TANGLEWOOD ANNOUNCES THE FIRST-EVER FALL/WINTER/SPRING SCHEDULE OF ACTIVITIES TO TAKE PLACE ON THE FESTIVAL GROUNDS, ESTABLISHED AS THE SUMMER HOME OF THE BOSTON SYMPHONY ORCHESTRA IN 1937

TANGLEWOOD’S NEW LINDE CENTER FOR MUSIC AND LEARNING, LAUNCHED IN SUMMER 2019, ENABLES THE FESTIVAL’S HOME TO BECOME A YEAR-ROUND FACILITY FOR THE FIRST TIME IN ITS 82-YEAR HISTORY

LINDE CENTER TO HOST FALL/WINTER/SPRING PROGRAMMING OF THE TANGLEWOOD LEARNING INSTITUTE (TLI), OFFERING PARTICIPANTS A WIDE SPECTRUM OF PERFORMANCES AND MULTIDISCIPLINARY ACTIVITIES DESIGNED TO ENGAGE CURIOUS MINDS AND ATTRACT BOTH NEWCOMERS AND LONGTIME PATRONS SEEKING TO BECOME MORE INVOLVED WITH MUSIC AND THE ARTS

LINDE CENTER ALSO TO SERVE AS EVENT AND CONCERT RENTAL SPACE FOR THE BERKSHIRE COMMUNITY AND BEYOND; IN ADDITION TO TLI PROGRAMS AND ACTIVITIES, LINDE CENTER WILL HOST WEDDINGS, CONFERENCES, RECEPTIONS, WORKSHOPS, AND MEETINGS, AS WELL AS PERFORMANCES AND CONCERTS BY LOCAL ARTS ORGANIZATIONS THROUGHOUT THE FALL, WINTER, AND SPRING SEASONS

TLI FALL/WINTER/SPRING TICKETS GO ON SALE ON FRIDAY, OCTOBER 11, AND ARE AVAILABLE FOR PURCHASE AT 888-266-1492, TANGLEWOOD.ORG, AND TLI.ORG. MORE DETAILS AVAILABLE AT TLI.ORG.

TANGLEWOOD LEARNING INSTITUTE (TLI) PROGRAMS AT THE LINDE CENTER FALL/WINTER/SPRING 2019–20: DETAILS ALSO AVAILABLE AT WWW.TLI.ORG

WEEKEND PROGRAMS
• TLI KICK-OFF WEEKEND, October 24-27: to include a film screening of Falling Down Stairs, the Yo-Yo Ma/Mark Morris collaboration inspired by Bach’s Cello Suite No. 3; a multidisciplinary presentation on “Mastery in the DIY Era”; a chamber music concert featuring BSO musicians; and a special edition of the TLI’s Focal Point, offering lessons in amateur photography and painting

• IMMERSION WEEKENDS: a Fiddle Weekend for amateur musicians, led by BSO violinist Bonnie Bewick, and a weekend-long focus on artists and preserved artists’ spaces in regions open as public museums, in collaboration with Chesterwood and Historic Artists’ Homes and Studios (HAHS), a program of the National Trust for Historic Preservation

SPECIAL PRESENTATIONS
• MARTHA GRAHAM DANCE COMPANY COLLABORATION: three symposiums focusing on different historic moments in the life of the legendary dance company, featuring dancers in excerpts from some of Graham's iconic dances, plus lectures, film presentations, and Q&A discussions

• TASTE: three afternoons/evenings of music, learning, food, and related arts with spotlights on Argentina, Russia, and cultures from around the world

• TLI OPENFORUMS: three Saturday-afternoon multidisciplinary programs featuring artists and experts from different fields exploring topics touching on music, including “Reclaiming Our Connection to Nature,” featuring a performance of James Burton’s The Lost Words with the Boston Symphony Children’s Choir, in collaboration with Mass Audubon Pleasant Valley Sanctuary

• TLI TALKS: two three-part interactive arts appreciation sessions—“Dancing to the Music: Exploring the Composer-Choreographer Collaborative Process” and “Beyond the Muse: Exploring the Influence of Composer-Performer Partnerships”

CONCERTS BY BSO MUSICIANS AND ENSEMBLES
• TLI CONCERTS: performances by current and retired Boston Symphony Orchestra musicians and ensembles, including a springtime performance by the Tanglewood Festival Chorus in celebration of its 50th anniversary

ART CLASSES, CINEMA PRESENTATIONS, AND FAMILY ACTIVITIES
• FOCAL POINT: four-part Saturday-morning courses offering amateur artists opportunities to hone their skills in photography and painting; and ART NIGHT OUT: “drop-in” Friday-evening visual arts classes at the Linde Center, including smartphone photography and pamphlet-stitch bookmaking, both presented in conjunction with IS183 Art School of the Berkshires

• CINEMATICS: presented in collaboration with Berkshire International Film Festival, a Thursday-evening film series encouraging participants to explore and celebrate the relationship of music, cinema, and the human spirit; and CINEMATICS FOR FAMILIES offering Saturday-morning screenings and hands-on activities for kids, presented in collaboration with Berkshire International Film Festival, Mass Audubon Pleasant Valley Sanctuary, and Norman Rockwell Museum

---

TLI FALL/WINTER/SPRING COLLABORATING PARTNERS AT THE LINDE CENTER

Berkshire International Film Festival, Chesterwood, Historic Artists’ Homes and Studios Program (a program of the National Trust for Historic Preservation), IS183 Art School of the Berkshires, Jacob’s Pillow, Martha Graham Dance Company, Mass Audubon Pleasant Valley Sanctuary, Massachusetts College of Liberal Arts, Mass Cultural Council, and Norman Rockwell Museum

Berkshire Community Organizations Utilizing the Linde Center Include Austen Riggs Center, 1Berkshire, Berkshire Regional Arts Integration Network (BRAINworks), Berkshire Taconic Community Foundation, Berkshire Choral International, and Berkshire Lyric Chorus

BSO PROGRAMS FOR EDUCATORS HOSTED BY THE LINDE CENTER

TLI Berkshire Scholars, offering Berkshire educators subsidized access to events and programs of the Tanglewood Learning Institute at significantly reduced admission cost; a BSO/Berkshire Regional Arts Integration Network (BRAINworks)/Massachusetts College of Liberal Arts (MCLA) workshop on professional development for Berkshire educators; and a fall meeting of 1Berkshire’s Youth Leadership Program

TO VIEW A DOCUMENT ABOUT THE BSO’S BERKSHIRE COMMUNITY PROGRAMS—BEYOND THE TLI FALL/WINTER/SPRING ACTIVITIES OUTLINED IN THIS RELEASE—CLICK HERE

LINK TO COMPLETE PRESS KIT FOR TLI FALL/WINTER/SPRING

The Boston Symphony Orchestra announces Tanglewood’s first-ever fall/winter/spring schedule of performances and activities to take place on the grounds of the famed music festival, October 2019 through June 2020. Under the auspices of the Tanglewood Learning Institute (TLI)—launched in summer 2019 and celebrating a transformational new milestone in the history and life of Tanglewood—the new programming provides a wide spectrum of performances, programs, activities, and events designed to engage curious minds and attract both newcomers and longtime patrons seeking to expand their involvement with music and the arts. Details of TLI programming will be released in the coming months.
During its inaugural season of fall/winter/spring programming, the Tanglewood Learning Institute will present more than 40 programs and activities in the Linde Center for Music and Learning, Tanglewood’s new four-building complex, which opened to great acclaim and fanfare in summer 2019 and plays a definitive role in establishing the 82-year-old festival grounds as a year-round facility for the first time in its history. Home to most of the Tanglewood Learning Institute’s programming, the facility is also available for event and concert rental use by the Berkshire community and beyond. Beyond the TLI fall/winter/spring programming, there are approximately 35 additional events scheduled to take place at the Linde Center this fall, winter, and spring, including weddings, conferences, receptions, workshops, and meetings, as well as performances and concerts by local arts organizations.

Tanglewood Learning Institute fall/winter/spring programming is modeled on and inspired by the programs of the 2019 TLI inaugural season this past summer, which featured more than 140 new events reflecting the wider cultural shift toward learning and participatory activities alongside the concert experience. Significantly, the BSO reports that approximately 30 percent of participants in 2019 TLI summer events were first-time Tanglewood and Boston Symphony Orchestra attendees. The aim of TLI’s fall/winter/spring programming is to appeal to this audience that is looking for an expanded cultural experience, as well as to the full- and part-time residents of the Berkshire community, which has played a crucial role in support of the festival since its founding in 1937.

Statement from Mark Volpe, the Eunice and Julian Cohen Boston Symphony Orchestra President and CEO
“Introducing Tanglewood as a four-season venue is a threshold moment in the festival’s storied 82-year history as the summer home of the Boston Symphony Orchestra.

“Beyond the historical significance of this milestone achievement, the BSO is thrilled to expand Tanglewood’s activities beyond its traditional summer season. We hope the Berkshire community and its visitors will enjoy the wide variety of new programs being offered during the fall, winter, and spring seasons in the beautiful Linde Center for Music and Learning, introduced to both popular and critical acclaim this past summer.

“Inspired by the inaugural season of Tanglewood Learning Institute programming—designed to engage curious minds seeking to become more involved with music and the arts—the BSO is committed to the process of incorporating patron feedback and fine-tuning our offerings to ensure fresh new perspectives that will intrigue our audiences to return season after season. To help support these TLI programs, the BSO is making the Linde Center available as rental space for weddings, conferences, and the like, while also ensuring significantly reduced rates for non-profit organizations across the region and beyond.

“We continue to extend our deep appreciation to those who have made the Linde Center for Music and Learning and the Tanglewood Learning Institute programming possible, including our visionary leaders, such as Ed and Joyce Linde—and the Linde family’s leadership gift to fund the project, along with hundreds of other special donors. We will always be very grateful for Bill Rawn and his amazing team of architects, the extraordinary landscape work of our partners at Reed Hilderbrand, and the dedication and hard work of the TLI Committee, the project’s construction team, and the BSO staff.

“It is incredibly gratifying to know that the Tanglewood grounds will now come alive throughout the entire year for visitors to enjoy both the engaging programs at the Linde Center and the natural beauty—so distinctive in each season—to be encountered in abundance on the festival grounds.”

Brief Description of Tanglewood
The Tanglewood Learning Institute, introduced in summer 2019, is Tanglewood’s first new programmatic offering since the introduction of its popular artist series in the 1960s. Tanglewood, located in the Berkshire Hills of Lenox and Stockbridge, MA, has been the summer home of the Boston Symphony Orchestra for 82 years. In addition to performances by the BSO and the annual popular artist series, Tanglewood also presents concerts by the Boston Pops, a chamber music and recital series in Ozawa Hall, and performance by the Fellows of the Tanglewood Music Center, the BSO’s acclaimed summer music academy established in 1940 by Tanglewood founder Serge Koussevitzky (BSO Music Director 1924-1949). This past summer, the 2019 Tanglewood season drew a crowd of 344,140 people to the renowned music festival. The Tanglewood Forever campaign has raised $71.5 million to date; with strong interest from the donor community, the campaign will remain open until the end of December 2019. Further information about Tanglewood can be found at www.tanglewood.org; further details about the Tanglewood Learning Institute fall/winter/spring season can be found at www.tli.org.
The more than 40 new programs of the inaugural October-June season of the Tanglewood Learning Institute will revolve around the themes of the natural world and the arts; home and belonging; and virtuosity and mastery. With the fall/winter/spring programming, the Tanglewood Learning Institute will build upon its recently established collaborations (summer 2019) with IS183 Art School of the Berkshires and the Berkshire International Film Festival, as well as develop new collaborations with the Martha Graham Dance Company, Massachusetts Cultural Council, Chesterwood, Jacob’s Pillow, Norman Rockwell Museum, Historic Artists’ Homes and Studios (a program of the National Trust for Historic Preservation), and the Massachusetts College of Liberal Arts, in addition to expanding the festival’s longstanding partnership with the Mass Audubon Pleasant Valley Sanctuary.

TLI fall/winter/spring tickets go on sale on Friday, October 11 and are available for purchase at 888-266-1492 and www.tanglewood.org. Unless otherwise noted, all TLI fall/winter/spring programs and activities take place at the Linde Center.

WEEKEND PROGRAMS

TLI Kickoff Weekend
The fall/winter/spring TLI KICKOFF WEEKEND (October 24–27) starts with a Thursday-evening film screening of Falling Down Stairs, a 1997 collaboration between cellist Yo-Yo Ma and choreographer Mark Morris, featuring Bach’s Cello Suite No. 3 as a soundtrack. Presented in collaboration with Berkshire International Film Festival, it is followed by a Q&A with Tina Fehlandt, a former Mark Morris Dance Group dancer who appears in the film, and Jacob’s Pillow Director of Preservation Norton Owen. Saturday morning 10 a.m.—12 noon, amateur artists are given the opportunity to hone their skills in the fields of photography and painting from IS183 Art School of the Berkshires Faculty Artists. Later that day, 2–5 p.m., a multidisciplinary TLI OpenForum panel addresses the topic “Mastery in the DIY [Do-It-Yourself] Era.” Presenters include violinist Yevgeny Kutik and master model ship builder Rob Napier. The weekend concludes with a Sunday 3 p.m. chamber music concert by BSO associate principal clarinetist Thomas Martin, BSO violist Michael Zaretsky, and pianist Randall Hodgkinson in works by Mozart, Schumann, and Bruch.

Immersion Weekends
IMMERSION WEEKENDS will include a Fiddle Camp for amateur players with BSO violinst Bonnie Bewick and her frequent collaborators Laurel Martin and Katie McNally, who will focus on traditional Irish, Scottish, and Canadian fiddle styles, March 13–15. Another weekend of programming on May 15–17 concentrates on preserved artists spaces serving as sites of inspiration and multi-disciplinary creative placemaking. It includes optional site visits to preserved artists’ homes and studios in the Berkshires and greater New York and Connecticut region. The event is in collaboration with Chesterwood, the Stockbridge summer estate and studio of American sculptor Daniel Chester French (1850–1931), and Historic Artists’ Homes and Studios, a program of the National Trust for Historic Preservation and network of 44 preserved artists’ spaces throughout the country. TLI Immersion Weekends involve some combination of dynamic talks and lectures, film presentations, panel discussions, master class and rehearsal access, musical demonstrations, and workshops, as well as offstage sessions with musicians participating in the weekend’s programming.

SPECIAL PRESENTATIONS

Martha Graham Dance Company Symposiums
On Wednesday, October 30, at 7:30 p.m. the Tanglewood Learning Institute, in partnership with the Martha Graham Dance Company and Jacob’s Pillow, will present the first of three MARTHA GRAHAM DANCE COMPANY symposiums with a special focus on historic moments in the life of the famed dance company. The October 30 symposium will focus on the 75th anniversary of the October 30, 1944 premiere of Appalachian Spring, one of the iconic concert dance works of the 20th century, composed by Aaron Copland and the world premiere choreographed and danced by Martha Graham herself. The evening’s activities will include an exploration of the correspondence between Graham and Copland and video footage of Ms. Graham, as well as a special presentation of several dance excerpts from the ballet focusing on the Bride and Husbandman roles, followed by a Q&A with Janet Elbier, Artistic Director of the Martha Graham Dance Company, and Patsy Gay, Associate Archivist of Jacob’s Pillow.

On March 11, beginning at 7:30 p.m., the focus shifts to Night Journey, a 1947 Martha Graham ballet performed to music by William Schuman. The third of her dances derived from Greek mythology, it was commissioned by the
Elizabeth Sprague Coolidge Foundation of the Library of Congress and received its world premiere at Cambridge High School in Massachusetts. The genesis of Night Journey can be traced to Symphony Hall in Boston, where, in the fall of 1941—after the Boston Symphony Orchestra gave the world premiere of Schuman’s Third Symphony—Martha Graham sought out the composer backstage to directly state her intention to work with him and his music, leading to the collaboration that produced this acclaimed work. The third and final Graham symposium on April 29 concentrates on Lamentation Variations (2007) with performances of select variations; a lecture/demonstration focusing on Graham’s approach, philosophy, and technique in her dancing and choreography; and a film presentation of Ms. Graham performing the original 1930 Lamentation.

TASTE
TASTE consists of three eclectic afternoons/evenings (each beginning at 4 p.m.) of music, learning, catered dinner, and related arts, with special focuses on Argentina (Friday, November 15), Russia (Friday, February 21), and other cultures from around the world (Thursday, May 28). Activities range from tango and accompanying bandoneon music to performances and poetry recitations by pianist/conductor Ignat Solzhenitsyn (compiled in a special presentation to mark the 100th anniversary of his father Alexander’s birth in 1918), and performances by artists from the Mass Cultural Council’s Folk Arts & Heritage program.

TLI OpenForum
TLI OPENFORUM is a multidisciplinary exchange of ideas involving collaborators from different fields exploring a single topic relevant to music. Sessions run the gamut from performances, panel discussions, and multimedia presentations, to talks, demonstrations, workshops, and Q&As. This season’s subjects include “Mastery in the DIY [Do-it-Yourself] Era” (Saturday, October 26, 2–5 p.m.); “Finding Home” (Saturday, November 23, 2–5 p.m.), in partnership with Norman Rockwell Museum and Mass Cultural Council; and “Reclaiming Our Connection to Nature” (Saturday, April 11, 2–5 p.m.), featuring a performance by the Boston Symphony Children’s Choir of James Burton’s The Lost Words, based on the award-winning children’s book by the same name about words from the natural world, such as dandelion, otter, and acorn, that are disappearing from dictionaries and children’s lives. The performance, conducted by James Burton, is being presented in collaboration with Mass Audubon Pleasant Valley Sanctuary. TLI OPENFORUM is an evolution for fall/winter/spring of The Big Idea introduced in summer 2019.

TLI Talks and TLI Season Previews
TLI TALKS is a three-session series of multimedia presentations given by TLI staff members. On March 8, 15, and 22, 3–4:30 p.m., TLI Program Manager Emilio Gonzalez speaks on the topic “Dancing to the Music: Exploring the Composer-Choreographer Collaborative Process.” On April 26, May 3, and May 10, 3–4:30 p.m., TLI Director Sue Elliott discusses “Beyond the Muse: Exploring the Influence of Composer-Performer Partnerships.” Later in the spring, TLI SEASON PREVIEWS offer an inside scoop on the coming summer, including a multimedia overview of BSO concerts, Ozawa recital series, and TLI programming during summer 2020. TLI Season Preview dates at the Linde Center include June 7 at 3 p.m. and June 18 at 7:30 p.m., with additional Berkshire locations to be announced at a later date.

CONCERTS BY BSO MUSICIANS—CURRENT AND RETIRED—AND ENSEMBLES

TLI Concerts
Additional activities to take place throughout the year include a Sunday series of five TLI CONCERTS, featuring performances in the Linde Center’s Studio E with current and retired Boston Symphony Orchestra musicians and ensembles, including an April 11 performance of Rachmaninoff’s All-Night Vigil with the Tanglewood Festival Chorus in celebration of its 50th anniversary, under the direction of conductor James Burton. BSO players to be featured in music ranging from Mozart, Beethoven, Hindemith and Bartók, to several prominent composers of our time, include Xin Ding, Adam Esbensen, Daniel Getz, Benjamin Levy, Thomas Martin, Victor Romanul, Dennis Roy, Todd Seeber, John Stovall, Thomas Van Dyck, Lawrence Wolfe, and Michael Zaretsky, as well as former BSO player Ronald Barron. For a complete listing of works to be performed and special guests joining the BSO players for these performances, see the bottom of this document.

ART CLASSES, CINEMA PRESENTATIONS, AND FAMILY ACTIVITIES

Focal Point
FOCAL POINT offers amateur artists opportunities to hone their skills in photography, pastel, and watercolor, with
the iconic natural beauty of the Tanglewood grounds as a backdrop. Focal Point will take place on Saturdays, 10 a.m.–12 noon, over four-week sessions in the fall (October 26, November 2, 9, and 16) and spring (April 25, May 2, 9, and 16). ART NIGHT OUT is an opportunity for the public to take part in Friday evening art classes at the Linde Center. No prior experience is necessary. Subjects include smartphone photography (December 13, 7–9 p.m.), pamphlet-stitch bookmaking (February 7, 7–9 p.m.), and block printing (April 3, 7-9 p.m.). There will also be a class on April 3, 7–9 p.m. (subject TBA). Both programs take place in conjunction with faculty artists from IS183 Art School of the Berkshires.

Cinematics and Cinematics for Families
CINEMATICS encourages participants to explore and celebrate the relationship of music, cinema, and the human spirit. Dates and titles for this Thursday-night series include October 24 (Falling Down Stairs), December 5 (God of the Piano), December 12 (Dreaming of a Jewish Christmas), February 6 (Gay Chorus Deep South), March 5 (Amazing Grace), April 2 (That Part Feeling), and May 7 (Echo in the Canyon); each will feature a post-screening Q&A session. This series is being presented in collaboration with the Berkshire International Film Festival, which is also supporting a companion Saturday-morning film series, CINEMATICS FOR FAMILIES on February 15 and 22, continuing on April 18 and 25, and presented in collaboration with Berkshire International Film Festival, Mass Audubon Pleasant Valley, and Norman Rockwell Museum. Each of these programs features a broad array of animated and live-action short films from around the world intended for children ages 5-14, and includes hands-on activities for people of all ages.

TLI PROGRAMS FOR EDUCATORS

BSO Programs for Educators
A highlight of the BSO’s initiatives to support local educators and cultural organizations is the TLI Berkshire Scholars program, through which Berkshire educators have subsidized access to events and programs for the inaugural season of the Tanglewood Learning Institute at the significantly reduced admission cost of $5. The BSO is working in partnership with the Berkshire Regional Arts Integration Network (BRAINworks)—a federally funded grant program that provides professional development in arts integration for Berkshire County educators, Pre-K through grade 12—to lead a professional development workshop at the Linde Center for local educators in collaboration with seven local cultural institutions on October 16, 4:30–7:30 p.m. Lisa Donovan from Massachusetts College of Liberal Arts (MCLA) and BSO Youth and Family Initiatives Program Director Jenna Goodearl will be featured. The BSO will also participate in the 2019 Fall Berkshire County Professional Development Day by hosting a professional development workshop for teachers from several Berkshire school districts and leaders and educators from 26 community organizations at the Linde Center on November 5, and host a meeting of 1Berkshires’ Youth Leadership Program later in the fall.

LINDE CENTER AVAILABLE FOR USE AND RENTAL YEAR ROUND

Linde Center Use and Rental Throughout the Year
Another component of the TLI mission is to offer year-round rental opportunities of the Linde Center facilities to individuals and organizations throughout the Berkshires and beyond. Already on the schedule are the Austen Riggs 100th Anniversary Conference (September 20–21, 2019) and Berkshire Choral International (May 31–June 7, 2020), as well as weddings, conferences, workshops, receptions, and rehearsals and performances by local music organizations. For more information or pricing, contact Katherine Ludington at kludington@bso.org.

TICKETS FOR TLI FALL/WINTER/SPRING PROGRAMMING GO ON SALE FRIDAY, OCTOBER 11
Tickets for TLI programs, ranging from $12 for some Cinematic events to $199 for the Immersion Weekends, will go on sale on Friday, October 11 at www.tanglewood.org and 888-266-1200.

Ticket prices for fall/winter/spring TLI events throughout the summer:

• Immersion Weekends are priced at $199.
• TLI Concerts are priced at $20 for adults and $10 for youth 17 and under.
• TLI OpenForum is priced at $59 per event.
• TASTE is priced at $129 for the catered meal and concert; $20 for the concert only.
• Martha Graham Dance Company Symposiums are priced at $39 per event.
• Focal Point tickets are priced at $140 for each four-session series; Art Night Out tickets are priced at $39 per event.
• Cinematics film presentations are priced at $12 per single ticket and $6 for youth 17 and under.
• TLI Film is $10 for each three-screen series.
Reflections on the Tanglewood Learning Institute’s Inaugural Season in Summer 2019: The Inspiration Behind TLI Fall/Winter/Spring

The new activities of the Tanglewood Learning Institute have taken their place alongside the festival’s traditional schedule of major performances by the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, as well as a Popular Artist series in the Koussevitzky Music Shed, and chamber music, large ensemble, and recital programs in Ozawa Hall. TLI events began June 22 with String Quartet MasterPass and continued through August 25 and the end of Film Weekend.

Four TLI Weekends, inspired by highpoints of the season, formed the core of the summer’s offerings: O’Keeffe Weekend, featuring the world premiere of Kevin Puts’ The Brightness of Light, based on letters between Georgia O’Keeffe and Alfred Stieglitz and presented by Renée Fleming and Rod Gilfry; Wagner Weekend, which included Andris Nelsons-led performances of Die Walküre; FCM Weekend, encompassing the 2019 Festival of Contemporary Music under the direction of Thomas Adès; and Film Weekend, highlighted by John Williams’ Film Night.

The renowned speakers for The Big Idea—Madeleine K. Albright, Doris Kearns Goodwin, and Daniel Shapiro—shed light on complex issues of our time, connecting them to the musical repertoire of the season. TLI OpenStudio attendees had the opportunity to witness master classes led by BSO music director Andris Nelsons as well as guests Jean-Yves Thibaudet, Gautier Capuçon, Renée Fleming, Stefan Asbury, Emanuel Ax, Yo-Yo Ma, and Leonidas Kavakos. Meet the Makers brought creators from diverse artistic forms to the TLI: bow maker Benoît Rolland, composer Joan Tower, playwright Tom Stoppard, piano technician Stephen H. Carver, flute maker Aiven O’Leary, and flutist Alan Weiss.

Unconventional and subversive artists were showcased in Full Tilt events, which included selections from the John Cage Song Books performed by TMC Fellows, and Concert Theatre Works of “The Black Mozart” (Joseph Bologne, the Chevalier de Saint-Georges) presented by Bill Barclay. Holders of the TLI MasterPass enjoyed an insider’s view of the artistic process through a variety of behind-the-scenes musical experiences, including BSO and TMCO rehearsals, thought-provoking music appreciation talks, and open master classes featuring world-renowned artists. During Shop Talks, conductors, composers, soloists, and other artists provided informal discussions and candid insight about their chosen field.

Exploring the unique relationship between music, cinema, and the human spirit, Cinematics offered a curated series of films, presented in collaboration with the Berkshire Film Festival and designed to expand one’s perception of classical music and provide emotional depth to the concert-going experience. In partnership with IS183 Art School of the Berkshires, weekly Focal Point events allowed amateur visual artists to hone their skills in photography, painting, and drawing using the immense natural beauty of Tanglewood as a backdrop. As part of Sunday Showcase, engaging, informal pre-concert activities were offered free of charge to Sunday-afternoon ticket holders. Also free of charge were six TLI Open House events open to all and featuring music-making for all ages, master classes, thought-provoking talks, and performances.

DETAILS AND PROGRAM LISTINGS FOR TLI FALL/WINTER/SPRING 2019-20

WEEKEND PROGRAMS

TLI KICKOFF WEEKEND
The fall/winter/spring TLI KICKOFF WEEKEND (October 24–27) starts with a Thursday-evening film screening of Falling Down Stairs, a 1997 collaboration between cellist Yo-Yo Ma and choreographer Mark Morris, featuring Bach’s Cello Suite No. 3 as a soundtrack, presented in collaboration with Berkshire International Film Festival. Saturday morning from 10 a.m. to 12 noon, amateur artists are given the opportunity to hone their skills in the fields of photography and painting from IS183 Art School of the Berkshires Faculty Artists. Later that day, 2–5 p.m., a multidisciplinary TLI OpenForum panel addresses the topic “Mastery in the DIY Era.” Presenters include violinist Yevgeny Kutik and master model ship builder Rob Napier. The weekend concludes with a Sunday 3 p.m. chamber music concert by BSO associate principal clarinetist Thomas Martin, BSO violinist Michael Zaretzky, and pianist Randall Hodgkinson in works by Mozart, Schumann, and Bruch. All events will take place in the Linde Center.
IMMERSION WEEKENDS, FRIDAY EVENING THROUGH SUNDAY AFTERNOON

Immersion Weekends provide a deep dive into compelling subjects.

•  Fiddle Weekend, March 13–15, 2020
BSO violinist Bonnie Bewick, who often delves into the traditional fiddle repertoire, is joined by Laurel Martin and Katie McNally. Participants will rotate through workshops exploring Irish, Scottish, and Canadian fiddle styles, learn tunes in each genre, hear performances and jam sessions by guest artists and friends, take part in a dance, and experience how traditional music draws people together, fostering community and connection.

•  Inspiring Creativity: Historic Artists’ Homes and Studios, May 15–17, 2020
Presented in collaboration with Chesterwood, the Stockbridge summer estate and studio of American sculptor Daniel Chester French (1850–1931), and Historic Artists’ Homes and Studios (HAHS), a program of the National Trust for Historic Preservation. This program invites participants to explore the creativity and inspiration of artists represented in the HAHS network of 44 preserved sites across the country, enhancing their understanding of the creative process through the visual and performing arts, past and present.

SPECIAL PRESENTATIONS

MARTHA GRAHAM COLLABORATION
TLI honors the legacy of the legendary dancer/choreographer Martha Graham (1894-1991) in three symposiums presented in collaboration with the Martha Graham Dance Company.

•  Appalachian Spring @ 75, October 30, 2019, 7:30 p.m.
This tribute to the celebrated dance—starring Graham, choreographed by her, and featuring an iconic score composed by Aaron Copland—includes a lecture about the genesis of the work through Graham/Copland correspondence and video of Martha herself, a special presentation of several dance excerpts from the work focusing on the Bride and Husbandman roles, and a Q&A session with Janet Eilber, Artistic Director of the Martha Graham Dance Company, and Patsy Gay, Associate Archivist of Jacob’s Pillow.

•  Night Journey, March 11, 2020, 7:30 p.m.
The TLI’s second Martha Graham event will explore Night Journey, her 1947 ballet performed to music of William Schuman and the third of her dances derived from Greek mythology, in this case the Oedipus story, with Graham as Jocasta. The genesis of Night Journey dates from the meeting of Graham and Schuman backstage at Symphony Hall in Boston after the BSO’s world premiere of Schuman’s Symphony No. 3 in 1941.

•  Lamentation Variations, April 29, 2020, 7:30 p.m.
TLI honors this work, which was conceived in 2007 to commemorate the anniversary of 9/11, with a performance of selected variations, a lecture about the essence of Martha’s “vocabulary” and demonstration of her technique, as well as film footage of Martha dancing the original Lamentation ballet (1930, music by Zoltán Kodály).

TASTE
A new addition to the TLI schedule, this season’s three TASTE events combine music, learning, catered dinner, and related arts.

•  Spotlight on Argentina, November 15, 2019, beginning at 4 p.m.
Bandoneon player JP Jofre is featured in this celebration, which includes the free afternoon class “Tango for Anyone and Everyone,” a catered dinner of Argentine food and wine, and a bandoneon trio concert.

•  The Culture of Russia, February 21, 2020, beginning at 4 p.m.
Conductor/pianist Ignat Solzhenitsyn shares insights about his homeland, beginning with an afternoon event in collaboration with local literary and visual arts organizations, continuing with a dinner showcasing Russian food and drink, and concluding with a presentation by Mr. Solzhenitsyn of music and poetry featured in his father Alexander’s writings.

•  Around the World, May 28, 2020, beginning at 4 p.m.
The TASTE series concludes with performances by artists from the Mass Cultural Council’s Folk Arts & Heritage program. The program features immigrant master musicians rooted in traditions of their homelands: Shyam
Program: The program features an immigrant master musicians rooted in traditions of their homelands: Nepali on Nepalese sarangi, Vasilis Kostas on Greek laouto, and National Heritage Fellow Balla Kouyaté on balafon.

**TLI OPENFORUM**
TLI OpenForum, a re-imagination of summer 2019’s The Big Idea, offers multidisciplinary events (concerts, panel discussion, multimedia presentations, talk/demos, workshops, Q&A sessions) that involve collaborators and explore a topic relevant to music and connected to other disciplines. Each session has a specific focus.

- October 26, 2019, 2–5 p.m. (during TLI Kickoff Weekend)
  “Mastery in the DIY [Do-it-Yourself] Era,” with Jane Iredale, founder and CEO, Iredale Cosmetics; violinist Yevgeny Kutick; and master model ship builder Rob Napier

- November 23, 2019, 2–5 p.m.
  “Finding Home,” in partnership with Norman Rockwell Museum and Mass Cultural Council, featuring Cape Verdean singer Neuza de Pina

- April 11, 2020, 2–5 p.m.
  “Reclaiming Our Connection to Nature,” in partnership with Mass Audubon Pleasant Valley Sanctuary, featuring a performance of TFC conductor James Burton’s *The Lost Words* with the Boston Symphony Children’s Choir

**TLI TALKS**
Two three-session arts appreciation series featuring engaging and interactive multimedia presentations in spring 2020.

March 8, 15, and 22, 3–4:30 p.m., with TLI Program Manager Emilio Gonzalez
*Dancing to the Music: Exploring the Composer-Choreographer Collaborative Process*

Session 1: “Setting the Stage for Collaboration: Ballet from the Nineteenth Century into the Twentieth”
Subject matter includes the start of the tradition of great ballets—Adam to Tchaikovsky—and the Ballets Russes Explosion
Session 2: “(Some of) the Great Partnerships”
Subject matter includes Balanchine and Stravinsky; Martha Graham and Louis Horst; Martha Graham and Aaron Copland
Session 3: “Postmodern Dance and Post-Notation Music”
Subject matter includes Cage and Cunningham, Judson Dance Theater.

April 26, May 3, and May 10 from 3–4:30 p.m. with TLI Director Sue Elliott
*Beyond the Muse: Exploring the Influence of Composer-Performer Partnerships*

Session 1: The Human Voice
Session 2: It’s Instrumental
Session 3: The Rest of the Story

**CONCERTS BY BSO MUSICIANS—CURRENT AND RETIRED—AND ENSEMBLES**

**TLI CONCERTS**
TLI Concerts presents chamber concerts by BSO players, current and retired, in the new Linde Center’s Studio E at Tanglewood.

- Sunday, October 27, 2019, 3 p.m.
  MOZART Trio for clarinet, viola, and piano, K.498, “Kegelstatt”
  SCHUMANN *Märchenerzählungen* for clarinet, viola, and piano, Op. 132
  BRUCH Eight Pieces for clarinet, viola, and piano, Op. 83
  Thomas Martin, clarinet; Michael Zaretsky, viola; Randall Hodgkinson, piano

- Sunday, December 1, 2019, 3 p.m.
  *Impromptu* for clarinet, viola, and piano
KODÁLY Duo for violin and cello, Op. 7
BEETHOVEN String Quartet No. 10 in E-flat, Op. 74, “Harp”
Victor Romanul and Xin Ding, violins; Daniel Getz, viola; Adam Esbensen, cello

- Sunday, February 23, 2020, 3 p.m.
  HINDEMITH Sonata for Alto Horn and Piano
  EWAZEN Elizabethan Suite
  Saskia APON Quartet No. 1
  Steven WINTEREGG Latin Dances
  DORSEY Three Moods
  Clarence WOODS Slippery Elm Rag
  Joseph LAMB Ragtime Nightingale
  CLARKE Bride of the Waves
  Ronald Barron, trombone; Larry Wallach, piano; Allan Dean, trumpet; Ian Striedter & David Kidd, trombones;
  Cameron Owen, bass trombone; David Fields & Bailey Forfa, percussion; Lawrence Wolfe, double bass

- Sunday, April 5, 2020, 3 p.m.
  Doug BALLETT Beast Fight
  Katherine BALCH Kalesa Ed Kaluca for seven double basses
  FRANÇAIX Duo Baroque
  BARTÓK Selected duos for two violins (performed on double basses)
  Eric Finbarr Carey, tenor; Charles Overton, harp; Carl Anderson, Benjamin Levy, Dennis Roy, Todd Seeber, John
  Stovall, Thomas Van Dyck, and Lawrence Wolfe, double basses

- Saturday, April 11, 2020, 7:30 p.m.
  50th Anniversary Concert by the Tanglewood Festival Chorus
  RACHMANINOFF All-Night Vigil
  Tanglewood Festival Chorus, James Burton, conductor
  [This program is preceded by a TLI OpenForum event from 2–5 p.m. featuring James Burton’s The Lost Words
  with the Boston Symphony Children’s Choir, conducted by the composer]

**ART CLASSES, CINEMA PRESENTATIONS, AND FAMILY ACTIVITIES**

**VISUAL ARTS** with IS183 Art School of the Berkshires,
**Focal Point, Saturdays, 10 a.m.-12 noon**—Opportunities for amateur artists to hone their skills in
photography, painting, and drawing over a series of four meetings using the immense natural beauty of the
Tanglewood campus as a backdrop.

- Participants can receive one-on-one mentorship from IS183 Faculty Artists—local professional
  photographers, painters, and illustrators.

- Fall 2019 classes, October 26, November 2, 9, and 16, photography with Thad Kubis and painting
  with Wednesday Nelena Sorokin

- Spring 2020 classes, April 25, May 2, 9, and 16, covering photography and either pastel or watercolor

**Art Night Out**—Drop-in Friday evening art classes at the Linde Center, taught by IS183 Faculty Artists. All
materials included. Students register online through IS183.org, drop-ins welcome.

- Smartphone photography with Thad Kubis, December 13, 7–9 p.m.

- Pamphlet-stitch bookmaking with Ali Herrmann, February 7, 7–9 p.m.
• Block printing with Lucie Castaldo, April 3, 7–9 p.m.

**CINEMATICS with Berkshire International Film Festival (BIFF)**
A continuation of the summer series, Cinematics encourages participants to explore and celebrate the relationship between music, cinema, and the human spirit.

• Offered on Thursdays (October 24, December 5, December 12, February 6, March 5, April 2, and May 7)

• New to the schedule: two family film series, on February 15 & 22 and April 18 & 25, in collaboration with Berkshire International Film Festival, Norman Rockwell Museum, and Mass Audubon Pleasant Valley Sanctuary, both featuring animated and live-action short films from around the world appropriate for children ages 5-14.