For Immediate Release:  
Wednesday, January 23, 2019

TANGLEWOOD ANNOUNCES NEW ADDITIONS TO THE 2019 SEASON POPULAR ARTIST LINEUP:  
BRIAN WILSON RETURNS TO TANGLEWOOD WITH PET SOUNDS (6/16);  
TRAIN AND THE GOO GOO DOLLS PERFORM IN THE SHED WITH OPENING ACT ALLEN STONE (8/5); BRITISH ROCK BAND SQUEEZE COMES TO TANGLEWOOD (8/29); AND BEN HARPER & THE INNOCENT CRIMINALS AND TROMBONE SHORTY & ORLEANS AVENUE MAKE THEIR TANGLEWOOD DEBUTS (8/31)

THESE ARTISTS JOIN TANGLEWOOD’S 2019 POPULAR ARTIST LINEUP, WHICH ALSO INCLUDES JAMES TAYLOR AND HIS ALL-STAR BAND (7/3 & 4) AND LIVE FROM HERE WITH CHRIS THILE (6/15)

TICKETS FOR JAMES TAYLOR’S TANGLEWOOD CONCERTS ON JULY 3 & 4 GO ON SALE MONDAY, JANUARY 28, AT 10 A.M.

THE ON-SALE DATE FOR TICKETS TO THE AUGUST 29 SQUEEZE CONCERT WILL FOLLOW AT WWW.TANGLEWOOD.ORG

TICKETS FOR ALL OTHER TANGLEWOOD 2019 SEASON CONCERTS, INCLUDING THE THREE NEWLY ANNOUNCED POPULAR ARTIST CONCERTS ON JUNE 16, AUGUST 5, AND AUGUST 31, GO ON SALE SUNDAY, FEBRUARY 10, AT 10 A.M. AT WWW.TANGLEWOOD.ORG AND 888-266-1200

FOR FULL SEASON DETAILS OF THE 2019 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

Tanglewood is announcing four new popular artist events to take place during the 2019 season:

On Sunday, June 16, at 2:30 p.m., Beach Boys legend and cofounder Brian Wilson returns to the Koussevitzky Music Shed for a performance of the entire album Pet Sounds, widely regarded as one of the best albums of all time. Beach Boys co-founder Al Jardine and former Beach Boys member Blondie Chaplin
will join Mr. Wilson for this performance, which will also feature a deep dive into the Beach Boys catalog, including bona fide hits and rare gems. Brian Wilson last performed at Tanglewood in 2016, performing *Pet Sounds* in the Shed in celebration of the album’s 50th anniversary. **Tickets for this concert range from $13-109.**

Superstar rock bands **Train**—known around the world for hits including “Hey, Soul Sister” and “Drops of Jupiter”—and the **Goo Goo Dolls**—known for countless songs including “Iris,” “Slide,” and “Name”—perform in the Shed on Monday, August 5, at 7 p.m. American singer-songwriter **Allen Stone** opens the concert. This is Train’s fifth appearance at Tanglewood since making their debut in 2011. The Goo Goo Dolls and Allen Stone make their Tanglewood debuts. **Tickets for this concert range from $18-159.**

British rock band **Squeeze** performs at Tanglewood on Thursday, August 29, kicking off the festival’s closing week at 7 p.m. in the Shed. Led by Chris Difford and Glenn Tilbrook, fans can expect to hear songs from their recent albums, *Cradle to the Grave* and *The Knowledge*, as well as longtime favorites included “Tempted,” “Hourglass,” and more. **The on-sale date for tickets to the August 29 Squeeze concert, $13-99, will follow at www.tanglewood.org.**

On Saturday, August 31, at 7 p.m., **Ben Harper & The Innocent Criminals** and **Trombone Shorty & Orleans Avenue** make their Tanglewood debuts as part of the closing weekend of the 2019 Tanglewood season. Three-time Grammy Award-winning singer-songwriter **Ben Harper** has released 15 studio albums and three live albums through his career, including 2016’s *Call It What It Is* with the Innocent Criminals. He’s won Grammy Awards for Best Pop Instrumental Performance, Best Traditional Soul Gospel Album, and Best Blues Album. New Orleans-based bandleader, singer, songwriter, and horn player **Trombone Shorty** has gained international acclaim for his musicianship, songwriting, and unique ability to blend traditional New Orleans styles with rock, funk, soul, and hip-hop. His most recent album, 2017’s *Parking Lot Symphony*, reached No. 1 on the *Billboard* Jazz Charts. **Tickets for this concert range from $15-119.**

**Tickets for James Taylor’s concerts on July 3 and 4 go on sale Monday, January 28, at 10 a.m.**

**The on-sale date for tickets to the August 29 Squeeze concert will follow at www.tanglewood.org.**

**Tickets for all other Tanglewood 2019 season concerts, including all other popular artist concerts, go on sale on Sunday, February 10, at 10 a.m.**

**All tickets can be purchased through www.tanglewood.org and by calling 888-266-1200.**

**2019 TANGLEWOOD SEASON AND POPULAR ARTIST SERIES**

The 2019 Tanglewood season will see **Boston Symphony Music Director Andris Nelsons** in residence throughout the month of July, leading 14 programs, including a first for Tanglewood—a concert performance of Wagner’s complete *Die Walküre* with the **Tanglewood Music Center Orchestra** and a star-studded cast, presented in three concerts over a two-day period, July 27 & 28. Tanglewood will also be the setting for the BSO’s Nelsons-led world premiere of Pulitzer Prize-winning composer **Kevin Puts’ The Brightness of Light**, a work for voices and orchestra inspired by letters between **Georgia O’Keeffe** and **Alfred Stieglitz**; it was written especially for **Renée Fleming** and **Rod Gilfry**, who will be the featured
soloists. Ms. Fleming, a favorite guest artist at Tanglewood since her BSO debut there in 1991, has been named the Koussevitzky Artist for the 2019 Tanglewood season. The BSO and Andris Nelsons open the orchestra’s summer season on Friday, July 5, with Mahler’s Symphony No. 5 and Mozart’s Piano Concerto No. 22, with Emanuel Ax as soloist—the first of twenty BSO programs taking place throughout July and August.

Marking a major milestone in the history and life of Tanglewood and the Boston Symphony Orchestra, the 2019 Tanglewood season will see the launch of the Tanglewood Learning Institute (TLI)—offering participants new levels of wide-ranging enrichment and education initiatives, and the opening of a major new four-building Center for Music and Learning—home to the TLI’s summer programming and supporting the activities of the Tanglewood Music Center, the BSO’s acclaimed summer music academy since 1940. These new buildings will be Tanglewood’s first year-round facilities available for event and concert use by the BSO, Berkshire community, and beyond, starting in fall 2019. Complete details about the launch of the Tanglewood Learning Institute and opening of the Tanglewood Center for Music and Learning will be announced on February 7, 2019.

These major events and milestones take place during a season that also honors Tanglewood’s cherished musical traditions, among them concerts by the one and only Boston Pops, including the annual John Williams’ Film Night; a series of chamber music and recital programs in the acoustically acclaimed Ozawa Hall, celebrating its 25th anniversary season in 2019; frequent performances by the talented Fellows of the Tanglewood Music Center; and a Popular Artist series, including two appearances by one of the festival’s most beloved singers, James Taylor, on July 3 and 4. The BSO’s musical leadership, Andris Nelsons, Keith Lockhart, and John Williams, are joined by an extraordinary roster of guest artists, including beloved familiar faces—Yo-Yo Ma, Emanuel Ax, and Joshua Bell; other favorite performers—Yefim Bronfman, Christine Goerke, Hilary Hahn, Paul Lewis, Ryan Speedo Green, Thomas Hampson, Leonidas Kavakos, Ken-David Masur, Anne-Sophie Mutter, Kristine Opolais, Morris Robinson, Gil Shaham, and Jean-Yves Thibaudet; and exciting debuts—Inon Barnatan, J’Nai Bridges, MILOŠ, Simon O’Neill, and François-Xavier Roth, who make their first appearances at the storied music festival. The 2019 Festival of Contemporary Music, under the direction of BSO Artistic Partner Thomas Adès, August 8-12, boasts a tremendous array of works by composers of our time and recent history, with nine American premieres, including works by Richard Ayres, Gerald Barry, Erica Fox, György Kurtág, Hilda Paredes, Poul Ruders, and Nathan Shields, as well as a TMC-commissioned world premiere from Andrew Hamilton; there will also be a special concert dedicated to the piano works of the late Oliver Knussen.

Musical highlights of the season also include Copland’s Symphony No. 3, Debussy’s La Mer, Dvořák’s New World Symphony, Elgar’s Enigma Variations, Betsy Jolas’s A Little Summer Suite, Ravel’s La Valse and Daphnis and Chloé (complete), Shostakovich’s Symphony No. 2, Strauss’s “Dance of the Seven Veils” from Salome, Joan Tower’s Fanfare for the Uncommon Woman No. 1, and an Andris Nelsons-led Verdi Requiem, as well as works by Brahms, Gershwin, Mendelssohn, Schumann, and Stravinsky, among many other favorite composers. The traditional season-ending finale of Beethoven’s Ninth Symphony, with a cast of acclaimed soloists and the Tanglewood Festival Chorus, James Burton, conductor, will be led by Giancarlo Guerrero; the program will open with Schoenberg’s Friede auf Erden (Peace on Earth) for unaccompanied chorus. In another major highlight of the 2019 season, Yo-Yo Ma, who will be featured in three concerts during the 2019 Tanglewood season, will make a special solo appearance in the Shed, performing Bach’s Six Unaccompanied Cello Suites as part of his own two-year The Bach Project, in which Mr. Ma will perform Johann Sebastian Bach’s six suites for solo cello in 36 locations on six continents. Opening the 2019 season on June 15, American Public Media’s popular Live from Here, with host, vocalist and mandolin virtuoso Chris Thile, will broadcast from Tanglewood for the second consecutive year.
In addition to the programs of the 2019 Festival of Contemporary Music and the new Kevin Puts work, new pieces to be performed during the season include two world premieres—The Lost Words, for children’s choir and orchestra, by BSO Choral Director James Burton, featuring the Boston Symphony Children’s Choir; and André Previn and Tom Stoppard’s Penelope, for soprano, string quartet, and soprano, with Renée Fleming and the Emerson String Quartet—as well as the American premiere of Avner Dorman’s Double Concerto for violin, cello, and orchestra, with Pinchas Zukerman and Amanda Forsyth. The performance of Penelope, along with André Previn’s Violin Concerto, Anne-Sophie, written for and featuring Ms. Mutter, will take place in celebration of Sir André Previn’s 90th birthday year.

Beyond the schedule of performances, Tanglewood continues to offer a wide variety of discounted ticket options, among them $20 tickets for attendees under 40 and free lawn tickets to young people age 17 and under—two of the festival’s most popular ticket offerings—as well as a variety of special programs for families and children, including Kids’ Corner, Watch and Play, the annual Family Concert, which will feature the Boston Symphony Orchestra under the direction of Thomas Wilkins on July 27, and Summer Sundays, an afternoon of entertaining and educational activities planned around the weekly Sunday-afternoon BSO concerts. Tickets for the 2019 season—regular-season ticket prices range from $12-$130—go on sale to the public on Sunday, February 10 at www.tanglewood.org and 888-266-1200. Tickets for James Taylor’s concerts on July 3 & 4 go on sale on Monday, January 28. Visit www.tanglewood.org for complete information about concert programming, ticket purchasing, and the many family- and children-centric programs Tanglewood offers each summer.

TANGLEWOOD IN BRIEF
One of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts. Launching a new chapter in the illustrious festival’s 81-year history, this summer, Tanglewood will open the Center for Music and Learning—a new multi-use, multi-season, four-building complex designed to support the performance and rehearsal activities of the Tanglewood Music Center and be the focal point of a new initiative, the Tanglewood Learning Institute, offering wide-ranging education and enrichment programs designed to enhance the patron experience. Tickets for the 2019 Tanglewood season, $12-$130, are available through Tanglewood’s website, www.tanglewood.org, SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. Full season details of the 2019 Tanglewood season, including downloadable photos and video, program listings, and artist photos and biographies are available here.

SPONSORSHIP
Delta Air Lines is the Official Airline of the BSO. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation of the BSO.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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CONCERT LISTING:

**Sunday, June 16, 2:30 p.m. Shed**
Brian Wilson presents *Pet Sounds*

**Monday, August 5, 7 p.m. Shed**
Train and Goo Goo Dolls
with Allen Stone

**Thursday, August 29, 7 p.m. Shed**
Squeeze

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