2020 TANGLEWOOD LIVE PERFORMANCE AND EDUCATION PROGRAMS, SCHEDULED TO TAKE PLACE JUNE 19-AUGUST 27, ARE CANCELED DUE TO CONCERNS OVER SPREAD OF COVID-19

SEASON OFFERINGS WILL NOW TAKE PLACE THROUGH TANGLEWOOD 2020 ONLINE FESTIVAL, A GROUNDBREAKING DIGITAL SERIES OF AUDIO AND VIDEO STREAMS—INCLUDING NEWLY CREATED CONTENT TO BE RECORDED AT TANGLEWOOD’S LINDE CENTER IN JUNE AND JULY—FEATURING ARTISTS AND PROGRAMS OF THE ORIGINALLY ANNOUNCED 2020 TANGLEWOOD SEASON AND DESIGNED TO CAPTURE THE BEAUTY AND SPIRIT OF THE TANGLEWOOD GROUNDS

FREE AND PAID TANGLEWOOD 2020 ONLINE FESTIVAL AUDIO AND VIDEO CONTENT, JULY THROUGH AUGUST, CAN BE ACCESSED THROUGH WWW.TANGLEWOOD.ORG, AS OF JULY 1; ADVANCE PURCHASES OF DIGITAL OFFERINGS AVAILABLE AS OF JUNE 15

NEWLY CREATED CONTENT INCLUDES SATURDAY-EVENING GREAT PERFORMERS IN RECITAL VIDEO STREAMS, SPOTLIGHTING SOME OF THE ARTISTS WHO WERE TO APPEAR IN THE SHED IN 2020 AND ADDITIONAL GUESTS, INCLUDING EMANUEL AX, JOSHUA BELL AND JEREMY DENK, AUGUSTIN HADELICH AND ORION WEISS, GIL SHAHAM, DANIIL TRIFONOV, YO-YO MA, CONRAD TAO, AND PINCHAS ZUKERMAN AND AMANDA FORSYTH

ALSO NEW, RECITALS FROM THE WORLD STAGE, A WEDNESDAY-EVENING SERIES OF VIDEO STREAMSRecorded at concert venues around the world and featuring artists who were to appear in Ozawa Hall this summer, including THE BOSTON SYMPHONY CHAMBER PLAYERS, DANISH STRING QUARTET, SILKROAD ENSEMBLE, LUCAS AND ARTHUR JUSSEN, PAUL LEWIS, AND GARRICK OHLSSON, AS WELL AS BROOKLYN RIDER; AND FRIDAY-EVENING BSO MUSICIANS IN
RECITAL, SHOWCASING THE TALENTED MUSICIANS OF THE BOSTON SYMPHONY ORCHESTRA

RETROSPECTIVE ONLINE CONTENT—NEVER BEFORE MADE AVAILABLE—INCLUDES **BSO ENCORE PERFORMANCES**, A SERIES OF WEEKLY SUNDAY-AFTERNOON BOSTON SYMPHONY VIDEO STREAMS, MANY LED BY **ANDRIS NELSONS**; **TANGLEWOOD MUSIC CENTER ORCHESTRA ENCORE PERFORMANCES**, A MONDAY EVENING SERIES PRESENTING THE BEST OF TMCO PERFORMANCES FROM TANGLEWOOD; AND THE **TANGLEWOOD FAMILY CONCERT WITH CIRCLE ROUND**, WITH CONDUCTOR **THOMAS WILKINS**

**JAMES TAYLOR** TO HOST AND PERFORM *BEST OF TANGLEWOOD ON PARADE*, FEATURING THE **BSO**, **BOSTON POPS**, AND **TANGLEWOOD MUSIC CENTER ORCHESTRA**, WITH CONDUCTORS **ANDRIS NELSONS**, **KEITH LOCKHART**, **JOHN WILLIAMS**, AND **JAMES BURTON**

**TANGLEWOOD MUSIC CENTER**, THE BSO’S ACCLAIMED SUMMER MUSIC ACADEMY, WILL FEATURE IN AUDIO STREAMS OF PREVIOUSLYRecorded **SUNDAY MORNING CHAMBER MUSIC CONCERTS**; IN ADDITION TO MONDAY EVENING TMC ORCHESTRA STREAMS; THE TMC CLASS OF 2020 CAN ACCESS ONLINE CONTENT IN SUMMER 2020, INCLUDING CLASSES WITH BSO MEMBERS AND TMC FACULTY; **2020 FELLOWS HAVE BEEN INVITED TO TAKE PART IN THE TMC SUMMER SESSION IN 2021**


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**LINK TO PRESS KIT WITH B-ROLL VIDEO, PHOTOS, AND MORE**

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IN ADDITION TO THE **TANGLEWOOD 2020 ONLINE FESTIVAL** FREE-OF-CHARGE OFFERINGS, OTHER ONLINE PROGRAMS RANGING IN PRICE FROM $5 TO $12 FOR A SINGLE STREAM, TO $8 TO $80 FOR MULTIPLE STREAM PACKAGES, ARE AVAILABLE FOR PURCHASE VIA **WWW.TANGLEWOOD.ORG**, BEGINNING JUNE 15

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**BSO BOARD MEMBERS AND FRIENDS HAVE JOINED TOGETHER IN THESE UNPRECEDENTED TIMES TO MATCH CONTRIBUTIONS** MADE TO THE BOSTON SYMPHONY ORCHESTRA—WITH GIFTS OF ALL SIZES VITAL AND APPRECIATED—MAY 15-AUGUST 31; DETAILS ARE AVAILABLE AT **WWW.TANGLEWOOD.ORG/GIVETODAY**
TANGLEWOOD GROUNDS WILL BE OPEN TO THE PUBLIC—WITH SOCIAL DISTANCING AND SAFETY AND HEALTH PROTOCOLS RECOMMENDED BY THE CDC IN PLACE—SATURDAYS AND SUNDAYS, FROM 10 A.M. TO 4 P.M. AND WEDNESDAYS, 9 A.M. TO NOON, JULY 5 THROUGH AUGUST 23; VISITS TO THE GROUNDS WILL REQUIRE ADVANCE REGISTRATION AT WWW.TANGLEWOOD.ORG, BEGINNING JUNE 15

THE FOLLOWING 2020 TANGLEWOOD POPULAR ARTIST CONCERTS HAVE ALSO BEEN CANCELED: TREY ANASTASIO, BRANDI CARLILE, JUDY COLLINS AND ARLO GUTHRIE, JOHN LEGEND WITH SPECIAL GUESTS THE WAR AND TREATY, PATTI LABELLE AND DARLENE LOVE, THE MAVERICKS WITH LOS LOBOS, RINGO STARR, JAMES TAYLOR, AND WAIT WAIT...DON'T TELL ME! WITH PETER SAGAL AND BILL KURTIS

ARTISTS WHO HAVE ALREADY RESCHEDULED THEIR CONCERTS FOR THE 2021 TANGLEWOOD POPULAR ARTIST SERIES INCLUDE RINGO STARR (JUNE 19), TREY ANASTASIO (JUNE 18), JUDY COLLINS AND ARLO GUTHRIE (JUNE 20), JAMES TAYLOR (JULY 4); THE JOHN LEGEND CONCERT WILL BE RESCHEDULED, DATE TBD, IN SUMMER 2021

IN ADDITION TO ITS VIRTUAL OFFERINGS, THE BSO WILL ALSO PARTNER WITH MILL TOWN CAPITAL—SPONSOR OF LAST YEAR’S TANGLEWOOD IN THE CITY: PITTSFIELD EDITION—ON A RANGE OF INITIATIVES DESIGNED TO SUPPORT AND ENGAGE THE BERKSHIRE COMMUNITY THROUGHOUT SUMMER 2020

DURING WORLD WAR II THE TANGLEWOOD SEASON WAS CURTAILED IN 1942, ’43, AND ’44, AND COMPLETELY CANCELED IN 1945; THESE WERE THE ONLY OTHER TIMES IN THE HISTORY OF TANGLEWOOD, FOUNDED IN 1937, THAT THE FESTIVAL’S SEASON WAS SO SERIOUSLY AFFECTED BY A MAJOR WORLDWIDE CRISIS

LINK TO PRESS KIT WITH B-ROLL VIDEO, PHOTOS, AND MORE
LINK TO LISTING OF ALL ORCHESTRA STREAMS
LINK TO LISTING OF ALL RECITAL STREAMS
LINK TO LISTING OF ALL TANGLEWOOD MUSIC CENTER STREAMS
LINK TO LISTING OF ALL TANGLEWOOD LEARNING INSTITUTE STREAMS

HIGHLIGHTS OF TANGLEWOOD 2020 ONLINE FESTIVAL PROGRAMMING

BSO Musicians and Favorite Guest Artists to be Featured in Newly Created Video Streams, Inspired by Originally Announced 2020 Shed and Ozawa Hall Programming, to be Prerecorded in the Linde Center for Learning and Music and Great Concert Venues Around the World in June and July 2020
• Great Performers in Recital from Tanglewood: 2020 Tanglewood guest artists, including pianist Emanuel Ax, violinist Joshua Bell and pianist Jeremy Denk, violinist Augustin Hadelich and pianist Orion Weiss, cellist Yo-Yo Ma, violinist Gil Shaham, pianist Conrad Tao, pianist Daniil Trifonov, and violinist Pinchas Zukerman and cellist Amanda Forsyth, featured in video stream performances, available on Saturdays at 8 p.m., July 3-August 21 (first stream starts on a Friday)

• BSO Musicians in Recital from Tanglewood: Boston Symphony Orchestra musicians featured in video stream performances, available on Fridays at 8 p.m., July 3-August 21

• Recitals from the World Stage: 2020 Ozawa Hall guest artists, including the Boston Symphony Chamber Players, Danish String Quartet, Silkroad Ensemble, duo pianists Lucas and Arthur Jussen, pianist Paul Lewis, and pianist Garrick Ohlsson, as well as string quartet Brooklyn Rider, in video stream performances, available on Wednesdays at 8 p.m., July 8-August 19

Access information: These three newly created online offerings are available for a minimum fee at www.tanglewood.org; they will remain available for viewing/listening one week following the initial online presentation

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Boston Symphony, Boston Pops, and Tanglewood Music Center Orchestra Performances From Recent Seasons Available for the First Time on Video and Audio Streams

• BSO Encore Performances from Tanglewood: The Boston Symphony Orchestra will be featured, as well as the Tanglewood Festival Chorus in celebration of its 50th anniversary, in video streamed full-length concerts—chosen from Tanglewood’s vast archive of recorded performances—introduced by a celebrity host and featuring performances by Andris Nelsons, Seiji Ozawa, John Williams, and Anne-Sophie Mutter, among others, available on Sundays at 2:30 p.m., July 5-August 23

• Best of Tanglewood on Parade: Hosted by James Taylor, the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, as well as the Tanglewood Festival Chorus and Boston Symphony Children’s Choir, under the direction of Andris Nelsons, Keith Lockhart, John Williams, and James Burton, among others, will be featured in a video-streamed performance of highlights from recent TOP concerts, including the traditional 1812 Overture, in August

• Tanglewood Family Concert with Circle Round: Thomas Wilkins leads an audio-streamed performance, a collaboration with the acclaimed WBUR storytelling podcast Circle Round available on Tuesday, July 28, 5:00 p.m.

• Tanglewood Music Center Orchestra Encore Performances: Hosted by Stefan Asbury, favorite retrospective performances by the TMCO will be video streamed online Monday evenings starting at 8 p.m., July 6-August 17, including conductors Andris Nelsons, Thomas Adès, Stefan Asbury, Stéphane Denève, and Gemma New and other emerging young conductors in works by Wagner, Ravel, Tchaikovsky, Brahms, Mozart, and Bernstein, as well as Michael Gandolfi and John Williams

Access information: These four online offerings are available free of charge at www.tanglewood.org; they will remain available for viewing/listening one week following the initial online presentation

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Tanglewood Learning Institute (TLI)—Launched Last Summer and Offering a Wide Spectrum of Programs Designed to Engage Curious Minds—to Present a Variety of Newly Created Audio and Video Events in Summer 2020 (click here for complete press release about TLI programs)

• **TLI Celebrates Beethoven:** in-depth explorations from scholars including Kathryn L. Libin, Tom Beghin, Erica Buurman, Nicholas Kitchen, and the Borromeo String Quartet, among others, marking the 250th anniversary of the composer’s birth and inaugurating a multiyear collaboration with the House of Lobkowicz, (time and date TBD)

• **TLI ShopTalks:** video conversations and Q&A with notable personalities, including Keith Lockhart & BSO musician Richard Sebring, and Mark Volpe, among others, available for streaming on Thursdays at 1 p.m., July 2-August 20

• **TLI MasterPass:** masterclass video streams, both retrospective and newly created, featuring Andris Nelsons, Paul Lewis, Midori, and Yo-Yo Ma, among others, teaching TMC Fellows, Boston University Tanglewood Institute students, and Tanglewood Festival Chorus singers in the intimate setting of Tanglewood’s Linde Center, available on Wednesdays at 1 p.m., July 1-August 19

• **TLI OpenForum:** exploring the Roaring Twenties and the Romantic Spirit in conjunction with Great Performers in Recital from Tanglewood and Recitals from the World Stage (time and date TBD)

**Access information:** These online offerings are available for a minimum fee at [www.tanglewood.org](http://www.tanglewood.org); they will remain available for viewing/listening one week following the initial online presentation

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**Tanglewood Music Center Fellows** Featured in Retrospective Performances

• **Tanglewood Music Center Chamber Concerts:** Audio streams of past performances of chamber, vocal, and piano music presentations, free of charge, by the Fellows of the Tanglewood Music Center, available at 10 a.m., throughout July and August, hosted by TMC Head of Chamber Music Norman Fischer

**Access information:** This online offering is available free of charge at [www.tanglewood.org](http://www.tanglewood.org); they will remain available for viewing/listening one week following the initial online presentation

**New Tanglewood Music Center Online Programming Bringing Together TMC Faculty and Fellows From Remote Locations All Over the World for Educational and Community Building Programs**

• **Weekly Master Classes:** BSO musicians and TMC faculty to design classes covering solo repertoire, audition preparation, and a variety of other subjects relating to performance

• **Music Management Seminar:** A traditional part of the TMC curriculum, conversations with the BSO’s management leadership team covering a wide range of issues relevant to the industry

• **TMC Exchange:** Brings the TMC fellows together with mentors online for weekly informal talks about their field, challenges related to their instruments and careers, and to establish community for their 2021 Tanglewood residency

**Access information:** These programs are only available to 2020 TMC Fellows and donors who support the activities of the Tanglewood Music Center
In summer 2020, the Boston Symphony Orchestra will offer its Tanglewood community an unprecedented array of free and paid online video and audio streams, including newly created content by many of today’s most prominent performing artists to be recorded at Tanglewood and other locations in June and July 2020. Inspired in part by the programming and guest artists of the originally announced 2020 Tanglewood season, this digital content, which will also include previously recorded material being released for the first time, is being offered in response to continuing concerns over the spread of COVID-19 and official crowd restriction policies that have necessitated the cancellation of the festival’s live performance series. Tanglewood 2020 Online Festival, which will also capture the beauty, inspiration, and spirit of the Tanglewood grounds, will be available starting on July 1 at www.tanglewood.org.

BSO Musicians and Celebrity Artists: New Streaming Content Created in June and July 2020 Especially for the Tanglewood 2020 at Home Online Series (Paid Content)

Great Performers in Recital, a Saturday-evening presentation, will feature highly acclaimed guest artists who have recently graced the Koussevitzky Music Shed stage in solo and recital performance streams, recorded in summer 2020 at the Linde Center’s Studio E. Artists to be featured in this program include Emanuel Ax, Joshua Bell and Jeremy Denk, Augustin Hadelich and Orion Weiss, Yo-Yo Ma, Gil Shaham, Conrad Tao, Daniil Trifonov, and Pinchas Zukerman and Amanda Forsyth. BSO Musicians in Recital will put a special focus on the extraordinary musicians of the Boston Symphony Orchestra, with new video streams recorded in summer 2020. Recitals from the World Stage offer video-streamed performances spotlighting guest artists who would have appeared in Ozawa Hall this summer. Recorded in concert venues from around the world in summer 2020, the Recitals from the World Stage Wednesday-evening stream will feature the Boston Symphony Chamber Players, Brooklyn Rider, Danish String Quartet, Silkroad Ensemble, Lucas and Arthur Jussen, Paul Lewis, and Garrick Ohlsson in video-streamed performances, available on Wednesdays, at 8 p.m., July 8-August 19; Click here for further details about dates and times when these audio and video streams will be available for listening and viewing.

THE BSO AND TMCO: Previously Recorded Orchestra Concerts Available Through Audio and Video Streams (Free Content)

Tanglewood 2020 Online Festival will present a wide variety of musical offerings designed to parallel in many ways the Tanglewood yearly concert presentation and schedule, including many of the orchestra traditions that make up the backbone of the Festival. On Sundays at 2:30 p.m., BSO Encore Performances from Tanglewood will showcase video streams of past BSO Tanglewood concerts, featuring performances by Andris Nelsnos, Seiji Ozawa, John Williams, and Anne-Sophie Mutter, among others and the Tanglewood Festival Chorus in celebration of its 50th anniversary. Tanglewood Music Center Orchestra Encore Performances includes Monday-evening audio streams of previously recorded Tanglewood Music Center Orchestra concerts, featuring conductors Andris Nelsnos,
Thomas Adès, Stefan Asbury, Stéphane Denève, and Gemma New and other emerging young conductors in works by Michael Gandolfi and John Williams, among others. Beloved annual events to be featured include Best of Tanglewood on Parade, hosted by James Taylor, a retrospective video stream of highlights from past year’s TOP events, with conductors Andris Nelsons, Keith Lockhart, John Williams, and James Burton leading the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, and an audio stream of a Tanglewood Family Concert with WBUR’s Circle Round, under conductor Thomas Wilkins. Click here for further details about dates and times when these audio and video streams will be available for listening and viewing.

The TMC: Previously Recorded TMC Sunday Morning Concert Audio Streams and New Online Content in Support of the Tanglewood Music Center Class of 2020
In addition to Tanglewood Music Center Chamber Concerts—audio streams of previously recorded Sunday-morning TMC chamber music concerts presented each week, free of charge—the BSO is also creating new online content in support of the Fellows who would have participated in the Tanglewood Music Center’s program in summer 2020, and who have been invited back to participate in summer 2021. These new TMC Fellow programs will include weekly masterclasses with BSO musicians and TMC faculty; a management seminar with members of the BSO management staff offering wide-ranging conversations on issues concerning the music field; and TMC Exchange classes and discussions to encourage musical growth and a sense of community among the Fellows and their mentors. The Weekly Master Classes, Music Management Seminar, and TMC Exchange series are only available to 2020 TMC Fellows and donors supporting the activities of the Tanglewood Music Center. Click here for further details about dates and times when the Tanglewood Music Center Chamber Concerts audio streams will be available for listening.

Tanglewood Learning Institute Online Offerings in Summer 2020 (Paid Content)
Launched in summer 2019, the Tanglewood Learning Institute is Tanglewood’s first new programmatic offering since the introduction of its popular artist series in the 1960s, offering a wide spectrum of performances, programs, and activities designed to engage curious minds seeking to expand their involvement with music and the arts. TLI Celebrates Beethoven, a special video-stream series, marks the 250th anniversary year of the composer’s birth with fascinating conversations covering many facets of the iconic composer’s life and work, led by some of the leading Beethoven scholars of our time (time and date TBD). Tanglewood fans can revisit the best of TLI’s inaugural summer programming as well as new content with TLI MasterPass video streams on Wednesday afternoons. These master classes, showing viewers extraordinary moments between teachers and students, will feature Andris Nelsons, Paul Lewis, Midori, and Yo-Yo Ma, among others. Teaching TMC Fellows, Boston University Tanglewood Institute students, and Tanglewood Festival Chorus singers in the intimate setting of Tanglewood’s Linde Center for Learning and Music.

Hosted by TLI Director Sue Elliott, this year’s TLI OpenForum explores the subjects of the Roaring Twenties and the Romantic Spirit, relating to repertoire featured in the Great Performers in Recital and Recitals from the World Stage series. Panelists are leading scholars drawn from the fields of musicology, anthropology, visual arts, literature, and theater studies. TLI ShopTalks are prerecorded hour-long video dialogues where notable speakers candidly discuss their passion for the arts, their struggles and successes, and their vision for the future of classical music. For more information, go to www.tli.org.

BSO Board Members and Friends to Match Contributions Made to the BSO, May 15-August 31, in Support of Tanglewood 2020 Online Festival
Several generous BSO Board members and friends have joined together in these unprecedented times to match contributions made to the Boston Symphony Orchestra from May 15 through August 31, 2020. The matched funds apply to new annual contributions and ticket donations, both of which are tax-deductible. The matched funds enable the BSO – the non-profit organization that owns and operates Tanglewood – to share the joy of music online with the Tanglewood 2020 Online Festival and other virtual programming, and to ensure that the BSO and Tanglewood are ready and able to welcome concertgoers in-person when the time is right. Donors of $100 or more
will receive complimentary access to all programs in the Tanglewood 2020 Online Festival. Those who want to make a gift and have it matched can visit tanglewood.org/givetoday. Gifts of all sizes are vital and appreciated. For more information, please email customerservice@bso.org or call 888-266-1200.

Tanglewood Welcomes Visitors to the Grounds on Saturdays and Sundays, 10-4, and Wednesdays, 9-noon, from July 5 to August 23; Pre-Registration Required at www.tanglewood.org as of June 15

The Tanglewood grounds will be open to the public free of charge via the Main Gate as conditions allow on Saturdays and Sundays, 10 a.m. until 4 p.m., and Wednesdays, 9 a.m. until noon, from July 11 through August 30; procedures will be in place to help ensure the health and safety of all visitors. Parking accommodations will be available in the Main Gate and West (across from Main Gate) lots, with Tanglewood attendants checking registrations and directing visitors to socially distanced parking spaces. The number of cars admitted to the grounds each day will be limited to a cap of 200 during the period the grounds are open. Walk-up visitors will only be accommodated if their visits do not exceed the cap of 500 people on the grounds at any given time. Access parking (but no services) will be available for registered visitors with mobility impairments. No street parking is permitted by local ordinance and tailgating will be prohibited in all of the Tanglewood parking lots.

Visitors must first register at www.tanglewood.org to sign up for a dedicated time for their arrival and view other information pertinent to their visit; registration will begin on June 15. Once on campus, box office staff will be on duty at the main gate to confirm registrations, after which visitors will be able to enter to stroll the Tanglewood grounds and sit on blankets or lawn chairs to enjoy the many iconic vistas available from the grounds. Security officers will be present to help with any questions and guide visitors to signage outlining Tanglewood’s grounds policies as well as public health and safety best practices and mandates (e.g., masks). Visitors will exit the grounds via the Round House gate (adjacent to the Main Gate) to maintain social distancing.

Also for public health and safety reasons, no food, beverages (except water in clear containers), or coolers will be permitted on campus, and restrooms will remain closed to the public. For cost saving reasons, all buildings and performance structures on the Tanglewood grounds, including the Koussevitzky Music Shed, will remain closed. Though the grounds will be maintained throughout the summer, these efforts will be understandably scaled back, reflecting the hiatus status of the 2020 Tanglewood season.

The 2020 Tanglewood grounds policies are subject to change, pending any new recommendations from the CDC or Commonwealth of Massachusetts.

2020 Tanglewood Popular Artists Updates

The following concerts will not take place at the Shed during the 2020 Tanglewood season: Ringo Starr (6/19); Trey Anastasio with the Boston Pops and Keith Lockhart (6/20); Judy Collins and Arlo Guthrie (6/21); Brandi Carlile (6/26); Patti LaBelle and Darlene Love (6/27); The Mavericks with Los Lobos (6/28); James Taylor (7/4); Wait Wait...Don’t Tell Me! with Peter Sagal and Bill Kurtis (8/27); and John Legend with special guests The War and Treaty (8/28).

At the time of this release, a number of the artists have rescheduled their concerts for the 2021 Popular Artist season: Ringo Starr will now appear on Saturday, June 19, 2021; Trey Anastasio will now appear Friday, June 18; Judy Collins and Arlo Guthrie will appear Sunday, June 20; James Taylor will make his annual July 4th appearance during the 2021 season; and Wait Wait...Don’t Tell Me! will take place on Thursday, August 26. There will be updates on the status of the remaining popular artists, as this is a developing situation.

Please see ticket section of this press release for information about ticket donations, exchanges, and refunds.

2020 Tanglewood ticket donations/exchanges/refunds

In addition to the Tanglewood 2020 Online Festival free-of-charge offerings, additional online programs ranging in price from $5 to $12 for a single stream, to $8 to $80 for multiple stream packages, are available for purchase via www.tanglewood.org. Advance purchases of digital offerings will be available as of June 15.
Due to the financial impact of concert cancellations, the Boston Symphony Orchestra is asking Tanglewood patrons, whenever possible, to consider donating their tickets back to the organization to receive a tax receipt for the total ticket value contributed. Beginning immediately, ticketholders who donate more than $100 worth of tickets will receive complimentary access to the complete selection of paid and archival Tanglewood digital content, as will existing Friends and Society members. Should ticketholders decide not to donate their tickets, the Boston Symphony is also offering a credit towards Tanglewood 2020 Online Festival digital offerings, or towards a future BSO, Pops or Tanglewood performance. Refunds for the value of the tickets purchased may also be requested.

To donate, exchange, or request a refund, Tanglewood patrons can contact the BSO’s Customer Service Department at customerservice@bso.org or by calling 617-266-1200. The Customer Service Department is happy to answer any questions patrons might have about ticket donations, exchanges, or refunds, as well as any inquiries they might have about concert cancellations. Symphony Charge, the BSO’s ticketing sales office, will remain open during this period of concert cancellations and can be reached at 617-266-1200. The Symphony Hall and Tanglewood box offices are currently closed for in-person business.

Sponsorship
The BSO appreciates their long-standing partnership with Commonwealth Worldwide Executive Transportation

Brief Background on Tanglewood and the Boston Symphony Orchestra
Tanglewood, located in the Berkshire Hills of Lenox and Stockbridge, MA, has been the summer home of the Boston Symphony Orchestra since 1937 when the festival was founded by Serge Koussevitzky (BSO Music Director 1924-1949). In addition to performances by the BSO and the annual Popular Artists series, Tanglewood also presents concerts by the Boston Pops, a chamber music and recital series in Ozawa Hall, and performances by the Fellows of the Tanglewood Music Center, the BSO’s acclaimed summer music academy, established in 1940 by Koussevitzky. The Tanglewood Learning Institute—introduced in summer 2019 and offering a wide spectrum of performances and multidisciplinary activities designed to engage curious minds seeking to become more involved with music and the arts—is Tanglewood’s first new programmatic offering since the introduction of its Popular Artists series in the 1960s. TLI activities take place in the Linde Center for Music and Learning, a four-building complex that opened to critical and popular acclaim in summer 2019.

Tanglewood typically draws an attendance of approximately 340,000 people and brings more than $100 million in economic activity annually to the Berkshires region. Except for several years during World War II, when the performance schedule was curtailed or, in 1945, canceled in its entirety, Tanglewood has been a fixture in the Berkshires and has strengthened its position as this country’s premier summer music festival. This year, the unprecedented health crisis resulting from the spread of COVID-19 has necessitated the cancellation of live performances with audiences at Tanglewood for summer 2020. In response to this understandable disappointment, the BSO has put all its creative energy into offering thoughtful and innovative online performance streams, Tanglewood 2020 Online Festival, designed to connect performers—both BSO musicians and guest artists—with audiences. In addition, the BSO is pleased to open the magnificent Tanglewood grounds to the public on a limited, scheduled basis. Further information about Tanglewood can be found at www.tanglewood.org; further details about the Tanglewood Learning Institute can be found at www.tli.org.

Statement from Andris Nelsons, BSO Ray and Maria Stata Music Director
“There is no doubt that we are all disheartened over the loss of being together for live music performances this summer, as well as the loss of so many other cultural offerings throughout the Berkshire region.
“My colleagues at the Boston Symphony Orchestra have dedicated all their focus and energies to creating an innovative online offering for the thousands of music lovers who support Tanglewood. Though nothing can substitute for the community around the live concert experience, these online offerings will be a beautiful bridge of inspiration that will help get us through this difficult period and back to live performances at Tanglewood in 2021.

“I will dearly miss my wonderful orchestra, staff colleagues, and the greater Tanglewood and Berkshire community. It is the amazing spirit of our Tanglewood family that inspires me and all the musicians of the orchestra to put our hearts and souls into every performance we give to our amazing audiences. I hope everyone who watches or listens to our video and audio streams will take away a treasure of inspiration that will help them persevere until better times and we meet again in summer 2021.

“I promise to keep my dear Tanglewood family in my heart and look forward to an extraordinary reunion when we will celebrate in a whole new way our deep appreciation for the music and physical beauty that the Tanglewood experience brings to all our lives. My prayers continue to be with those who are suffering, those who are caring for them, and the workers holding our communities together.”

Statement from Mark Volpe, BSO Eunice and Julian Cohen President and Chief Executive Office

“All of us at the Boston Symphony Orchestra deeply wish we could have found a way to present performances at Tanglewood this summer. We explored every possible scenario to try to save all or part of our concert schedule, but with the health of the greater Tanglewood community as our highest priority, performances with audiences are not possible. Since the only time the festival was canceled outright was in 1945 due to World War II, you can only imagine what a difficult decision it was.

“I hope everyone who loves Tanglewood will take advantage of the diverse offerings of Tanglewood 2020 Online Festival, as every effort has been made to bring the spirit of Tanglewood into the numerous video and audio streams featured throughout the summer. With multi-layered content that also focuses on the Tanglewood Music Center and the Tanglewood Learning Institute, we believe these online programs have the potential to break new ground. Most importantly, we hope they will maintain connections with our Tanglewood community and provide the inspiration needed during this challenging period.

“Though we understand that nothing takes the place of a live performance, during this hiatus summer I hope Tanglewood’s loyal supporters will sit in their yards or homes on a Sunday afternoon watching a video stream of a recent BSO performance from the Shed, or spend a Friday or Saturday evening enjoying newly-recorded performance streams. This content will highlight our wonderful BSO musicians and treasured guest artists who were to be featured on the stages of the Shed and Ozawa Hall this summer.

“Our thoughts are with everyone during this difficult health crisis, but especially today, all our friends, neighbors, and supporters in the Berkshires. We are determined to come back stronger and more vibrant in 2021, with a resolve to do our part to rebuild the extraordinary summertime cultural community that is absolutely unique to the Berkshire region.

“I can only imagine the great happiness we will all feel when we will be back together as a music community next summer—relishing in the singular atmosphere of Tanglewood, where the music-making


of the Boston Symphony Orchestra is only enhanced by the exquisite natural setting of the beautiful Berkshires.”

**Brief Background on Tanglewood and the Boston Symphony Orchestra**

Tanglewood, located in the Berkshire Hills of Lenox and Stockbridge, MA, has been the summer home of the Boston Symphony Orchestra since 1937 when the festival was founded by Serge Koussevitzky (BSO Music Director 1924-1949). In addition to performances by the BSO and the annual Popular Artists series, Tanglewood also presents concerts by the Boston Pops, a chamber music and recital series in Ozawa Hall, and performances by the Fellows of the Tanglewood Music Center, the BSO’s acclaimed summer music academy, established in 1940 by Koussevitzky. The Tanglewood Learning Institute—introduced in summer 2019 and offering a wide spectrum of performances and multidisciplinary activities designed to engage curious minds seeking to become more involved with music and the arts—is Tanglewood’s first new programmatic offering since the introduction of its Popular Artists series in the 1960s. TLI activities take place in the Linde Center for Music and Learning, a four-building complex that opened to critical and popular acclaim in summer 2019.

Tanglewood typically draws an attendance of approximately 340,000 people and brings more than $100 million in economic activity annually to the Berkshires region. Except for several years during World War II, when the performance schedule was curtailed or, in 1945, canceled in its entirety, Tanglewood has been a fixture in the Berkshires and has strengthened its position as this country’s premier summer music festival. This year, the unprecedented health crisis resulting from the spread of COVID-19 has necessitated the cancellation of live performances with audiences at Tanglewood for summer 2020. In response to this understandable disappointment, the BSO has put all its creative energy into offering thoughtful and innovative online performance streams, **Tanglewood 2020 Online Festival**, designed to connect performers—both BSO musicians and guest artists—with audiences. In addition, the BSO is pleased to open the magnificent Tanglewood grounds to the public on a limited, scheduled basis. Further information about Tanglewood can be found at [www.tanglewood.org](http://www.tanglewood.org); further details about the Tanglewood Learning Institute can be found at [www.tli.org](http://www.tli.org).