PRESS CONTACTS:
Bernadette Horgan, bhorgan@bso.org
617-638-9280
Matt Erikson, merikson@bso.org
617-638-9284

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HIGHLIGHTS OF PERFORMANCES JULY 19–25

PERFORMANCES IN THE KOUSSDEVITZKY MUSIC SHED
FRIDAY, JULY 19: CELLIST GAUTIER CAPUÇON JOINS ANDRIS NELSONS AND BSO FOR SAINT-SAËNS’S CELLO CONCERTO NO. 1, ON A PROGRAM THAT ALSO INCLUDES BETY JOLAS’ A LITTLE SUMMER SUITE AND MUSIC BY DEBUSSY AND RAVEL

SATURDAY, JULY 20: ANDRIS NELSONS, RENÉE FLEMING, ROD GILFRY AND THE BSO GIVE WORLD-PREMÉRE PERFORMANCE OF KEVIN PUTS’ THE BRIGHTNESS OF LIGHT
CLICK HERE FOR A PROGRAM NOTE FROM THE COMPOSER

SUNDAY, JULY 21: JEAN-YVES THIBAUDET PERFORMS GERSHWIN’S PIANO CONCERTO IN F AND VARIATIONS ON “I GOT RHYTHM,” FOR PIANO AND ORCHESTRA, WITH MAESTRO NELSONS AND BSO

TUESDAY, JULY 23: ALL THREE OF TANGLEWOOD’S ORCHESTRAS UNITE FOR TANGLEWOOD ON PARADE, WITH ANDRIS NELSONS, KEITH LOCKHART, THOMAS WILKINS, AND JAMES BURTON CONDUCTING

HIGHLIGHTS OF TANGLEWOOD LEARNING INSTITUTE (TLI) EVENTS
FRIDAY, JULY 19–SUNDAY, JULY 21: TANGLEWOOD PRESENTS FIRST-EVER TLI IMMERSION WEEKEND FOCUSED ON GEORGIA O’KEEFFE AND WORLD PREMIERE OF KEVIN PUTS’ THE BRIGHTNESS OF LIGHT; ACTIVITIES INCLUDE A LUNCHTIME DISCUSSION WITH SOPRANO RENÉE FLEMING AND BARITONE ROD GILFRY, A TALK WITH COMPOSER KEVIN
PUTS, AND LECTURE BY DR. SARAH GREENOUGH, SENIOR CURATOR AT THE NATIONAL GALLERY OF ART

MONDAY, JULY 22: IN A TLI OPENSTUDIO SESSION, SOPRANO RENÉE FLEMING LEADS A VOCAL MASTER CLASS WITH TMC FELLOWS

WEDNESDAY, JULY 24: PLAYWRIGHT AND LIBRETTIST TOM STOPPARD DISCUSSES PENEOPE, AN “OPERA OF SORTS” HE CREATED WITH COMPOSER ANDRÉ PREVIN, AS PART OF TLI’S MEET THE MAKERS

THURSDAY, JULY 25: AS PART OF TLI’S SHOPTALKS, BSO GERMESHAUSEN YOUTH AND FAMILY CONCERTS CONDUCTOR THOMAS WILKINS JOINS BOSTON UNIVERSITY TANGLEWOOD INSTITUTE WIND ENSEMBLE CONDUCTOR H. ROBERT REYNOLDS, AND DR. HARVEY YOUNG, DEAN OF THE COLLEGE OF FINE ARTS AT BOSTON UNIVERSITY

OZAWA HALL PROGRAMS

WEDNESDAY, JULY 24: SOPRANO RENÉE FLEMING, PIANIST SIMONE DINNERSTEIN, AND EMERSON STRING QUARTET GIVE WORLD PREMIERE OF ANDRÉ PREVIN AND TOM STOPPARD’S PENEOPE

THURSDAY, JULY 25: VIOLINIST STEFAN JACKIW AND PIANIST JEREMY DENK PERFORM ALL FOUR OF IVES’S VIOLIN SONATAS, AS WELL AS A SELECTION HYMNS, PATRIOTIC SONGS, AND MARCHES THAT INSPIRED THE COMPOSER, WITH A VOCAL QUARTET FROM HUDSON SHAD

TICKETS FOR THE 2017 TANGLEWOOD SEASON, PRICED FROM $12 TO $124, ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, visit tanglewood.org/presskit; for press tickets, email tlott@bso.org or call 617-638-9280

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, JULY 19, 8 P.M – CELLIST GAUTIER CAPUÇON JOINS ANDRIS NELSONS AND BSO
French cellist Gautier Capuçon joins Maestro Andris Nelsons and the BSO in the Shed at 8 p.m. as soloist in Saint-Saëns’s Cello Concerto No. 1, which displays the composer’s trademark combination of classical order and Romantic emotion. The program begins with A Little Summer Suite by Franco-American composer Betsy Jolas—a piece she describes as “wandering music” and says was inspired by Mussorgsky’s Pictures at an Exhibition. Concluding the concert are two foundational works of the French orchestral repertoire: Ravel’s La Valse and Debussy’s La Mer.

SATURDAY, JULY 20, 8 P.M. – ANDRIS NELSONS, RENÉE FLEMING, ROD GILFRY, AND THE BSO GIVE WORLD PREMIERE OF KEVIN PUTS’ THE BRIGHTNESS OF LIGHT
The letters of iconic American artist Georgia O’Keeffe and her husband, the photographer and curator Alfred Stieglitz, are full of poetry, humor, passion, pain, and longing. Written over the many months and years they lived apart, these letters chronicle their initial flirtations in 1915—when Georgia was a young, aspiring artist—
to Alfred’s death in 1946. Written especially for soprano Renée Fleming and baritone Rod Gilfry, with projections by Wendall K. Harrington, American composer Kevin Puts’ The Brightness of Light—a BSO co-commission—is the story of a great artist who ultimately turns from a painful marriage to embrace her work and the desert landscape she loves. Andris Nelsons conducts the BSO in the world premiere of the new orchestral song cycle, on a program that also includes Elgar’s Enigma Variations.

>> Click here for the complete text of The Brightness of Light.

>> Click here for a program note by composer Kevin Puts.

SUNDAY, JULY 21, 2:30 P.M. – JEAN-YVES THIBAUDET PERFORMS TWO WORKS BY GERSHWIN WITH NELSONS AND BSO

Andris Nelsons and the BSO welcome French pianist Jean-Yves Thibaudet as soloist in two works for piano and orchestra by George Gershwin: the Piano Concerto in F, a more traditional but still heavily jazz-influenced follow-up to the more famous Rhapsody in Blue, and Variations on “I Got Rhythm,” a longform set of variations on the composer’s hit song. Rounding out the program is Stravinsky’s ballet score Petrushka, which concerns a puppet-come-to-life, whose attempts to win the admiration of a ballerina come to naught. Written two years before The Rite of Spring, it represented a brilliant and miraculous leap of the composer’s confidence and technique following his breakthrough work, The Firebird.

TUESDAY, JULY 23 – TANGLEWOOD ON PARADE

One of the festival’s most beloved traditions, the ever-popular Tanglewood on Parade takes place this year on Tuesday, July 23, offering audiences a full day of musical activities for the entire family, culminating in an 8 p.m. concert in the Shed featuring all of the festival’s orchestras performing in a single concert. BSO Music Director Andris Nelsons, Boston Pops Conductor Keith Lockhart, BSO Germeshausen Youth and Family Concerts Conductor Thomas Wilkins, and Boston Symphony Children’s Choir Conductor James Burton lead the BSO, Boston Pops, Tanglewood Music Center Orchestra, Tanglewood Festival Chorus, and Boston Symphony Children’s Choir in a program of works including Wagner’s “The Ride of the Valkyries,” selections from James Burton’s own The Last Words for children’s chorus and orchestra (world premiere), and the traditional Tanglewood on Parade finale, Tchaikovsky’s 1812 Overture, followed by fireworks over the Stockbridge bowl.

TANGLEWOOD LEARNING INSTITUTE: O’KEEFFE WEEKEND, FIRST-EVER TLI IMMERSION WEEKEND (7/19–21)

O’Keeffe Immersion Weekend is offered in conjunction with the world premiere of Kevin Puts’ The Brightness of Light, an orchestral song cycle based on the letters of Georgia O’Keeffe and her husband, the photographer Alfred Stieglitz. Complementary programs explore artistic partnerships, the creative process, and the influence of place on and in the arts.

Friday, July 19

9 a.m., Linde Center, Studio E – Welcome Breakfast and Introduction to The Brightness of Light

1 p.m., Linde Center, Studio E – Perspectives on New Work

A lunchtime conversation with 2019 Koussevitzky Artist Renée Fleming and leading baritone Rod Gilfry will explore the role that performers play in bringing new work to life and how they prepare for the daunting challenge of being “first.”

2:30 p.m., Linde Center, Studio E – “Portrait of the Artist as Composer” with Betsy Jolas

Award-winning Franco-American composer Betsy Jolas discusses her career and her work A Little Summer Suite,
which will be performed by the BSO in the Shed that evening.

4:15 p.m., Linde Center, Studio E – Genesis of The Brightness of Light
Pulitzer Prize-winning composer Kevin Puts chronicles the genesis of his new work, including a detailed exploration of correspondence between Georgia O’Keeffe and her husband, Alfred Stieglitz.

Saturday, July 20
10 a.m., Linde Center, Studio E – Influence of “Place” in the Arts
Throughout the history of modern and not-so-modern art, leading artists—composers, painters, designers, choreographers—have divined inspiration from innumerable sources. In an engaging multimedia presentation, TLI Director Sue Elliott explores some iconic works of art and the degree of influence that setting or place played in their creation and reception.

11:30 a.m., Linde Center, Studio E – My Faraway One: The Letters of Georgia O’Keeffe and Alfred Stieglitz
Sarah Greenough, senior curator at the National Gallery of Art, gives a talk that reveals some of the insights O’Keeffe and Stieglitz’s letters offer into their own art—their working methods, objectives, and influences—as well as the new understanding they provide on the two artists' lives, personalities, and especially their relationship with each other.

1 p.m., Linde Center, Studio E – Evolution of an Artist
Over lunch, composer Kevin Puts discusses his evolution from creator of chamber music and orchestra scores to opera librettist and composer.

1 p.m., Linde Center, Studio E – Wendall K. Harrington, projection designer
Wendall K. Harrington, sought-after projection designer for Broadway, rock concerts, opera, ballet, and more—and head of Projection Design at Yale University—shares her stories.

8 p.m., Shed – Andris Nelsons, Renée Fleming, Rod Gilfry, and the BSO give world premiere of Kevin Puts’s The Brightness of Light
The letters of iconic American artist Georgia O’Keeffe and her husband, the photographer and curator Alfred Stieglitz, are full of poetry, humor, passion, pain, and longing. Written over the many months and years they lived apart, these letters chronicle their initial flirtations in 1915—when Georgia was a young, aspiring artist—to Alfred’s death in 1946. Written especially for soprano Renée Fleming and baritone Rod Gilfry, and accompanied by projections by Wendall K. Harrington, American composer Kevin Puts’s The Brightness of Light—a BSO co-commission—is the story of a great artist who ultimately turns from a painful marriage to embrace her work and the desert landscape she loves. Andris Nelsons conducts the BSO in the world premiere of the new orchestral song cycle, on a program that also includes Elgar’s Enigma Variations.

Sunday, July 21
7 p.m., Linde Center, Studio E – Cinematics, Gregory Crewdson: Brief Encounters
A screening of the 2012 documentary, which provides a close-up portrait of the acclaimed photographer as he creates his stunning images, filmed with unprecedented access over a decade.

OTHER TANGLEWOOD LEARNING INSTITUTE EVENTS
The launch of the Tanglewood Learning Institute in summer 2019 represents a new chapter of dynamic and stimulating programs for the famed 82-year-old summer music festival, alongside its traditional schedule of major performances by the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, as well as
a Popular Artist series in the Koussevitzky Music Shed, and chamber music, large ensemble, and recital programs in Ozawa Hall.

**TLI OPENSTUDIO**
**Monday, July 22, 8 p.m., Ozawa Hall** – Vocal Class led by Renée Fleming
Led by world-renowned musicians, TLI OpenStudio master classes provide the rare opportunity to witness the exceptionally talented Tanglewood Music Center Fellows fine-tune their interpretive skills while exploring nuances of the classical repertoire. This week, soprano Renée Fleming, one of the most acclaimed singers of our time, works with TMC Vocal Fellows.

**MEET THE MAKERS**
**Wednesday, July 24, 10 a.m., Linde Center, Studio E** – Tom Stoppard
The BSO co-commissioned an “opera of sorts” from composer Sir André Previn and librettist Tom Stoppard about marriage and the endurance of love through the story of Penelope from Homer’s *Odyssey*. The result (to be performed by Renée Fleming and the Emerson String Quartet later the same day) turned out to be one of Previn’s final works. Join Stoppard, one of the world’s leading creators of new work, for a session that explores the creative process and the genesis of *Penelope*.

**SHOPTALKS**
**Thursday, July 25, 1 p.m., Linde Center, Studio E** – Thomas Wilkins and H. Robert Reynolds with Dr. Harvey Young
Three talented and experienced musicians dedicated to the development of young artists and music lovers—BSO Germeshausen Youth and Family Concerts Conductor Thomas Wilkins, Boston University Tanglewood Institute Wind Ensemble Conductor H. Robert Reynolds, and Dr. Harvey Young, Dean of the College of Fine Arts at Boston University, join in a discussion. Thursday afternoon ShopTalks presentations feature candid, informal discussions on life, music, and the future of the field with conductors, composers, soloists, and unsung heroes.

**JULY MASTERPASS**
The TLI MasterPass provides participants with a multispectrum insider’s view of the artistic process. In July, participants can attend up to 20 different behind-the-scenes musical experiences, including seven BSO and TMCO rehearsals, thought-provoking music appreciation talks, and open master classes with world-renowned artists including soprano Tony Arnold (July 24); and composer George Lewis (July 30). For complete details, including times and locations for events, as well as a complete listing of TLI MasterPass events, click here.

**FOCAL POINT**
**Saturday, July 20, 10 a.m., Linde Center’s Martignetti Lobby** – Painting, Drawing, and Photography Classes
In partnership with IS183 Art School of the Berkshires, amateur visual artists can hone their skills in photography, painting, and drawing using the immense natural beauty of Tanglewood as a backdrop, led by IS183 Faculty Artists.

**SUNDAY SHOWCASE**
**Sunday, July 21, 12:30 p.m., Theatre** – Boston Symphony Children’s Choir
Attendees will learn about James Burton’s *The Last Words* in advance of the Boston Symphony Children Choir’s July 23 performance in Tanglewood on Parade. These engaging, informal pre-concert activities span centuries, cross genres, and deepen the concert-going experience. Free of charge to ticket-holders for the Sunday 2:30 p.m. concert.
ADDITIONAL PERFORMANCES AND EVENTS IN OZAWA HALL

WEDNESDAY, JULY 24 – RENÉE FLEMING AND EMERSON QUARTET GIVE WORLD PREMIERE OF ANDRÉ PREVIN AND TOM STOPPARD’S PENELOPE
An all-star lineup comes to Ozawa Hall on July 24 at 8 p.m. as the Emerson String Quartet joins forces with soprano Renée Fleming, pianist Simone Dinnerstein, and a narrator to be announced for the world premiere of André Previn and Tom Stoppard’s “opera of sorts” Penelope, a BSO co-commission based on the story of Penelope from Homer Odyssey. The program also includes three works by American composers: George Walker’s solemn Lyric for Strings; Richard Wernick’s String Quartet No. 10, a 2018 composition expressly written for the Emensons; and Barber’s String Quartet, Op. 11, the slow movement of which went on to become iconic in its version for string orchestra, known as the Adagio for Strings.

THURSDAY, JULY 25 – STEFAN JACKIW, JEREMY DENK, AND HUDSON SHAD
More American music fills Ozawa Hall on July 25 at 8 p.m., with a joint recital by violinist Stefan Jackiw and pianist Jeremy Denk. The two American artists perform all four of Charles Ives’s violin sonatas, music that, as usual with Ives, brings the sounds of 19th-century America together with modernist touches. Also taking the stage in the concert is a quartet of singers from the vocal ensemble Hudson Shad, who perform some of the hymns, patriotic songs, and marches that inspired the violin sonatas.