DETAILS ANNOUNCED FOR VIRTUAL TANGLEWOOD ON PARADE EVENT
ON AUGUST 18 AT WWW.TANGLEWOOD.ORG

ON TUESDAY, AUGUST 18 AT 8 P.M., JAMES TAYLOR TO HOST THE BEST OF TANGLEWOOD ON PARADE, A VIDEO STREAM OF HIGHLIGHTS FROM PAST TANGLEWOOD ON PARADE CONCERTS FEATURING THE BOSTON SYMPHONY ORCHESTRA, BOSTON POPS, TANGLEWOOD MUSIC CENTER ORCHESTRA, TANGLEWOOD FESTIVAL CHORUS, AND BOSTON SYMPHONY CHILDREN’S CHOIR, WITH CONDUCTORS ANDRIS NELSONS, KEITH LOCKHART, JOHN WILLIAMS, JAMES BURTON, AS WELL AS A SPECIAL ARCHIVAL PERFORMANCE BY SEIJI OZAWA

HIGHLIGHTS OF FREE ONLINE GALA CONCERT INCLUDE SONG PERFORMANCES FROM JAMES TAYLOR’S APPEARANCES WITH JOHN WILLIAMS AND THE TANGLEWOOD FESTIVAL CHORUS PLUS THE REPRISE OF JAMES BURTON’S THE LOST WORDS, A MUSICAL RENDITION OF EXCERPTS FROM THE ACCLAIMED CHILDREN’S BOOK BY ROBERT MACFARLANE AND JACKIE MORRIS, PREMIERED AT TANGLEWOOD IN 2019

TANGLEWOOD ON PARADE PROGRAM WILL BE CAPPED OFF BY A
PERFORMANCE OF TCHAIKOVSKY’S 1812 OVERTURE, LED BY BSO MUSIC DIRECTOR ANDRIS NELSONS

PROGRAM AVAILABLE FOR DOWNLOAD AT WWW.TANGLEWOOD.ORG, AS PART OF THE TANGLEWOOD 2020 ONLINE FESTIVAL, AND IS ON VIEW THROUGH AUGUST 25

CLICK HERE TO VIEW COMPLETE TANGLEWOOD 2020 ONLINE FESTIVAL SCHEDULE, July 1-August 23, 2020

LINK TO PRESS KIT WITH B-ROLL VIDEO, PHOTOS, AND MORE

Click here for a sneak peek of The Best of Tanglewood on Parade

Hosted by perennial Tanglewood favorite James Taylor, The Best of Tanglewood on Parade—a video stream of highlights from past Tanglewood on Parade concerts—features the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras, as well as the Tanglewood Festival Chorus and Boston Symphony Children’s Choir, in selections led by conductors Andris Nelsons, Keith Lockhart, John Williams, James Burton, and Seiji Ozawa. The free program is available online on Tuesday, August 18 at 8 p.m. at www.tanglewood.org, and can be viewed through Tuesday, August 25.
This year, as the unprecedented health crisis resulting from the spread of COVID-19 has necessitated the cancellation of live performances with audiences at Tanglewood for summer 2020, the Tanglewood on Parade tradition will continue in the form of The Best of Tanglewood on Parade online concert, hosted by James Taylor.

Along with hosting the program, Taylor will introduce archival performances of two songs he wrote, “Lonesome Road” and “Mean Old Man” performed with James’ band, members of the Tanglewood Festival Chorus and John Williams and the Boston Pops, from an August 2009 Tanglewood concert. As a recording and performing artist, Taylor’s music embodies the art of songwriting in its most personal and universal forms. He is a master at describing specific, even autobiographical situations in a way that resonates with people everywhere. His iconic songs, including “Fire and Rain,” “Country Road,” “Something in the Way She Moves,” “Mexico,” “Shower the People,” “Your Smiling Face,” “Carolina In My Mind,” “Sweet Baby James,” “Don’t Let Me Be Lonely Tonight,” “You Can Close Your Eyes,” “Walking Man,” “Never Die Young,” and “Shed a Little Light,” among others, have had a profound influence on songwriters and music lovers from all walks of life. Mr. Taylor, who regularly performs to sold-out audiences at Tanglewood, has returned to the festival 29 times since his first performance there in 1974.

Among the other highlights of The Best of Tanglewood on Parade program is James Burton’s The Lost Words, a reprise of the piece’s premiere at the 2019 Tanglewood on Parade concert by the Boston Symphony Orchestra and Boston Symphony Children’s Choir, Mr. Burton conducting. The unusual libretto for the piece is The Lost Words, a children’s book by Robert Macfarlane and Jackie Morris, written in response to the Oxford Junior Dictionary’s omission of nature words in 2007 and again in 2015. The book includes illustrations of these words, together with poems (or “word spells”) designed to be spoken aloud to bring the lost words back into existence. Published in the U.K. in 2017, and late 2018 in the U.S., The Lost Words has already won various literary prizes and inspired crowd-funding projects, thousands of school projects, a hospital art project in London, and other related artistic projects, including a folk music album and a BBC Prom in August 2019. Through a joint commission between the BSO and the Hallé Orchestra, Burton set 12 of these word spells for children’s choir using a variety of musical styles. James Burton, who is the Alan J. and Suzanne W. Dworsky BSO Choral Director and Conductor of the Tanglewood Festival Chorus and Boston Symphony Children’s Choir, composed this 30-minute piece for children’s choir and orchestra, as well a version for piano accompaniment.

In keeping with a cherished tradition, the night will close with a performance of Tchaikovsky’s 1812 Overture—in this case, a recording from the 2015 Tanglewood On Parade concert in which musicians from the Boston Symphony Orchestra and the Tanglewood Music Center Orchestra join forces under the direction of BSO Music Director Andris Nelsons. Please see below for the entire program for the 8 p.m. concert.
One of Tanglewood’s most beloved traditions, *Tanglewood on Parade* (TOP) dates back to 1940, when BSO Music Director Serge Koussevitzky organized an “Allied Relief Fund Benefit.” This typically day-long event has included performances by students of the Berkshire Music Center (now Tanglewood Music Center) featuring chamber music, orchestral music, brass fanfares, opera scenes, and choral works, culminating with a gala concert in the Shed with the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras. In 1946, following WWII, the benefit was renamed *Tanglewood on Parade* and has become an annual celebration of and a fundraiser to support the activities of the Music Center.

The virtual 2020 *Tanglewood on Parade* is part of the *Tanglewood 2020 Online Festival*, available through [www.tanglewood.org](http://www.tanglewood.org). *Tanglewood 2020 Online Festival*, BSO at Home, Boston Pops at Home, and BSO Homeschool audio and video content offerings were created in response to concert cancellations over the past few months due to concerns over the spread of COVID-19. Since launching BSO at Home on March 23, the BSO reports website traffic has doubled and more than 13 million interactions on its website and social media channels.

**Tanglewood on Parade offer opportunities for donors to support Tanglewood 2020 Online Festival**

Several generous BSO Board members and friends have joined together in these unprecedented times to match contributions made to the Boston Symphony Orchestra from May 15 through August 31, 2020. The matched funds apply to new annual contributions and ticket donations, both of which are tax-deductible. The matched funds enable the BSO—the non-profit organization that owns and operates Tanglewood—to share the joy of music online through the *Tanglewood 2020 Online Festival* and other virtual programming, and to ensure that the BSO and Tanglewood are ready and able to welcome concertgoers in person when the time is right. **Donors of will receive complimentary access to all remaining programs in the Tanglewood 2020 Online Festival as well as an invitation for a special virtual event on Sunday, August 23. During Tanglewood on Parade, donors can support Tanglewood by texting 'GIVE' to 857-425-8063, visiting [tanglewood.org/give](http://tanglewood.org/give), or by clicking on the Donate button on your screen.** Gifts of all sizes are vital and appreciated. For more information, please email customerservice@bso.org or call 888-266-1200.

**JAMES TAYLOR BIO**

As a recording and touring artist, James Taylor has touched people with his warm baritone voice and distinctive style of guitar-playing for more than 50 years, while setting a precedent to which countless young musicians have aspired. Over the course of his celebrated songwriting and performing career, Taylor has sold more than 100 million albums, earning gold, platinum and multi-platinum awards since the release of his self-titled debut album in 1968. In 2015, Taylor released *Before This World*, the first-ever #1 album of his illustrious career. Taylor has won multiple GRAMMY Awards, has been inducted into both the Rock and Roll and the prestigious Songwriters Halls of Fame and in February 2006, the
National Academy of Recording Arts and Sciences selected him its MUSICARES Person of the Year. Taylor was also awarded the distinguished Chevalier of the Order of Arts and Letters by the French government and the National Medal of Arts by President Barack Obama in 2012. In November 2015, Taylor was presented with the Presidential Medal of Freedom, the nation's highest civilian honor and in December 2016 he received the Kennedy Center Honors, which are presented annually to individuals who have enriched American culture by distinguished achievement in the performing arts. Earlier this year Taylor released *Break Shot*, a deeply personal and authentic audio-only memoir detailing his first 21 years. He also released his new album, *American Standard*, which includes fourteen carefully chosen interpretations that naturally feature Taylor’s vocal ability and incomparable musicianship. Taylor lives in Western Massachusetts with his wife Kim and sons Rufus and Henry.

http://www.jamestaylor.com
https://www.facebook.com/JamesTaylor
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https://instagram.com/jamestaylor_com

Tuesday, August 11, 8 p.m.
*Best of Tanglewood on Parade*

James Taylor, Host

BEETHOVEN *Leonore* Overture No. 3
Tanglewood Music Center Orchestra
Seiji Ozawa, conductor
*Filmed August 4, 1998*

James BURTON *The Lost Words*
Boston Symphony Orchestra
Boston Symphony Children’s Choir
James Burton, conductor
*Filmed July 23, 2019*

“Chicago”
“You Make Me Feel So Young”
“In the Wee Small Hours”
“New York, New York”
Boston Pops Orchestra
Keith Lockhart, conductor
*Filmed August 4, 2015*

John WILLIAMS *Hymn to the Fallen*
Boston Symphony Orchestra
Tanglewood Festival Chorus
John Williams, conductor
*Filmed August 4, 1998*

John WILLIAMS Selections from *Hook*: Banquet Scene, Face of Pan, and Neverland
Boston Symphony Orchestra
John Williams, conductor
*Filmed August 4, 1998*
Performances by James Taylor:
*Filmed August 30, 2009*

James TAYLOR “Lonesome Road”
Members of Tanglewood Festival Chorus
Members of James Taylor Band

James TAYLOR “Mean Old Man”
John Williams, conductor
Boston Pops Orchestra
Members of James Taylor Band

TCHAIKOVSKY 1812 Overture
Boston Symphony Orchestra
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
*Filmed August 4, 2015*

**Brief Background on Tanglewood and the Boston Symphony Orchestra**

Tanglewood, located in the Berkshire Hills of Lenox and Stockbridge, MA, has been the summer home of the Boston Symphony Orchestra since 1937 when the festival was founded by Serge Koussevitzky (BSO Music Director 1924-1949). In addition to performances by the BSO and the annual Popular Artists series, Tanglewood also presents concerts by the Boston Pops, a chamber music and recital series in Ozawa Hall, and performances by the Fellows of the Tanglewood Music Center, the BSO’s acclaimed summer music academy, established in 1940 by Koussevitzky. The Tanglewood Learning Institute—introduced in summer 2019 and offering a wide spectrum of performances and multidisciplinary activities designed to engage curious minds seeking to become more involved with music and the arts—is Tanglewood’s first new programmatic offering since the introduction of its Popular Artists series in the 1960s. TLI activities take place in the Linde Center for Music and Learning, a four-building complex that opened to critical and popular acclaim in summer 2019.

Tanglewood typically draws an attendance of approximately 340,000 people and brings more than $100 million in economic activity annually to the Berkshires region. Except for several years during World War II, when the performance schedule was curtailed or, in 1945, canceled in its entirety, Tanglewood has been a fixture in the Berkshires and has strengthened its position as this country’s premier summer music festival. This year, the unprecedented health crisis resulting from the spread of COVID-19 has necessitated the cancellation of live performances with audiences at Tanglewood for summer 2020. In response to this understandable disappointment, the BSO has put all its creative energy into offering thoughtful and innovative online performance streams, *Tanglewood 2020 Online Festival*, designed to connect performers—both BSO musicians and guest artists—with audiences. In addition, the BSO is pleased to open the magnificent Tanglewood grounds to the public on a limited, scheduled basis. Further information about Tanglewood can be found at www.tanglewood.org; further details about the Tanglewood Learning Institute can be found at www.tli.org.
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