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2019 TANGLEWOOD SEASON, JUNE 15–SEPTEMBER 1,
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HIGHLIGHTS OF PERFORMANCES AUGUST 8–15

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, AUGUST 9: LEONIDAS KAVAKOS LEADS THE BSO AS CONDUCTOR AND VIOLIN SOLOIST IN BEETHOVEN’S VIOLIN CONCERTO AND DVOŘÁK

SATURDAY, AUGUST 10: AS PART OF THE FESTIVAL FOR CONTEMPORARY MUSIC, RAFAEL PAYARE LEADS THE BSO IN CARREÑO’S MARGARITENA, ON A PROGRAM THAT ALSO INCLUDES BRAHMS’ SYMPHONY NO. 1 AND RACHMANINOFF’S PIANO CONCERTO NO. 1, FEATURING NIKOLAI LUGANSKY

SUNDAY, AUGUST 11: THOMAS ADÈS CONDUCTS THE BSO IN BEETHOVEN’S PIANO CONCERTO NO. 4, WITH SOLOIST INON BARNATAN, AS WELL AS BEETHOVEN’S SYMPHONY NO. 6 AND IVES’ THREE PLACES IN NEW ENGLAND

SUNDAY, AUGUST 11: YO-YO MA PERFORMS BACH’S COMPLETE SUITEs FOR UNACCOMPANIED CELLO

FESTIVAL OF CONTEMPORARY MUSIC (THURSDAY, AUGUST 8–MONDAY, AUGUST 12)
TANGLEWOOD’S ANNUAL FESTIVAL OF CONTEMPORARY MUSIC, DIRECTED THIS YEAR BY COMPOSER-CONDUCTOR-PIANIST AND BSO ARTISTIC PARTNER THOMAS ADÈS, CELEBRATES NEW AND RECENT COMPOSITIONS OVER THE COURSE OF SIX PERFORMANCES IN OZAWA HALL AND THE LINDE CENTER, PERFORMED ALMOST ENTIRELY BY FELLOWS OF THE TANGLEWOOD MUSIC CENTER, INCLUDING THE AMERICAN PREMIERE OF RICHARD AYRES' OPERA THE CRICKET RECOVERS

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TANGLEWOOD PRESENTS IMMERSION WEEKEND IN CONJUNCTION WITH THE FESTIVAL OF CONTEMPORARY MUSIC; ACTIVITIES INCLUDE A TWO-PART EXPLORATION OF CONTEMPORARY MUSIC WITH COMPOSER MICHAEL GANDOLFI, A CONVERSATION WITH COMPOSER THOMAS ADÈS AND WRITER AND MEDIA PRESENTER TOM SERVICE, A PERFORMANCE BY THE TANGLEWOOD MUSIC CENTER ORCHESTRA DEDICATED TO RECENT WORKS, THREE CHAMBER MUSIC CONCERTS, AND MUCH MORE.

HIGHLIGHTS ALSO INCLUDE CONTEMPORARY COMPOSERS ERIKA FOX, HILDA PAREDES, CHAYA CZERNOWIN, AND ZOË MARTLEW DISCUSSING THEIR LIVES AND WORK AS PART OF SHOPTALKS ON THURSDAY, AUGUST 8

ADDITIONAL HIGHLIGHTS OF TANGLEWOOD LEARNING INSTITUTE (TLI) EVENTS

MONDAY, AUGUST 12: LEONIDADAS KAVAKOS LEADS A MASTER CLASS WITH TMC VIOLIN FELLOWS

TUESDAY, AUGUST 13–THURSDAY, AUGUST 15: IN A TRIO OF MASTERPASS EVENTS, VOCAL COACH MARGO GARRETT, VIOLINIST PAMELA FRANK, AND PIANIST KIRILL GERSTEIN WORK WITH TMC FELLOWS IN MASTER CLASSES

THURSDAY, AUGUST 15: COLLABORATIVE PIANIST AND VOCAL COACH MARGO GARRETT AND CLARINETIST THOMAS MARTIN DISCUSS THEIR ARTISTRY AS PART OF SHOPTALKS

ADDITIONAL OZAWA HALL PROGRAMS

TUESDAY, AUGUST 13: VIOLINIST LEONIDAS KAVAKOS AND PIANIST EMANUEL AX GIVE RECITAL DEDICATED TO BEETHOVEN VIOLIN SONATAS

THURSDAY, AUGUST 15: CHAMBER ORCHESTRA THE KNIGHTS PERFORMS PROGRAM OF, AND OF WORKS INSPIRED BY, HUNGARIAN MUSIC, INCLUDING PIECES BY BRAHMS, KODÁLY, LIGETI, AND KURTÁG, WITH VIOLIN SOLOIST GIL SHAHAM

TICKETS FOR THE 2019 TANGLEWOOD SEASON, PRICED FROM $12 TO $124, ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, visit tanglewood.org/presskit; for press tickets, email tlott@bso.org or call 617-638-9280
PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED

FRIDAY, AUGUST 9, 8 P.M. — LEONIDAS KAVAKOS LEADS BSO AS CONDUCTOR AND VIOLIN SOLOIST
Renowned Greek violinist and conductor Leonidas Kavakos returns to the BSO to lead the orchestra in both capacities. The program begins with Mr. Kavakos as soloist in Beethoven’s lyrical Violin Concerto, which—like the composer’s symphonies—expanded and transformed its genre far beyond what had previously been attempted. Then, after intermission, he takes up the baton to conduct the orchestra in Dvořák’s Symphony No. 7. Reflecting inner turmoil at the recent loss of his mother and the outer conflict of Bohemia’s rising nationalism, the Seventh is both the composer’s darkest, most severe work and also one of his greatest.

SATURDAY, AUGUST 10, 8 P.M. — RAFAEL PAYARE AND NIKOLAI LUGANSKY JOIN THE BSO
Young Venezuelan conductor Rafael Payare, who became music director of the San Diego Symphony this year, makes his BSO and Tanglewood debuts, leading a program that begins with a work by a fellow Venezuelan: Margaritena by Inocente Carreño. Russian virtuoso Nikolai Lugansky then joins Mr. Payare and the orchestra as soloist in Rachmaninoff’s youthful and impetuous Piano Concerto No. 1. The concert concludes with Brahms’ monumental Symphony No. 1, the composer’s towering breakthrough after decades of struggle to escape Beethoven’s symphonic shadow.

SUNDAY, AUGUST 11, 2:30 P.M. – THOMAS ADÈS CONDUCTS BEETHOVEN AND IVES, WITH PIANIST INON BARNATAN
BSO Artistic Partner Thomas Adès, who directs Tanglewood’s 2019 Festival of Contemporary Music, takes the Shed podium to lead the BSO in a program that begins with Ives’ evocative Three Places in New England, which includes the Berkshires-inspired third movement The Housatonic at Stockbridge. American-Israeli pianist Inon Barnatan then takes the stage as soloist in Beethoven’s Piano Concerto No. 4, the most lyrical and poetic of the composer’s five works in the genre. Bringing the concert to a close is Beethoven’s beloved Symphony No. 6, Pastoral, one of the great musical tributes to the beauty and power of nature.

SUNDAY, AUGUST 11, 7:30 P.M. – YO-YO MA PERFORMS BACH’S COMPLETE CELLO SUITES
In what is sure to be a highlight of the summer, superstar cellist Yo-Yo Ma has the entire Shed stage to himself for a complete performance of Bach’s six immortal Suites for unaccompanied cello. The indisputable centerpiece of the solo cello repertoire, the suites epitomize Bach’s unparalleled combination of head and heart, technical compositional mastery and emotional power, and put the full measure of the performer’s ability on display. Mr. Ma is closely identified with these pieces, having release two different highly acclaimed recordings of the complete suites.

FESTIVAL OF CONTEMPORARY MUSIC
The 2019 Festival is directed by composer-conductor-pianist and BSO Artistic Partner Thomas Adès.

Thursday, August 8
8 p.m., Ozawa Hall – The Cricket Recovers
Thomas Adès conducts TMC vocal and instrumental Fellows in the American premiere of British composer Richard Ayres’ chamber opera The Cricket Recovers (2005), with libretto by Rozalie Hirs, based on a story by Toon Tellegen.
**Friday, August 9**

2:30 p.m., Linde Center, Studio E – Chamber Music

TMC Fellows perform a concert of chamber music that features the world premiere of Irish composer Andrew Hamilton’s *g = piano quintet* (2019), a TMC commission. The program also includes Zoë Martlew’s *Völuspá* for string trio (2018), Erika Fox’s *Hungarian Rhapsody* (1989), and Hilda Paredes’ *Revelación* (2011).

**Saturday, August 10**

6:15 p.m., Linde Center, Studio E – Prelude Concert

In a performance preceding the BSO’s 8 p.m. Shed concert as part of FCM, TMC Fellows present a trio of chamber works: Ruth Crawford Seeger’s String Quartet (1931), Poul Ruders’ String Quartet No. 4 (2012), and Chaya Czernowin’s *Anea Crystal* for string octet (2008).

**Sunday, August 11**

10:30 a.m., Ozawa Hall

A new, TMC-commissioned work by Nathan Shields receives its world premiere on a program that also includes Thea Musgraves’ *Space Play* (1974); Andrew Hamilton’s *music for people who like art* (2009), conducted by Jack Sheen; and Steve Reich’s *Radio Rewrite* (2012), conducted by Steven Drury. All works are performed by TMC Fellows.

**Monday, August 12**

8 p.m., Ozawa Hall

Led by Thomas Adès and TMC Conducting Fellows, the Tanglewood Music Center Orchestra performs the U.S. premieres of Gerald Barry’s *Canada* and Paul Ruders’ Fifth Symphony. Also sharing the program are Knussen’s *Whitman Settings* and Adès’ *Asyla*.

**TANGLEWOOD LEARNING INSTITUTE EVENTS: FESTIVAL OF CONTEMPORARY MUSIC WEEKEND (8/8–12)**

*What are the key tools used by composers today? How has musical style evolved? What can today’s music tell us about our own time and place?* These intriguing questions and more are explored during FCM Weekend, presented in conjunction with Tanglewood’s annual Festival of Contemporary Music, through a diverse range of exciting programs—including multimedia presentations, sessions with guest composers from around the world and Tanglewood Music Center composition fellows, and the world premieres of new silent film scores.

**Thursday, August 8**

3 p.m., Linde Center, Gordon Studio – Introduction to *The Cricket Recovers*

An introduction to composer Richard Ayres and his acclaimed chamber opera, based on an award-winning collection of animal stories by Dutch author Toon Tellgen, adapted by librettist Rozalie Hirs.

4:30 p.m., Linde Center, Gordon Studio – *Opera and the Mind*

An engaging exploration of narratives of hysteria, madness, and mental illness in opera.
Friday, August 9
9 a.m., Linde Center – Welcome Breakfast

9:45 a.m., Linde Center, Studio E – Arrival 2019 & The Composer’s Toolbox Today
TMC Composition Program Head and award-winning composer Michael Gandolfi presents a two-part journey through musical and historical turning points that have contributed to what we consider contemporary music today and explores the various elements that composers use to create modern-day masterpieces.

11:30 a.m., Linde Center, Studio E – Introduction to Revelación (American premiere)
London-based Mexican composer Hilda Paredes introduces her compositional methods and her 2011 work for instrumental ensemble, which will be performed at the 2:30 p.m. FCM chamber music concert.

4:15 p.m., Linde Center, Studio E – Perspectives on New Work
Composers Andrew Hamilton and Nathan Shields participate in an up-close and personal conversation about the process of creating new work, the role that contemporary music plays in today’s society, and more. Moderated by BSO Assistant Artistic Administrator Eric Vallière.

Saturday, August 10
11:30 a.m., Linde Center, Studio E – Artist Perspectives: Erika Fox, composer
Hear from award-winning composer Erika Fox who was born in Vienna of Hungarian/Romanian parents and emigrated to England as a war refugee. Her highly distinctive musical style is a result of a childhood suffused with music of Eastern European origin and many of her works show a natural affinity for theatre and stage.

1 p.m., Cindy’s Café – On New Silent Film Scores
In this panel discussion moderated by composer and Head of TMC Composition Program Michael Gandolfi, attendees will learn about the challenges and joys of creating new music for silent film.

2:30 p.m., Linde Center, Studio E – Thomas Adès & Tom Service in Conversation
Composer Thomas Adès, BSO Artistic Partner and Director of the Festival of Contemporary Music, and writer, music journalist, and television and radio presenter Tom Service present a thought-provoking conversation about music, artistic influence, and creative friction.

Sunday, August 11
12:30 p.m., Linde Center, Studio E – Dramatic Elements in Contemporary Music
Influential Danish composer Poul Ruders discusses the subject of drama in today’s music.

5 p.m., Linde Center, Studio E – New Silent Film Scores
TMC Instrumental Fellows perform new silent film scores composed by TMC Composition Fellows.

Monday, August 12
3 p.m., Linde Center, Studio E - (Re)Settings in Contemporary Music
An exploration of compositional techniques that include text settings, poetry, and reuse of musical ideas.
OTHER TANGLEWOOD LEARNING INSTITUTE EVENTS

The launch of the Tanglewood Learning Institute in summer 2019 represents a new chapter of dynamic and stimulating programs for the famed 82-year-old summer music festival, alongside its traditional schedule of major performances by the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, as well as a Popular Artist series in the Koussevitzky Music Shed, and chamber music, large ensemble, and recital programs in Ozawa Hall.

TLI OPENSTUDIO
Monday, August 12, 2 p.m., Ozawa Hall – Leonidas Kavakos
Led by world-renowned musicians, TLI OpenStudio master classes provide the rare opportunity to witness the exceptionally talented Tanglewood Music Center Fellows fine-tune their interpretive skills while exploring nuances of the classical repertoire. This week, violinist Leonidas Kavakos works with the fellows in a violin master class.

SHOPTALKS
Thursday, August 15, 1 p.m., Linde Center, Studio E – Margo Garrett and Thomas Martin
Margo Garrett—award-winning collaborative pianist and vocal coach—and Thomas Martin—Associate Principal and E-flat Clarinet, Boston Symphony Orchestra, and Principal Clarinet, Boston Pops Orchestra—come together to discuss their artistry.

AUGUST MASTERPASS
The TLI MasterPass provides participants with a multispectral insider’s view of the artistic process. In August, participants can attend up to 18 different behind-the-scenes musical experiences, including seven orchestral rehearsals, thought-provoking music appreciation talks, and open master classes with world-renowned artists, including pianist and vocal coach Margo Garrett (August 13), violinist Pamela Frank (August 14), pianist Kirill Gerstein (August 15), violist Roberto Díaz (August 16), and composer Michael Gandolfi (August 17). For complete details, including times and locations for events, as well as a complete listing of TLI MasterPass events, click here.

FOCAL POINT
Saturday, August 10, 10 a.m., Linde Center’s Martignetti Lobby – Painting, Drawing, and Photography Classes
In partnership with IS183 Art School of the Berkshires, these weekly sessions allow amateur visual artists to hone their skills in photography, painting, and drawing using the immense natural beauty of Tanglewood as a backdrop.

SUNDAY SHOWCASE
Sunday, August 11, 12:30 p.m., Theatre – The Birds of Tanglewood
Free of charge to ticket-holders for the Sunday 2:30 p.m. concert.

ADDITIONAL PERFORMANCES AND EVENTS IN OZAWA HALL

TUESDAY, AUGUST 13, 8 P.M. – LEONIDAS KAVAKOS AND EMANUEL AX
Two world-class soloists on their respective instruments come together for a joint recital as violinist Leonidas Kavakos and pianist Emanuel Ax take the Ozawa Hall stage. The program is dedicated to three violin sonatas by Beethoven: Violin Sonata No. 4 in A minor, Op. 23; Violin Sonata No. 6 in A, Op. 30, No. 1; and Violin Sonata No. 10 in G, Op. 96. The first two are excellent examples of the young Beethoven’s innovative approach to traditional
Classical style, while the final work dates from the end of his middle period, by which time he had become a much more pioneering and iconoclastic composer.

THURSDAY, AUGUST 15, 8 P.M. – THE KNIGHTS AND GIL SHAHAM
Innovative New York–based chamber orchestra The Knights returns to Ozawa Hall with a program of music by Hungarian composers, as well as two works by Brahms with distinct Hungarian influences. Violinist Gil Shaham joins the orchestra as soloist in Brahms’ Violin Concerto, which was dedicated to Hungarian violinist Joseph Joachim and which includes a finale inspired by Hungarian gypsy music. The concert begins with the fourth movement of Ligeti’s Concert Românesc, and the second half of the program interweaves selections from Brahms’ Hungarian Dances and György Kurtág’s Signs, Games, and Messages, as well as Kodály’s complete Dances of Galánta.