TANGLEWOOD ANNOUNCES THREE NEW ADDITIONS TO THE 2019 SEASON POPULAR ARTIST LINEUP:

PAT BENATAR & NEIL GIRALDO AND MELISSA ETHERIDGE (8/30) AND THE MEXICAN GUITAR DUO RODRIGO Y GABRIELA (6/30) TO PERFORM IN THE KOUSSEVITZKY MUSIC SHED

FOLK ROCK GUITARIST RICHARD THOMPSON (6/21) PRESENTS A SOLO ACOUSTIC PROGRAM IN OZAWA HALL

TICKETS FOR PAT BENATAR & NEIL GIRALDO AND MELISSA ETHERIDGE, RODRIGO Y GABRIELA, AND RICHARD THOMPSON GO ON SALE FRIDAY, APRIL 5, AT 10 A.M.

THESE ARTISTS JOIN TANGLEWOOD’S 2019 POPULAR ARTIST LINEUP, WHICH ALSO INCLUDES LIVE FROM HERE WITH CHRIS THILE (6/15); BRIAN WILSON PERFORMING PET SOUNDS (6/16); EARTH, WIND & FIRE (6/28); JOSH GROBAN (7/2); JAMES TAYLOR AND HIS ALL-STAR BAND (7/3 & 4); TRAIN AND THE GOO GOO DOLLS (8/5); GLADYS KNIGHT AND THE SPINNERS (8/28); SQUEEZE—THE SQUEEZE SONGBOOK TOUR (8/29); BEN HARPER & THE INNOCENT CRIMINALS AND TROMBONE SHORTY & ORLEANS AVENUE (8/31); AND REBA McENTIRE (9/1)

TICKETS FOR ALL OTHER TANGLEWOOD 2019 SEASON CONCERTS ARE ON SALE NOW AT WWW.TANGLEWOOD.ORG AND 888-266-1200

FOR FULL SEASON DETAILS OF THE 2019 TANGLEWOOD SEASON, INCLUDING DOWNLOADABLE PHOTOS AND VIDEO, PROGRAM LISTINGS, AND ARTIST PHOTOS AND BIOGRAPHIES, CLICK HERE

Tanglewood is announcing three new popular artist events to take place during the 2019 season:

Sharing the Shed stage on Friday, August 30 at 7 p.m. are rock icons Pat Benatar & Neil Giraldo and Melissa Etheridge. The combination of Benatar’s vocals with Neil Giraldo’s songwriting and guitar have created 19 Top 40 hits, including “We Belong,” “Invincible,” “Love Is a Battlefield,” “Promises in The Dark,”
and “We Live for Love.” They have sold over 30 million records worldwide and have won an unprecedented four consecutive Grammy awards. Benatar and Giraldo perform in Tanglewood as part of a multi-city tour this summer celebrating their 40th anniversary together.

Known for her confessional lyrics and raspy, smoky vocals, Etheridge has remained one of America’s favorite female singer-songwriters for more than two decades with sales of over 25 million albums, 5 platinum and 3 multi-platinum records, 15 Grammy award nominations and two wins, and an Oscar for “I Need to Wake Up” from the 2006 climate-change documentary An Inconvenient Truth. On April 12, she releases her latest album, the medicine show.

Performing a 2:30 p.m. matinee in the Shed on Sunday, June 30 as part of their Mettavolution tour, Mexican acoustic rock guitar duo Rodrigo y Gabriela has over their 20-year-long career blended the sounds of metal, jazz, and Hispanic roots music in their own unique, unmistakable style. In demand in the U.S. and around the world, they have sold out the Hollywood Bowl (two nights) and the Red Rocks Amphitheatre as recently as summer 2018. They have also sold out multiple nights at the Royal Albert Hall in London, Le Zenith in Paris, and Radio City Music Hall in New York, not to mention venues in Australia, Japan, and Europe. The program at Tanglewood spotlights music from their 2019 album Mettavolution.

British folk rock guitarist, Grammy nominee, and Ivor Novello Award winner Richard Thompson makes his Tanglewood debut with a solo acoustic show on Friday, June 21 at 8 p.m. in Ozawa Hall. His evocative songcraft, jaw-dropping guitar playing, and indefinable spirit have earned Thompson a spot on Rolling Stone’s “100 Greatest Guitarists of All Time,” a Lifetime Achievement Award from the Americana Music Association in Nashville, and a Lifetime Achievement Award from the BBC Awards. In 2011, Thompson was awarded an OBE (Order of the British Empire) by Queen Elizabeth II, and in 2017, he released his 19th solo album, 13 Rivers.

Tickets for the Friday, August 30 concert with Pat Benatar & Neil Giraldo and Melissa Etheridge range from $15-$109. Tickets for the Friday, June 21 concert with Richard Thompson range from $20-$69. Tickets for the Sunday, June 30 concert with Rodrigo y Gabriela range from $15-$89. All four concerts go on sale on Friday, April 5, at 10 a.m. All tickets can be purchased through www.tanglewood.org and by calling 888-266-1200.

Pat Benatar & Neil Giraldo and Melissa Etheridge, Richard Thompson, and Rodrigo y Gabriela join Live From Here with Chris Thile (6/15), Brian Wilson (6/16), Earth, Wind & Fire (6/28), Josh Groban (7/2), James Taylor and his All-Star Band (7/3 & 4), Train and the Goo Goo Dolls (8/5), Gladys Knight and The Spinners (8/28), Squeeze—The Squeeze Songbook Tour (8/29), Ben Harper & The Innocent Criminals and Trombone Short & Orleans Avenue (8/31), and Reba McEntire (9/1) as part of the 2019 Tanglewood season popular artist lineup.

2019 TANGLEWOOD SEASON
The 2019 Tanglewood season will see Boston Symphony Orchestra Music Director Andris Nelsons in residence throughout the month of July, leading 14 programs, including a first for Tanglewood—a concert performance of Wagner’s complete Die Walküre with the Tanglewood Music Center Orchestra and a star-
studded cast, presented in three concerts over a two-day period, July 27 & 28. Tanglewood will also be the setting for the BSO’s Nelsons-led world premiere of Pulitzer Prize-winning composer Kevin Puts’ *The Brightness of Light*, a work for voices and orchestra inspired by letters between Georgia O’Keeffe and Alfred Stieglitz; it was written especially for Renée Fleming and Rod Gilfry, who will be the featured soloists. Ms. Fleming, a favorite guest artist at Tanglewood since her BSO debut there in 1991, has been named the Koussevitzky Artist for the 2019 Tanglewood season. The BSO and Andris Nelsons open the orchestra’s summer season on Friday, July 5, with Mahler’s Symphony No. 5 and Mozart’s Piano Concerto No. 22, with Emanuel Ax as soloist—the first of twenty BSO programs taking place throughout July and August.

Marking a major milestone in the history and life of Tanglewood and the Boston Symphony Orchestra, the 2019 Tanglewood season will see the launch of the Tanglewood Learning Institute (TLI)—offering participants new levels of wide-ranging enrichment and education initiatives—and the opening of the major new four-building Linde Center for Music and Learning, home to the TLI’s summer programming and a site of the activities of the Tanglewood Music Center, the BSO’s acclaimed summer music academy since 1940. These new buildings will be Tanglewood’s first year-round facilities available for event and concert use by the BSO, Berkshire community, and beyond, starting in fall 2019. Offering participants an unprecedented and expansive array of more than 140 interactive and engaging cross-cultural activities and programs, the Tanglewood Learning Institute will offer visitors a sense of discovery and engagement on a scale never before offered by the festival. Notable presenters will include Madeleine K. Albright, Secretary of State (1997–2001); Pulitzer Prize-winning historian and author Doris Kearns Goodwin; cellist Yo-Yo Ma; soprano Renée Fleming; BSO Music Director Andris Nelsons; composer John Williams; and playwright Tom Stoppard, among a long list of acclaimed artists and important cultural figures of our time. Click here for complete details about the launch of the Tanglewood Learning Institute and opening of the Tanglewood Center for Music and Learning.

These major events and milestones take place during a season that also honors Tanglewood’s cherished musical traditions, among them concerts by the one and only Boston Pops, including the annual John Williams’ Film Night; a series of chamber music and recital programs in the acoustically acclaimed Ozawa Hall, celebrating its 25th anniversary season in 2019; frequent performances by the talented Fellows of the Tanglewood Music Center; and a Popular Artist series, including two appearances by one of the festival’s most beloved singers, James Taylor, on July 3 and 4. The BSO’s musical leadership, Andris Nelsons, Keith Lockhart, and John Williams, are joined by an extraordinary roster of guest artists, including beloved familiar faces—Yo-Yo Ma, Emanuel Ax, and Joshua Bell; other favorite performers—Yefim Bronfman, Christine Goerke, Hilary Hahn, Paul Lewis, Ryan Speedo Green, Thomas Hampson, Leonidas Kavakos, Ken-David Masur, Anne-Sophie Mutter, Kristine Opolais, Morris Robinson, Gil Shaham, and Jean-Yves Thibaudet; and several exciting artists making their Tanglewood debuts—Inon Barnatan, J’Nai Bridges, MILOŠ, Simon O’Neill, and François-Xavier Roth. The 2019 Festival of Contemporary Music, August 8-12, under the direction of BSO Artistic Partner Thomas Adès, boasts a tremendous array of works by composers of our time and recent history, with nine American premieres, including works by Richard Ayres, Gerald Barry, Erica Fox, György Kurtág, Hilda Paredes, Poul Ruders, and Nathan Shields, as well as a TMC-commissioned world premiere from Andrew Hamilton; there will also be a special concert dedicated to the piano works of the late Oliver Knussen.

Musical highlights of the season also include Copland’s Symphony No. 3, Debussy’s *La Mer*, Dvořák’s *New World* Symphony, Elgar’s *Enigma* Variations, Betsy Jolas’ *A Little Summer Suite*, Ravel’s *La Valse* and *Daphnis and Chloë* (complete), Shostakovich’s Symphony No. 2, Strauss’s “Dance of the Seven Veils” from *Salome*, Joan Tower’s *Fanfare for the Uncommon Woman* No. 1, and an Andris Nelsons-led Verdi...
Requiem, as well as works by Brahms, Gershwin, Mendelssohn, Schumann, and Stravinsky, among many other favorite composers. The traditional season-ending finale of Beethoven’s Ninth Symphony, with a cast of acclaimed soloists and the Tanglewood Festival Chorus, James Burton, conductor, will be led by Giancarlo Guerrero; the program opens with Schoenberg’s *Friede auf Erden* (*Peace on Earth*) for unaccompanied chorus. In another major highlight, Yo-Yo Ma, who will be featured in three concerts during the 2019 Tanglewood season, makes a special solo appearance in the Shed, performing Bach’s Six Unaccompanied Cello Suites as part of his two-year *The Bach Project*, in which Mr. Ma will perform Bach’s six suites for solo cello in 36 locations on six continents.

In addition to the programs of the 2019 Festival of Contemporary Music and the new Kevin Puts work, new pieces to be performed during the season include two world premieres—*The Lost Words*, for children’s choir and orchestra, by BSO Choral Director James Burton, featuring the Boston Symphony Children’s Choir; and André Previn and Tom Stoppard’s *Penelope*, for soprano and string quartet, with Renée Fleming and the Emerson String Quartet—as well as the American premiere of Avner Dorman’s Double Concerto for violin, cello, and orchestra, with Pinchas Zukerman and Amanda Forsyth. The performance of *Penelope*, along with André Previn’s Violin Concerto, *Anne-Sophie*, written for and featuring Anne-Sophie Mutter, will take place in celebration of Sir André Previn’s 90th birthday year.

The 2019 Popular Artist Series includes performances by Brian Wilson (6/16), Richard Thompson (6/21), Earth, Wind & Fire (6/28), Rodrigo y Gabriela (6/30) Josh Groban (7/2), James Taylor and his All-Star Band (7/3 & 4), Train and the Goo Goo Dolls (8/5), Gladys Knight and The Spinners (8/28), Squeeze—The Squeeze Songbook Tour (8/29), Pat Benatar & Neil Giraldo and Melissa Etheridge (8/30), Ben Harper & The Innocent Criminals and Trombone Shorty & Orleans Avenue (8/31), and Reba McEntire (9/1). American Public Media’s *Live From Here* with Chris Thile also returns on June 15, opening the 2019 season.

Beyond the schedule of performances, Tanglewood continues to offer a wide variety of discounted ticket options, among them $20 tickets for attendees under 40 and free lawn tickets to young people age 17 and under—two of the festival’s most popular ticket offerings—as well as a variety of special programs for families and children, including Kids’ Corner, Watch and Play, the annual Family Concert, which will feature the Boston Symphony Orchestra under the direction of Thomas Wilkins on July 27, and Summer Sundays, an afternoon of entertaining and educational activities planned around the weekly Sunday-afternoon BSO concerts. Tickets for the 2019 season—regular-season ticket prices range from $12-$130—go on sale to the public on Sunday, February 10 at www.tanglewood.org and 888-266-1200. Tickets for James Taylor’s concerts on July 3 & 4 go on sale on Monday, January 28. Visit www.tanglewood.org for complete information about concert programming, ticket purchasing, and the many family- and children-centric programs Tanglewood offers each summer.

**TANGLEWOOD IN BRIEF**

One of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts. Launching a new chapter in the illustrious festival’s 81-year history, this summer, Tanglewood will open the Center for Music and Learning—a new multi-use, multi-season, four-building complex designed to support the performance and rehearsal activities of the Tanglewood Music Center and be the focal point of a new initiative, the Tanglewood Learning Institute, offering wide-ranging education and enrichment programs designed to enhance the patron experience. Tickets for the 2019 Tanglewood season, $12-$130, are available through Tanglewood’s website, www.tanglewood.org, SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue.
Boston, Massachusetts. Full season details of the 2019 Tanglewood season, including downloadable photos and video, program listings, and artist photos and biographies are available here.

SPONSORSHIP
Delta Air Lines is the Official Airline of the BSO. Commonwealth Worldwide Executive Transportation is the Official Chauffeured Transportation of the BSO.

For further information, call the Boston Symphony Orchestra at 617-266-1492. The Boston Symphony Orchestra is online at www.bso.org. All programs and artists are subject to change.

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CONCERT LISTING:

Friday, June 21, 8 p.m., Ozawa Hall
Richard Thompson

Sunday, June 30, 2:30 p.m., Shed
Rodrigo y Gabriela

Friday, August 30, 7 p.m., Shed
Pat Benatar & Neil Giraldo, and Melissa Etheridge