2019 TANGLEWOOD SEASON, JUNE 15–SEPTEMBER 1,
WWW.TANGLEWOOD.ORG

HIGHLIGHTS OF PERFORMANCES AUGUST 23–25

PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED
FRIDAY, AUGUST 23: PIANIST CONRAD TAO JOINS THE BSO AS SOLOIST IN RAVEL’S PIANO CONCERTO IN G, ON A PROGRAM CONDUCTED BY YU-AN CHANG THAT ALSO INCLUDES MUSIC BY SCHUBERT AND MENDELSSOHN

SATURDAY, AUGUST 24: JOHN WILLIAMS HOSTS BOSTON POPS‘ BELOVED ANNUAL JOHN WILLIAMS‘ FILM NIGHT, CONDUCTED BY DAVID NEWMAN

SUNDAY, AUGUST 25: GIANCARLO GUERRERO CONDUCTS BSO’S 2019 TANGLEWOOD FAREWELL CONCERT, FEATURING THE ORCHESTRA, TANGLEWOOD FESTIVAL CHORUS, AND VOCAL SOLOISTS IN PERFORMANCE OF BEETHOVEN’S SYMPHONY NO. 9

HIGHLIGHTS OF TANGLEWOOD LEARNING INSTITUTE (TLI) EVENTS
FRIDAY, AUGUST 23–SUNDAY, AUGUST 25: TANGLEWOOD BRINGS INAUGURAL TLI SEASON TO A CLOSE WITH IMMERSION WEEKEND FOCUSED ON MUSIC AS A CORE ELEMENT AND CENTRAL SUBJECT OF FILM; ACTIVITIES INCLUDE A LUNCHTIME DISCUSSION WITH JOHN WILLIAMS AND DAVID NEWMAN, AN EXPLORATION OF MUSIC FOR SILENT FILMS WITH COMPOSER JEFF RAPSIS, AND A DEMONSTRATION OF FOLEY ARTISTRY

SATURDAY, AUGUST 24: NEGOTIATION AND CONFLICT RESOLUTION EXPERT DANIEL SHAPIRO EXPLORES THE PURSUIT OF PEACE AS PART OF THE BIG IDEA SERIES
SUNDAY, AUGUST 25: SCREENING OF **SCORE**, A DOCUMENTARY ON FILM MUSIC THAT INCLUDES INTERVIEWS WITH MORE THAN 50 COMPOSERS, DIRECTORS, ORCHESTRATORS, AND OTHER FILM PROFESSIONALS

**OZAWA HALL PROGRAMS**

SUNDAY, AUGUST 18: **GIANCARLO GUERRERO** LEADS THE TANGLEWOOD MUSIC CENTER ORCHESTRA IN A PROGRAM TO INCLUDE MAHLER’S SYMPHONY NO. 4

WEDNESDAY, AUGUST 21: **TAN DUN’S MARTIAL ARTS SONATA TRILOGY** FEATURES AN EVENING OF CHAMBER WORKS BY THE CHINESE COMPOSER, INCLUDING MUSIC FROM THE FILMS **HERO** AND **CROUCHING TIGER, HIDDEN DRAGON** WITH ACCOMPANYING VIDEO

TICKETS FOR THE 2019 TANGLEWOOD SEASON, PRICED FROM $12 TO $124, ON SALE AT 888-266-1200 AND WWW.TANGLEWOOD.ORG

For season press releases, downloadable photos, artist bios, and Tanglewood history and chronology, visit tanglewood.org/presskit; for press tickets, email tlott@bso.org or call 617-638-9280

**PERFORMANCES IN THE KOUSSEVITZKY MUSIC SHED**

FRIDAY, AUGUST 23, 8 P.M. – CONRAD TAO JOINS BSO FOR RAVEL’S PIANO CONCERTO IN G

Boston Symphony Orchestra Assistant Conductor Yu-An Chang makes his debut with the orchestra in a program centered on Ravel’s jazz-inflected Piano Concerto in G, featuring soloist Conrad Tao (who also makes his BSO and Tanglewood debuts). The concerto was written in 1931 following the composer’s four-month tour to the United States, during which he had been inspired by the energy and freedom of the jazz music that was taking the country and the world by storm. The program includes music by two teenaged geniuses: Schubert’s refined yet energetic Symphony No. 2, composed around the time of his 18th birthday, and Mendelssohn’s dazzling Overture to *A Midsummer Night’s Dream*, written when he was still 17.

SATURDAY, AUGUST 24, 8 P.M. – **JOHN WILLIAMS’ FILM NIGHT**

*John Williams’ Film Night* has long been established as one of the Tanglewood calendar’s most anticipated and beloved evenings. This year, Mr. Williams serves as host, introducing this beloved celebration of the music of Hollywood and beyond, featuring the Boston Pops and conductor David Newman. Film scores are accompanied by clips from some of recent history’s most popular movies.

SUNDAY, AUGUST 25, 2:30 P.M. – **BSO CONCLUDES ITS 2019 SEASON WITH BEETHOVEN NINTH**

Giancarlo Guerrero, music director of the Nashville Symphony, leads the Boston Symphony Orchestra in its traditional season-ending performance of Beethoven’s Ninth Symphony, for which he and the orchestra are joined by soprano Nicole Cabell, mezzo-soprano J’Nai Bridges, tenor Nicholas Phan, bass Morris Robinson, and the Tanglewood Festival Chorus. Opening the concert is a rare performance of Schoenberg’s *Friede auf Erden* (*Peace on Earth*) for unaccompanied chorus, conducted by James Burton, director of the TFC. *Friede auf Erden* was written in 1907 just before the composer fully turned his focus toward atonal music.
TANGLEWOOD LEARNING INSTITUTE: FILM IMMERSION WEEKEND (8/23-25)
This three-day weekend explores music as both a core element and a central subject of drama, and features conversations with legendary conductors and composers, demonstrations, and screenings.

Friday, August 23
9 a.m., Linde Center, Studio E – Welcome Breakfast

1 p.m., Linde Center, Studio E – On Film and Music: John Williams and David Newman
Two giants of film music—John Williams, perhaps the most celebrated film composer of all time, and David Newman, Academy Award-nominated member of the world’s most prolific film music family—come together for a lunchtime discussion of their shared passion and distinguished careers.

2:30 p.m., Linde Center, Studio E – Music, Motion, and Emotion
Join film music composer Jeff Rapsis for an exploration of the art of silent film accompaniment. He specializes in creating live musical accompaniment and uses a mix of free improvisation and material created in advance.

Saturday, August 24
10 a.m., Linde Center, Studio E – Foley Artistry Demonstration
A demonstration of the fascinating world of Foley artists, the masterminds behind the myriad sound effects in film.

11:30 a.m., Linde Center, Studio E – With & Without: Music Makes the Film

1 p.m., Linde Center, Cindy's Café – Perspectives on Film Today Panel Discussion

2:30 p.m., Linde Center, Studio E – Cinema and Visual Music

TANGLEWOOD LEARNING INSTITUTE EVENTS
The launch of the Tanglewood Learning Institute in summer 2019 represents a new chapter of dynamic and stimulating programs for the famed 82-year-old summer music festival, alongside its traditional schedule of major performances by the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, as well as a Popular Artist series in the Koussevitzky Music Shed, and chamber music, large ensemble, and recital programs in Ozawa Hall.

THE BIG IDEA
Saturday, August 25, 5 p.m., Ozawa Hall – Daniel Shapiro
Daniel Shapiro, world-renowned expert on negotiation and conflict resolution, founding director of the Harvard International Negotiation Program, and best-selling author of Negotiating the Nonnegotiable explores the pursuit of peace. This keynote speech coincides with the BSO’s August 25 performances of Schoenberg’s Friede auf Erden (Peace on Earth) and Beethoven’s Ninth Symphony—culminating in the choral movement popularly known as the “Ode to Joy.” Composed more than 80 years apart, these two works present powerfully contrasting portraits of protest, freedom, peace, and shared humanity.
CINEMATICS
Sunday, August 25, 7 p.m., Linde Center, Studio E – Score
Score: A Film Music Documentary tracks the progress of modern-day film score development and turns the spotlight on the creative struggles involved in composing major motion picture scores. It features interviews with more than 50 composers, directors, orchestrators, and other film industry professionals.

MEET THE MAKERS
Wednesday, August 21, 3 p.m., Linde Center, Studio E – Flute maker Aiven O’Leary and flutist Alan Weiss
The creation of a handmade flute is on full display in a Meet the Makers session featuring flute head joint maker Aiven O’Leary and artist-in-residence Alan Weiss from one of the world’s leading makers of concert flutes, the William S. Haynes Company, headquartered in Acton, Mass. Attendees will learn how the instrument has evolved over time and about the effort and skill required to produce world-class instruments.

FOCAL POINT
Saturday, August 24, 10 a.m., Linde Center’s Martignetti Lobby – Painting, Drawing, and Photography Classes
In partnership with IS183 Art School of the Berkshires, these weekly sessions allow amateur visual artists to hone their skills in photography, painting, and drawing using the immense natural beauty of Tanglewood as a backdrop.

SUNDAY SHOWCASE
Sunday, August 18, 12:30 p.m., Theatre – Beethoven in Film