

BOSTON POPS ORCHESTRA

KEITH LOCKHART, *Julian and Eunice Cohen Boston Pops Conductor*

JOHN WILLIAMS, *George and Roberta Berry Boston Pops Conductor Laureate*

Saturday, August 11, 8pm

**THE GEORGE AND ROBERTA BERRY CONCERT**

ANDRIS NELSONS and

JOHN WILLIAMS conducting

**JOHN WILLIAMS' FILM NIGHT**

ANDRIS NELSONS conducting

KORNGOLD            Theme from "The Sea Hawk"

WAXMAN             Suite from "A Place in the Sun"

HERRMANN          Excerpts from "Psycho"  
Theme from "North by Northwest"

RASKIN              Theme from "Laura"

WAXMAN             Excerpts from "Sunset Boulevard"

BERNSTEIN          Suite from "On the Waterfront"  
(celebrating the centennial of Leonard Bernstein's birth)

{Intermission}

JOHN WILLIAMS conducting

WILLIAMS            Superman March

Excerpts from "Close Encounters of the Third Kind"

Call of the Champions

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

YOUNG ARTISTS CHORUS

Dry Your Tears, Afrika, from "Amistad"

BUTI YOUNG ARTISTS CHORUS

Four selections from "Star Wars"

Duel of the Fates from *Star Wars Episode I*

BUTI YOUNG ARTISTS CHORUS

The Rebellion is Reborn from *The Last Jedi*

Han Solo and the Princess from *The Empire Strikes Back*

Main Title

The Boston Symphony Orchestra gratefully acknowledges the following companies  
for the use of the film clips in this evening's program:

Columbia Pictures

Universal Pictures

Lucasfilm Ltd

The Walt Disney Company

NBC Sports

Warner Home Video

Paramount Pictures

“Psycho,” “North by Northwest,” and “Call of the Champions” film montages produced by Susan Dangel and edited by Dick Bartlett

“Sunset Boulevard” film montage produced by Laura Gibson and edited by Scott Draper

“Han Solo and the Princess” film montage produced by Laura Gibson and edited by Adam Witt

“Close Encounters of the Third Kind” film montage produced by Laura Gibson and edited by Willie Castro

“Duel of the Fates” film montage edited by Jeremy Stuart

Technical preparation of this evening’s film clips by Ramiro Belgardt

Piano by Steinway & Sons – the Artistic Choice of Tanglewood

Special thanks to Delta Air Lines and Commonwealth Worldwide Executive Transportation.

**In consideration of the artists and those around you, please turn off all electronic equipment during the performance, including tablets, cellular phones, pagers, watch alarms, messaging devices of any kind, anything that emits an audible signal, and anything that glows. Thank you for your cooperation. Please note that the use of audio or video recording devices, or taking pictures of the artists—whether photographs or videos—is prohibited during concerts.**

#### Artists

##### John Williams

In a career spanning six decades, John Williams has become one of America’s most accomplished and successful composers for film and for the concert stage; he remains one of our nation’s most distinguished and contributive musical voices. In January 1980 he was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the titles of George and Roberta Berry Boston Pops Conductor Laureate, which he assumed following his retirement in December 1993, and Artist-in-Residence at Tanglewood. In addition, he maintains thriving artistic relationships with many of the world’s great orchestras. His forty-year artistic partnership with director Steven Spielberg has resulted in such acclaimed and successful films as *Schindler’s List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Lincoln*, *Saving Private Ryan*, and *The Post*. Mr. Williams also composed the scores for all eight *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, and *Home Alone*, among many others. He has received five Academy Awards and a total of fifty-one Oscar nominations, making him the Academy’s most-nominated living person. He also has received seven British Academy Awards (BAFTA), twenty-four Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. A composition student of Mario Castelnuovo-Tedesco, Mr. Williams also studied piano at the Juilliard School with Madame Rosina Lhévinne. He began his career in the film industry working with such accomplished composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for more than 200 television films for several early anthology series and more recently composed themes for *NBC Nightly News* (“The Mission”), *NBC’s Meet the Press*, and *PBS’s Great Performances*. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos for flute, oboe, violin, clarinet, viola, and tuba. His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994. *Seven for Luck*, a seven-piece song cycle for soprano and orchestra based on texts by former U.S. Poet Laureate Rita Dove, was premiered by the Boston Symphony at Tanglewood in 1998, and, for the opening concert of its 2009-10 season, the BSO premiered *On Willows and Birches*, a new concerto for harp and orchestra. Mr. Williams has composed music for many important cultural and commemorative events, including *Liberty Fanfare* for the rededication of the Statue of Liberty in 1986, *American Journey* for the “America’s Millennium” concert in Washington, D.C., on New Year’s Eve 1999, and *Soundings* for the gala opening of Walt Disney Concert Hall in Los Angeles. In the world of sport, he has contributed musical themes for the 1984, 1988, and 1996 Summer Olympic Games and the 2002 Winter Olympic Games. John Williams holds honorary degrees from twenty-one American universities. He is a recipient of the National Medal of Arts, the Olympic Order, and the

Kennedy Center Honor. In January 2009 he composed and arranged *Air and Simple Gifts* especially for the inaugural ceremony of President Barack Obama. In 2016 he received the AFI's Life Achievement Award, the first time this award has been given to a composer. On Sunday afternoon, August 19, Mr. Williams's *Highwood's Ghost*, An Encounter for Harp, Cello, and Orchestra, composed for BSO principal harp Jessica Zhou and cellist Yo-Yo Ma, will be premiered by Andris Nelsons and the Tanglewood Music Center Orchestra as part of this summer's Leonard Bernstein Memorial Concert.

Boston University Tanglewood Institute  
Young Artists Chorus

Created in 1966 at the invitation of then BSO music director Erich Leinsdorf, the Boston University Tanglewood Institute (BUTI) was developed by Boston University College of Fine Arts as a summer program to complement the existing offerings of the BSO's Tanglewood Music Center (TMC). Fifty-two years later, BUTI continues to build upon its legacy of excellence, offering a transformative experience to more than 400 young instrumentalists, composers, and singers who reside at its 64-acre campus in Lenox, Massachusetts. Its intensive programs, distinguished faculty, and the opportunities afforded through its unique affiliation with the BSO and TMC have combined to give BUTI a celebrated and distinctive reputation among summer music programs of its kind. BUTI alumni contribute to today's musical world as prominent performers and conductors, composers and educators, and administrators and board members. Currently, fifteen members of the BSO are BUTI alumni.

The program demonstrates great commitment to students from around the country and world, nearly half of whom are supported by the BUTI Scholarship Fund, made possible by contributions from individuals, foundations, and corporations. BUTI's season includes six performances at Seiji Ozawa Hall and more than seventy concerts and recitals in and around Lenox. The Young Artists Chorus, under the baton of Katie Woolf, is an ensemble within BUTI's Young Artists Vocal Program, which is directed by Penelope Bitzas.

Boston University Tanglewood Institute  
2018 Young Artists Chorus Roster  
Katie Woolf, conductor  
Penelope Bitzas, director  
Celeste Marie Johnson, choral pianist

Sopranos

Risako Beddie, *Shanghai, China*  
Jacqueline Bell, *Santa Fe, NM*  
Kerrigan Bigelow, *North Andover, MA*  
Anne Burgett, *Swampscott, MA*  
Kaitlin Burton, *Charlottesville, VA*  
Katherine Copeland, *Lexington, KY*  
Madeleine Cucullu, *Mandeville, LA*  
Sophia Donelan, *Hanover, NJ*  
Samantha Goette, *Summersville, WV*  
Jayden Goldberg, *Southlake, TX*  
Kaylon Hall, *District Heights, MD*  
Elle Jamieson, *Natick, MA*  
Lexi Lanni, *Bristol, RI*  
Caroline Lukens, *Reading, MA*  
Hannah Mikita, *Wilton, CT*  
Laura O'Neill, *Stillwater, MN*  
Paula Perez-Glassner, *Exeter, NH*  
Clara Reeves, *Greenville, NC*  
Logan Riley, *Louisville, CO*  
Amber Rogers, *Washington, D.C.*  
Sarah Schexnayder, *Covington, LA*  
Rachel Schlesinger, *Roslyn Heights, NY*  
Calista Smith, *Houston, TX*  
Samantha Sosa, *Celebration, FL*  
Zian Taylor, *Troy, NY*

Miyun Yi, *Suwanee, GA*  
Cathy Yin, *Fremont, CA*

Mezzo-Sopranos

Anna Agrawal, *Las Vegas, NV*  
Sophia Baete, *Louisville, KY*  
Naomi Biela, *Ames, IA*  
Stella FitzGerald, *Austin, TX*  
Emma Flores, *Kennebunk, ME*  
Soleil Garcia-Johnson, *Grosse Pointe Park, MI*  
Madison Hammel, *Haddonfield, NJ*  
Chelsie Howell, *Great Neck, NY*  
Nethmi Illamperuma, *Vaughan, Ontario*  
Emily Mandell, *Lake Worth, FL*  
Phoenix Miranda, *District Heights, MD*  
Reyna Moore, *District Heights, MD*  
Eleanor Murphy-Weise, *San Francisco, CA*  
Bella Ortleigh-Guthrie, *Howe, TX*  
Ranna Shahbazi, *Brookline, MA*  
Shiana Spencer, *College Park, MD*  
Jilliam Tam, *Vancouver, British Columbia*  
Emmeline Tovey, *Vancouver, British Columbia*  
Yumeng Wu, *Hangzhou, China*

Tenors

Toshaan Arora, *Austin, TX*  
Jared Cohen, *Hollywood, FL*  
Jason Garcia-Kakuk, *Queenstown, MD*  
Jacob Hunter, *Cohoes, NY*  
Evan Miller, *Clinton, MD*  
Owen Neumann, *Houston, TX*  
Carrick Sculley, *Wappingers Falls, NY*  
Trevor Smith, *River Hills, WI*  
William Tanski IV, *Grantham, NH*  
Darren Tucker, *Saint Louis, MO*

Bass-Baritones

Erik Clark, *Albuquerque, NM*  
Preston Jones, *Fort Washington, MD*  
Mayal Levy, *Boston, MA*  
Rozime Lindsey, *Philadelphia, PA*  
Murphy Meyn, *New Orleans, LA*  
Clark Rubinshtein, *Newton, MA*  
Nathaniel Schludecker, *Terre Haute, IA*  
Noah Sesling, *Brookline, MA*  
Jonathan Xie, *Brooklyn, NY*  
Samuel Yuh, *Paradise Valley, AZ*