FOR IMMEDIATE RELEASE:
Monday, July 8, 2019

2019 TANGLEWOOD SEASON, JUNE 15–SEPTEMBER 1,
WWW.TANGLEWOOD.ORG

HIGHLIGHTS OF PERFORMANCES JULY 26–AUGUST 1

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, JULY 26: PAUL LEWIS JOINS ANDRIS NELSONS AND THE BSO AS SOLOIST IN MOZART’S PIANO CONCERTO NO. 12 IN A, K.414, ON A PROGRAM WITH SHOSTAKOVICH’S SYMPHONY NO. 2 AND RAVEL’S DAPHNIS AND CHLOÉ

SATURDAY, JULY 27 AND SUNDAY, JULY 28: ANDRIS NELSONS CONDUCTS WAGNER’S COMPLETE DIE WALKÜRE, WITH SOPRANOS CHRISTINE GOERKE AND AMBER WAGNER, TENOR SIMON O’NEILL, BASS-BARITONE JAMES RUTHERFORD, BASS FRANZ-JOSEF SELIG, AND THE TANGLEWOOD MUSIC CENTER ORCHESTRA

HIGHLIGHTS OF TANGLEWOOD LEARNING INSTITUTE (TLI) EVENTS
FRIDAY, JULY 26–SUNDAY, JULY 28: TANGLEWOOD LEARNING INSTITUTE PRESENTS IMMERSION WEEKEND FOCUSED ON THE MUSIC AND MYTH OF RICHARD WAGNER AND PERFORMANCE OF HIS OPERA DIE WALKÜRE; ACTIVITIES INCLUDE A LUNCHTIME DISCUSSION WITH ANDRIS NELSONS AND SOPRANO CHRISTINE GOERKE, A TALK WITH SOPRANO JANE EAGLEN ON THE WAGNER VOICE, AND A LECTURE ON LEADERSHIP IN AMERICA BY DORIS KEARNS GOODWIN

MONDAY, JULY 29: MASTER PIANO TECHNICIAN STEPHEN H. CARVER DISCUSSES HIS CRAFT AND STEINWAY’S NEW SPIRIO DIGITAL PLAYER PIANO, AS PART OF TLI’S MEET THE MAKERS

TUESDAY, JULY 30: CONDUCTOR STEFAN ASBURY AND PIANIST EMANUEL AX LEAD A CONCERTO-CONDUCTING MASTER CLASS WITH TMC CONDUCTING FELLOWS
PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, JULY 26, 8 P.M. – PIANIST PAUL LEWIS JOINS ANDRIS NELSONS AND BSO

English pianist Paul Lewis joins Music Director Andris Nelsons and the BSO as soloist in Mozart’s Piano Concerto No. 12 in A, K.414, one of the earliest of his Viennese concertos, notable for its chamber-music scoring and brief tribute to his mentor Johann Christian Bach. Maestro Nelsons and the orchestra also continue their ongoing Shostakovich symphony cycle with a performance of the Symphony No. 2, an innovative work that includes a factory whistle and agitprop choral finale, for which the BSO is joined by the Tanglewood Festival Chorus. The chorus also takes part in the final work on the program, Ravel’s complete ballet score Daphnis and Chloé, a pillar of the French repertoire and a BSO specialty.

SATURDAY, JULY 27, 8 P.M. (ACT I); SUNDAY, JULY 28, 2:30 P.M. (ACT II); SUNDAY, JULY 28, 6:30 P.M. (ACT III) – ANDRIS NELSONS, DISTINGUISHED VOCAL SOLOISTS, AND THE TANGLEWOOD MUSIC CENTER ORCHESTRA PRESENT WAGNER’S COMPLETE DIE WALKÜRE OVER THE COURSE OF THREE PERFORMANCES

In one of the highlights of the 2019 Tanglewood season, Andris Nelsons leads the Tanglewood Music Center Orchestra in Wagner’s complete opera Die Walküre—split over the course of three performances, each featuring one complete act—for which the talented young members of the orchestra are joined by a cast of the world’s finest Wagnerian singers, including soprano Christine Goerke as Brünnhilde, bass-baritone James Rutherford as Wotan, tenor Simon O’Neill as Siegmund, soprano Amber Wagner as Sieglinde, bass Franz-Josef Selig as Hunding, and mezzo-soprano Stephanie Blythe as Fricka. The second installment of Wagner’s monumental four-part epic Der Ring des Nibelungen, Die Walküre is an overwhelming musical, theatrical, and emotional
experience, tackling themes of love, family, sacrifice, betrayal, punishment, and mortality, all portrayed on the grandest scale.

TANGLEWOOD LEARNING INSTITUTE: WAGNER IMMERSION WEEKEND (7/26–28)

Wagner Weekend is offered in conjunction with the Shed performances of the composer’s complete Die Walküre. Complementary programs examine the marriage of music and drama in the opera, truths and misconceptions about the Wagner voice, and the epic struggle between power and love.

Friday, July 26
9 a.m., Linde Center, Studio E – Welcome Breakfast

10:15 a.m., Linde Center, Studio E – Wagner’s Alchemy: Die Walküre and the Ring Cycle
As characters onstage progress from divine to human in Die Walküre, audiences escape their tight cages of daily life in exaltation. TLI Director Sue Elliott explores Wagner’s synthesis of musical, poetic, and dramaturgical elements and the context, music, and real-world resonance of this magnificent work.

1 p.m., Linde Center, Studio E – Perspectives on Wagner
A lunchtime conversation with soprano Christine Goerke—a Wagner specialist and leading Brünnhilde of our time—and BSO Music Director Andris Nelsons.

2:30 p.m., Linde Center, Studio E – The Wagner Voice: Truths and Misconceptions
Dramatic soprano and expert voice teacher Jane Eaglen explores contemporary beliefs—accurate or otherwise—about all aspects of singing Wagner’s music.

4 p.m., Linde Center, Studio E – Power vs. Love in Music
The story of Wagner’s Die Walküre, and the entire Ring cycle from which it comes, can be understood as an epic struggle between the desire for power and the claims of love, as revealed and deeply enriched by the musical score. Pianist and lecturer Jeffrey Swann leads a dynamic exploration of this compelling music drama.

Saturday, July 27
1 p.m., Cindy’s Café – Table Talk Luncheon
Vocal soloists, instrumental players, and members of the creative team for Die Walküre take part in informal, candid conversations over lunch.

2:30 p.m., Linde Center, Studio E – Sonic Bridges: Wagner & His Brass Instruments
In addition to compelling story worlds, Wagner’s music evokes extraordinary sound worlds, with many of his scores featuring rare instruments, some of which he created. This session explores the ways in which the Wagner tuba, bass trumpet, and mighty Stierhorn contribute to the composer’s signature sound.

5 p.m., Ozawa Hall – The Big Idea: Doris Kearns Goodwin
In the second installment of TLI’s The Big Idea series, Pulitzer Prize–winning author and historian Doris Kearns Goodwin leads a discussion of leadership in America, tying in with the themes of Die Walküre’s multi-generational saga of power, love, and loss.

Sunday, July 21
4:30 p.m., Linde Center, Studio E – Wagner & Me
Dinner and screening of the 2010 documentary that traces Wagner’s life and explores his work, with British actor Stephen Fry investigating his passion for one of the world’s most controversial composers

OTHER TANGLEWOOD LEARNING INSTITUTE EVENTS

The launch of the Tanglewood Learning Institute in summer 2019 represents a new chapter of dynamic and stimulating programs for the famed 82-year-old summer music festival, alongside its traditional schedule of major performances by the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, as well as a Popular Artist series in the Koussevitzky Music Shed, and chamber music, large ensemble, and recital programs in Ozawa Hall.

TLI OPENSTUDIO
Tuesday, July 30, 10 a.m., Ozawa Hall – Stefan Asbury and Emanuel Ax
Wednesday, July 31, 1:30 p.m., Linde Center, Studio E – Yo-Yo Ma

Led by world-renowned musicians, TLI OpenStudio master classes provide rare opportunities to witness the exceptionally talented Tanglewood Music Center Fellows fine-tune their interpretive skills while exploring nuances of the classical repertoire. This week, conductor Stefan Asbury and pianist Emanuel Ax work with Fellows in a concerto-conducting master class, and cellist Yo-Yo Ma leads TMC musicians in an exploration of Bach’s cello suites.

MEET THE MAKERS
Monday, July 29, 1:30 p.m., Linde Center, Studio E – Stephen H. Carver

Tanglewood’s master piano technician Stephen H. Carver provides an in-depth look at the art and science of keeping concert instruments at high-performing condition. The session also includes a sneak peek at the engineering and artistry of Steinway’s Spirio, the instrument maker’s new high-resolution player piano.

SHOP TALKS
Thursday, August 1, 1 p.m., Linde Center, Studio E – Avner Dorman and Asher Fisch

Composer Avner Dorman and conductor Asher Fisch discuss Dorman’s new Double Concerto for violin, cello, and orchestra, a BSO co-commission, which receives its American premiere in the Shed on August 3, with Maestro Fisch conducting.

JULY MASTERPASS
The TLI MasterPass provides participants with a multispectral insider’s view of the artistic process. In July, participants can attend up to 20 different behind-the-scenes musical experiences, including seven BSO and TMCO rehearsals, thought-provoking music appreciation talks, and open master classes with world-renowned artists including trombonist-composer-scholar George Lewis (July 30) and pianist Paul Lewis (July 31). For complete details, including times and locations for events, as well as a complete listing of TLI MasterPass events, click here.

FOCAL POINT
Saturday, July 27, 10 a.m., Linde Center’s Martignetti Lobby – Painting, Drawing, and Photography Classes

In partnership with IS183 Art School of the Berkshires, these weekly sessions allow amateur visual artists to hone their skills in photography, painting, and drawing using the immense natural beauty of Tanglewood as a backdrop.
SUNDAY SHOWCASE
Sunday, July 28, 12:30 p.m., Theatre – Wagner and Humor
Attendees will learn about Wagner’s approach to humor in advance of the Shed performances of Acts II and III of Die Walküre. These engaging, informal pre-concert activities span centuries, cross genres, and deepen the concert-going experience. Free of charge to ticket-holders for the Sunday 2:30 p.m. concert.

ADDITIONAL PERFORMANCES AND EVENTS IN OZAWA HALL

SATURDAY, JULY 27, 10 A.M. – BSO FAMILY CONCERT
Thomas Wilkins, the BSO’s Germeshausen Youth and Family Concerts Conductor, leads the orchestra in Tanglewood’s annual Family Concert, which provides an engaging concert experience, especially for children ages 3–8. The program will include the finale of Mendelssohn’s Fourth Symphony, Beethoven’s Prometheus Overture, and Prokofiev’s Peter and the Wolf, narrated by Colleen Holmes, president and CEO of Berkshire Children and Families.

TUESDAY, JULY 30, 8 P.M. – PAUL LEWIS GIVES SOLO PIANO RECITAL
English pianist Paul Lewis continues his multi-year survey of the music of Haydn, Brahms, and Beethoven, performing Haydn’s Sonatas 34 in E minor and 52 in E-flat; Brahms’ Three Intermezzi, Op. 117; and Beethoven’s Seven Bagatelles, Op. 33. Widely hailed for his interpretations of this music, Lewis has released acclaimed recordings of works by all three composers, including a complete cycle of the Beethoven piano sonatas.

WEDNESDAY, JULY 31, 8 P.M. – SONG OF AMERICA: BEYOND LIBERTY
Beloved American baritone Thomas Hampson opens the American Songbook to explore the influential people and monumental events that helped create and define “the land of the free.” Guiding the audience through centuries of stories, Mr. Hampson will share personal anecdotes and readings, offering a rich context within which to celebrate America’s history of song. He will be joined by pianist Lara Downes and The Beyond Liberty Players.

THURSDAY, AUGUST 1, 8 P.M. – NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA
For the first time since the ensemble’s 2014 Tanglewood debut, the National Youth Orchestra of the United States of America visits the Berkshires, showcasing the brightest young players ages 16–19 from across the U.S. and Puerto Rico. The program is conducted by Antonio Pappano and includes Strauss’ adventurous and expansive An Alpine Symphony, a perfect showcase for any orchestra, as well as Berlioz’s subtle and evocative song cycle Les Nuits d’été, featuring outstanding mezzo-soprano Isabel Leonard, a leading exponent of French operatic and concert repertoire.