PROGRAM DETAILS ANNOUNCED FOR FIRST-EVER TANGLEWOOD 2020 ONLINE FESTIVAL WITH BOTH FREE AND PAID CONTENT; PAID CONTENT ON SALE TODAY, MONDAY, JUNE 15, THROUGH WWW.TANGLEWOOD.ORG

All Updates to Tanglewood 2020 Online Festival, Since Original May 15 Announcement, Appear in Green

A GROUNDBREAKING DIGITAL SERIES OF AUDIO AND VIDEO STREAMS—INCLUDING NEWLY CREATED CONTENT TO BE RECORDED AT TANGLEWOOD’S LINDE CENTER IN JUNE AND JULY—TANGLEWOOD 2020 ONLINE FESTIVAL OFFERINGS WILL FEATURE ARTISTS AND PROGRAMS OF THE ORIGINALLY ANNOUNCED 2020 TANGLEWOOD SEASON AND ARE DESIGNED TO CAPTURE THE BEAUTY AND SPIRIT OF THE TANGLEWOOD GROUNDS

HOW TO ACCESS BOTH FREE AND PAID CONTENT:

IN ADDITION TO THE TANGLEWOOD 2020 ONLINE FESTIVAL FREE-OF-CHARGE OFFERINGS, OTHER ONLINE PROGRAMS RANGING IN PRICE FROM $5 TO $12 FOR A SINGLE STREAM, TO $15 TO $90 FOR MULTIPLE STREAM PACKAGES, ARE AVAILABLE FOR PURCHASE VIA WWW.TANGLEWOOD.ORG, BEGINNING TODAY, JUNE 15

CLICK HERE TO VIEW COMPLETE TANGLEWOOD 2020 ONLINE FESTIVAL SCHEDULE

NEWLY CREATED CONTENT INCLUDES SATURDAY-EVENING GREAT PERFORMERS IN RECITAL AT TANGLEWOOD VIDEO STREAMS RECORDED AT THE LINDE CENTER, SPOTLIGHTING SOME OF THE ARTISTS WHO WERE TO APPEAR IN THE SHED IN 2020 AND ADDITIONAL GUESTS, INCLUDING GIL SHAHAM (7/3); EMANUEL AX
(7/11); PINCHAS ZUKERMAN, AMANDA FORSYTH, AND BRYAN WAGORN (7/18);
AUGUSTIN HADELICH AND ORION WEISS (7/25); YO-YO MA (8/1);
DANIIL TRIFONOV (8/8); CONRAD TAO (8/15);
AND JOSHUA BELL AND JEREMY DENK (8/22)

ALSO NEW, RECITALS FROM THE WORLD STAGE, A WEDNESDAY-EVENING SERIES OF NEWLY RECORDED VIDEO STREAMS TAPE AT CONCERT VENUES AROUND THE WORLD AND FEATURING ARTISTS WHO WERE TO APPEAR AT TANGLEWOOD THIS SUMMER, INCLUDING PAUL LEWIS (7/8), LUCAS AND ARTHUR JUSSEN (7/15), BROOKLYN RIDER (7/22), SILKROAD ENSEMBLE (7/29), DANISH STRING QUARTET (8/5), BOSTON SYMPHONY CHAMBER PLAYERS (8/12), AND GARRICK OHLSSON (8/19)

BSO MUSICIANS IN RECITAL FEATURES 40 ORCHESTRA MEMBERS IN A FRIDAY-EVENING ONLINE RECITAL SERIES OF NEWLY RECORDED PROGRAMS TO BE TAPE AT TANGLEWOOD’S LINDE CENTER JUNE 22–JULY 11

CLICK HERE FOR A NEW CALENDAR LISTING FOR ALL RECITAL PROGRAMS

RETROSPECTIVE ONLINE CONTENT—NEVER BEFORE MADE AVAILABLE INCLUDES BSO ENCORE PERFORMANCES, A SERIES OF WEEKLY SUNDAY-AFTERNOON BOSTON SYMPHONY VIDEO STREAMS, SEVERAL LED BY ANDRIS NELSONS; TANGLEWOOD MUSIC CENTER ORCHESTRA ENCORE PERFORMANCES, A MONDAY-EVENING SERIES PRESENTING THE BEST OF TMCO PERFORMANCES FROM TANGLEWOOD; AND THE TANGLEWOOD FAMILY CONCERT WITH CIRCLE ROUND, WITH CONDUCTOR THOMAS WILKINS

JAMES TAYLOR TO HOST AND PERFORM IN THE BEST OF TANGLEWOOD ON PARADE, FEATURING THE BSO, BOSTON POPS, TANGLEWOOD MUSIC CENTER ORCHESTRA, AND BOSTON SYMPHONY CHILDREN’S CHOIR WITH CONDUCTORS ANDRIS NELSONS, KEITH LOCKHART, JOHN WILLIAMS, AND JAMES BURTON

TANGLEWOOD MUSIC CENTER, THE BSO’S ACCLAIMED SUMMER MUSIC ACADEMY, WILL FEATURE IN AUDIO STREAMS OF PREVIOUSLY RECORDED SUNDAY MORNING CHAMBER MUSIC CONCERTS; THE TMC CLASS OF 2020 CAN ACCESS ONLINE CONTENT IN SUMMER 2020, INCLUDING CLASSES WITH BSO MEMBERS AND TMC FACULTY; 2020 FELLOWS HAVE BEEN INVITED TO TAKE PART IN THE TMC SUMMER SESSION IN 2021

TANGLEWOOD LEARNING INSTITUTE (TLI) VIDEO STREAMS—BOTH NEWLY CREATED AND RETROSPECTIVE—WILL INCLUDE TLI MASTERPASS, MASTER CLASSES WITH TMC FELLOWS, BOSTON UNIVERSITY TANGLEWOOD INSTITUTE STUDENTS, AND TANGLEWOOD FESTIVAL CHORUS SINGERS TAUGHT BY ANDRIS NELSONS, PAUL
LEWIS, MIDORI, ASTRID SCHWEEN, DAWN UPHAW, STEPHANIE BLYTHE, MALCOLM LOWE, AND EMANUEL AX; TLI OPENFORUM, EXPLORING THE ROARING TWENTIES AND THE ROMANTIC SPIRIT; TLI CELEBRATES BEETHOVEN, AN IN-DEPTH EXPLORATION OF THE COMPOSER'S WORK DURING HIS 250TH ANNIVERSARY YEAR; AND TLI SHOPTALKS, ENGAGING CONVERSATIONS WITH NOTABLE ARTISTS OF OUR TIME

CLICK HERE FOR A NEW CALENDAR LISTING FOR ALL TANGLEWOOD LEARNING INSTITUTE PROGRAMS

TANGLEWOOD GROUNDS WILL BE OPEN TO THE PUBLIC—WITH PHYSICAL DISTANCING AND CDC HEALTH AND SAFETY PROTOCOLS IN PLACE—SATURDAYS AND SUNDAYS FROM 10 A.M. TO 4 P.M. AND WEDNESDAYS 9 A.M. TO NOON, JULY 5 THROUGH AUGUST 23; VISITS TO THE GROUNDS WILL REQUIRE ADVANCE REGISTRATION AT WWW.TANGLEWOOD.ORG, BEGINNING JUNE 15

SCRIM PANELS PLACED ON KOUSSEVITZKY MUSIC SHED TO LIST NAMES OF 1,072 GRADUATING SENIORS THROUGHOUT THE REGION AND FEATURE ARTWORK BY LOCAL ARTISTS; PITTSFIELD-BASED MILL TOWN CAPITAL IS LEAD UNDERWRITER, BERKSHIRE UNITED WAY AND GREYLOCK FEDERAL CREDIT UNION ARE SPONSORS, AND LEE BANK, THE PITTSFIELD COOPERATIVE BANK, AND PRICE CHOPPER ARE SUPPORTERS

500 FREE TANGLEWOOD 2020 ONLINE FESTIVAL TICKETS WILL BE DISTRIBUTED TO MEMBERS OF THE BERKSHIRE COMMUNITY THROUGH A GENEROUS SPONSORSHIP FROM MILL TOWN CAPITAL; DETAILS TO BE AVAILABLE AT WWW.TANGLEWOOD.ORG

KRIPALU WILL PROVIDE AN AUDIO GUIDED WALKING MEDITATION FOR PEOPLE TO USE DURING VISITS TO THE TANGLEWOOD GROUNDS; DETAILS TO BE AVAILABLE AT WWW.TANGLEWOOD.ORG

BRIGHTCOVE, THE WORLD'S LEADING VIDEO TECHNOLOGY PLATFORM, WILL BE THE LIVE AND VIDEO ON-DEMAND PROVIDER FOR THE TANGLEWOOD 2020 ONLINE FESTIVAL

LINK TO PRESS KIT WITH B-ROLL VIDEO, PHOTOS, AND MORE

PROGRAMMING DETAILS FOR TANGLEWOOD 2020 ONLINE FESTIVAL

BSO Musicians and Favorite Guest Artists to be Featured in Newly Created Recital Video Streams, Inspired by Originally Announced 2020 Shed and Ozawa Hall Programming, to be Prerecorded in the Linde Center for Learning and Music and Great Concert Venues Around the World in June and July 2020
• Great Performers in Recital from Tanglewood, Saturdays, July 3-August 22, at 8 p.m., Recorded at Tanglewood’s Linde Center, June 22-July 10:
  July 3 (first one to take place on a Friday): violist Gil Shaham (Bolcom, Bach, Prokofiev, Raimi, and Wheeler)
  July 11: pianist Emanuel Ax (all-Beethoven program)
  July 18: violinist Pinchas Zukerman, cellist Amanda Forsyth and pianist Bryan Wagon (Kodály, Glière, Paradis, and Beethoven)
  July 25: violinist Augustin Hadelich and pianist Orion Weiss (John Adams, Debussy and Brahms)
  August 1: cellist Yo-Yo Ma and pianist Emanuel Ax (all-Beethoven program) in performance and conversation
  August 8: pianist Daniil Trifonov (Bach’s The Art of Fugue)
  August 15: pianist Conrad Tao in (Beethoven, Felipe Lara, Tania León, Ruth Crawford Seeger, and Conrad Tao)
  August 22: violinist Joshua Bell and pianist Jeremy Denk (all-Beethoven program)

• Recitals from the World Stage, Wednesdays at 8 p.m.:
  July 8: pianist Paul Lewis (Beethoven, recorded at Wigmore Hall in London)
  July 15: duo pianists Lucas and Arthur Jussen (Mozart, Schubert, Ravel, and Hanna Kulenty, recorded at the Concertgebouw in Amsterdam)
  July 22: Brooklyn Rider (Caroline Shaw, Mantana Roberts, Beethoven and Philip Glass recorded in the Linde Center, Studio E)
  July 29: Silkroad (Maev Gilchrist, Kevork Mourad, Edward Perez, Kaoru Watanabe, Shane Shanahan, and Wu Tong recorded in the Linde Center, Studio E)
  August 5: the Danish String Quartet (Shostakovich and DSQ arrangements of folk songs, recorded in Copenhagen)
  August 12: the Boston Symphony Chamber Players (Allison Loggins-Hull, Stravinsky, Henze, Poulic, and Brahms, recorded in concert in the Linde Center, Studio E)
  August 19: Garrick Ohlsson (Beethoven, recorded at the San Francisco Conservatory)

• BSO Musicians in Recital from Tanglewood: Boston Symphony Orchestra musicians featured in video stream performances, available on Fridays at 8 p.m., July 3-August 21, hosted by actress Lauren Ambrose
  July 3: BSO members Cathy Basrak, Blaise Déjardin, Bracha Malkin, Elizabeth Ostling, and Alexander Velinzon and guest pianists Randall Hodgkinson and Jonathan Bass (Copland, James Lee III, and Brahms)
  July 17: BSO members John and Mary Ferrillo, Lucia Lin, and Owen Young, with guest pianist Randall Hodgkinson (Gabriela Lena Frank, Ravel, and Loeffler)
  July 24: BSO members Tatiana Dimitriades, Xin Ding, Daniel Getz, Catherine French, and Victor Romanul, with guest pianist Jonathan Bass (Bach, Paganini, Sauret, Rosamond Johnson, Mendelssohn, and Dvořák)
  July 31: BSO members Kyle Brightwell, Daniel Getz, Mary Ferrillo, and Steven Laraia with guest pianist Brett Hodgdon (Clarke, Ulysses Kay, Berio, and Hindemith)
  August 7: BSO musicians Bonnie Bewick, Mickey Katz, Lawrence Wolfe, Cynthia Myers, Robert Sheena, Michael Wayne, Richard Ranti, Jason Snider (traditional and contemporary works and arrangements for fiddle, cello, and bass, and music by Valerie Coleman and D’Rivera)
  August 14: BSO members Alexander Velinzon, Danny Kim, Adam Esbensen, Toby Oft, Stephen Lange, James Markey, and Mike Roylance (Beethoven, Gabrieli, Schein, Bach, Kevin Day, and Debussy, among others)
  August 21: BSO members Oliver Aldorf, Steven Ansell, Rebecca Gitter, Julianne Lee, and Lisa Kim (Mozart, Daniel Bernard Roumain, and Schubert)

CLICK HERE FOR NEW PROGRAM DETAILS FOR ALL RECITAL PROGRAMS

Access information: These three newly created online offerings are available for a minimum fee at www.tanglewood.org; they will remain available for viewing/listening one week following the initial online presentation.
Boston Symphony, Boston Pops, and Tanglewood Music Center Orchestra Performances
From Recent Seasons Available for the First Time on Video and Audio Streams

• BSO Encore Performances from Tanglewood, Sundays at 2:30 p.m., July 5-August 23, hosted by Jamie Bernstein
  July 5: Jacques Lacombe leads the BSO in music by Harbison and Ellington, along with Gershwin’s Piano Concerto in F with soloist Kirill Gerstein and Copland’s Lincoln Portrait with John Douglas Thompson as narrator (7/3/15)
  July 12: Andris Nelsons and the BSO are joined by Jean-Yves Thibaudet, Renaud Capuçon, Gautier Capuçon for Beethoven’s Concerto in C for piano, violin, and cello, on a program with Shostakovich’s Symphony No. 10 (8/1/15)
  July 19: Bernard Haitink leads the orchestra in Mozart’s Violin Concerto No. 5 with soloist Isabelle Faust, and Mahler’s Symphony No. 4 with soprano Camilla Tilling (8/17/13)
  July 26: André Previn conducts a program including Haydn’s Cello Concerto in C with soloist Daniel Müller-Schott and Ravel’s Shéhérazade, with mezzo-soprano Michelle DeYoung (7/13/07)
  August 2: Seiji Ozawa, in his final Tanglewood concert as BSO Music Director, leads Berlioz’s Symphonie fantastique, Beethoven’s Fantasia for piano, chorus, and orchestra, with pianist Peter Serkin and vocal soloists Christine Goerke, Cynthia Haymon, Florence Quivar, Vinson Cole, Anthony Dean Griffey, and Paul Plishka, and, to end the concert, Thompson’s Alleluia, with the Tanglewood Festival Chorus featured in the Beethoven and Thompson works (7/14/02)
  August 9: Andris Nelsons leads the orchestra, mezzo-soprano Susan Graham, Tanglewood Festival Chorus, and Boston Symphony Children’s Choir in Mahler’s Symphony No. 3 (8/24/18)
  August 16: The Boston Pops Orchestra
  August 23: Giancarlo Guerrero leads Beethoven’s Symphony No. 9, with soloists Nicole Cabell, J’Nai Bridges, Nicholas Phan, and Morris Robinson, along with the Tanglewood Festival Chorus (8/25/19)

• Tanglewood Music Center Orchestra Encore Performances, Mondays at 8 p.m., hosted by Stefan Asbury:
  July 6: Andris Nelsons and Stefan Asbury lead a program of music by Wagner, Haydn, and Ravel
  July 13: Andris Nelsons leads a program featuring works by Tchaikovsky and Brahms
  July 20: Andris Nelsons leads a program featuring music by Mozart and Brahms’s Piano Concerto No. 1 with soloist Paul Lewis
  July 27: Andris Nelsons and Stéphane Denève leads music of Bernstein, John Williams, and Ravel, featuring soloists Yo-Yo Ma and Jessica Zhou
  August 3: Andris Nelsons and Stefan Asbury leads music of Beethoven and Gandolfi
  August 10: Thomas Adès leads performance highlights from recent Festival of Contemporary Music programs
  August 17: Andris Nelsons leads Act III of Wagner’s Die Walküre with Christine Goerke as Brünnhilde.

• Best of Tanglewood on Parade: Hosted by James Taylor, this video stream of highlights from recent TOP concerts features the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, as well as the Tanglewood Festival Chorus and Boston Symphony Children’s Choir, in selections led by conductors Andris Nelsons, Keith Lockhart, John Williams, and James Burton, among others, and includes the traditional 1812 Overture, in August, specific date TBA

• Tanglewood Family Concert with Circle Round: Thomas Wilkins leads an audio-streamed performance, a collaboration with the acclaimed WBUR storytelling podcast Circle Round, to be available on Tuesday, July 28, at 5:00 p.m.

**CLICK HERE FOR NEW PROGRAM DETAILS FOR ALL ORCHESTRA PROGRAMS**

Access information: These four online offerings are available free of charge at www.tanglewood.org; they will remain available for viewing/listening one week following the initial online presentation
Tanglewood Learning Institute (TLI)—Launched Last Summer and Offering a Wide Spectrum of Programs Designed to Engage Curious Minds—to Present a Variety of Newly Created Audio and Video Events in Summer 2020

• **TLI Celebrates Beethoven**: in-depth explorations from scholars including Kathryn L. Libin, Tom Beghin, Erica Buurman, Nicholas Kitchen, and the Borromeo String Quartet, marking the 250th anniversary of the composer’s birth and inaugurating a multiyear collaboration with the House of Lobkowicz (July 7, 14, 21, 28 and August 4)
• **TLI ShopTalks**: video conversations and Q&A with notable personalities, including singers Nicole Cabell and Nicholas Phan, composers Gabriela Lena Frank and Augusta Read Thomas, conductor Thomas Wilkins, saxophonist James Carter and composer Roberto Sierra, and Juilliard String Quartet members Astrid Schween and Areta Zhulla, available for streaming on Thursdays at 1 p.m., July 2-August 20
• **TLI MasterPass**: masterclass video streams, both retrospective and newly created, featuring Andris Nelsons, Paul Lewis, Midori, Dawn Upshaw, and Stephanie Blythe, among others, teaching TMC Fellows, Boston University Tanglewood Institute students, and Tanglewood Festival Chorus singers in the intimate setting of Tanglewood’s Linde Center, available on Wednesdays at 1 p.m., July 1-August 19
• **TLI OpenForum**: exploring the Roaring Twenties and the Romantic Spirit in conjunction with Great Performers in Recital from Tanglewood and Recitals from the World Stage (time and date TBA)

**Access information**: These online offerings are available for a minimum fee at www.tanglewood.org; they will remain available for viewing/listening one week following the initial online presentation

**CLICK HERE FOR NEW PROGRAM DETAILS FOR ALL TANGLEWOOD LEARNING INSTITUTE PROGRAMS**

Tanglewood Music Center Fellows Featured in Additional Retrospective Performances

**TMC Chamber Concerts**: audio streams of past chamber, vocal, and piano performances by Fellows of the Tanglewood Music Center to take place Sundays at 10 a.m. throughout July and August, hosted by Norman Fischer; guests will include Juilliard String Quartet cellist Astrid Schween and TMC faculty members Dawn Upshaw, Alan Smith, and Michael Gandolfi, among others; highlights will include commissioned works, performances from the Festival of Contemporary Music, and music of Beethoven in honor of his 250th birthday year

**Access information**: These online offerings are available free of charge at www.tanglewood.org; they will remain available for viewing/listening one week following the initial online presentation

New Tanglewood Music Center Online Programming Bringing Together TMC Faculty and Fellows From All Over the World for Educational and Community Building Programs

• **Weekly Master Classes**: open to all TMC Fellows, TMC guest faculty—Emanuel Ax, Kirill Gerstein, Roberto Díaz, Pamela Frank, and Dawn Upshaw, among others—will present live classes covering solo repertoire and a variety of other subjects relating to performance

• **Music Management Seminar**: a traditional part of the TMC curriculum, conversations with the BSO’s management leadership team will cover a wide range of issues relevant to the industry, with a particular emphasis this season on rethinking approaches in times of critical change

• **TMC Exchange**: designed by BSO members and TMC faculty, these sessions bring the TMC Fellows together with mentors online for weekly informal classes, lectures, and conversations relating to the challenges of their instruments and careers and to establish community for their 2021 Tanglewood residency
The Boston Symphony Orchestra is announcing program details of its Tanglewood 2020 Online Festival, an unprecedented array of free and paid online video and audio streams, including newly created content by many of today’s most prominent performing artists to be recorded at Tanglewood and other locations around the world from June 22 through July 11. Inspired in part by the programming and guest artists of the originally announced 2020 Tanglewood season, this digital content—which will also include previously recorded material being released for the first time—is being offered in response to continuing concerns over the spread of COVID-19 and official crowd restriction policies that have necessitated the cancellation of the festival’s live performance series. Tanglewood 2020 Online Festival, which will also capture the beauty, inspiration, and spirit of the Tanglewood grounds, will be available starting on July 1 at www.tanglewood.org.

"The essence of our Tanglewood 2020 Online Festival is a broad spectrum of new, bespoke material which is to be recorded in the coming weeks, never-before-seen/heard retrospective content, and the spoken-word programs of the Tanglewood Learning Institute," says BSO Artistic Administrator and Director of Tanglewood Anthony Fogg. "Since the objective was to maintain as many aspects of the planned in-person 2020 festival as possible, many of the artists featured are those who were to have
played at Tanglewood this summer. We’re also releasing certain performances at the same times as they
would have been heard live, with complete online recordings of BSO concerts taking place Sunday
afternoons at 2:30 p.m., as an example of such scheduling. We are committed to connecting with our
audiences at the times they might typically visit Tanglewood, whether for concerts with the Boston
Symphony Orchestra, performances with the Tanglewood Music Center Fellows, or programs with the
Tanglewood Learning Institute. It is our hope that this wide variety of online offerings will inspire and
sustain our loyal audiences and welcome new people locally and globally during this period of hiatus from
live performances and until we are all together again in summer 2021.”

In addition to the Tanglewood 2020 Online Festival free-of-charge offerings, other online programs ranging in price
from $5 to $12 for a single stream, to $8 to $90 for multiple stream packages, are available for purchase via
www.tanglewood.org, beginning today, June 15.

NEW INFORMATION SINCE MAY 15 ANNOUNCEMENT—ADDITIONAL ACTIVITIES INCLUDE A SPECIAL
TANGLEWOOD SALUTE TO BERKSHIRE REGION HIGH SCHOOL GRADS; A TANGLEWOOD VIRTUAL GALA PARTY
CELEBRATING THE CENTENNIAL OF ISAAC STERN'S BIRTH; AND A 2020 DIGITAL TANGLEWOOD FAMILY FUN FEST

Scrim Panels Placed on Koussevitzky Music Shed to List Names of 1,072 Graduating Seniors Throughout the
Berkshire Region
Each spring, Tanglewood has traditionally been the setting for local high school graduation ceremonies, but
due to the COVID-19 pandemic the Festival was not able to host these important events this year. As a gesture
of acknowledgment of the accomplishments of the Class of 2020, Tanglewood will honor Berkshire region high
school graduates with a special project that will take place on scrims placed on the panels enclosing the
Koussevitzky Music Shed this summer. The scrim panels will list the names of each 2020 Berkshire County high
school graduate — 1,072 students from 12 public high schools throughout the region. The printed panels will
also include a “selfie spot” for graduates and their families with a life-size image of the Shed stage where, for
decades, Berkshire graduates have received their diplomas. The Shed scrim panels will also feature original
artwork by local artists.

Lead underwriter for this project is Pittsfield-based Mill Town Capital with additional support from Sponsors:
Berkshire United Way and Greylock Federal Credit Union, and Supporters: Lee Bank, The Pittsfield Cooperative
Bank, and Price Chopper. The businesses will also provide inspirational quotes on the panels for the graduating
seniors.

Tanglewood Virtual Gala in Celebration of the Centennial of Legendary American Violinist Isaac Stern to take
place Thursday, July 23, at 8 p.m., Free to Those Who Register at www.tanglewood.org
Tanglewood will present a virtual gala on Thursday, July 23 at 8 PM in celebration of the centennial of
legendary American violinist Isaac Stern, one of the most prominent artists of the 20th century. Stern’s long
relationship with the BSO began in January 1948 with his debut at Symphony Hall and at Tanglewood the
following summer. He continued to perform regularly at Symphony Hall and Tanglewood for nearly 50
years. Artists from around the world and musicians who had a long association with Isaac Stern will join us to
celebrate this legendary artist through spoken word, musical performances, and archival footage.

2020 Tanglewood Family Fun Fest Goes Digital on August 7, starting at noon EDT, at www.tanglewood.org
Tanglewood’s annual Family Fun Fest tradition of free performances and family-friendly activities presented by
cultural organizations throughout Berkshire County continues in a virtual format this year on Friday, August 7, at
noon, at www.tanglewood.org.; Family Fun Fest content will be available online for a week following the event. An
interactive map of the Tanglewood campus will invite attendees to “visit” different stations to enjoy video
BEYOND THE DIGITAL MUSIC PROGRAMMING—DETAILS ABOUT A BSO BOARD INSPIRED CONTRIBUTION MATCH OFFER; TANGLEWOOD GROUNDS OPENING HOURS AND VISITOR PROTOCOLS; AND TICKET PURCHASING

BSO Board Members and Friends to Match Contributions Made to the BSO, May 15- August 31, in Support of Tanglewood 2020 Online Festival
Several generous BSO Board members and friends have joined together in these unprecedented times to match contributions made to the Boston Symphony Orchestra from May 15 through August 31, 2020. The matched funds apply to new annual contributions and ticket donations, both of which are tax-deductible. The matched funds enable the BSO—the non-profit organization that owns and operates Tanglewood—to share the joy of music online through the Tanglewood 2020 Online Festival and other virtual programming, and to ensure that the BSO and Tanglewood are ready and able to welcome concertgoers in person when the time is right. Donors of $100 or more will receive complimentary access to all programs in the Tanglewood 2020 Online Festival. Those who want to make a gift and have it matched can visit tanglewood.org/givetoday. Gifts of all sizes are vital and appreciated. For more information, please email customerservice@bso.org or call 888-266-1200.

Tanglewood Welcomes Visitors to the Grounds on Saturdays and Sundays, 10-4, and Wednesdays, 9-noon, from July 5 to August 23; Pre-Registration Required at www.tanglewood.org as of June 15
The Tanglewood grounds will be open to the public free of charge via the Main Gate, as conditions allow, on Saturdays and Sundays, 10 a.m. until 4 p.m., and Wednesdays, 9 a.m. until noon, from July 5 through August 23; procedures will be in place to help ensure the health and safety of all visitors. Parking accommodations will be available in the West Lot, via the West Gate, with Tanglewood attendants checking registrations and directing visitors to physically distanced parking spaces. There will be a limit to the number of cars admitted to the grounds each day, as there will be a cap of approximately 500 to the number of visitors allowed on the grounds at any one time; each visitor will be asked to limit their time on the grounds to 90 minutes so that Tanglewood can accommodate as many visit requests as possible. Walk-up visitors, who must also register online, will only be accommodated if their entrance does not result in exceeding the maximum capacity of people on the grounds at any given time. Accessible parking (but no services such as wheelchair escorts and jitney rides) will be available for registered visitors with mobility impairments. No street parking is permitted by local ordinance and tailgating is prohibited.

Visitors must first register at www.tanglewood.org to sign up for a dedicated time for their visit and to view other pertinent grounds access information; registration will begin on June 15. Once on campus, Tanglewood staff will be on duty at the Main Gate to confirm registrations, after which visitors will be able to stroll the Tanglewood grounds and sit on blankets or lawn chairs to enjoy the many iconic vistas while maintaining physical distancing from other parties on campus. All visitors and staff are required to wear a mask on the Tanglewood campus.

For public health and safety reasons, no food, beverages (except water in clear containers), or coolers will be permitted on campus, and public restrooms will remain closed. For cost-saving reasons, all buildings and performance structures on the Tanglewood grounds, including the Koussevitzky Music Shed, will also remain closed. Though the grounds will be maintained throughout the summer, these efforts will be understandably scaled back, reflecting the hiatus status of the 2020 Tanglewood season.

The 2020 Tanglewood grounds policies are subject to change, pending any new recommendations from the CDC or the Commonwealth of Massachusetts.

Information about digital ticket purchases for Tanglewood 2020 Online Festival; details about concert ticket donations, exchanges, and refunds
In addition to the Tanglewood 2020 Online Festival free-of-charge offerings, additional online programs ranging in price from $5 to $12 for a single stream, to $8 to $90 for multiple stream packages, are available
for purchase via [www.tanglewood.org](http://www.tanglewood.org). Advance purchases of digital offerings will be available as of today, Monday, June 15.

Due to the financial impact of concert cancellations, the Boston Symphony Orchestra is asking Tanglewood patrons, whenever possible, to consider donating their concert tickets back to the organization to receive a tax receipt for the total ticket value contributed. Those who donate more than $100 to the orchestra (whether through a straight donation or through donating their concert tickets back to the organization) will receive complimentary access to the complete selection of paid and archival Tanglewood digital content. Should ticketholders decide not to donate their tickets, the Boston Symphony is also offering a credit towards Tanglewood 2020 Online Festival digital offerings, or towards a future BSO, Pops, or Tanglewood performance. Refunds for the value of the tickets purchased may also be requested.

To donate, exchange, or request a refund, Tanglewood patrons can contact the BSO’s Customer Service Department at [customerservice@bso.org](mailto:customerservice@bso.org) or by calling 617-266-1200. The Customer Service Department is happy to answer any questions patrons might have about ticket donations, exchanges, or refunds, as well as any inquiries they might have about concert cancellations. Symphony Charge, the BSO’s ticketing sales office, will remain open during this period of concert cancellations and can be reached at 617-266-1200. The Symphony Hall and Tanglewood box offices are currently closed for in-person business.

Additional Sponsorship Information
The BSO appreciates its long-standing partnership with Commonwealth Worldwide Executive Transportation

Brief Background on Tanglewood and the Boston Symphony Orchestra
Tanglewood, located in the Berkshire Hills of Lenox and Stockbridge, MA, has been the summer home of the Boston Symphony Orchestra since 1937 when the festival was founded by Serge Koussevitzky (BSO Music Director 1924-1949). In addition to performances by the BSO and the annual Popular Artists series, Tanglewood also presents concerts by the Boston Pops, a chamber music and recital series in Ozawa Hall, and performances by the Fellows of the Tanglewood Music Center, the BSO’s acclaimed summer music academy, established in 1940 by Koussevitzky. The Tanglewood Learning Institute—introduced in summer 2019 and offering a wide spectrum of performances and multidisciplinary activities designed to engage curious minds seeking to become more involved with music and the arts—is Tanglewood’s first new programmatic offering since the introduction of its Popular Artists series in the 1960s. TLI activities take place in the Linde Center for Music and Learning, a four-building complex that opened to critical and popular acclaim in summer 2019.

Tanglewood typically draws an attendance of approximately 340,000 people and brings more than $100 million in economic activity annually to the Berkshires region. Except for several years during World War II, when the performance schedule was curtailed or, in 1943, canceled in its entirety, Tanglewood has been a fixture in the Berkshires and has strengthened its position as this country’s premier summer music festival. This year, the unprecedented health crisis resulting from the spread of COVID-19 has necessitated the cancellation of live performances with audiences at Tanglewood for summer 2020. In response to this understandable disappointment, the BSO has put all its creative energy into offering thoughtful and innovative online performance streams, Tanglewood 2020 Online Festival, designed to connect performers—both BSO musicians and guest artists—with audiences. In addition, the BSO is pleased to open the magnificent Tanglewood grounds to the public on a limited, scheduled basis. Further information about Tanglewood can be found at [www.tanglewood.org](http://www.tanglewood.org); further details about the Tanglewood Learning Institute can be found at [www.tli.org](http://www.tli.org).

Statement from Andris Nelsons, BSO Ray and Maria Stata Music Director

“My colleagues at the Boston Symphony Orchestra have dedicated all their focus and energies to creating an innovative online offering for the thousands of music lovers who support Tanglewood. Though nothing can substitute for the community around the live concert experience, these online offerings will be a beautiful
bridge of inspiration that will help get us through this difficult period and back to live performances at Tanglewood in 2021.

“It is the amazing spirit of our Tanglewood family that inspires me and all the musicians of the orchestra to put our hearts and souls into every performance we give to our amazing audiences. I hope everyone who watches or listens to our video and audio streams will take away a treasure of inspiration that will help them persevere until better times and we meet again in summer 2021.

“I promise to keep my dear Tanglewood family in my heart and look forward to an extraordinary reunion when we will celebrate in a whole new way our deep appreciation for the music and physical beauty that the Tanglewood experience brings to all our lives. My prayers continue to be with those who are suffering, those who are caring for them, and the workers holding our communities together.”

Statement from Mark Volpe, BSO Eunice and Julian Cohen President and Chief Executive Office

“I hope everyone who loves Tanglewood will take advantage of the diverse offerings of the Tanglewood 2020 Online Festival, as every effort has been made to bring the spirit of Tanglewood into the numerous video and audio streams featured throughout the summer. With multi-layered content that also focuses on the Tanglewood Music Center and the Tanglewood Learning Institute, we believe these online programs have the potential to break new ground. Most importantly, we hope they will maintain connections with our Tanglewood community and provide the inspiration needed during this challenging period.

“Though we understand that nothing takes the place of a live performance, during this hiatus summer I hope Tanglewood’s loyal supporters will sit in their yards or homes on a Sunday afternoon watching a video stream of a recent BSO performance from the Shed, or spend a Friday or Saturday evening enjoying newly-recorded performance streams. This content will highlight our wonderful BSO musicians and treasured guest artists who were to be featured on the stages of the Shed and Ozawa Hall this summer.

“Our thoughts are with everyone during this difficult health crisis, but especially all our friends, neighbors, and supporters in the Berkshires. We are determined to come back stronger and more vibrant in 2021, with a resolve to do our part to rebuild the extraordinary summertime cultural community that is absolutely unique to the Berkshire region.

“I can only imagine the great happiness we will all feel when we will be back together as a music community next summer—relishing in the singular atmosphere of Tanglewood, where the music-making of the Boston Symphony Orchestra is only enhanced by the exquisite natural setting of the beautiful Berkshires.”