FOR IMMEDIATE RELEASE:
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2019 TANGLEWOOD SEASON, JUNE 15-SEPTEMBER 1,
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HIGHLIGHTS OF PERFORMANCES JULY 12–18

CONCERTS IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, JULY 12: ANDRIS NELSONS LEADS BSO IN GRIEG’S PIANO CONCERTO, FEATURING SOLOIST JAN LISIECKI, AND COPLAND’S QUIET CITY AND SYMPHONY NO. 3

SATURDAY, JULY 13: VOCAL SOLOISTS KRISTINE OPOLAIS, OKSANA VOLKOVIA, JONATHAN TETELMAN, AND RYAN SPEEDO GREEN JOIN MAESTRO NELSONS, THE BSO, AND THE TANGLEWOOD FESTIVAL CHORUS FOR VERDI’S REQUIEM

SUNDAY, JULY 14: MR. NELSONS CONDUCTS BSO IN MUSIC BY BEETHOVEN AND R. STRAUSS, AS WELL AS HK GRUBER’S TRUMPET CONCERTO AERIAL, WITH HÅKAN HARDENBERGER AS SOLOIST

HIGHLIGHTS OF TANGLEWOOD LEARNING INSTITUTE (TLI) EVENTS
TUESDAY, JULY 16: BSO MUSIC DIRECTOR ANDRIS NELSONS LEADS A CONDUCTING MASTER CLASS WITH TANGLEWOOD MUSIC CENTER CONDUCTING FELLOWS, AS PART OF TLI OPENSTUDIO

THURSDAY, JULY 18: IN SECOND SHOPTALK OF THE SEASON, RENOWNED PROJECTION DESIGNER WENDALL K. HARRINGTON DISCUSSES HER AWARD-
WINNING WORK ON VARIOUS GENRES OF THEATER

THURSDAY, JULY 18: IN THE WEEK’S SECOND TLI OPENSTUDIO SESSION, PIANIST JEAN-YVES THIBAUDET AND CELLIST GAUTIER CAPUÇON WORK WITH TMC FELLOWS ON PERFORMING INSTRUMENTAL SONATAS

OZAWA HALL PROGRAMS

MONDAY, JULY 15: STEFAN ASBURY AND TMC CONDUCTING FELLOWS LEAD TANGLEWOOD MUSIC CENTER ORCHESTRA IN TCHAIKOVSKY’S SYMPHONY NO. 6, PATHÉTIQUE AND WORLD PREMIERE OF HELEN GRIME’S LIMINA

TUESDAY, JULY 16: ACCLAIMED CLASSICAL GUITARIST MILOŠ GIVES SOLO RECITAL, WITH WORKS BY BACH, VILLA-LOBOS, AND THE BEATLES

WEDNESDAY, JULY 17: PIANIST JEAN-YVES THIBAUDET AND CELLIST GAUTIER CAPUÇON PERFORM CELLO SONATAS BY BRAHMS AND SHOSTAKOVICH, AS WELL AS MUSIC BY SCHUMANN AND SIBELIUS

TICKETS FOR THE 2017 TANGLEWOOD SEASON, PRICED FROM $12 TO $124, ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, visit tanglewood.org/presskit; for press tickets, email tlott@bso.org or call 617-638-9280

BOSTON SYMPHONY ORCHESTRA PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, JULY 12, 8 P.M. – ANDRIS NELSONS LEADS BSO IN GRIEG’S PIANO CONCERTO, FEATURING SOLOIST JAN LISIECKI, AND COPLAND’S QUIET CITY AND SYMPHONY NO. 3

Outstanding young Canadian pianist Jan Lisiecki makes his Tanglewood debut, appearing as soloist in Grieg’s Piano Concerto with BSO Music Director Andris Nelsons leading the Boston Symphony Orchestra. One of the repertoire’s most beloved concertos, Grieg’s only work in the genre overwhelms the listener with irresistible melody and lush, Romantic orchestral colors. The program also includes two works by Copland: QUIET CITY, featuring Thomas Rolfs on trumpet and Robert Sheena on English horn; and the Symphony No. 3, completed in 1946 and premiered that year by the BSO conducted by Serge Koussevitzky.

SATURDAY, JULY 13, 8 P.M. – MAESTRO NELSONS CONDUCTS VOCAL SOLOISTS, TFC, AND BSO IN VERDI’S REQUIEM

In one of the most anticipated events of the 2019 Tanglewood season, Andris Nelsons leads a complete performance of Verdi’s Requiem on July 13 at 8 p.m. in the Shed. Mr. Nelsons and the BSO are joined by four distinguished operatic vocal soloists—soprano Kristine Opolais, mezzo-soprano Oksana Volkova, tenor Jonathan Tetelman, and bass-baritone Ryan Speedo Green—along with the Tanglewood Festival Chorus, James Burton, conductor. Completed in 1874, the Requiem is one of Verdi’s late masterpieces, written after all of his
operas except the final pair of *Otello* and *Falstaff*. In it, the composer brought to bear everything he had learned in a lifetime of writing for the stage, and the music crackles with dramatic energy.

**SUNDAY, JULY 14, 2:30 P.M. – MR. NELSONS CONDUCTS BSO IN BEETHOVEN AND R. STRAUSS, AS WELL AS HK GRUBER’S TRUMPET CONCERTO AERIAL, WITH HÅKAN HARDENBERGER**

Andris Nelsons welcomes his close collaborator Håkan Hardenberger as the featured soloist in Vienne composer HK Gruber’s *Aerial*, a concerto for trumpet and orchestra. Featuring piccolo trumpet and cow’s horn as well as standard trumpet, the concerto makes full use of Hardenberger’s considerable virtuosity and expressive range. The program opens with Beethoven’s classic Symphony No. 4 and concludes with the provocative, kaleidoscopic orchestral “Dance of the Seven Veils” from Richard Strauss’ electrifying opera *Salome*.

**TANGLEWOOD LEARNING INSTITUTE (TLI) EVENTS**

*The launch of the Tanglewood Learning Institute in summer 2019 represents a new chapter of dynamic and stimulating programs for the famed 82-year-old summer music festival, alongside its traditional schedule of major performances by the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, as well as a Popular Artist series in the Koussevitzky Music Shed, and chamber music, large ensemble, and recital programs in Ozawa Hall.*

**TLI OPENSTUDIO**

*Tuesday, July 16, 12:30 p.m., Linde Center’s Studio E – Andris Nelsons*

*Thursday, July 18, 1:30 p.m., Ozawa Hall – Jean-Yves Thibaudet and Gautier Capuçon*

Led by world-renowned musicians, **TLI OpenStudio** master classes provide the rare opportunity to witness the exceptionally talented Tanglewood Music Center Fellows fine-tune their interpretive skills while exploring nuances of the classical repertoire. This week features two events in the series. On Tuesday, July 16, at 12:30 p.m. in the Linde Center’s Studio E, BSO Music Director Andris Nelsons leads a conducting master class with TMC Conducting Fellows. And on Thursday, July 18, 1:30 p.m. in Ozawa Hall, pianist Jean-Yves Thibaudet and cellist Gautier Capuçon work with TMC Fellows on the art of performing instrumental sonatas.

**SHOPTALKS**

*Thursday, July 18, 1 p.m., Linde Center, Studio E – Wendall K. Harrington, Projection Designer*

Award-winning “Queen of Projections” Wendall K. Harrington is considered the nation’s leading projection designer and has created notable works for Broadway, Off Broadway, opera, ballet, and live concerts, including The Who’s *Tommy*. She was design director and editor-at-large for *Esquire* Magazine, and in addition to a busy design career, leads the MFA program in Projection Design at the Yale School of Drama. Thursday afternoon ShopTalks presentations feature candid, informal discussions on life, music, and the future of the field with conductors, composers, soloists, and unsung heroes.

**JULY MASTERPASS**

The TLI MasterPass provides participants with a multispectrum insider’s view of the artistic process. In July, participants can attend up to 20 different behind-the-scenes musical experiences, including seven BSO and TMCO rehearsals, thought-provoking music appreciation talks, and open master classes with world-renowned artists including pianists **Stephen Drury** (July 16), and **Paul Lewis** (July 31); vocalists **Stephanie Blythe** (July 17) and **Tony Arnold** (July 24); and composer **George Lewis** (July 30). For complete details, including times and locations for events, as well as a complete listing of TLI MasterPass events, click here.

**FOCAL POINT**

*Saturday, July 6, 10 a.m., Linde Center’s Martignetti Lobby – Painting, Drawing, and Photography Classes*
In partnership with IS183 Art School of the Berkshires, amateur visual artists can hone their skills in photography, painting, and drawing using the immense natural beauty of Tanglewood as a backdrop, led by IS183 Faculty Artists.

**SUNDAY SHOWCASE**  
**Sunday, July 14, 12:30 p.m., Theatre – On Beethoven’s Fourth**  
Attendees will learn about the music and historical context of Beethoven’s Fourth Symphony, in advance of the Boston Symphony Orchestra’s 2:30 p.m. performance of the piece in the Shed, with BSO Music Director Andris Nelsons conducting. These engaging, informal pre-concert activities span centuries, cross genres, and deepen the concert-going experience. Free of charge to ticket-holders for the Sunday 2:30 p.m. concert.

**CINEMATICS**  
**Sunday, July 14 – Defiant Requiem**  
*Defiant Requiem*, an acclaimed 2012 documentary, chronicles a performance of Verdi’s Requiem by Jewish prisoners at a Nazi concentration camp. This film screening begins at 7 p.m. in the Linde Center’s Studio E. The Sunday-evening Cinematics film series, presented in collaboration with Berkshire International Film Festival, is designed to inspire attendees to explore the unique relationship between music, cinema, and the human spirit. This curated series of films will expand perceptions of classical music and provide emotional depth to the concert-going experience.

**ADDITIONAL PERFORMANCES AND EVENTS IN OZAWA HALL**  
**TUESDAY, JULY 16, 8 P.M. – ACCLAIMED CLASSICAL GUITARIST MILOŠ GIVES SOLO RECITAL**  
Award-winning classical guitarist Miloš makes his Tanglewood debut on Tuesday, July 16, at 8 p.m. with a typically wide-ranging and unconventional program. Alongside the classical masterpieces to be expected in such a recital—including Bach’s Suite No. 2 in C minor, BWV 997; excerpts from Granados’s 12 Spanish Dances; Albéniz’s Asturias; and Villa-Lobos’s Five Preludes—he performs arrangements of "Blackbird," "Yesterday," and "While my guitar gently weeps" by the Beatles, as well as *Cavalcade* by French contemporary composer Mathias Duplessy.

**WEDNESDAY, JULY 17, 8 P.M. – PIANIST JEAN-YVES THIBAUDET AND CELLIST GAUTIER CAPUÇON IN RECITAL**  
French pianist Jean-Yves Thibaudet and cellist Gautier Capuçon join forces in Ozawa Hall for a duo recital. The program opens with Schumann’s poetic and freewheeling *Fantasiestücke*, Op. 73, and continues with Brahms’ Cello Sonata No. 1 in E minor, Op. 38, a quintessential example of the composer’s uniquely beautiful style of chamber music. The second half of the program pairs Sibelius’ harrowing outpouring of grief, *Malinconia*, with Shostakovich’s Cello Sonata in D minor, Op. 40, one of the composer’s most ambitious works of chamber music outside the string quartet genre.