commissioned hundreds of works in the decades since its founder’s death in 1951.

As a young man in Russia, Koussevitzky established himself as an important double bass player with orchestra and in solo recital, also composing and making arrangements for that instrument.
Also in Russia he established his own touring orchestra as well as his own publishing house, Editions Russes de Musique, with Scriabin, Stravinsky, Prokofiev, and Rachmaninoff among his clients. He left Russia in 1920 for Berlin and then Paris, where he founded the Concerts Koussevitzky. He succeeded Pierre Monteux as music director of the Boston Symphony Orchestra in 1924, becoming a naturalized American citizen in 1941. In 1988, to mark the 50th anniversary of the so-called Shed in which the BSO performs at Tanglewood, it was rededicated as “The Serge Koussevitzky Music Shed,” recognizing the far-reaching vision of the BSO’s legendary music director.

**PENELOPE JENCKS**

Inspired by Penelope Jencks’ monumental sculpture of Eleanor Roosevelt in Riverside Park in New York, John Williams chose Ms. Jencks to create sculptures of Aaron Copland and Leonard Bernstein, the first two in a series of sculptures to commemorate some of Tanglewood’s most iconic figures. A Massachusetts-based artist, Penelope Jencks is also the artist behind the Samuel Eliot Morison “Sailor, Historian” sculpture, which stands along Commonwealth Avenue and Exeter Street in Boston, and the sculpture of Robert Frost at Amherst College in Amherst, MA. Jencks attended Swarthmore College, where she studied art history and French before transferring to art school at Boston University. She studied under several mentors during her student years including Edwin Dickinson, Harold Tovish, and Hans Hofmann in Provincetown. She has created numerous works in terra cotta and bronze, and for several years she spent most of her time living in Italy, overseeing the carving of Robert Frost in granite. Her retrospective exhibition at Boston University in 2006 was given the AICA/NE (International Association of Art Critics) second place Award for Best Monographic Show in a University Gallery —Boston Area.

Jencks is a member of the National Academy of Design, the Royal British Society of Sculptors, and the National Sculpture Society. Her works can be found in private and public collections worldwide. Some of her notable public collections and commissions include: The White House (Washington, D.C.); The Maggie Cancer Care Center (Edinburgh, Scotland); the Readers Digest Corporate Headquarters (Pleasantville, NY); the Boston Public Library (Boston, MA); the Biblioteca di Piestrasanta (Italy); the City of New York, NY; the City of Toledo, OH; the Cape Museum of Fine Arts (Dennis, MA); the National Academy of Design (New York, NY); Amherst College (Amherst, MA); and Brandeis University (Waltham, MA).

**JOHN WILLIAMS, BOSTON POPS CONDUCTOR LAUREATE, TANGLEWOOD ARTIST-IN-RESIDENCE**

In a career spanning six decades, John Williams has become one of America’s most accomplished and successful composers for film and for the concert stage; he remains one of our nation’s most distinguished and contributive musical voices. In January 1980, Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of George and Roberta Berry Boston Pops Conductor Laureate, which he assumed following his retirement in December 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. In addition, he maintains thriving artistic relationships with many of the world’s great orchestras. His 45-year artistic partnership with director Steven Spielberg has resulted in such acclaimed and successful films as *Schindler’s List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Lincoln, Saving Private Ryan, War Horse, The Adventures of Tintin, Amistad, Munich, Hook, Catch Me If You Can, Minority Report, A.I. Artificial Intelligence, and Empire of the Sun.* Mr. Williams also composed the scores for all eight *Star Wars* films, the first three *Harry Potter* films, *Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental
Tourist, Home Alone, Nixon, The Patriot, The Book Thief, Angela’s Ashes, Seven Years in Tibet, The Witches of Eastwick, Rosewood, Sleepers, Sabrina, Presumed Innocent, The Cowboys, The Reivers, and Goodbye, Mr. Chips, among many others. His current film project is Star Wars: Episode IX, directed by J.J. Abrams. He has worked with such legendary directors as Alfred Hitchcock, William Wyler, and Robert Altman. He adapted the score for the film version of Fiddler on the Roof, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. Mr. Williams has received five Academy Awards and fifty-one Oscar nominations, making him the Academy’s most-nominated living person. He also has received seven British Academy Awards (BAFTA), twenty-four Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.

A composition student of Mario Castelnuovo-Tedesco, Mr. Williams also studied piano at the Juilliard School with Madame Rosina Lhevinne. He began his career in the film industry working with such accomplished composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for more than 200 television films for the groundbreaking, early anthology series Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre, and Playhouse 90. His more recent contributions to television music include themes for NBC Nightly News (“The Mission”), the theme for what has become network television’s longest-running series, NBC’s Meet the Press, and the prestigious PBS arts showcase Great Performances.

Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos for flute, oboe, violin, clarinet, viola, and tuba. His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994. Mr. Williams also has filled commissions by several of the world’s leading orchestras, including a bassoon concerto for the New York Philharmonic, a trumpet concerto for the Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. “Seven for Luck,” a seven-piece song cycle for soprano and orchestra based on texts by former U.S. Poet Laureate Rita Dove, was premiered by the Boston Symphony at Tanglewood in 1998. And at the opening concert of their 2009-10 season, James Levine led the Boston Symphony in the premiere of Mr. Williams’ “On Willows and Birches,” a new concerto for harp and orchestra.

One of America’s best-known and most distinctive artistic voices, Mr. Williams has composed music for many important cultural and commemorative events, including “Liberty Fanfare” for the rededication of the Statue of Liberty in 1986, “American Journey” for the America’s Millennium concert in Washington, D.C., on New Year’s Eve 1999, and “Soundings” for the gala opening of Walt Disney Concert Hall in Los Angeles. In the world of sport, he has contributed musical themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games.

Mr. Williams holds honorary degrees from twenty-one American universities, including The Juilliard School, Harvard University, Boston College, Northeastern University, Tufts University, Boston University, the New England Conservatory of Music, the University of Massachusetts at Boston, The Eastman School of Music, the Oberlin Conservatory of Music, and the University of Southern California. He is a recipient of the 2009 National Medal of Arts, the highest award given to artists by the United States Government. In 2003 he received the Olympic Order, the IOC’s highest honor, for his contributions to the Olympic movement. He served as the Grand Marshal of the 2004 Rose Parade in Pasadena, and was a recipient of the Kennedy Center Honor in
December 2004. In 2016, he received the AFI’s Life Achievement Award, the first time this award has been given to a composer. In January 2009, Mr. Williams composed and arranged “Air and Simple Gifts” especially for the inaugural ceremony of President Barack Obama.

TANGLEWOOD IN BRIEF
One of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts. Launching a new chapter in the illustrious festival’s 81-year history, this month Tanglewood opens the Linde Center for Music and Learning—a new multi-use, multi-season, four-building complex designed to support the performance and rehearsal activities of the Tanglewood Music Center and be the focal point of a new initiative, the Tanglewood Learning Institute, offering wide-ranging education and enrichment programs designed to enhance the patron experience. Tickets for the 2019 Tanglewood season, $12-$130, are available through Tanglewood’s website, www.tanglewood.org, SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston, Massachusetts. Full season details of the 2019 Tanglewood season, including downloadable photos and video, program listings, and artist photos and biographies are available here.

SPONSORSHIP
Delta Air Lines is the Official Airline of the BSO. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation of the BSO.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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