TANGLEWOOD LEARNING INSTITUTE (TLI) ANNOUNCES ITS SECOND SUMMER SEASON, JUNE 21–AUGUST 23, 2020;

TLI 2020 PROGRAMMING DETAILS ANNOUNCED IN CONJUNCTION WITH THE TANGLEWOOD 2020 SEASON, AVAILABLE HERE

OPENED IN JUNE 2019, THE LINDE CENTER FOR MUSIC AND LEARNING CONTINUES AS THE HOME FOR THE TANGLEWOOD LEARNING INSTITUTE, INTRODUCING DYNAMIC AND LEADING-EDGE PROGRAMS CONNECTING PATRONS WITH MUSICIANS, ARTISTS, STUDENTS, ACADEMICS, AND CULTURAL LEADERS THROUGH WIDE-RANGING ACTIVITIES

PROGRAMMING INSPIRES CURIOSITY AND FOSTERS A DEEPER EXPERIENCE OF TANGLEWOOD CONCERTS AND CLASSICAL MUSIC, WHILE EXPLORING IDEAS RESONANT WITH THE WIDER CULTURE

TICKETS TO THE SUMMER SEASON OF TANGLEWOOD LEARNING INSTITUTE PROGRAMS, ALONG WITH TICKETS TO THE ENTIRE 2020 TANGLEWOOD SEASON, GO ON SALE ON SUNDAY, FEBRUARY 9, AT WWW.TANGLEWOOD.ORG AND 888-266-1200

TANGLEWOOD LEARNING INSTITUTE (TLI) PROGRAMS

● Three TLI WEEKENDS Amplifying Major Programmatic Highpoints of the 2020 Tanglewood Season: Beethoven Weekend (July 17–19), Violinist Isaac Stern @ 100 Weekend (July 24–26), and Film Weekend (August 14–16)

● THE BIG IDEA Spotlighting Three Dynamic Thinkers Discussing Ideas of Our Times: Oscar-Winning Film and Television Costume Designer Ruth Carter (July 18), Speaker TBD (July 25), and Award-Winning Broadcast Journalist Soledad O’Brien (August 15)
● FULL TILT Offering Bold, Unconventional Experiences with Artists at Culture’s Forefront: Samuel Beckett’s Quad and Related Films (July 5), Meow Meow Pandemonium (July 8), and Author M.T. Anderson with Musical Curation by Stephen Drury (July 27)

● TLI-TMC OPENSTUDIO Offering an Insider’s Look at Master Classes Led by Today’s Leading Performers: Pianist and 2020 Koussevitzky Artist Paul Lewis (July 13), BSO Music Director Andris Nelsons (July 14), Piano Trio Class Led by Emanuel Ax and Yo-Yo Ma (July 24)

● TLI OPENFORUM Featuring Scholars and Artists in Multidisciplinary Wednesday-Morning Programs Exploring Topics Touching on Music: The Roaring Twenties (July 1), Common Ground (July 15), Life & Time (July 29), and The Romantic Spirit (August 12)

● MEET THE MAKERS Presenting Major Creators Sharing the Inspiration Behind Their Craft: Poet Rita Dove and Composer Richard Danielpour (July 30)

● CINEMATICS Exploring the Relationship Between Music, Film, and the Human Spirit in Collaboration with the Berkshire International Film Festival (Sunday Screenings July 12–August 23)

● SHOPTALKS Highlighting Major Artists of the Season in Conversation About Their Lives in the Arts (Thursdays, Beginning July 2)

● FOCAL POINT Presenting Weekly Saturday Workshops for Amateur Visual Artists in Collaboration with IS183 Art School of the Berkshires (Beginning July 11)

● STRING QUARTET MASTERPASS Offering an 8-Day Musical Adventure with the Juilliard String Quartet and Fellows and Faculty of the Tanglewood Music Center (June 21–28)

● TLI PRESENTS ONE DAY UNIVERSITY Featuring Award-Winning Professors from Three Renowned Schools Lecturing at Ozawa Hall (August 23)

TLI to Continue Discounted Tickets to Teachers and Educators as Part of the TLI Berkshire Scholars Program; Further Details Can Be Found at www.tli.org

2020 TLI AND TANGLEWOOD SEASON TICKETS GO ON SALE FEBRUARY 9
Tanglewood Learning Institute Activities Will Take Place Alongside Tanglewood’s Traditional Schedule of Performances Throughout the Summer; Tickets to the Summer Season of the Tanglewood Learning Institute and the Entire 2020 Tanglewood Season Go On Sale on Sunday, February 9, at www.tanglewood.org and 888-266-1200; Link to 2020 Tanglewood Season Announcement

Link to Complete Press Kit for TLI and Linde Center for Music and Learning

The 2020 Tanglewood season brings with it the second summer of programming by the Tanglewood Learning Institute. Launched in summer 2019 and celebrating a transformational new milestone in the history and life of Tanglewood, the Tanglewood Learning Institute provides a wide spectrum of performances, programs, activities, and events designed to engage curious minds and attract both newcomers and longtime patrons seeking to expand their involvement with music and the arts.
As with last summer, the Tanglewood Learning Institute will present most of its more than 75 programs and activities at the Linde Center for Music and Learning, Tanglewood’s new four-building complex, which opened to great acclaim and fanfare in summer 2019 and which has played a definitive role in establishing the 83-year-old festival grounds as a year-round facility for the first time in its history. Starting with October 24–27’s “Kickoff Weekend,” the Linde Center is host to fall–spring TLI programming that continues through May. (Details of TLI fall through spring programming are outlined in the October press release and are also available at www.tli.org.) Beyond the TLI activities, there are approximately 35 additional events scheduled to take place at the Linde Center this fall, winter, and spring, including weddings, conferences, receptions, workshops, and meetings, as well as concerts by Berkshire arts organizations. The Linde Center was designed by William Rawn Associates Architects, led by William Rawn and Cliff Gayley, and was the largest building project at Tanglewood in 25 years, since the construction of Ozawa Hall, also designed by William Rawn Associates.

TLI Summer 2020 resumes popular programs from the 2019 TLI inaugural season—the speaker series The Big Idea, immersive TLI Weekends, unconventional Full Tilt performances, Meet the Makers discussions, ShopTalks musician conversations, Focal Point art lessons in collaboration with the IS183 Art School of the Berkshires, the Cinematics film series with the Berkshire International Film Festival, and String Quartet MasterPass—with an additional partnership with the Norman Rockwell Museum and the new multidisciplinary TLI OpenForum series, which originated during the fall season. All told, the 2019 TLI inaugural season attracted more than 14,000 visitors. Significantly, the BSO reports that approximately 30 percent of participants in 2019 TLI summer events were first-time Tanglewood and Boston Symphony Orchestra attendees.

The Tanglewood Learning Institute, introduced in summer 2019, is Tanglewood’s first new programmatic offering since the introduction of its popular artist series in the 1960s. Tanglewood, located in the Berkshire Hills of Lenox and Stockbridge, Mass., has been the summer home of the Boston Symphony Orchestra for 82 years. In addition to performances by the BSO and the annual popular artist series, Tanglewood also presents concerts by the Boston Pops, a chamber music and recital series in Ozawa Hall, and performances by the Fellows of the Tanglewood Music Center, the BSO’s acclaimed summer music academy established in 1940 by Tanglewood founder Serge Koussevitzky (BSO Music Director 1924-1949). This past summer, the 2019 Tanglewood season drew a crowd of 344,140 to the renowned music festival. The Tanglewood Forever campaign has raised $72 million to date; with strong interest from the donor community, the campaign will remain open until the end of December 2019. Further information about Tanglewood can be found at www.tanglewood.org; further details about the Tanglewood Learning Institute can be found at www.tli.org.

Tickets to the second summer season of the Tanglewood Learning Institute go on sale along with tickets for the entire 2020 Tanglewood season on Sunday, February 9 at www.tanglewood.org and 888-266-1200.

PROGRAMMING HIGHLIGHTS OF SECOND SUMMER SEASON OF THE TANGLEWOOD LEARNING INSTITUTE

The Tanglewood Learning Institute’s wide spectrum of activities, intended for both newcomers to Tanglewood and longtime festival patrons, has been designed in response to a cultural landscape that
values active engagement and learning. Introducing a new dimension to the Tanglewood experience, TLI’s expansive programs explore the ways in which music illuminates the human experience by linking Tanglewood performances to relevant themes from the worlds of visual arts, film, history, philosophy, and current events, and offering experiences that dissolve the traditional barrier between performer and audience. TLI’s immersion weekends, interactive talks, films, open rehearsals, master classes, unconventional performances, and visual arts programs use music as a point of departure and a gateway leading to spirited dialogue, designed for all who aspire to expand their horizons and connect with other curious knowledge-seekers. Within the atmosphere of the iconic Tanglewood grounds and beautiful vistas, TLI programs encourage thought-provoking conversation and explore myriad ways to better understand our world through the lens of music.

THREE TLI WEEKENDS: A DEEP DIVE INTO MAJOR MUSICAL THEMES OF THE 2020 TANGLEWOOD SEASON

Three TLI Weekends Are Flagship Events of TLI
At the heart of the Tanglewood Learning Institute are three TLI Weekends that will draw upon major highlights of the season’s performances by the Boston Symphony Orchestra. Though each of the three TLI Weekends will have their own themes and cast of personalities and artists, they will all involve some combination of dynamic talks and lectures, film presentations, panel discussions, master class and rehearsal access, musical demonstrations, and workshops, as well as offstage encounters with musicians participating in the weekend’s programming. They are specifically designed to encourage a deeper experience of some of the musical themes of the 2020 Tanglewood Season.

BEETHOVEN WEEKEND: Activities Surrounding the Composer’s 250th Birthday Celebration (July 17–19)
TLI Weekends will begin with an immersion weekend centered on performances of the complete Beethoven piano concertos by 2020 Koussevitzky Artist Paul Lewis. TLI Weekend programming will explore the themes of the creative process, inspirations and influence, 19th-century sound, and heroic struggle. Sessions include “Beethoven’s Music and the Emerging Viennese Popular Style” with Dr. Erica Buurman, director of the Ira F. Brilliant Center for Beethoven Studies, San Jose State University and editor of The Beethoven Journal who discusses how the music of the Viennese ballroom held a long fascination for Beethoven; “Decoding Beethoven’s Manuscripts,” led by violinist Nicholas Kitchen and featuring the Borromeo String Quartet; “Beethoven’s French Piano: A Tale of Ambition and Frustration,” with Tom Beghin from the Orpheus Institute (Ghent, Belgium); the screening of Inside the Hearing Machine, a documentary film by Stephen Maes, featuring pianist and scholar Tom Beghin, that explores how Beethoven “deafly composed” at his piano—hearing, seeing, and mostly feeling the vibrations of his beloved Broadwood piano; and “Dear Ludwig...,” a combined TLI Talk and Boston Symphony Orchestra prelude concert that explores musical responses to Beethoven’s work. For further information about Beethoven Weekend programs and activities, including Oscar-winning costume designer Ruth Carter’s The Big Idea talk, visit www.tli.org.

VIOLINIST ISAAC STERN @ 100 WEEKEND (July 24–26)
The 2020 Tanglewood season celebrates the 100th anniversary of Isaac Stern’s birth with several of the world’s most acclaimed violinists, joined by other prominent musicians, performing works closely associated with Mr. Stern’s 65-year career as a preeminent artist of the 20th century. Presented in conjunction with these concerts are TLI forums whose lines of inquiry will be cultural diplomacy here and abroad, leadership in the arts, and musical collaboration. Sessions include a leadership in the arts panel discussion with BSO President and CEO Mark Volpe and others, an open rehearsal of the Boston
Symphony Orchestra, and a TLI-TMC OpenStudio piano trios master class led by Emanuel Ax and Yo-Yo Ma, in honor of the incredible legacy of the Istomin-Stern-Rose Trio. For further information about Stern @ 100 Weekend programs and activities, visit www.tli.org.

FILM WEEKEND: Activities Surrounding John Williams’ Film Night, August 14–16
Anchored in the beloved annual tradition of John Williams’ Film Night, which this summer will be hosted by the composer, TLI’s Film Weekend explores music as both a core element and a central subject of cinema. Presentations include “Film Music Comes to the Concert Hall” with Tufts University Associate Professor of Music and Director of Undergraduate Studies Frank Lehman, which focuses on John Williams’ concert arrangements and considers the process of transforming parts of a movie score into satisfying stand-alone compositions as well as the future of film music in the concert hall. In addition, Director of the Harvard Film Archive Haden Guest leads a session on the subject “Film Projection as Live Performance.” For further information about Film Weekend programs and activities, including the John Williams’ Film Night open rehearsal and award-winning broadcast journalist Soledad O’Brien’s The Big Idea talk, visit www.tli.org.

Most of the TLI Weekend activities will take place in Studio E of the Linde Center for Music and Learning, with some activities also taking place in Ozawa Hall and the Linde Center’s Cindy’s Café. Visit www.tli.org for further program details and specific dates, times, and locations for the TLI Weekend activities.

TLI ACTIVITIES DESIGNED FOR TANGLEWOOD DEVOTEES AND NEWCOMERS TO THE FESTIVAL; PARTICIPANTS CAN CHOOSE FROM A VARIETY OF ONE-TIME EVENTS OR PURCHASE MASTERPASSES AND ATTEND SEVERAL SPECIAL PROGRAMS

THE BIG IDEA: Some of the World’s Great Thinkers Illuminate the Enduring Vitality of Music
The Big Idea features dynamic thinkers and luminaries in compelling presentations on a diverse array of subjects and perspectives, contextualizing themes of Tanglewood’s concert repertoire. Presenters in 2020 will include the Oscar-winning costume designer of Black Panther—and Springfield, Mass. native—Ruth Carter and journalist, author, and documentarian Soledad O’Brien. For Ms. Carter’s appearance, TLI invites participants to explore the idea of heroic struggle in the 20th and 21st centuries, inspired by the BSO’s performances of Beethoven’s music on the weekend of July 17–19, commemorating the 250th birthday year of the composer and presented in collaboration with Norman Rockwell Museum. Soledad O’Brien’s talk, which examines the uniting force that storytelling on television and in film provides today’s culture, coincides with TLI’s Film Weekend, August 14–16. The Big Idea presentations will take place on designated Saturdays at 5 p.m. in Ozawa Hall (July 18, 25, and August 15). Visit www.tli.org for further program details.

FULL TILT: Experimental Interactive Programming by Leading Cutting-Edge Artists
Full Tilt invites participants to indulge their curiosities and experience unconventional, subversive performances that are at the forefront of the cultural scene. Participants will explore a wide array of topics through bold, theatrical productions that include performance artist Meow Meow’s masterful deconstruction of a traditional cabaret, entitled Pandemonium, on July 8 at Ozawa Hall. This recital marks the first year of the Australian postmodern diva’s three-year residency with Tanglewood. On July 5 at the Linde Center’s Studio E, participants can immerse themselves in a multisensory presentation of movement, percussion, and film exploring the work of the writer Samuel Beckett (1906–1989). Mark
Morris directs four hooded figures and percussion in a theatrical presentation of Beckett’s wordless television play *Quad*, followed by screenings of the Beckett-Buster Keaton avant-garde *Film* and *Not Film*, a behind-the-scenes look at the creation of *Film*. The final **Full Tilt** performance on July 27 at the Linde Center’s Studio E is an evening of words and music featuring National Book Award winner M.T. Anderson reading from *FEED*—his 2002 dystopian satire of how connection will change us all—paired with soundscapes curated by pianist and TMC faculty member Stephen Drury and drawn from the avant-garde and modern classical music repertoires. Visit [www.tli.org](http://www.tli.org) for further program details and specific times.

**TLI-TMC OPENSTUDIO: Open Master Classes with Andris Nelsons, Paul Lewis, Emanuel Ax, and Yo-Yo Ma**

Led by world-renowned musicians, **TLI-TMC OpenStudio** master classes provide the rare opportunity to witness up close the Fellows of the Tanglewood Music Center—all emerging artists of the highest caliber—fine-tuning their interpretive skills and exploring nuances of the classical repertoire. TLI participants will have front-row seats to master classes with pianist and 2020 Koussevitzky Artist Paul Lewis (July 13), Maestro Andris Nelsons (July 14), and a TMC piano trio master class led by pianist Emanuel Ax and cellist Yo-Yo Ma (July 24). **TLI-TMC OpenStudio** presentations will take place in the Linde Center’s Studio E except for the one led by Ax and Ma, which will occur in Ozawa Hall. Visit [www.tli.org](http://www.tli.org) for further program details and specific times.

**MEET THE MAKERS: Renowned Creators Discuss Inspiration and Craft in Public Conversations**

**Meet the Makers** features public conversations with some of the world’s most celebrated artists—from composers and playwrights to instrument makers—about the creative process and the inspiration behind their original manuscripts, compositions, and craftsmanship. In 2020, **Meet the Makers** will feature poet Rita Dove and composer Richard Danielpour (July 30) in conjunction with their Ozawa Hall world premiere of *A Standing Witness*, and other artists and artisans to be announced in early 2020. **Meet the Makers** presentations will take place in Studio E of the Linde Center. Visit [www.tli.org](http://www.tli.org) for further program details.

**TLI OPENFORUM: Multidisciplinary Exchange of Ideas Involving Collaborators from Different Fields**

**TLI OPENFORUM** explores a single topic relating to repertoire featured in Ozawa Hall recitals from multidisciplinary perspectives. These Wednesday morning “mini-immersion” sessions consist of three 45-minute presentations at the Linde Center’s Studio E and a concluding panel discussion with all presenters, including scholars from the fields of musicology, anthropology, visual arts, literature, and theater studies.

- **July 1 2020, 9:30 a.m.–12 noon, The Roaring Twenties**

Inspired by the Ozawa Hall performances of the Mark Morris Dance Group that features music from the 1920s, TLI explores the role of the arts in society on the 100th anniversary of the beginning of a decade of dramatic social and political change. Presenters include University of Michigan Professor of Women’s Studies and Music Nadine Hubbs discussing American popular and classical music of the 1920s, and Boston University Dean of the College of Fine Arts Harvey Young talking about theater and society during the era.
• July 15, 2020, 9:30 a.m.–12 noon, Common Ground
Stemming from the July 15 Strings for Peace concert at Ozawa Hall that features sarod master Amjad Ali Khan and American virtuoso guitarist Sharon Isbin, this program explores elements of music and the arts connecting different cultures around the world. Khan, Isbin, and guest sarod players Amaan Ali Bangash and Ayaan Ali Bangash explore centuries of artistic cross-fertilization.

• July 29, 2020, 9:30 a.m.–12 noon, Life & Time
The session addresses perspectives on life and time through the lens of grief, curated by TLI in conjunction with the July 29 Ozawa Hall concert by Silkroad (formerly the Silk Road Project) of composer Osvaldo Golijov’s Falling Out of Time. The piece, for three voices, electronics, kamancheh, pipa, sheng, trumpet, percussion, and string quintet, was inspired by the Israeli writer David Grossman’s book of the same name. Presenters include Osvaldo Golijov and CUNY Graduate Center and Queens College Associate Professor of Anthropology Kevin Birth.

• August 12, 2020, 9:30 a.m.–12 noon, The Romantic Spirit
The final TLI OpenForum is an exploration of musical, artistic, and literary connections in 19th-century Europe, inspired by Garrick Ohlsson’s Ozawa Hall recitals of the complete solo piano music of Johannes Brahms. Panelists include Dr. Judy Sund, CUNY Graduate Center and Queens College Professor of Art History.

CINEMATICS: Sunday-Evening Film Showings that Complement Tanglewood’s Concert Programming
In collaboration with the Berkshire International Film Festival, Cinematics encourages participants to explore and celebrate the relationship between music, cinema, and the human spirit with curated films inspired by Tanglewood’s concert programming. For example, July’s centennial celebration of violinist Isaac Stern will be paired with a screening of the 1979 documentary From Mao to Mozart, which records Stern’s tour of China as the first American musician to collaborate with the China Central Symphony Society (now China National Symphony Orchestra). Beginning on July 12, the Cinematics film series will take place on Sundays at 7 p.m. in the Linde Center’s Studio E. Further program details are available at www.tli.org.

SHOPTalks: Major Artists of the Season in Conversation about their Lives in the Arts
ShopTalks are weekly informal Thursday dialogues where Tanglewood conductors, composers, and soloists contextualize their Tanglewood concert experiences and candidly discuss their passion for the arts, their struggles and successes, and their vision for the future of classical music. The series begins on July 2 with a conversation with soprano Angel Blue and saxophonist James Carter. Further pairings include sopranos Nicole Cabell and Sara Jakubiak (July 9), clarinetist and composer Derek Bermel and Copland House Executive Director Michael Boriskin (July 30), and Pops conductor Keith Lockhart and BSO Associate Principal Horn Richard Sebring (August 20). ShopTalks take place on Thursdays at 1 p.m. in Studio E of the Linde Center for Music and Learning. Further program details are available at www.tli.org.

FOCAL POINT: Receive Mentorship, Enjoy the Tanglewood Scenery, and Connect with other Amateur Artists
From its vibrantly green lawns and maze-like gardens to its breathtaking views of the Berkshire Hills, the Tanglewood campus has provided visitors with a sumptuous feast for the ears—and the eyes—for nearly a century. Through a collaboration with IS183 Art School of the Berkshires, Focal Point gives amateur artists added opportunities to hone their skills in photography, painting, and drawing using the immense natural beauty of the Tanglewood campus as a backdrop. Again this summer, participants can receive one-on-one mentorship from IS183 Faculty Artists—local professional photographers, painters, and illustrators. Focal Point activities take place on Saturday mornings at 10 a.m. from July 11 through August 22; participants will meet at the Martignetti Lobby of the Linde Center of Music and Learning. Further program details for Focal Point are available at www.tli.org.

STRING QUARTET MASTERPASS: A Musical Journey with the Juilliard String Quartet and Tanglewood Music Center String Fellows
The String Quartet MasterPass will take TLI participants on an immersive, highly interactive, eight-day adventure, June 21–28, with the Juilliard String Quartet and Tanglewood Music Center Faculty and Fellows that focuses on the beauty, complexity, and collaborative spirit of this extraordinary genre. The String Quartet MasterPass includes three full-length chamber music performances, with beloved works from the canon alongside exciting contemporary pieces. Participants will have front-row seats as talented Tanglewood Music Center Fellows prepare, refine, and perform great works from the string quartet repertoire in three master classes led by current and former members of the Juilliard String Quartet. In addition, TLI participants will enjoy a film night, as well as table talk dinner with fellow string quartet enthusiasts and members of the Juilliard String Quartet, Tanglewood Music Center faculty, and TMC Fellows. The String Quartet MasterPass activities will take place in Ozawa Hall and the Linde Center for Music and Learning’s Studio E and Cindy’s Café. Visit www.tli.org for further program details and specific dates and times for all the String Quartet MasterPass activities.

MASTERPASS: A Summer Pass for Eight Master Classes with Esteemed Performers
MasterPass provides a multi-spectrum insider’s view of the artistic process, allowing participants to join in on Wednesday afternoon (plus one Saturday) master classes that will feature Tanglewood Music Center Fellows, Boston University Tanglewood Institute students, and members of the Tanglewood Festival Chorus. Classes will be led by BSO soloists, members of the BSO, and TMC Faculty. Please note that this is a change from 2019 where the pass included Saturday-morning rehearsals, music-appreciation talks, and other master classes held during the week. This year’s activities include a double-bass master class and open rehearsal led by BSO double bassist Todd Seeber (July 1), Tanglewood Music Center piano class led by Stephen Drury (July 8), TMC voice class led by mezzo-soprano Stephanie Blythe (July 15), TMC violin class led by Augustin Hadelich (July 22), BUTI violin class led by Midori (July 29), Tanglewood Festival Chorus vocal class led by mezzo-soprano Susan Graham (August 1), TMC piano class led by Garrick Ohlsson (August 5), and the Joseph H. Silverstein Master Class for TMC Violin Fellows led by Pamela Frank (August 12). MasterPass activities will take place in Studio E of the Linde Center for Music and Learning. Classes are also sold separately. Visit www.tli.org for further program details and specific times for all MasterPass activities.

ONE DAY UNIVERSITY (August 23): Distinguished Professors Lecturing at Ozawa Hall
Tanglewood Learning Institute partners with acclaimed lifelong learning series One Day University for its tenth season at the festival. As in past years, award-winning professors from three renowned schools
will present their lectures in Ozawa Hall for the final Sunday of the Tanglewood summer season. Presenters and more details will be announced in early 2020 at www.tli.org.

Additional Programming Details
TLI is proud to offer ticket discounts for TLI activities to teachers and educators as part of the TLI Berkshire Scholars Program. Open to school- and community-based educators who reside in the Berkshires, the program subsidizes admission to Tanglewood Learning Institute program and events through a competitive application process. More information about the TLI Berkshire Scholars Program and the application process will be available online at www.tli.org in early 2020. Applications for summer 2020 tickets will be accepted beginning February 26, 2020.

Sue Elliott, appointed the Judith and Stewart Colton Tanglewood Learning Institute Director in August 2018 (link to press announcement), is responsible for developing and overseeing the programming for the Tanglewood Learning Institute.

TICKETS FOR TLI PROGRAMMING AND 2020 TANGLEWOOD SEASON GO ON SALE FEBRUARY 9
Tickets for TLI programs, ranging from $12 for Cinematics film screenings to $399 for each of the three TLI Weekends, and tickets for the entire 2020 Tanglewood season, ranging from $22–$132 (regular season prices), will go on sale on February 9 at www.tanglewood.org and 888-266-1200. (Link to season announcement)

Ticket prices for TLI events throughout the summer:
- **TLI Weekends** are priced at $399 each.
- **String Quartet MasterPass** is priced at $150 for activities taking place June 21–28.
- **MasterPass** is priced at $150 for all eight events, $20 for each.
- **The Big Idea** presentations are priced at $58, $40, and $25 per event.
- **TLI-TMC OpenStudio** master classes are priced at $49 per event; special prices of $69, $59, $46, and $21 for the July 24 piano trio master class at Ozawa Hall.
- **TLI OpenForum** presentations are priced at $49 per event.
- **Full Tilt** tickets are priced at $20 per event; special prices of $35 and $25 for the July 8 performance at Ozawa Hall.
- **Meet the Makers** tickets are priced at $20 per event.
- **Focal Point** tickets are priced at $34 per class.
- **Cinematics** film presentations are priced at $75 as a full series and $12 per single ticket.
- **ShopTalks** are priced at $140 for all eight events, $20 for each.

RELATED INFORMATION: DESCRIPTION OF TANGLEWOOD PROPERTY AND BRIEF BACKGROUNDS ON TANGLEWOOD, OWNED AND OPERATED BY THE BOSTON SYMPHONY ORCHESTRA, INC.

DESCRIPTION OF TANGLEWOOD PROPERTY AND LINK TO CHRONOLOGY OF TANGLEWOOD BUILDINGS
Tanglewood—one of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937—is located in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts, over an expanse of grounds covering 524 acres, with approximately 100 buildings of various sizes and architecture on the Tanglewood property. The main campus comprises 330 acres, including the 210-acre William Aspinwall Tappan estate, the original property donated to the orchestra in 1937 by family descendants Mrs. Gorham Brooks and Mary Aspinwall Tappan, and the property where the 5,000-seat Koussevitzky Shed is located. In 1986, the BSO purchased Highwood, the adjoining 120-acre former estate of Samuel Gray Ward, from John Mason Harding. It is the
location of the Bernstein campus and Ozawa Hall, which opened in 1994 and celebrates its 25th anniversary in summer 2019; it is the focal point of many activities of the Tanglewood Music Center. In 1979, the BSO purchased Seranak, the 170-acre former estate of Serge Koussevitzky (BSO Music Director, 1924-1949), located on Richmond Mountain Road about one mile from the entrance to the Tanglewood grounds; it serves as a residence for TMC faculty, guest artists, and Tanglewood guides, as well as a facility for special events and a supper club for donors. Filling out the remaining acreage are parking lot areas and two smaller properties used to house staff and TMC Fellows and faculty. For a chronology of Tanglewood’s buildings, click here.

Beyond the schedule of performances, Tanglewood continues to offer free lawn tickets to young people age 17 and under—two of the festival’s most popular ticket offerings—as well as a variety of special programs for families and children, including: Kids’ Corner, designed to provide child-friendly craft activities related to concert music for families attending BSO open rehearsals or concerts on Saturday mornings and Sunday afternoons at Tanglewood; Watch and Play, a series of lively discussions about instruments, concert themes, and/or musical concepts on selected Sundays led by the Boston Symphony Association of Volunteers; What’s That Sound?, an up-close look at various instruments of the orchestra, demonstrated by members of the BSO; Free Fun Friday, a day of free arts-related activities by Berkshire cultural organizations for approximately 3,000 children and families, followed by the evening’s BSO concert; the annual Family Concert, which this year will feature the Boston Symphony Orchestra under the direction of Thomas Wilkins on July 27, at 10 a.m. in Ozawa Hall; and Summer Sundays, introduced in 2017, which offers patrons of all ages an afternoon of entertaining and educational activities planned around the weekly Sunday-afternoon BSO concerts. The Boston Symphony Orchestra also runs a wide variety of educational programs including the Tanglewood Music Center (TMC), the BSO’s world-renowned music academy for young professional musicians since 1940, and the Boston University Tanglewood Institute (BUTI), the premier summer training program for aspiring high school-age musicians. Days in the Arts (DARTS)—the Boston Symphony Orchestra’s residential arts immersion program for Massachusetts youth—invites middle school students from across the state to its campus near Tanglewood to explore and learn about the arts; DARTS has hosted more than 15,000 Massachusetts students at Tanglewood since its inception in 1968. DARTS students hail from rural, suburban, and urban neighborhoods and represent dozens of diverse communities throughout Massachusetts. They spend five days completely immersed in cultural exploration, engaging in intensive workshops, and making afternoon excursions to such renowned arts organizations as Jacob’s Pillow Dance Festival, Barrington Stage Company, Chesterwood, MacHaydn Theatre, Berkshire Theater Group, the Clark, Norman Rockwell, MASS MoCA, and Shakespeare & Company for performances, tours, master classes, and a variety of hands-on demonstrations.

BRIEF BACKGROUND ON TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937, AND ITS PARENT ORGANIZATION, BSO, INC.

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, Mass. With an average annual attendance of more than 300,000 visitors, Tanglewood is a driver of more than $103 million annually in economic impact in Berkshire County each summer. This figure comes from a third-party study released in April 2018 by Stephen Sheppard, Professor of Economics at Williams College, who also found that during the period of construction of the new four-building complex in 2017 and ’18, the festival’s economic impact was expected to rise to $127 million per year, an 110% increase over the $60 million economic impact number from a 2008 study, also spearheaded by Mr. Sheppard. Link to study.

Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; and performances by some of today’s leading popular artists. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, the Boston University Tanglewood Institute (BUTI) training program for high school age students. More information is available online at the Boston Symphony Orchestra’s website, www.bso.org—receiving approximately 20 million visitors annually and generating over $134 million in revenue since its launch in 1996. Music lovers can follow Tanglewood via its social
media accounts on Facebook at [www.facebook.com/TanglewoodMusicFestival](https://www.facebook.com/TanglewoodMusicFestival/), on Twitter [@TanglewoodMA](https://twitter.com/@TanglewoodMA), and on Instagram [@TanglewoodMusicFestival](https://www.instagram.com/@TanglewoodMusicFestival/). The Boston Symphony is on Facebook at [www.facebook.com/bostonsymphony](https://www.facebook.com/bostonsymphony), on Twitter [@bostonsymphony](https://twitter.com/@bostonsymphony), and on Instagram [@bostonsymphony](https://www.instagram.com/@bostonsymphony). The Boston Pops is on Facebook at [www.facebook.com/thebostonpops](https://www.facebook.com/thebostonpops), on Twitter [@thebostonpops](https://twitter.com/@thebostonpops), and on Instagram [@thebostonpops](https://www.instagram.com/@thebostonpops). With an operating budget of just over $100 million in the 2018–19 season, Boston Symphony Orchestra, Inc.’s activities—including more than 330 concerts held at Symphony Hall, Tanglewood, throughout Greater Boston, and on tour—generate a live audience exceeding 1.1 million annually.

In addition to summertime concerts at Tanglewood and its many other world-class cultural and entertainment offerings, the Berkshire region is also well known for its all-season outdoor activities, a bountiful food culture boasting both four-star restaurants and family eateries, and a wide array of lodging to accommodate all tastes and budgets. Amidst a backdrop of picturesque towns and villages, surrounded by the beautiful Berkshire hills of western Massachusetts, these many and varied activities play a significant role in setting the region apart and making it a singular destination in the summer and throughout the year. For more information visit berkshires.org.

# # #

**BOSTON SYMPHONY AND TANGLEWOOD PRESS CONTACTS:**

Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Matthew Erikson, Senior Publicist (merikson@bso.org) 617-638-9284
Emily Cotten, Junior Publicist (ecotten@bso.org) 617-638-9287