TANGLEWOOD OPENS LINDE CENTER FOR MUSIC AND LEARNING IN SUMMER 2019, MARKING A TRANSFORMATIONAL NEW ERA OF PROGRAMMING IN TANGLEWOOD’S ILLUSTRIOUS 82-YEAR HISTORY

NEW LINDE CENTER TO SERVE AS SUMMER HOME FOR THE TANGLEWOOD LEARNING INSTITUTE—LAUNCHING ON JUNE 28 AND INTRODUCING DYNAMIC AND LEADING-EDGE PROGRAMS CONNECTING PATRONS WITH MUSICIANS, ARTISTS, STUDENTS, ACADEMICS, AND CULTURAL LEADERS THROUGH WIDE-RANGING ACTIVITIES; NEW INITIATIVE TO INSPIRE CURIOSITY AND FOSTER A DEEPER EXPERIENCE OF TANGLEWOOD CONCERTS AND CLASSICAL MUSIC, WHILE EXPLORING IDEAS RESONANT WITH THE WIDER CULTURE

TICKETS TO THE INAUGURAL SEASON OF TANGLEWOOD LEARNING INSTITUTE PROGRAMS, ALONG WITH TICKETS TO THE ENTIRE 2019 TANGLEWOOD SEASON, GO ON SALE ON SUNDAY, FEBRUARY 10, AT WWW.TANGLEWOOD.ORG AND 888-266-1200

TANGLEWOOD LEARNING INSTITUTE (TLI) PROGRAMS

● THE BIG IDEA SPOTLIGHTS FASCINATING FIGURES DISCUSSING IDEAS OF OUR TIME;
● FULL TILT OFFERS BOLD, UNCONVENTIONAL EXPERIENCES WITH ARTISTS AT CULTURE’S FOREFRONT;
● MEET THE MAKERS PRESENTS MAJOR CREATORS SHARING THE INSPIRATION BEHIND THEIR CRAFT;
  ● TLI OPENSTUDIO OFFERS AN INSIDER’S LOOK AT MASTER CLASSES LED BY TODAY’S LEADING PERFORMERS;
● CINEMATICS EXPLORES THE RELATIONSHIP BETWEEN MUSIC, FILM, AND THE HUMAN SPIRIT IN COLLABORATION WITH THE BERKSHIRE INTERNATIONAL FILM FESTIVAL;
● FOCAL POINT PRESENTS WORKSHOPS FOR AMATEUR VISUAL ARTISTS IN COLLABORATION WITH IS183 ART SCHOOL OF THE BERKSHIRES;
● STRING QUARTET MASTERPASS OFFERS AN 8-DAY MUSICAL ADVENTURE WITH THE JUILLIARD STRING QUARTET AND FELLOWS OF THE TANGLEWOOD MUSIC CENTER
AT THE HEART OF TLI ARE FOUR TLI WEEKENDS INSPIRED BY MAJOR HIGHPOINTS OF THE SEASON:

- RENÉE FLEMING AND ROD GILFRY PRESENTING THE WORLD PREMIERE OF KEVIN PUTS’ THE BRIGHTNESS OF LIGHT, BASED ON LETTERS BETWEEN GEORGIA O’KEEFFE AND ALFRED STIEGLITZ, JULY 19–21;
- THE ANDRIS NELSONS-LED WAGNER’S DIE WALKÜRE PERFORMANCES, JULY 26–28;
- 2019 FESTIVAL OF CONTEMPORARY MUSIC, UNDER THE DIRECTION OF THOMAS ADÈS, AUGUST 8–12;
- JOHN WILLIAMS’ FILM NIGHT, AUGUST 23–25; TLI WEEKENDS INCLUDE CONVERSATIONS AND LECTURES, FILM PRESENTATIONS, PANEL DISCUSSIONS, REHEARSALS, MUSICAL DEMONSTRATIONS, AND WORKSHOPS FOR ADULTS, AS WELL AS BEHIND-THE-SCENES ACCESS TO MUSICIANS PARTICIPATING IN THE WEEK’S PROGRAMMING

TLI PRESENTERS INCLUDE MADELEINE K. ALBRIGHT, EMANUEL AX, BILL BARCLAY, STEPHANIE BLYTHE, GAUTIER CAPUÇON, CHAYA CZERNOWIN, JANE EAGLEN, RENÉE FLEMING, ERICA FOX, PAMELA FRANK, MICHAEL GANDOLFI, MARGO GARRETT, CHRISTINE GOERKE, DORIS KEARNS GOODWIN, RYAN SPEEDO GREEN, SARAH GREENOUGH, GIANCARLO GUERRERO, JOHN HARBISON, WENDALL K. HARRINGTON, BETSY JOLAS, JUILLIARD STRING QUARTET, LEONIDAS KAVAKOS, PAUL LEWIS, YO-YO MA, ZOË MARTLEW, MEOW MEOW, RONNITA MILLER, HILDA PAREDES, MORRIS ROBINSON, POUL RUDERS, Gil SHAHAM, DANIEL SHAPIRO, TOM STOPPARD, JEAN-YVES THIBAUDET, JOAN TOWER, THOMAS WILKINS, AND JOHN WILLIAMS

OPENING WEEKEND OF THE LINDE CENTER FOR MUSIC AND LEARNING COMPLEX AND TANGLEWOOD LEARNING INSTITUTE PROGRAMS, JUNE 28–JULY 1
OPENING TO INCLUDE RIBBON-CUTTING CEREMONY FOR THE COMMUNITY, BUILDERS, FUNDERS, AND STAFF ON JUNE 28; FREE OPEN HOUSES FOR THE PUBLIC ON JUNE 29, 30, AND JULY 1; AND SPECIAL EVENTS THROUGHOUT THE WEEKEND TO HONOR THE FUNDERS THAT HAVE SUPPORTED THE NEW BUILDING AND PROGRAMMING INITIATIVE

FREE OPEN HOUSES AND TLI PROGRAMMING FOR VISITORS OF ALL AGES CONTINUE FOR THE PUBLIC ON JULY 12 (BERKSHIRE NIGHT), AUGUST 6, AND AUGUST 25

TLI TO OFFER DISCOUNTED TICKETS TO TEACHERS AND EDUCATORS AS PART OF THE TLI BERKSHIRES SCHOLARS PROGRAM; TLI IN PARTNERSHIP WITH THE CONCORD RIVER INSTITUTE TO OFFER AN INTERDISCIPLINARY AND EXPERIENTIAL PROFESSIONAL DEVELOPMENT WORKSHOP FOR TEACHERS, SCHOOL ADMINISTRATORS, AND GRADUATE STUDENTS JULY 14-20 AND JUNE 21-27

FURTHER DETAILS ABOUT THESE PROGRAMS CAN BE FOUND AT THE NEWLY DEVELOPED WEBSITE WWW.TLI.ORG, LAUNCHING ON FEBRUARY 6

LINDE CENTER FOR MUSIC AND LEARNING COMPLEX TO SUPPORT OTHER ACTIVITIES
HORTICULTURAL EFFORTS TAKING PLACE IN CONJUNCTION WITH LAUNCH OF TLI
BSO ALSO TO CONTINUE REVITALIZING AND STRENGTHENING TANGLEWOOD’S ICONIC BERKSHIRE LANDSCAPE WITH MULTIYEAR HORTICULTURAL EFFORT CAMPUS-WIDE, INVOLVING NEW PLANTINGS, PEDESTRIAN PATHWAY IMPROVEMENTS, AND THE RESTORATION OF VIEWS OF THE STOCKBRIDGE BOWL

TANGLEWOOD FOREVER $64 MILLION FUNDRAISING CAMPAIGN
TANGLEWOOD FOREVER $64 MILLION FUNDRAISING CAMPAIGN CREATED TO SUPPORT THE NEW BUILDING COMPLEX AND THE PROGRAMS OF THE TANGLEWOOD LEARNING INSTITUTE, AS WELL AS CREATING ENDOWMENT FUNDS IN SUPPORT OF TANGLEWOOD’S ONGOING PROGRAMMING, FACILITIES, AND HORTICULTURE INITIATIVES; FURTHER DETAILS AT WWW.TANGLEWOODFOREVER.ORG

WILLIAM RAWN ASSOCIATES ARCHITECTS AND REED HILDERBRAND

2019 TLI AND TANGLEWOOD SEASON TICKETS GO ON SALE FEBRUARY 10
LAUNCH OF THE TANGLEWOOD LEARNING INSTITUTE AND NEW LINDE CENTER FOR MUSIC AND LEARNING WILL TAKE PLACE ALONGSIDE TANGLEWOOD’S TRADITIONAL SCHEDULE OF PERFORMANCES THROUGHOUT THE SUMMER; TICKETS TO THE FIRST SEASON OF THE TANGLEWOOD LEARNING INSTITUTE AND THE ENTIRE 2019 TANGLEWOOD SEASON GO ON SALE ON SUNDAY, FEBRUARY 10, AT WWW.TANGLEWOOD.ORG AND 888-266-1200; LINK TO 2019 TANGLEWOOD SEASON ANNOUNCEMENT

LINK TO COMPLETE PRESS KIT FOR TLI, LINDE CENTER FOR MUSIC AND LEARNING

Celebrating a transformational new milestone in the history and life of Tanglewood and the Boston Symphony Orchestra, the 2019 Tanglewood season will bring the launch of the Tanglewood Learning Institute (TLI)—offering participants a wide spectrum of dynamic, engaging, and thought-provoking cross-cultural activities—and the opening of the major new four-building Linde Center for Music and Learning—home to the TLI’s summer activities and supporting the Tanglewood Music Center, the BSO’s acclaimed summer music academy since 1940. In addition, these new multiuse buildings will play an essential role in establishing Tanglewood for the first time as an all-season facility, with TLI programming and event rental and concert use by the BSO and TLI, Berkshire community, and beyond, starting in fall 2019. Spanning all aspects of the organization—including the Boston Symphony, Boston Pops, and Tanglewood—the Tanglewood Learning Institute will also offer programs in Boston beginning in fall 2019, as well as a series of online learning programs to be unveiled in 2020.

The official launch of the Tanglewood Learning Institute on Friday, June 28 represents a new chapter of dynamic and stimulating programs for the famed 82-year-old summer music festival, alongside its traditional schedule of major performances by the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, as well as a Popular Artist series in the Koussevitzky Music Shed, and chamber music, large ensemble, and recital programs in Ozawa Hall. Link to 2019 season announcement. A major new investment in Tanglewood’s future, the opening of the Linde Center for Music and Learning four-
building complex in summer 2019 represents the fourth major milestone in the festival’s history, building upon Serge Koussevitzky’s founding of both Tanglewood, as the summer home of the Boston Symphony Orchestra, in 1937, and of the Tanglewood Music Center, the BSO’s acclaimed summer music academy, in 1940, and the opening of Ozawa Hall in 1994. The Linde Center is designed by William Rawn Associates Architects, led by William Rawn and Cliff Gayley, and will be the largest building project at Tanglewood in 25 years, since the construction of Ozawa Hall, also designed by William Rawn Associates.

Read a message from Eunice and Julian Cohen President and Chief Executive Officer Mark Volpe. Read a message from Ray and Maria Stata Boston Symphony Orchestra Music Director Andris Nelsons. Read a message from TLI Director Sue Elliott.

One of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937, Tanglewood is in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts. 2019 Tanglewood season details are available at www.tanglewood.org. Details for the first summer of TLI programming at Tanglewood can be found at the newly developed website, www.tli.org, beginning February 6.

Tickets to the first summer season of the Tanglewood Learning Institute go on sale along with tickets for the entire 2019 Tanglewood season on Sunday, February 10 at www.tanglewood.org and 888-266-1200.

PROGRAMMING HIGHLIGHTS OF FIRST SUMMER SEASON OF THE TANGLEWOOD LEARNING INSTITUTE

The Tanglewood Learning Institute’s wide spectrum of activities, intended for both newcomers to Tanglewood and longtime festival patrons, has been designed in response to a cultural landscape that values active engagement and learning. Introducing a new dimension to the Tanglewood experience, TLI’s expansive programs will explore the ways in which music illuminates the human experience by linking Tanglewood performances to relevant themes from the worlds of visual arts, film, history, philosophy, and current events, and offering experiences that dissolve the traditional barrier between performer and audience. TLI’s immersion weekends, interactive talks, films, open rehearsals, master classes, unconventional performances, and visual arts programs will use music as a point of departure and a gateway leading to spirited dialogue, designed for all who aspire to expand their horizons and connect with other curious knowledge-seekers. Within the atmosphere of the iconic Tanglewood grounds and beautiful vistas, TLI programs will encourage thought-provoking conversation and explore myriad ways to better understand our world through the lens of music.

TLI ACTIVITIES DESIGNED FOR TANGLEWOOD DEVOTEEs AND NEWCOMERS TO THE FESTIVAL; PARTICIPANTS CAN CHOOSE FROM A VARIETY OF ONE-TIME EVENTS OR PURCHASE MONTHLY OR SUMMER TLI MASTERPASSES AND ATTEND DOZENS OF SPECIAL PROGRAMS

THE BIG IDEA: Some of the World’s Great Thinkers Help Illuminate the Enduring Vitality of Music

The Big Idea features dynamic thinkers and luminaries in compelling presentations on a diverse array of subjects and perspectives, contextualizing themes of Tanglewood’s concert repertoire. Presenters in 2019 will include Madeleine K. Albright, Secretary of State (1997–2001) and one of the most celebrated diplomats of our era; Doris Kearns Goodwin, the Pulitzer Prize-winning author and historian; and Daniel L. Shapiro, world-renowned expert on negotiation and conflict resolution, founding director of the
Harvard International Negotiation Program, and best-selling author of *Negotiating the Nonnegotiable*. For Ms. Albright’s appearance, TLI invites participants to explore the idea of nation-building in the 21st century, inspired by Giuseppe Verdi’s contributions to the political unification of Italy in the mid-19th century and tied to the BSO’s performance of Verdi’s Requiem on July 13, led by Music Director Andris Nelsons. July 27 and 28’s concert performances of Wagner’s *Die Walküre*, with its multigenerational saga of power and love, serves as an intriguing backdrop for Goodwin’s discussion of leadership in America. Daniel Shapiro’s talk, which examines the complexities of freedom, peace, and shared humanity in the 21st century, coincides with August 24’s BSO performances of Schoenberg’s *Friede auf Erden (Peace on Earth)* and Beethoven’s Ninth Symphony (“Ode to Joy”). The Big Idea presentations will take place on designated Saturdays at 5 p.m. in Ozawa Hall. Visit [www.tli.org](http://www.tli.org) for further program details and specific dates for The Big Idea presentations.

**TLI OPENSTUDIO: Open Master Classes with Andris Nelsons, Renée Fleming, Leonidas Kavakos, Stefan Asbury and Emanuel Ax, Jean-Yves Thibaudet and Gautier Capuçon, and Yo-Yo Ma**

Led by world-renowned musicians, TLI OpenStudio master classes provide the rare opportunity to witness up close the Fellows of the Tanglewood Music Center—all emerging artists of the highest caliber—fine-tune their interpretive skills and explore nuances of the classical repertoire. TLI participants will have front-row seats to master classes with Andris Nelsons, Renée Fleming, Leonidas Kavakos, Stefan Asbury and Emanuel Ax, Jean-Yves Thibaudet and Gautier Capuçon, and Yo-Yo Ma and experience the unique dynamic between teacher and student and the myriad ways in which they challenge, influence, and inspire each other. Most of the TLI OpenStudio presentations will take place in Ozawa Hall, except for the one led by Maestro Nelsons, which will occur in Studio E of the Linde Center for Music and Learning. Visit [www.tli.org](http://www.tli.org) for further program details and specific dates and times for the TLI OpenStudio master classes.

**FULL TILT: Experimental Interactive Programming by Leading Cutting-Edge Artists**

Full Tilt invites participants to indulge their curiosities and experience unconventional, subversive performances that are exhilarating, hypnotizing, and deeply human. Participants will explore a wide array of topics through bold, theatrical productions that include *The Black Mozart* with Bill Barclay and Concert Theatre Works, a survey of the life and music of Joseph Boulogne, Chevalier de Saint-Georges (1745–1799), and performance artist Meow Meow’s masterful deconstruction of a traditional cabaret, entitled *Pandemonium*. The Australian postmodern diva brings her unique brand of “musical mayhem” to Tanglewood in the first of a three-year collaboration with TLI. In addition, on August 4, participants can immerse themselves in a multisensory presentation of musical selections from the *John Cage Song Books* and film associated with Mr. Cage; the event is curated by soprano Tony Arnold and pianist Stephen Drury and is presented with the Cinematics series. Visit [www.tli.org](http://www.tli.org) for further program details and specific dates, times, and locations for the Full Tilt performances.

**MEET THE MAKERS: Renowned Creators Discuss Inspiration and Craft in Public Conversations**

Meet the Makers features public conversations with some of the world’s most celebrated artists—from composers and playwrights to instrument makers—about the creative process and the inspiration behind their original manuscripts, compositions, and craftsmanship. In 2019, Meet the Makers will feature an array of artists and artisans, including playwright Tom Stoppard, composer Joan Tower, Meow Meow, master bow maker Benoit Rolland, piano technician Steve Carver and the Steinway Spirio digital piano-player, and Alan Weiss and Aiven O’Leary from the William S. Haynes Flute Company. The Meet the Makers presentations will take place in Studio E of the Linde Center for Music and Learning. Visit [www.tli.org](http://www.tli.org) for further program details and specific dates and times for the Meet the Makers presentations.
CINEMATICS: Sunday–Evening Film Showings that Complement Tanglewood’s Concert Programming
In collaboration with the Berkshire International Film Festival, Cinematics encourages participants to explore and celebrate the relationship between music, cinema, and the human spirit with curated films inspired by Tanglewood’s concert programming. For example, a performance of Bach cantatas at Ozawa Hall will be paired with a screening of *Tous les matins du monde*, which explores the life of Bach’s contemporary, the composer Marin Marais. Similarly, a performance of Verdi’s Requiem takes on deeper meaning when followed by *Defiant Requiem*, an acclaimed documentary about the performance of the piece by Jewish prisoners at Theresienstadt, the Nazi concentration camp. The presentation of the film *The Four Horsemen of the Apocalypse* with a score by André Previn is being presented in memory of Mr. Previn, along with a BSO performance of his Violin Concerto, *Anne-Sophie*, with dedicatee Anne-Sophie Mutter as soloist on July 6, and the world premiere of Mr. Previn and Tom Stoppard’s *Penelope*, featuring soprano Renée Fleming, pianist Simone Dinnerstein and the Emerson String Quartet on July 24. The Cinematics film series will take place on Sundays at 7 p.m. in Studio E of the Linde Center for Music and Learning. Further program details for Cinematics film presentations are available at www.tli.org.

SHOPtalks: Major Artists of the Season in Conversation about their Lives in the Arts
*ShopTalks* are weekly Thursday dialogues where Tanglewood artists “talk shop” about life in the arts, share passions and inspirations, and discuss their visions for the future of the art form with creative colleagues. Through authentic, engaging conversations between artists from a variety of personal and professional backgrounds, one can experience candid insights that contextualize and deepen one’s appreciation of classical music. The series begins with a conversation with bass-baritone Ryan Speedo Green, whose journey to the stage is memorialized in Daniel Bergner’s *Sing for Your Life: A Story of Race, Music, and Family*. Later pairings include BSO clarinetist Thomas Martin with Margo Garrett, a former race car driver who is now a renowned vocal coach and collaborative pianist, and conductor Giancarlo Guerrero with bass Morris Robinson. On July 25, Boston Symphony Orchestra Germeshausen Youth and Family Concerts Conductor Thomas Wilkins discusses with Boston University Tanglewood Institute conductor H. Robert Reynolds and Boston University Dean of the College of Fine Arts Dr. Harvey Young their passion for their work, their successes and struggles in the field, and vision for classical music. *ShopTalks* take place on Thursdays at 1 p.m. in Studio E of the Linde Center for Music and Learning. Further program details for ShopTalks are available at www.tli.org.

FOCAL POINT: Receive Mentorship, Enjoy the Tanglewood Scenery, and Connect with other Amateur Artists
From its vibrantly green lawns and maze-like gardens to its breathtaking views of the Berkshire Hills, the Tanglewood campus has provided visitors with a sumptuous feast for the ears—like gardens to its breathtaking views of the Berkshire Hills, the Tanglewood campus has provided visitors with a sumptuous feast for the ears—and the eyes—for nearly a century. Through a collaboration with IS183 Art School of the Berkshires, Focal Point gives amateur artists added opportunities to hone their skills in photography, painting, and drawing using the immense natural beauty of the Tanglewood campus as a backdrop. Starting this Tanglewood season, participants can receive one-on-one mentorship from IS183 Faculty Artists—local professional photographers, painters, and illustrators. Focal Point activities take place on Saturday mornings at 10 a.m.; participants will meet at the Martignetti Lobby of the Linde Center of Music and Learning. Further program details for Focal Point are available at www.tli.org.

STRING QUARTET MASTERPASS: A Musical Journey with the Juilliard String Quartet and Tanglewood Music Center String Fellows
The String Quartet MasterPass will take TLI participants on an immersive, highly interactive, eight-day adventure, June 22–30, with the Juilliard String Quartet and Tanglewood Music Center faculty and Fellows that focuses on the beauty, complexity, and collaborative spirit of this extraordinary genre. The
String Quartet MasterPass includes full-length chamber music performances, with beloved works from the canon alongside exciting contemporary pieces. Participants will have front-row seats as talented Tanglewood Music Center Fellows prepare, refine, and perform great works from the string quartet repertoire. In addition to attending string quartet rehearsals and performances, TLI participants will enjoy a table talk dinner with fellow string quartet enthusiasts and members of the Juilliard String Quartet, Tanglewood Music Center faculty, and TMC Fellows. The String Quartet MasterPass activities will take place in Ozawa Hall and the Linde Center for Music and Learning’s Studio E and Cindy’s Café. Visit www.tli.org for further program details and specific dates and times for all the String Quartet MasterPass activities.

TLI MASTERPASS: A Monthly Pass Offering a Wide Spectrum of up to 40 Different Activities
TLI MasterPass provides participants with a multi-spectrum insider’s view of the artistic process, allowing them to choose some or all of 40 different behind-the-scenes musical experiences during the summer. Activities include rehearsals with the BSO, TMCO, and The Knights with violinist Gil Shaham; open master classes that range from mezzo-soprano Stephanie Blythe leading a class on American Popular Music to pianist Paul Lewis teaching a class on Haydn; and thought-provoking music appreciation talks, such as Avner Dorman discussing his new double concerto for violin and cello, insights about the Hong Kong Chinese Orchestra’s fusion of traditional and contemporary music, and a pre-concert introduction to Penelope, a new work for soprano, string quartet, and piano by André Previn and Tom Stoppard, written especially for Renée Fleming and the Emerson String Quartet. Most of the TLI MasterPass activities will take place in the Shed and Studio E of the Linde Center for Music and Learning. Visit www.tli.org for further program details and specific dates, times, and locations for all the TLI Masterpass activities.

FOUR TLI WEEKENDS: A DEEP DIVE INTO MAJOR MUSICAL THEMES OF THE 2019 TANGLEWOOD SEASON

Four TLI Weekends Are Flagship Events of TLI
At the heart of the Tanglewood Learning Institute are four TLI Weekends that will draw upon major highlights of the season’s performances by the Boston Symphony and Tanglewood Music Center Orchestras. Though each of the four TLI Weekends will have their own themes and cast of personalities and artists, they will all involve some combination of dynamic talks and lectures, film presentations, panel discussions, master class and rehearsal access, musical demonstrations, and workshops, as well as offstage encounters with musicians participating in the weekend’s programming. They are specifically designed to encourage a deeper experience of some of the musical themes of the 2019 Tanglewood Season.

O’KEEFFE WEEKEND: Activities Surrounding the World Premiere of Kevin Puts’ The Brightness of Light, with Renée Fleming and Rod Gilfry, July 19–21
TLI Weekends will begin with an immersion weekend centered on the world premiere of Kevin Puts’ The Brightness of Light, an orchestral song cycle based on the letters of Georgia O’Keeffe and her husband, the photographer Alfred Stieglitz. TLI Weekend complementary programming will explore artistic partnerships, the creative process and development of new work, and the influence of place on and in the arts. Pulitzer Prize-winning composer Kevin Puts will be featured in two sessions, one of which will chronicle the genesis of his new work—how Puts created a song cycle from correspondence between O’Keeffe and Stieglitz—and another on his creative evolution, from his start as an orchestral composer to his move into the world of opera composition. In addition, performers Renée Fleming and Rod Gilfry will detail their experiences bringing new works to life and the ways in which they prepare.
Dr. Sarah Greenough, senior curator at the National Gallery of Art in Washington, D.C., who worked with O’Keeffe in the last decade of her life and is the country’s foremost authority on Alfred Stieglitz, will discuss how the O’Keeffe and Stieglitz letters illuminate our understanding of these artists. The Brightness of Light projection artist Wendall K. Harrington, who has designed more than 35 Broadway shows including the 1992 musical Tommy, will present a multimedia Q&A about theatrical projection design. And Franco-American composer Betsy Jolas will deliver a talk entitled “Portrait of the Composer as Artist,” that ties into the weekend theme of the creative process. The O’Keeffe Weekend will also feature a screening of the documentary film The Desert Is No Lady, a profile of nine women artists inspired by the history, culture, and imagery of the American Southwest. For further information about the O’Keeffe Weekend programs and activities, visit www.tli.org.

WAGNER WEEKEND: Activities Surrounding the Andris Nelsons-led Wagner’s Die Walküre, July 26–28
Presented in conjunction with the Tanglewood Music Center Orchestra’s two-day concert performance of Die Walküre, Wagner Weekend explores Richard Wagner’s world of music and myth. This three-day immersive experience of unique artist insights includes a conversation with the weekend’s Brünnhilde, soprano Christine Goerke, and BSO Music Director Andris Nelsons; lectures by TLI Judith and Stewart Colton Director Sue Elliott and pianist-lecturer Jeffrey Swann that delve into Wagner’s alchemy of music and drama, the Ring cycle’s mythic origins, and the epic struggle between power and love; an exploration of the special brass instruments heard in Die Walküre, such as the Wagner tuba, bass trumpet, and Stierhorn; dinner and screening of Stephen Fry’s 2012 documentary Wagner & Me, in which the British actor investigates his passion for one of the world’s most controversial composers; and an interview with dramatic soprano Jane Eaglen on the realities and myths of Wagnerian singing. Participants can complete their weekend by attending performances of selections from Wagner’s Wesendonck Lieder and Wagner piano transcriptions (tickets sold separately). For further information about the Wagner Weekend programs and activities, visit www.tli.org.

FCM WEEKEND: Activities Surrounding the Festival of Contemporary Music, August 9–11
What are the key tools used by today’s classical composers? What can contemporary music tell us about our own time and place? TLI will explore these intriguing questions and more during TLI’s FCM Weekend, presented in conjunction with the Tanglewood Music Center’s annual Festival of Contemporary Music, under the direction of Deborah and Philip Edmundson Artistic Partner Thomas Adès. Through a diverse range of exciting programs—including multimedia presentations, sessions with guest composers from around the world and Tanglewood Music Center Composition Fellows, and the world premiere of new silent-film scores—participants can expand their repertoire, boost understanding of today’s music, and connect with composers, performers, and other new-music aficionados.

Specific activities include a dialogue between BSO Artistic Partner Thomas Adès and music writer Tom Service who collaborated on the recent book Thomas Adès: Full of Noises; a group lunch and silent-film score panel discussion moderated by American composer Michael Gandolfi; a presentation on dramatic elements in contemporary music by Danish composer Poul Ruders; a talk about opera, psychology, and mental illness presented ahead of the August 8th American premiere of Richard Ayres’ 2005 chamber opera The Cricket Recovers; and conversations with composers Chaya Czernowin, Erica Fox, Andrew Hamilton, Zoë Martlew, Hilda Paredes, and Nathan Shields, among others. For further information about the FCM Weekend programs and activities, visit www.tli.org.

FILM WEEKEND: Activities Surrounding John Williams’ Film Night, August 23–25
TLI’s Film Weekend explores music as both a core element and a central subject of cinema. Friday events include a working rehearsal of John Williams’ Film Night, followed by a lunch conversation with conductor
David Newman and George and Roberta Berry Boston Pops Conductor Laureate and film music legend John Williams. Participants can also enjoy the talks “With & Without: Music Makes the Film,” centering on the importance of a score to a film’s success, and “Music, Motion, and Emotion: The Art of Silent-Film Accompaniment” with Jeff Rapisy.

Film Weekend includes a demonstration by renowned Foley artists who play an indispensable role in the sound effects in film. Further activities on Sunday afternoon begin in the Theatre with the Sunday Showcase event “Beethoven on Film,” followed by the 2:30 p.m. Shed performance of Beethoven’s Ninth Symphony, led by conductor Giancarlo Guerrero and featuring a quartet of soloists and the Tanglewood Festival Chorus. The weekend ends with a Cinematics screening of Score: A Film Music Documentary, an award-winning documentary about Hollywood’s most celebrated film composers and their enduring contributions to cinema. (Tickets for the Shed performance and The Score screening sold separately.) For further information about Film Weekend programs and activities visit www.tli.org.

Most of the TLI Weekend activities will take place in the Shed and Studio E of the Linde Center for Music and Learning, with some activities also taking place in Ozawa Hall and the Linde Center’s Cindy’s Café. Visit www.tli.org for further program details and specific dates, times, and locations for the TLI Weekend activities.

Ribbon Cutting Ceremony and the Opening Weekend of TLI and Linde Center for Music and Learning, June 28-July 1
The opening of the four-building Linde Center for Music and Learning complex and the Tanglewood Learning Institute programs on June 28 to July 1 will include a special ribbon-cutting ceremony for members of the public, builders, funders, and staff on Friday, June 28; open houses with activities free to the public on June 29, 30 and July 1; and special recognition events in gratitude to the funders that have supported the new building and programming initiative.

TLI will offer additional free and family-friendly open houses at the Linde Center for Music and Learning during the summer, including on July 12 (Berkshire Night), August 6, and August 25.

Additional Programming Details

Sunday Showcase continues as part of Summer Sundays in 2019 with engaging, informal pre-concert activities that span centuries, cross genres, and deepen concert-going experiences. Sessions this summer include: “Considering the Art of John Williams” (July 7), “On Beethoven’s Fourth” with Ken-David Masur (July 14), Boston Symphony Children’s Choir (July 21), “Wagner and Humor” (July 28), BUTI Cello Master Class with Amanda Forsyth (August 4), “The Birds of Tanglewood” (August 11), Vocal Ensemble Music from the Renaissance to the 21st Century (August 18), and “Beethoven in Film” (August 25). Sunday Showcase sessions begin at 12:30 p.m. at the Theatre and are free to Sunday concert ticket holders.

In July, the Concord River Institute will offer an interdisciplinary and experiential professional development workshop for educators, school administrators, and graduate students in partnership with the Tanglewood Learning Institute. Over two one-week sessions, July 14–20 and July 21–27, participants will observe, participate in, and experiment with a model instructional environment based on the nationally-recognized Rivers and Revolutions program. Particular focus will be given to the ways in which the arts help to create and support learning communities, while nurturing a more holistic and balanced student-teacher relationship. Link to Concord River Institute.
TLI is proud to offer ticket discounts for TLI activities to teachers and educators as part of the TLI Berkshire Scholars Program. Open to school- and community-based educators who reside in the Berkshires, the program subsidizes admission to Tanglewood Learning Institute program and events through a competitive application process. More information about the TLI Berkshire Scholars Program and the application process will be available online at [www.tli.org](http://www.tli.org) starting on March 15, 2019. Applications for summer 2019 TLI Berkshire Scholars will open on April 3, 2019.

Sue Elliott, appointed the Judith and Stewart Colton Tanglewood Learning Institute Director in August 2018 ([link to press announcement](http://link to press announcement)), is responsible for overseeing and developing the programming for the Tanglewood Learning Institute. Read a [message](http://message) from TLI Director Sue Elliott.

**TICKETS FOR TLI PROGRAMMING AND 2019 TANGLEWOOD SEASON GO ON SALE FEBRUARY 10**

Tickets for TLI programs, ranging from $19 for some Full Tilt events to $399 for each of the four TLI Weekends, and tickets for the entire 2019 Tanglewood season, ranging from $12–$130 (regular season prices), will go on sale on February 10 at [www.tanglewood.org](http://www.tanglewood.org) and 888-266-1200. ([Link to season announcement](http://link to season announcement))

Ticket prices for TLI events throughout the summer:

- **TLI Weekends**—O’Keeffe Weekend, July 19–21; Wagner Weekend, July 26–28; FCM Weekend, August 8–12; and Film Weekend, August 23–25 are priced at $399.
- **String Quartet MasterPass** is priced at $150 for activities taking place June 22–30.
- **TLI MasterPass**, offering 40 different activities throughout the summer, is priced at $249 per month.
- **The Big Idea** presentations are priced at $68, $58, and $45 per event.
- **TLI OpenStudio** master classes are priced at $58, $47, and $35 per event ($49 for Music Director Andris Nelsons’ conducting class).
- **Meet the Makers** tickets are priced at $34 per event.
- **Full Tilt** tickets are priced at $19 per event ($58, $47, and $35 for Meow Meow’s performance).
- **Focal Point** tickets are priced at $34 per class.
- **Cinematics** film presentations are priced at $95 as a full series and $12 per single ticket.
- **ShopTalks** are priced at $125 as a full series and $20 per single ticket.

**ADDITIONAL DETAILS: DESCRIPTION OF TANGLEWOOD FOREVER FUNDRAISING CAMPAIGN; BUILDINGS OF THE LINDE CENTER AND DESIGN TEAM; HORTICULTURAL EFFORTS; AND IMPROVEMENTS TO OZAWA HALL CAMPUS ON THE OCCASION OF THE HALL’S 25TH ANNIVERSARY IN 2019**

**TANGLEWOOD FOREVER—A $64-MILLION FUNDRAISING INITIATIVE TO SUPPORT TLI AND THE LINDE CENTER FOR MUSIC AND LEARNING**

*Tanglewood Forever*—a $64-million fundraising initiative to support the construction and upkeep of the new four-building Linde Center for Music and Learning and programmatic initiatives for the Tanglewood Learning Institute. The *Tanglewood Forever* initiative, which was announced publicly in summer 2018 and has raised more than $61.4 million to date, will also provide needed funds to support the work necessary to maintain and enhance Tanglewood’s naturally beautiful landscape, including building upgrades and horticultural renewal programs, providing enhanced experiences for current and future generations of concertgoers and performing artists visiting Tanglewood’s iconic grounds. Further, *Tanglewood Forever*
will support forthcoming patron amenities on the Ozawa Hall side of the Tanglewood campus where the new Linde Center for Music and Learning is situated, ensuring that the increased number of attendees in that area will be adequately served during visits. This fundraising effort will also include a special endowment for the BSO’s ongoing programming, facilities, and horticultural and landscaping initiatives. Further details are available at www.tanglewoodforever.org.

Read a press release announcing the naming of the buildings and other aspects of TLI and the Linde Center for Music and Learning.

DESCRIPTION OF BUILDINGS OF NEW LINDE CENTER FOR MUSIC AND LEARNING AND DESIGN TEAMS BEHIND THE NEW COMPLEX AND LANDSCAPE EFFORTS

William Rawn Associates and Reed Hilderbrand

Tanglewood’s new four-building Linde Center for Music and Learning is designed by William Rawn Associates Architects, led by William Rawn and Cliff Gayley, and will be the largest building project at Tanglewood since the construction of Ozawa Hall (1994), also designed by William Rawn Associates. Reed Hilderbrand serves as the landscape architects for the new building complex and the campus-wide horticultural efforts.

Description of Tanglewood’s New Building Project Provided by William Rawn Associates Architects

The Linde Center for Music and Learning has been designed to reflect the Tanglewood experience of beauty and intensity of music-making infused by the surrounding Berkshire landscape and informality of gatherings on the festival’s iconic expansive lawn. Located along the top of the Highwood ridge, overlooking the Ozawa Lawn and more distant views of the Berkshire Hills, this ensemble of four buildings gathers around a 100-foot tall Red Oak, with a serpentine covered walkway connecting each building and framing views and paths through the landscape.

At the heart of the Linde Center for Music and Learning, Studio E (70 feet by 50 feet) represents a quintessentially Tanglewood approach to music—excellent acoustics and open to the landscape. A full wall of glass (30 feet high and 50 feet wide) allows the large Red Oak and landscape beyond to serve as a backdrop to the stage. A 50-foot-wide (10-foot-high) retractable glass wall can open directly out to the porch and the surroundings, recalling Ozawa Hall’s 50-foot “barn door,” which opens Ozawa Hall to its lawn. As the largest of the three studios, Studio E is equipped with technologies that maximize its flexibility for performance, rehearsal, and educational offerings of the Tanglewood Learning Institute. Retractable seating that is both cutting-edge and comfortable allows the room to transform from flat floor to raked seating; when retracted, the flat floor is larger than the stage of Ozawa Hall (35 feet by 55 feet). Variable acoustic elements allow this tall volume space to be “tuned” to support a range of events, including recital, chamber music, and chamber orchestra performances with an audience of up to 270; performances by larger ensembles with an audience of 190; rehearsals for a full orchestra as well as large ensembles; lectures for an audience of 270; and social and dining events. Robust audio-visual technology will support recording and digital learning, giving the content created in this space a global presence.

The Gordon Family Studio (40 feet by 35 feet) and Volpe Family Studio (32 feet by 24 feet) will support TMC rehearsals and performances, as well as TLI events. As rehearsal and performance space for small and medium ensembles, the Gordon Family Studio can accommodate audiences of 60 and the Volpe Family Studio can accommodate 40. Named by BSO Trustee Cynthia Curme and her husband Oliver, Cindy’s Café (100 feet by 28 ft), with 150 seats (plus room on the patio for approximately 50 more seats),
has been designed as an informal place for musicians and audience members to interact—a hub for visitors, TMC Fellows and faculty, BSO players, and TLI participants.

The Linde Center, Tanglewood’s first year-round structures with both heating and air conditioning, embodies a strong commitment to environmental stewardship. Natural ventilation and abundant day lighting in all the main spaces are designed to minimize energy use during the busy summer season. Other notable sustainable features include photovoltaic roof panels for solar energy; high-efficiency mechanical systems with low-velocity ductwork, meeting acoustic requirements; highly efficient LED theatrical lighting; water-saving plumbing fixtures; wood millwork harvested from renewable sources; and recyclable zinc-coated copper roofing. In addition to its uses by the TMC and TLI, the new building complex will also benefit the activities of the Boston Symphony Orchestra, including providing needed rehearsal space for the Tanglewood Festival Chorus, among other BSO-related rehearsal and concert activities.

Link to interviews with BSO President and CEO Mark Volpe, BSO Artistic Administrator and Director of Tanglewood Tony Fogg, William Rawn and Clifford Gayley of William Rawn Associates Architects, and Doug Reed and Adrian Nial of Reed Hilderbrand

Link to Tanglewood Architecture and Landscape Fact Sheet

Link to Tanglewood Fun Facts Sheet

DETAILS ABOUT TANGLEWOOD’S HORTICULTURAL INITIATIVES AND OZAWA HALL CAMPUS IMPROVEMENTS IN ANTICIPATION OF HALL’S 25TH ANNIVERSARY SEASON IN 2019

Tanglewood’s Horticultural Initiatives
For many of the Festival's 350,000 annual visitors, the Tanglewood grounds are just as integral to the overall experience as the music that defines the festival's 80-year tradition of great performances. As part of the overall major investment in Tanglewood, the BSO is in the midst of a multi-year project to revitalize and strengthen Tanglewood’s bucolic Berkshire landscape, with new plantings, pedestrian circulation improvements, and the restoration of views of the Stockbridge Bowl.

Infrastructure changes have included upgrades to improve the efficiency of Tanglewood's 50-year-old lawn irrigation system, which plays a major role in the upkeep of the festival's magnificent expanse of lawn. The planting of approximately 144 trees, including 87 new understory trees and 57 canopy trees, will enhance the festival's beloved scrubland and woodland landscape character while also strengthening Tanglewood’s ecological health. To better manage storm water on the property, Reed Hilderbrand has designed extensive new infiltration systems, replacing conventional sewers and drains with treatment soils and plants. Materials specified by Reed Hilderbrand for landscape improvements, most visibly paving stone, are sourced from local quarries and manufacturers. For Reed Hilderbrand, construction of the Tanglewood Learning Institute presents opportunities for investment in sustainable infrastructure and stewardship initiatives that strengthen Tanglewood’s place in the Berkshire community.

In addition, Tanglewood has established the Horticultural Stewardship Program, a comprehensive new initiative to create and implement uniform strategies for documenting, maintaining, preserving, and enhancing Tanglewood’s horticultural assets. Initial program components include new software for data collection, record-keeping, and mapping existing plantings on campus. Future opportunities include a systematic blueprint for plant care and landscape management, as well as a public education program for patrons interested in knowing more about the plant landscape of Tanglewood.
Ozawa Hall Campus Improvements: 25th anniversary in 2019

Building upon the highly acclaimed success of Ozawa Hall as one of the leading venues of its kind in the country, Tanglewood is also making a major investment in upgrading, improving, and enhancing many of the patron amenities in the area surrounding the hall, which draws over 50,000 people annually and marks its 25th anniversary in summer 2019. Changes will include renovation and relocation of the Ozawa Hall Gate, to better integrate it into the expanded Tanglewood Music Center campus, which will now encompass Ozawa Hall and the new four-building complex. Additional changes will include an upgrade to the Ozawa Hall Gate box office and improved patron amenities, including upgrades to the restroom facilities and food services operation.

RELATED INFORMATION: DESCRIPTION OF TANGLEWOOD PROPERTY AND BRIEF BACKGROUNDS ON TANGLEWOOD, OWNED AND OPERATED BY THE BOSTON SYMPHONY ORCHESTRA, INC.

DESCRIPTION OF TANGLEWOOD PROPERTY AND LINK TO CHRONOLOGY OF TANGLEWOOD BUILDINGS

Tanglewood—one of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937—is located in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts, over an expanse of grounds covering 524 acres, with approximately 100 buildings of various sizes and architecture on the Tanglewood property. The main campus comprises 330 acres, including the 210-acre William Aspinwall Tappan estate, the original property donated to the orchestra in 1937 by family descendants Mrs. Gorham Brooks and Mary Aspinwall Tappan, and the property where the 5,000-seat Koussevitzky Shed is located. In 1986, the BSO purchased Highwood, the adjoining 120-acre former estate of Samuel Gray Ward, from John Mason Harding. It is the location of the Bernstein campus and Ozawa Hall, which opened in 1994 and celebrates its 25th anniversary in summer 2019; it is the focal point of many activities of the Tanglewood Music Center. In 1979, the BSO purchased Seranak, the 170-acre former estate of Serge Koussevitzky (BSO Music Director, 1924-1949), located on Richmond Mountain Road about one mile from the entrance to the Tanglewood grounds; it serves as a residence for TMC faculty, guest artists, and Tanglewood guides, as well as a facility for special events and a supper club for donors. Filling out the remaining acreage are parking lot areas and two smaller properties used to house staff and TMC Fellows and faculty. For a chronology of Tanglewood’s buildings, click here.

Beyond the schedule of performances, Tanglewood continues to offer free lawn tickets to young people age 17 and under—two of the festival’s most popular ticket offerings—as well as a variety of special programs for families and children, including: Kids’ Corner, designed to provide child-friendly craft activities related to concert music for families attending BSO open rehearsals or concerts on Saturday mornings and Sunday afternoons at Tanglewood; Watch and Play, a series of lively discussions about instruments, concert themes, and/or musical concepts on selected Sundays led by the Boston Symphony Association of Volunteers; What’s That Sound?, an up-close look at various instruments of the orchestra, demonstrated by members of the BSO; Free Fun Friday, a day of free arts-related activities by Berkshire cultural organizations for approximately 3,000 children and families, followed by the evening’s BSO concert; the annual Family Concert, which this year will features the Boston Symphony Orchestra under the direction of Thomas Wilkins on July 27, at 10 a.m. in Ozawa Hall; and Summer Sundays, introduced in 2017, which offers patrons of all ages an afternoon of entertaining and educational activities planned around the weekly Sunday-afternoon BSO concerts. The Boston Symphony Orchestra also runs a wide variety of educational programs including the Tanglewood Music Center (TMC), the BSO’s world-renowned music academy for young professional musicians since 1940, and the Boston University Tanglewood Institute (BUTI), the premier summer training program for aspiring high school-age musicians. Days in the Arts (DARTS)—the Boston Symphony Orchestra’s residential arts immersion program for Massachusetts youth—invites middle school students from across the state to its campus near Tanglewood to explore and learn about the arts; DARTS has hosted more than 15,000 Massachusetts students at Tanglewood since its inception in 1968. DARTS students hail from rural, suburban, and urban neighborhoods and represent dozens of diverse communities throughout Massachusetts. They spend five days completely immersed in cultural exploration, engaging in intensive workshops, and making afternoon excursions to such renowned arts
organizations as Jacob’s Pillow Dance Festival, Barrington Stage Company, Chesterwood, MacHaydn Theatre, Berkshire Theater Group, the Clark, Norman Rockwell, MASS MoCA, and Shakespeare & Company for performances, tours, master classes, and a variety of hands-on demonstrations.

BRIEF BACKGROUND ON TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937, AND ITS PARENT ORGANIZATION, BSO, INC.

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, Mass. With an average annual attendance of more than 300,000 visitors, Tanglewood is a driver of more than $103 million annually in economic impact in Berkshire County each summer. This figure comes from a third-party study released in April 2018 by Stephen Sheppard, Professor of Economics at Williams College, who also found that during the period of construction of the new four-building complex in 2017 and ‘18, the festival’s economic impact was expected to rise to $127 million per year, an 110% increase over the $60 million economic impact number from a 2008 study, also spearheaded by Mr. Sheppard. Link to study.

Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, the Boston University Tanglewood Institute (BUTI) training program for high school age students. More information is available online at the Boston Symphony Orchestra’s website, www.bso.org—receiving approximately 10 million visitors annually and generating over $134 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its social media accounts on Facebook at www.facebook.com/TanglewoodMusicFestival/, on Twitter @TanglewoodMA, and on Instagram @TanglewoodMusicFestival. The Boston Symphony is on Facebook at www.facebook.com/bostonsymphony, on Twitter @bostonsymphony, and on Instagram @bostonsymphony. The Boston Pops is on Facebook at www.facebook.com/thebostonpops, on Twitter @thebostonpops, and on Instagram @thebostonpops. With an operating budget of just over $100 million in the 2018–19 season, Boston Symphony Orchestra, Inc.’s activities—including more than 330 concerts held at Symphony Hall, Tanglewood, throughout Greater Boston, and on tour—generate a live audience exceeding 1.1 million annually.

In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

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