FRIDAY, JUNE 19—SUNDAY, JUNE 28

FRIDAY, JUNE 19
7 p.m. Shed
Popular Artists Series
Ringo Starr and his All Starr Band
Warren Ham, Gregg Rolie, Steve Lukather, Hamish Stuart, Colin Hay, Gregg Bissonette

SATURDAY, JUNE 20
7:30 p.m. Shed
Popular Artists Series
Trey Anastasio
with the Boston Pops
Keith Lockhart, conductor

SUNDAY, JUNE 21
2:30 p.m. Shed
Popular Artists Series
Judy Collins | Arlo Guthrie
with special guest Jesse Colin Young

SUNDAY, JUNE 21—SUNDAY, JUNE 28
STRING QUARTET MASTERPASS
TLI presents eight days of musical beauty, complexity, and collaboration with TMC String Quartets, TMC Faculty, and the Juilliard String Quartet.

SUNDAY, JUNE 21
8–9:15 p.m. Linde Center Studio E
STRING QUARTET MASTERPASS
Juilliard String Quartet
A performance of one work followed by a moderated Q&A

MONDAY, JUNE 22
7–10:30 p.m. Linde Center Studio E
STRING QUARTET MASTERPASS
TMC MASTER CLASS
Tanglewood Music Center String Quartets led by current and former members of the Juilliard String Quartet and TMC Faculty

TUESDAY, JUNE 23
7–10:30 p.m. Linde Center Studio E
STRING QUARTET MASTERPASS
**TMC MASTER CLASS**
Tanglewood Music Center String Quartets led by current and former members of the Juilliard String Quartet and TMC Faculty

**WEDNESDAY, JUNE 24**
7–10:30 p.m. Linde Center Studio E
*STRING QUARTET MASTERPASS*
TMC MASTER CLASS
Tanglewood Music Center String Quartets led by current and former members of the Juilliard String Quartet and TMC Faculty

**THURSDAY, JUNE 25**
6–9:30 p.m. Linde Center Cindy’s Café and Studio E
*STRING QUARTET MASTERPASS*
TABLE TALK DINNER & FILM NIGHT
Dinner with TMC Fellows and Faculty, and current and former members of the Juilliard String Quartet, followed by a screening of *High Fidelity: Adventures of the Guarneri String Quartet*

**SATURDAY, JUNE 27**
10 a.m. & 2:30 p.m. Ozawa Hall
TMC STRING QUARTET MARATHON CONCERTS (included in String Quartet MasterPass)
String Quartet Marathon

**SUNDAY, JUNE 28**
10 a.m. Ozawa Hall
TMC Brass and Percussion Extravaganza
Program to include
Jack FRERER New work (world premiere; TMC commission)

2:30 p.m. Ozawa Hall
TMC STRING QUARTET MARATHON CONCERTS (included in String Quartet MasterPass)
String Quartet Marathon

8 p.m. Ozawa Hall
*An Evening of Bach Cantatas*
TMC Conducting Fellows
John Harbison, conductor
TMC Vocal & Instrumental Fellows
**WEDNESDAY, JULY 1–SUNDAY, JULY 5**

**WEDNESDAY, JULY 1**

9:30 a.m.–noon  Linde Center Studio E  
TLI OPENFORUM: THE ROARING TWENTIES  
An exploration of cultural change at the dawn of the modern age, presented in conjunction with Mark Morris Dance Group’s Ozawa Hall recitals and featuring Dr. Nadine Hubbs, University of Michigan and Dr. Harvey Young, Boston University.

1–3:30 p.m.  Linde Center Studio E  
MASTERPASS  
TLI presents TMC Double Bass Master Class & Open Rehearsal led by BSO bassist Todd Seeber

8 p.m.  Ozawa Hall  
Mark Morris Dance Group  
TMC Center Fellows  
Mark Morris, choreographer  
*Frisson*  
  STRAVINSKY  *Symphonies of Wind Instruments*  
  *Pas de Poisson*  
    SATIE (arr. MILHAUD) *Cinéma*, symphonic interlude from *Relâche*  
  *Bijoux*  
    SATIE *Quatre petites Mélodies*  
    SATIE *Ludions*  
  *All Fours*  
    BARTÓK  *String Quartet No. 4*  
    New work (world premiere, TMC commission)  
    RAVEL  *La Valse*

**THURSDAY, JULY 2**

1–2 p.m.  Linde Center Studio E  
TLI SHOPTALKS  
Angel Blue, soprano, and Saxophonist James Carter

8 p.m.  Ozawa Hall  
Mark Morris Dance Group  
TMC Fellows  
Mark Morris, choreographer  
*Frisson*  
  STRAVINSKY  *Symphonies of Wind Instruments*  
  *Pas de Poisson*  
    SATIE (arr. MILHAUD) *Cinéma*, symphonic interlude from *Relâche*  
  *Bijoux*  
    SATIE *Quatre petites Mélodies*  
    SATIE *Ludions*  
  *All Fours*  
    BARTÓK  *String Quartet No. 4*  
    New work (world premiere, TMC commission)  
    RAVEL  *La Valse*
FRIDAY, JULY 3
6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8 p.m. Shed
Opening Night at Tanglewood
Boston Symphony Orchestra
Ken-David Masur, conductor
Angel Blue, soprano
James Carter, saxophones
SCHUMAN New England Triptych
BARBER Knoxville: Summer of 1915, for soprano and orchestra
Roberto SIERRA Concerto for Saxophones and Orchestra
GERSHWIN An American in Paris

SATURDAY, JULY 4
8 p.m. Shed
Popular Artists Series
Details and ticket information to be announced early in 2020.
Fireworks to follow the concert

SUNDAY, JULY 5
10 a.m. Ozawa Hall
TMC Chamber Music
Program to include
Sid RICHARDSON New work (world premiere; TMC commission)
Ari SUSSMAN New work (world premiere; TMC commission)

2:30 p.m. Shed
Boston Symphony Orchestra
Anna Rakitina, conductor+
Ingrid Fliter, piano
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
MOZART Piano Concerto No. 23 in A, K.488
MUSSORGSKY (orch. RAVEL) Pictures at an Exhibition

7 p.m. Linde Center Studio E
FULL TILT
Tanglewood Music Center
Tanglewood Learning Institute
BECKETT Quad
BECKETT Film
LIPMANN Not Film
Mark Morris directs four hooded figures and percussion in a theatrical presentation of Beckett’s wordless television play Quad. This is followed by screenings of the Beckett-Buster Keaton avant-garde Film and Not Film, a behind-the-scenes look at the creation of Film.
MONDAY, JULY 6–SUNDAY, JULY 12

MONDAY, JULY 6
1:30 p.m. Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital
Tanglewood Music Center Fellows

8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
Stefan Asbury, conductor
TMC Conducting Fellows
BARTÓK Suite from The Miraculous Mandarin
Bernard RANDS Symphonic Fantasy (world premiere; BSO/TMC co-commission)
RACHMANINOFF Symphonic Dances

WEDNESDAY, JULY 8
1–3:30 p.m. Linde Center Studio E
MASTERPASS
TLI presents TMC Piano Master Class led by TMC Faculty member and pianist Stephen Drury

8 p.m. Ozawa Hall
FULL TILT
Meow Meow, postmodern diva
Tanglewood Learning Institute
Pandemonium
Expect the unexpected in this cleverly curated evening, as the tragi-comedienne mixes French song and German cabaret with music by Piazzolla, Radiohead, Amanda Palmer, and unforgettable original work.

Please note that this concert contains adult themes. Parental guidance for those under the age of 15 is recommended.

THURSDAY, JULY 9
1–2 p.m. Linde Center Studio E
TLI SHOPTALKS
Sopranos Nicole Cabell and Sara Jakubiak

8 p.m. Ozawa Hall
Emerson String Quartet
Emanuel Ax, piano
SCHUMANN Piano Quartet in E-flat, Op. 47
BARTÓK String Quartet No. 3
SCHUMANN Piano Quintet in E-flat, Op. 44

FRIDAY, JULY 10
6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
8 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Lucas and Arthur Jussen, pianos
Nicole Cabell, soprano
Tanglewood Festival Chorus, James Burton, conductor
DEBUSSY Prelude to The Afternoon of a Faun
MOZART Concerto in E-flat for two pianos, K.365
Julia ADOLPHE Underneath the Sheen
POULENC Gloria

SATURDAY, JULY 11
10 a.m.–noon Meet at Linde Center Martignetti Lobby
TLI FOCAL POINT
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

10:30 a.m. Shed
BSO Rehearsal, Sunday program

6 p.m. Linde Center Studio E
TMC Prelude Concert

8 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Sara Jakubiak, soprano (Elisabeth)+
Marina Prudenskaya, mezzo-soprano (Venus)+
Christopher Ventris, tenor (Tannhäuser)
Michael Nagy, baritone (Wolfram)
Tanglewood Festival Chorus and Boston Symphony Children’s Choir,
James Burton, conductor
ALL-WAGNER PROGRAM
Overture and Venusburg Music from Tannhäuser
Tannhäuser, Act III
Sung in German with English supertitles

SUNDAY, JULY 12
10 a.m. Ozawa Hall
TMC Chamber Music

2:30 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Emanuel Ax, piano
CHOPIN Piano Concerto No. 2
TCHAIKOVSKY Symphony No. 5

7 p.m. Linde Center Studio E
TLI CINEMATICS
The Singing Revolution in collaboration with Berkshire International Film Festival (BIFF)

8 p.m. Ozawa Hall
TMC Vocal Concert
MONDAY, JULY 13–SUNDAY, JULY 19

MONDAY, JULY 13
1:30 p.m. Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital
James Newby, baritone

3:30–6 p.m. Linde Center Studio E
TLI-TMC OPENSTUDIO
TLI presents TMC Piano Master Class led by 2020 Koussevitzky Artist Paul Lewis

8 p.m. Ozawa Hall
Tanglewood Music Center Chamber Orchestra
TMC Conducting Fellows
TMC Vocal Fellows

TUESDAY, JULY 14
1–3:30 p.m. Linde Center Studio E
TLI-TMC OPENSTUDIO
TLI presents TMC Conducting Master Class led by BSO Music Director Andris Nelsons

8 p.m. Ozawa Hall
Paul Lewis, piano*
HAYDN Sonata No. 61 in D
BRAHMS Ballade in B, Op. 10, No. 4
BEETHOVEN Sonata No. 14 in C-sharp minor, Op. 27, No. 2, Moonlight
BEETHOVEN 33 Variations in C on a Waltz by Diabelli, Op. 120

WEDNESDAY, JULY 15
9:30 a.m.–noon, Linde Center Studio E
TLI OPEN FORUM: COMMON GROUND
Elements of music and the arts that connect different cultures around the world, presented in conjunction with Strings for Peace and featuring Amjad Ali Khan, Amaan Ali Bagash, Ayaan Ali Bagash, and Sharon Isbin.

1–3:30 p.m. Linde Center Studio E
MASTERPASS
TLI presents TMC Voice Class led by TMC Faculty member and mezzo-soprano Stephanie Blythe

8 p.m. Ozawa Hall
Amjad Ali Khan, sarod^
Sharon Isbin, guitar^
Amaan Ali Bangash and Ayaan Ali Bangash, sarods^
Strings for Peace
Using the similarities between the sarod and the guitar to find common ground between the Indian and Western musical traditions they represent, Amjad Ali Khan and Sharon Isbin explore centuries of artistic cross-fertilization for an evening of spiritual uplift and discovery. The program includes traditional ragas, plus works by ALBENIZ, TARREGA, Amjad Ali KHAN, and others.

THURSDAY, JULY 16
1–2 p.m. Linde Center Studio E
TLI SHOPTALKS
8 p.m. Linde Center Studio E
TMC Vocal Concert

FRIDAY, JULY 17–SUNDAY, JULY 19
TLI BEETHOVEN WEEKEND
Explore creative process, inspirations and influence, 19th-century sound, and heroic struggle. Select sessions include:
- A welcome breakfast and two lunches
- Attendance at a Shed Rehearsal featuring 2020 Koussevitzky Artist Paul Lewis, with the Boston Symphony Orchestra conducted by Music Director Andris Nelsons
- Film Screening of Inside the Hearing Machine and Q&A with Tom Beghin
- Beethoven’s Music and the Emerging Viennese Popular Style with Erica Buurman
- Dear Ludwig...A two-part talk and concert that explores musical responses to Beethoven’s work
- Beethoven’s French Piano: A Tale of Ambition and Frustration with Tom Beghin
- Decoding Beethoven’s Manuscripts with Nicholas Kitchen and the Borromeo String Quartet

FRIDAY, JULY 17
6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Paul Lewis, piano*
ALL-BEETHOVEN PROGRAM
Overture, The Consecration of the House
Piano Concerto No. 2
Piano Concerto No. 3

UnderScore Friday Concert

JULY 18 SATURDAY
10 a.m.—noon Meet at Linde Center Martignetti Lobby
TLI FOCAL POINT
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

10:30 a.m. Shed
BSO Rehearsal, Sunday program

1:30 p.m. Ozawa Hall
BU Tanglewood Institute
Young Artists Orchestra
Ruth Reinhardt, conductor
5–6 p.m. Ozawa Hall
TLI THE BIG IDEA
The Big Idea is supported by Marilynn Tuft-Zacharis.
Ruth Carter, Film and Television Costume Designer
Ludwig van Beethoven’s success—despite progressive and profound hearing loss—stands as a remarkable testament to perseverance and the human spirit. During his 250th birthday year, join Ruth Carter for her perspectives on heroic struggle in the 20th and 21st centuries. Presented in collaboration with the Norman Rockwell Museum.

6 p.m. Linde Center Studio E
TMC Prelude Concert

8 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Paul Lewis, piano*
ALL-BEETHOVEN PROGRAM
Overture to The Ruins of Athens
Piano Concerto No. 1
Piano Concerto No. 4

SUNDAY, JULY 19
10 a.m. Ozawa Hall
TMC Chamber Music

1:30 p.m. Ozawa Hall
BU Tanglewood Institute
Young Artists Wind Ensemble
David Martins, conductor

2:30 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Paul Lewis, piano*
ALL-BEETHOVEN PROGRAM
Selections from The Creatures of Prometheus
Piano Concerto No. 5, Emperor

7 p.m. Linde Center Studio E
TLI CINEMATICS
From Mao to Mozart in collaboration with BIFF
MONDAY, JULY 20–SUNDAY, JULY 26

MONDAY, JULY 20
1:30 p.m. Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital
Elisabeth Brauss, piano

8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
TMC Conducting Fellows
Program to include
BRAHMS Symphony No. 2

WEDNESDAY, JULY 22
1–3:30 p.m. Linde Center Studio E
MASTERPASS
TLI presents TMC Violin Class led by violinist Augustin Hadelich

8 p.m. Ozawa Hall
Les Siècles^François-Xavier Roth, conductor
Julie Fuchs, soprano^GOSSEC Symphonie à 17 parties
BEETHOVEN Ah! Perfido, Concert aria for soprano and orchestra
BEETHOVEN Symphony No. 3, Eroica

THURSDAY, JULY 23
1–2 p.m. Linde Center Studio E
TLI SHOPTALKS

8 p.m. Ozawa Hall
Les Siècles^François-Xavier Roth, conductor
Chouchane Siranossian, violin^MÉHUL Overture to The Amazons, or The Founding of Thebes
GOSSEC Suite from Le Triomphe de la République
CHEVALIER DE SAINT-GEORGES Violin Concerto in D, Op. 2, No. 2
BEETHOVEN Symphony No. 5

FRIDAY, JULY 24–SUNDAY, JULY 26
TLI STERN@100 WEEKEND
Explore cultural diplomacy here and abroad, leadership in the arts, and musical collaboration. Package includes a BSO rehearsal, The Big Idea, and TLI-TMC OpenStudio.

FRIDAY, JULY 24
10 a.m.–12:30 p.m. Ozawa Hall
TLI-TMC OPENSTUDIO
TLI presents TMC Piano Trio Master Class led by Emanuel Ax and Yo-Yo Ma
6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8 p.m. Shed
Tanglewood Gala
Celebrating the 100th anniversary of Isaac Stern’s birth
Boston Symphony Orchestra
Andris Nelsons, conductor
Augustin Hadelich, violin
BEETHOVEN Romance No. 1 in G, for violin and orchestra
DUTILLEUX L’Arbre des songes, for violin and orchestra
BERLIOZ Symphonie fantastique

SATURDAY, JULY 25
10 a.m.–noon, Meet at Linde Center Martignetti Lobby
TLI FOCAL POINT
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

10:30 a.m. Shed
BSO Rehearsal, Sunday program

5–6 p.m. Ozawa Hall
TLI THE BIG IDEA
The Big Idea is supported by Marillyn Tufte Zacharis.
Speaker TBD
In honor of Isaac Stern’s 100th birthday year, TLI presents an accomplished cultural diplomat of our time, discussing ways in which music and the arts create a more civil society.

6 p.m. Linde Center Studio E
TMC Prelude Concert

8 p.m. Shed
Celebrating the 100th anniversary of Isaac Stern’s birth
Boston Symphony Orchestra
Constantinos Carydis, conductor^
Midori, violin
BERNSTEIN Serenade (after Plato’s “Symposium”), for violin and orchestra
BEETHOVEN Symphony No. 7

SUNDAY, JULY 26
10 a.m. Ozawa Hall
TMC Chamber Music
2:30 p.m. Shed
Celebrating the 100th anniversary of Isaac Stern’s birth
Boston Symphony Orchestra
Conductors to include David Stern and Michael Stern
with
Pamela Frank, Vadim Gluzman, and Nancy Zhou, violins
Jian Wang, cello
Jeremy Denk, piano
Joshua Bell, violin
Steven Isserlis, cello
Program to include
J. S. Bach Concerto in D minor for two violins and strings, BWV 1043
Tchaikovsky Andante cantabile for cello and strings
Beethoven Triple Concerto for piano, violin, and cello

7 p.m. Linde Center Studio E
TLI CINEMATICS
Music of Strangers in collaboration with Silkroad and BIFF

8 p.m. Ozawa Hall
TMC Vocal Concert
MONDAY, JULY 27–SUNDAY, AUGUST 2

**MONDAY, JULY 27**

**1:30 p.m. Linde Center Studio E**
TMC-BBC Radio 3 New Generation Artists Recital
Consone Quartet

**8 p.m. Linde Center Studio E**
FULL TILT
M.T. Anderson, author and narrator
Stephen Drury, musical curator
Tanglewood Music Center
Tanglewood Learning Institute
An evening of words and music featuring M.T. Anderson reading from his prize-winning dystopian novel FEED with soundscapes drawn from the avant-garde and modern classical music repertoire.

**TUESDAY, JULY 28**

**TANGLEWOOD ON PARADE**
*Tanglewood Music Center Chamber Music performances throughout the afternoon*

**7:30 p.m. Shed**
Brass Fanfares

**8 p.m. Shed**
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Andris Nelsons, Thomas Wilkins, and John Williams, conductors
Program to include
STRAUSS *Don Juan*
TCHAIKOVSKY *1812 Overture*

*Fireworks to follow the concert*

**WEDNESDAY, JULY 29**

**9:30 a.m.–noon Linde Center Studio E**
TLI OPEN FORUM: LIFE & TIME
Perspectives on life and time through the lens of grief, inspired by Silkroad Ensemble’s *Falling Out of Time* and featuring composer Osvaldo Golijov and Dr. Kevin Birth, CUNY

**1–3:30 p.m. Linde Center Studio E**
MASTERPASS
TLI presents Boston University Tanglewood Institute Violin Class led by violinist Midori
8 p.m. Ozawa Hall
Silkroad Ensemble
Osvaldo GOLIJOV Falling Out of Time

With a repertoire spanning contemporary, improvisational, and ancient traditions from around the world the Silkroad Ensemble has been bringing audiences together with never-to-be-repeated concert experiences that are riveting and hope-filled since early 2000. Falling Out of Time comes face to face with a raw and vulnerable state of grief through Osvaldo Golijov’s exquisite and nuanced interpretation of David Grossman’s book of the same name. Somewhere between a song cycle and chamber opera, Golijov’s new work draws inspiration from a range of sources, including the early Delta Blues and epic ballads of Central Asia—two traditions that have relentlessly explored grief through a musical lens. Created in collaboration with the Silkroad Ensemble and written for three voices, electronics, kemanche, pipa, sheng, trumpet, percussion, and string quintet, Falling Out of Time has been described as “a beautifully unified musical, mythical walk towards breath.”

THURSDAY, JULY 30
10–11:30 a.m. Linde Center Studio E
TLI MEET THE MAKERS
Richard Danielpour, composer
Rita Dove, poet
Exploring the genesis of the world premiere of A Standing Witness

1–2 p.m. Linde Center Studio E
TLI SHOP TALKS
Michael Boriskin, Executive Director, Copland House, and clarinetist Derek Bermel

8 p.m. Ozawa Hall
Music from Copland House^*Susan Graham, mezzo-soprano
Pierre JALBERT Crossings
COPLAND Sextet for clarinet, piano, and string quartet
Richard DANIELPOUR and Rita DOVE A Standing Witness, for mezzo-soprano and ensemble (world premiere; BSO co-commission)

A major collaboration between composer Richard Danielpour and former U.S. Poet Laureate Rita Dove, A Standing Witness is a cycle of thirteen songs written for mezzo-soprano Susan Graham and the Music from Copland House ensemble, offering a sweeping retrospective on pivotal historical events and moments in the U.S. over the past half-century. The work can be perceived as a series of musical snapshots tracing the trajectory of American civilization since 1968, as well as an invitation to bring forth what Lincoln called “the better angels of our nature.”

FRIDAY, JULY 31
2–5 p.m. Tanglewood Grounds
TANGLEWOOD FAMILY FUN FEST

An afternoon of free performances and family-friendly activities presented by cultural organizations from around Berkshire County. Guests are invited to stay for the evening BSO performance.

6 p.m. Ozawa Hall TFC50
Prelude Concert
Tanglewood Festival Chorus, James Burton, conductor
**8 p.m. Shed**
Boston Symphony Orchestra
Andris Nelsons, conductor
Leonidas Kavakos, violin
SHOSTAKOVICH Violin Concerto No. 1
BRAHMS Symphony No. 4

*UnderScore Friday Concert*

**SATURDAY, AUGUST 1**

10 a.m.—noon Meet at Linde Center Martignetti Lobby

**TLI FOCAL POINT**
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

**10:30 a.m. Shed**
BSO Rehearsal, Sunday program

**1:30 p.m. Ozawa Hall**
BU Tanglewood Institute
Young Artists Orchestra
Paul Haas, conductor

**1:30 p.m.—4 p.m. Linde Center Studio E**

**TMC Prelude Concert**

**2 p.m. Theatre**

**FAMILY CONCERT**
Thomas Wilkins, conductor
Rebecca Sheir and Eric Shimelonis, creators of Circle Round *The Music of the Spheres*
Join Thomas Wilkins, Rebecca Sheir and Eric Shimelonis, members of the BSO, and a talented cast of actors on a voyage of discovery exploring music’s beginnings on Earth. Drawing from astronomy, ancient Greek mathematics, and age-old Aztec legends, we’ll whiz you around the moon, sun, and planets as we unlock the mysteries of music and harmony.

**6 p.m. Linde Center Studio E**
TMC Prelude Concert

**8 p.m. Shed**
Boston Symphony Orchestra
Andris Nelsons, conductor
Daniil Trifonov, piano
Tanglewood Festival Chorus, James Burton, conductor
SHOSTAKOVICH Symphony No. 3
BRAHMS Piano Concerto No. 1

**SUNDAY, AUGUST 2**

**10 a.m. Ozawa Hall**
Chamber Music

**1:30 p.m. Ozawa Hall**
BU Tanglewood Institute
Young Artists Wind Ensemble
H. Robert Reynolds, conductor
2:30 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Rachel Willis-Sørenson, soprano
Yo-Yo Ma, cello
Tanglewood Festival Chorus, James Burton, conductor
Eric NATHAN Concerto for Orchestra
BARBER Prayers of Kierkegaard for soprano, chorus, and orchestra
DVOŘÁK Cello Concerto

7 p.m. Linde Center Studio E
TLI CINEMATICS
The Heiress in collaboration with Copland House and BIFF
MONDAY, AUGUST 3–SUNDAY, AUGUST 9

MONDAY, AUGUST 3

10 a.m. Ozawa Hall
TMC Vocal Concert

1:30 p.m. Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital
TMC Fellows

TUESDAY, AUGUST 4

8 p.m. Ozawa Hall
Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 1
Eight Pieces, Op. 76
11 Variations on an Original Theme, Op. 21, No. 1
14 Variations on a Hungarian Melody, Op. 21, No. 2
Four Ballades, Op. 10
Variations on a Theme of Paganini, Op. 35, Book 1

WEDNESDAY, AUGUST 5

1–3:30 p.m. Linde Center Studio E
MASTERPASS
TLI presents TMC Piano Class led by Garrick Ohlsson

8 p.m. Ozawa Hall
Danish String Quartet
PURCELL (arr. BRITTEN) Chaconne in G minor
SHOSTAKOVICH Quartet No. 10 in A-flat, Op. 118
BEETHOVEN Quartet No. 14 in C-sharp minor, Op. 131

FESTIVAL OF CONTEMPORARY MUSIC, AUGUST 6-10

BSO Artistic Partner Thomas Adès, The Merwin Geffen, M.D., and Norman Solomon, M.D., Festival of Contemporary Music Director

The 2020 Festival of Contemporary Music is curated and led by renowned composer Thomas Adès.

*The Festival of Contemporary Music has been endowed in perpetuity by the generosity of Dr. Raymond H. and Mrs. Hannah H. Schneider, with additional support from the National Endowment for the Arts, and the Helen F. Whitaker Fund.*

THURSDAY, AUGUST 6

1–2 p.m. Linde Center Studio E
TLI SHOPTALKS
Festival of Contemporary Music Artists
8 p.m. Ozawa Hall
Festival of Contemporary Music
Opening Concert: Music for Large Ensembles
Anthony Marwood, violin
Andrew HAIG New work (American premiere; TMC co-commission)
LIGETI Violin Concerto
Mark SIMPSON Geysir
Sean SHEPHERD Seagulls on High
Thomas ADÈS The Origin of the Harp

FRIDAY, AUGUST 7
2:30 p.m. Ozawa Hall
Festival of Contemporary Music
Chamber Music
The New Fromm Players
Program to include works by Per NØRGÅRD, Kaija SAARIAHO, Du YUN, Joanna BAILLE, and Linda Catlin SMITH

6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8 p.m. Shed
The Serge and Olga Koussevitzky Memorial Concert
Boston Symphony Orchestra
Herbert Blomstedt, conductor
Garrick Ohlsson, piano
GRIEG Peer Gynt Suite No. 1
MOZART Piano Concerto No. 21 in C, K.467
DVOŘÁK Symphony No. 8

UnderScore Friday Concert

SATURDAY, AUGUST 8
10 a.m.–noon Meet at Linde Center Martignetti Lobby
TLI FOCAL POINT
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

10:30 a.m. Shed
BSO rehearsal, Sunday program

1:30 p.m. Ozawa Hall
BU Tanglewood Institute
Young Artists Chorus
Katie Woolf, conductor

6 p.m. Ozawa Hall
FCM Prelude Concert
TMC Fellows
Richard AYRES In the Alps
8 p.m. Shed
Boston Symphony Orchestra
Herbert Blomstedt, conductor
Gil Shaham, violin
ALL-MENDELSSOHN PROGRAM
Overture, The Hebrides (Fingal’s Cave)
Violin Concerto
Symphony No. 3, Scottish

SUNDAY, AUGUST 9
10 a.m. Ozawa Hall
Festival of Contemporary Music
Vocal Music
New music for voice and instruments, including works by Derek BERMELO, György KURTÁG, Harrison BIRTWISTLE, Osvaldo GOLIJOV, Judith WEIR, and MAW

2:30 p.m. Shed
Boston Symphony Orchestra
Moritz Gnann, conductor
Conrad Tao, piano
KODÁLY Dances of Galánta
MOZART Piano Concerto No. 20 in D minor, K.466
SCHUBERT Symphony No. 6

7 p.m. Linde Center Studio E
TLI CINEMATICS - Festival of Contemporary Music
Silent film with new scores composed by Tanglewood Music Center Composition Fellows
MONDAY, AUGUST 10–SUNDAY, AUGUST 16

MONDAY, AUGUST 10
1:30 p.m. Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital
Alexander Gadjiev, piano

8 p.m. Ozawa Hall
Festival of Contemporary Music
Tanglewood Music Center Orchestra
Thomas Adès, conductor
TMC Conducting Fellows
Kaija SAARIAHO Asteroid 4179: Toutatis
Per NØRGÅRD Symphony No. 7
Andrew NORMAN Play: Level 3
Thomas ADÈS Inferno

TUESDAY, AUGUST 11
8 p.m. Ozawa Hall
Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 2
Six Piano Pieces, Op. 118
Sonata No. 2 in F-sharp minor, Op. 2
Three Intermezzi, Op. 117
Variations and Fugue in B-flat, on a Theme by Handel, Op. 24

WEDNESDAY, AUGUST 12
9:30 a.m.–noon Linde Center Studio E
TLI OPENFORUM: THE ROMANTIC SPIRIT
An exploration of musical, artistic, and literary connections in 19th-century Europe, inspired by Garrick Ohlsson’s Ozawa Hall recitals and featuring art historian Dr. Judy Sund, CUNY.

1–3:30 p.m. Linde Center Studio E
MASTERPASS
TLI presents the Joseph H. Silverstein Master Class for TMC Violin Fellows led by violinist Pamela Frank

8 p.m. Ozawa Hall
Boston Symphony Chamber Players
Paolo Bordignon, harpsichord
Sophia Burgos, soprano
John Brancy, baritone
CARTER Sonata for flute, oboe, cello, and harpsichord
Michael GANDOLFI Cantata, for soprano, baritone, and ensemble
MENDELSSOHN String Quintet No. 2 in B-flat, Op. 87

THURSDAY, AUGUST 13
1–2 p.m. Linde Center Studio E
TLI SHOP TALKS
8 p.m. Ozawa Hall
Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 3
Two Rhapsodies, Op. 79
Seven Fantasies, Op. 116
Variations on a Theme of Paganini, Op. 35, Book 2
Sonata No. 3 in F minor, Op. 5

FRIDAY, AUGUST 14–SUNDAY, AUGUST 16
TLI FILM WEEKEND
Perspectives on film in the concert hall, recording and editing, projection as live performance, and more. Package includes John Williams’ Film Night rehearsal, Film Music Comes to the Concert Hall with Frank Lehman, Film Projection as Live Performance with Haden Guest, Director Harvard Film Archive, The Big Idea, and more.

FRIDAY, AUGUST 14
6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
Francesco Piemontesi, piano

8 p.m. Shed
Boston Symphony Orchestra
Thomas Adès, conductor
Leila Josefowicz, violin
Lorelei Ensemble
Beth Willer, Artistic Director
STRAVINSKY Suite from Pulcinella
Thomas ADÈS Violin Concerto
HOLST The Planets

SATURDAY, AUGUST 15
10 a.m.–noon Meet at Linde Center Martignetti Lobby
TLI FOCAL POINT
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

10:30 a.m. Shed
Boston Pops rehearsal, Saturday program

1:30 p.m. Ozawa Hall
BU Tanglewood Institute
Young Artists Orchestra
Miguel Harth-Bedoya, conductor

5–6 p.m. Ozawa Hall
TLI THE BIG IDEA
The Big Idea is supported by Marilynn Tufte Zacharis.
Soledad O’Brien, award-winning journalist, documentarian, entrepreneur, and philanthropist
In conjunction with TLI Film Weekend, Soledad O’Brien explores the uniting force that storytelling on television and in film provides in today’s society.
6 p.m. Linde Center Studio E
TMC Prelude Concert

8 p.m. Shed
John Williams’ Film Night Favorites
Boston Pops
Keith Lockhart, conductor
John Williams, host
This year, John Williams’ Film Night celebrates its 20th anniversary as one of Tanglewood’s most anticipated and beloved evenings. Join Mr. Williams as he introduces a program celebrating some of his favorite selections from Film Nights past, performed by the Boston Pops led by Keith Lockhart on the occasion of his 25th anniversary season as our Pops Conductor.

SUNDAY, AUGUST 16
10 a.m. Ozawa Hall
TMC Chamber Music

2:30 p.m. Shed
Tanglewood Music Center Orchestra
Christoph von Dohnányi, conductor
Francesco Piemontesi, piano
STRAUSS Till Eulenspiegel’s Merry Pranks
STRAUSS Burleske for piano and orchestra
SCHUMANN Symphony No. 2

7 p.m. Linde Center Studio E
TLI CINEMATICS
Orchestra of Exiles in collaboration with BIFF
MONDAY, AUGUST 17–SUNDAY, AUGUST 23

TUESDAY, AUGUST 18
8 p.m. Ozawa Hall
Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 4
Scherzo in E-flat minor, Op. 4
Variations in F-sharp minor on a theme by Schumann, Op. 9
Sonata No. 1 in C, Op. 1
16 Waltzes, Op. 39
Four Piano Pieces, Op. 119

THURSDAY, AUGUST 20
1–2 p.m. Linde Center Studio E
TLI SHOPTALKS
Keith Lockhart, Boston Pops Conductor and Richard Sebring, Boston Symphony Associate Principal Horn
and Boston Pops Principal Horn

8 p.m. Ozawa Hall
Orchestra and Chorus of Emmanuel Music
Ryan Turner, artistic director and conductor
Jesse Blumberg, baritone (Benvenuto Cellini)^
Chelsea Basler, soprano (Angela)^
Susan Consoli, soprano (Emilia)^
Rebecca Jo Loeb, mezzo-soprano (Duchess Medici)
David Kravitz, baritone (Alessandro de Medici)
Chris Voss, narrator^
WEILL The Firebrand of Florence

Concert performance sung in English with supertitles

FRIDAY, AUGUST 21
6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8 p.m. Shed
Boston Pops Orchestra
Keith Lockhart, conductor

Star Wars: The Empire Strikes Back

Join Keith Lockhart and the Boston Pops as they present this classic film with live orchestral accompaniment. “You must feel the Force around you...” The battle for the galaxy intensifies in this thrilling fifth episode of the unfolding saga. As Imperial Forces launch an all-out attack on the Rebel Alliance, Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) flee to Cloud City where they are captured by Darth Vader. Luke Skywalker (Mark Hamill) journeys to the mysterious, marshy planet of Dagobah, where the wise Jedi Master Yoda teaches the young hero the ways of the Force. Little does Luke know that all his Jedi training will be called upon so soon. A stunning revelation—and a seeming life-or-death duel with Darth Vader—await.

© 2020 & TM LUCASFILM Ltd. ALL RIGHTS RESERVED © DISNEY.
Presentation licensed by Disney Concerts in association with 20th Century Fox, Lucasfilm Ltd. and Warner/Chappell Music.
SATURDAY, AUGUST 22
10 a.m.–noon Meet at Linde Center Martignetti Lobby
TLC FOCAL POINT
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

10:30 a.m. Shed
BSO Rehearsal, Sunday program

8 p.m. Shed TFC50
Boston Symphony Orchestra
Sir Mark Elder, conductor
Tanglewood Festival Chorus, James Burton, conductor
BERLIOZ Requiem

SUNDAY, AUGUST 23
9 a.m.–noon Ozawa Hall
TLC PRESENTS ONE DAY UNIVERSITY

2:30 p.m. Shed TFC50
Boston Symphony Orchestra
Christoph von Dohnányi, conductor
Tamara Wilson, soprano+
Tamara Mumford, mezzo-soprano
Tanglewood Festival Chorus, James Burton, conductor
BRAHMS Geistliches Lied and Fest- und Gedenksprüche, for chorus
BEETHOVEN Symphony No. 9

7 p.m. Linde Center Studio E
TLC CINEMATICS
Following the 9th in collaboration with BIFF
THURSDAY, AUGUST 27
8 p.m. Shed
Popular Artist Series
Wait Wait...Don’t Tell Me!
NPR’s oddly informative news quiz is again live at Tanglewood. The Peabody Award-winning show offers a fast-paced, irreverent look at the week’s news, hosted by Peter Sagal with judge and scorekeeper Bill Kurtis.