Saturday, July 8, 2:30pm
For the benefit of the Boston Symphony Orchestra Pension Fund

THE CAROL AND JOE REICH CONCERT
BOSTON POPS ORCHESTRA
KEITH LOCKHART conducting

Sondheim on Sondheim

SARNA LAPINE, Director
DAVID LOUD, Musical Director
ILANA RANSOM TOEPLITZ, Assistant Director

with vocalists
PHILLIP BOYKIN
CARMEN CUSACK
GABRIEL EBERT
RUTHIE ANN MILES

and
TANGLEWOOD MUSIC CENTER VOCAL FELLOWS
KATHERINE BECK
DANIEL MCGREW
FOTINA NAUMENKO
WILLIAM SOCOLOF

Act I
Overture
CAST
Take Me to the World
RUTHIE ANN MILES
So Many People
CARMEN CUSACK and GABRIEL EBERT
Something’s Coming
FOTINA NAUMENKO, KATHERINE BECK, DANIÉL McGREW, and WILLIAM SOCOLOF
Scene from “A Funny Thing Happened on the Way to the Forum”
CAST
Franklin Shepard, Inc.
MS. MILES, MR. McGREW, and MR. EBERT
Good Thing Going
MS. MILES
Epiphany
PHILIP BOYKIN
I Read
MS. CUSACK and MR. SOCOLOF
Is This What You Call Love
MR. SOCOLOF
Loving You
MS. CUSACK
Happiness/Ever After/Weekend in the Country/Sunday
CAST
[Intermission]
Act II
Opening Doors
MS. BECK, MR. McGREW, and MR. SOCOLOF
MS. MILES, MS. NAUMENKO, and MR. BOYKIN
Losing My Mind/Not a Day Goes By
MS. CUSACK and MS. MILES
Best Thing That Ever Happened
MR. SOCOLOF, MS. NAUMENKO, MR. McGREW, and MR. EBER
Being Alive
MR. McGREW

Saturday evening’s performances by the soloists are supported by
Joseph C. McNay/New England Foundation.
Buddy’s Eyes
MS. CUSACK
Something Just Broke/The Gun Song
CAST
Finishing the Hat
MR. McGREW
Beautiful
MS. MILES and MR. McGREW
Children Will Listen
CAST
Send in the Clowns
MS. BECK
Company/Old Friends
CAST
Anyone Can Whistle
CAST

Music and lyrics by
Stephen Sondheim

Conceived and directed on Broadway by
James Lapine

Inspired by a concept by David Kernan

Originally produced on Broadway by Roundabout Theatre Company
Todd Haimes, Artistic Director, Harold Wolpert, Managing Director,
Julia C. Levy, Executive Director

Video Created and Designed by Peter Flaherty

Orchestrations by Michael Starobin
based on original orchestrations by
Jonathan Tunick and Mr. Starobin
Arrangements by David Loud

Sondheim on Sondheim Symphonic Version is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

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Steinway & Sons is the exclusive provider of pianos for Tanglewood.
Special thanks to Delta Air Lines and Commonwealth Worldwide Chauffeured Transportation.
Two members of the violin section perform on a 1754 J.B. Guadagnini violin, the “ex-Zazofsky,” and on a 1778 Nicolò Gagliano violin, both generously donated to the orchestra by Michael L. Nieland, M.D., in loving memory of Mischa Nieland, a member of the cello section from 1943 to 1988.
In consideration of the performers and those around you, please turn off all electronic equipment during the performance, including tablets, cellular phones, pagers, watch alarms, messaging devices of any kind, anything that emits an audible signal, and anything that glows. Thank you for your cooperation.

Please note that the use of audio or video recording devices, or taking pictures of the artists, is prohibited during performances in the Koussevitzky Music Shed and Seiji Ozawa Hall.

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Steve Colby, Sound Designer
Pamela Smith, Lighting Designer

**Artists**
Keith Lockhart

Having celebrated his twentieth anniversary as Boston Pops Conductor in 2015, Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. He took over as conductor in 1995, following John Williams’s thirteen-year tenure from 1980 to 1993; Mr. Williams succeeded the legendary Arthur Fiedler, who was at the helm of the orchestra for nearly fifty years. Keith Lockhart has conducted more than 1,800 Boston Pops concerts, most of which have taken place during the orchestra’s spring and holiday seasons in Boston’s historic Symphony Hall. He has also led annual Boston Pops appearances at Tanglewood, 42 national tours to 146 cities in 35 states, and four international tours to Japan and Korea. The annual July 4 Boston Pops concert draws a live audience of 800,000 to the Charles River Esplanade and millions more who view it on television or live webcast. In 2017, with Eaton Vance as presenting sponsor and Bloomberg exclusive media partner, the Pops organization presented its first self-produced Boston Pops Fireworks Spectacular. The list of more than 250 guest artists with whom Mr. Lockhart has collaborated is a virtual “who’s who” of performers and pop culture icons. He has led eight albums on the RCA Victor/BMG Classics label, including two—*The Celtic Album* and *The Latin Album*—that earned Grammy nominations. Recent releases on Boston Pops Recordings include *A Boston Pops Christmas–Live from Symphony Hall* and *The Dream Lives On: A Portrait of the Kennedy Brothers*. Released at the beginning of the 2017 Pops season, *Lights, Camera...Music! Six Decades of John Williams* features Keith Lockhart leading the Boston Pops in a collection of Williams’s compositions from the 1960s onward, some of which can be considered rarities. Keith Lockhart’s increased focus on musical theater has attracted leading Broadway artists to the Pops stage. He has worked closely with hundreds of talented young musicians, including Fellows of the Tanglewood Music Center, college students from the Boston Conservatory and Berklee College of Music, and area high school students. He introduced the PopSearch talent competition and the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. In addition to occupying the Julian and Eunice Cohen Boston Pops Conductor chair, Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in
London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. Prior to his BBC appointment, he spent eleven years as music director of the Utah Symphony, which he led at the 2002 Olympic Winter Games in Salt Lake City. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra. Born in Poughkeepsie, NY, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

“Sondheim on Sondheim” Creative Team

Stephen Sondheim


James Lapine

James Lapine has worked with Stephen Sondheim on Sunday in the Park with George and Passion, as well as the recent Broadway show Sondheim on Sondheim. He also directed the first revival of Merrily We Roll Along at LaJolla Playhouse in 1985. With William Finn he has collaborated on Falsettos, A New Brain, 25th Annual Putnam County Spelling Bee, and the soon to be produced Little Miss Sunshine. Other Broadway credits include The Diary of Anne Frank, Golden Child, and Amour. He has written the plays Table Settings, Twelve Dreams, Luck, Pluck & Virtue, The Moment When, Fran’s Bed, and Mrs. Miller Does Her Thing.

Michael Starobin

Michael Starobin is one of the foremost orchestrators working in the theater. He has been the orchestrator for some of Broadway’s most innovative musicals such as Falsettos, Sunday in the Park with George, Assassins (2004 Tony Award for Best Orchestrations), and Next to Normal (2009 Tony Award for Best Orchestrations). He was the conductor and orchestrator for Disney’s animated film The Hunchback of Notre Dame, orchestrated the songs for Tangled, and contributed orchestrations to the film versions of Chicago, Nine, and Beauty and The Beast (2017). Recent theater orchestrations include Kid Victory, First Daughter Suite, and Freaky Friday.

Music Theatre International

Music Theatre International (MTI) is one of the world’s leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community, and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI’s Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI’s School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

Sarna Lapine

Sarna Lapine recently directed the Broadway revival of Sunday in the Park with George, starring Jake Gyllenhaal and Annaleigh Ashford. Select regional productions include Buyer & Cellar, Other Desert Cities (Henry Award
outstanding direction), *Tribes, Hope and Gravity, Sunday in the Park With George, Waiting for Lefty*, and *The Year of Magical Thinking*. National tours include the National Theatre’s *War Horse* (North America and Japan) and Lincoln Center Theater’s *South Pacific*. Broadway credits as associate/assistant director include *Women on the Verge of a Nervous Breakdown, Sondheim on Sondheim, South Pacific, Awake and Sing!, and The Light in the Piazza*. She has served as director for concerts for *Encores!* at City Center, the Boston Pops, 92nd St. Y, and Bucks County Playhouse; for cabaret shows at 54 Below, Joe’s Pub, The Wild Project, Café Carlyle, and The Oak Room and for readings at Ensemble Studio Theatre, New Dramatists, Ars Nova, The LARK, Araca Works, New York Theater Workshop, Stella Adler Studio, and Dixon Place. She holds an MFA degree from Columbia University, is the recipient of the Marcie Bloom Fellowship in Film, and has been a guest director at The Lee Strasberg Theatre & Film Institute and Fordham University.

David Loud
David Loud occupies a unique place in Broadway history: in addition to his distinguished body of work as a music director and vocal arranger, he also originated three roles as an actor. He recently served as music director for the Broadway premiere of *The Visit*, starring Chita Rivera and Roger Rees. Other credits include the original Broadway productions of *The Scottsboro Boys, Sondheim On Sondheim, Curtains, Ragtime, A Class Act, The Look of Love, Steel Pier*, and revivals of *Porgy and Bess, She Loves Me, The Boys From Syracuse, Company*, and *Sweeney Todd*. He originated the role of Manny in Terrence McNally’s *Master Class* (starring Zoe Caldwell), he played Sasha (the conductor) in *Curtains*, and he made his Broadway debut in Harold Prince’s original 1981 production of Stephen Sondheim’s *Merrily We Roll Along*. Off-Broadway he created the vocal and dance arrangements for Kander and Ebb’s *And the World Goes ’Round*. He conducted the incidental music for Mike Nichols’ revival of *Death of a Salesman* and collaborated with Wynton Marsalis and John Doyle on *A Bed and a Chair*, a jazz interpretation of Sondheim’s music. Other recent projects include *First You Dream*, a concert of Kander and Ebb songs that was broadcast on PBS; *The Land Where the Good Songs Go*, a concert of Jerome Kern songs at Merkin Hall; and four programs at the 92nd St. Y, as part of their Lyrics and Lyricists series: *On A Clear Day: the Musical Vision of Burton Lane, Taking a Chance on Love: the Music of Vernon Duke, A Good Thing Going: the Stephen Sondheim and Harold Prince Collaboration*, and *Let’s Misbehave: the Sensational Songs of Cole Porter*. A graduate of Yale University, he has been on the faculty of the Yale School of Drama and Fordham University and is currently on the faculty of The Manhattan School of Music.

Ilana Ransom Toeplitz
Raised in an orchestra family, Ilana Ransom Toeplitz represents a unique intersection of classical music and Broadway. She has directed the premieres of *Circumnavigating the Eye, Lady Parts, All the Walls, Marisol: The Mail-Order Country Music Star, Are You There, Morgan Freeman?* (NYMF), *Juliet & Juliet* (York Theatre), *My Precious Snugglefluff* (Lincoln Center), *Crude* (NYMF), *Spellbound!, The Brontë Project*, and the upcoming *Shark Attack!* a parody of the cult TV movie *Sharknado*. Ilana directed Alan Cumming and the original cast of *Reefer Madness* in the 10th Anniversary Concert. Director/choreographer credits include *The Drowsy Chaperone* and the TheatreWorksUSA tours of *Click, Clack, Moo!* and *A Christmas Carol*. She was assistant director of the 2017 Peabody-Award winning podcast *The Unexplainable Disappearance of Mars Patel* and recently worked on the 25th Anniversary Concert of *Crazy for You*. Ilana was the associate director for the 2014-15 national tour of *A Christmas Story: The Musical!* and the assistant director for the 2014 Tony-nominated Broadway revival of *Violet* with Roundabout Theatre Company. A proud two-time Tanglewood guide, she holds degrees from the Boston Conservatory of Music and the University of Massachusetts, Amherst. Endless gratitude to Mom, ShEli, Aunt Suzanne, Sarina, and of course, Abba for many things but specifically introducing her to the best family, the BSO.

“Sondheim on Sondheim” Performers

Phillip Boykin
A native of Greenville, South Carolina, Phillip Boykin began his training at the Phillis Wheatley Repertory Theater for Youth, directed and created by his adoptive father, the late Dwight E. Woods, and at the Greenville Fine Arts Center and the South Carolina Governor’s School of the Arts. His opera studies began at South Carolina State College and continued at the North Carolina School of the Arts. Having transferred to the Hartt School of Music at the University of Hartford, Mr. Boykin earned a bachelor of music degree in vocal performance there, and sang Tarquinius in *The Rape of Lucretia* and Don Alfonso in *Così fan tutte*. In 2015 he received the school’s Distinguished Alumni Award. While pursuing a master’s degree in opera and jazz vocals at Howard University, he was a featured soloist with the Howard Singers in Spain, the US Virgin Islands, Washington, D.C., Philadelphia, and on a national tour, and sang in the annual production of Langston Hughes’s *Black Nativity*. As a member of the Cleveland Opera’s associate artist roster, he performed roles in opera scenes that included Escamillo in *Carmen*, Marcello in *La
Carmen Cusack
For her star turn in Steve Martin and Edie Brickell’s musical *Bright Star*, Carmen Cusack was critically acclaimed and earned a 2016 Tony nomination. It was her first Broadway role. Most recently, she was seen in New York City Center’s gala production of *Sunday in the Park with George*. Just before that, she starred in *For the Record: Scorsese* at The Wallis in Beverly Hills. Previously, she starred in the Chicago premiere of *The First Wives Club: The Musical*, and she was nominated for a Jeff Award for *Sunday in the Park with George* at the Chicago Shakespeare Theater. Ms. Cusack starred in the world premiere of *Bright Star* at the Old Globe, followed by a Kennedy Center run for which she earned a Helen Hayes Award nomination. She starred as Lynn Gardner in *Carrie* at the MCC Theater, as Nellie Forbush in Lincoln Center’s national tour of *South Pacific*, for which she received a second Helen Hayes nomination, and as Elphaba in the first United States tour of *Wicked*. Her West End credits include *Over the Rainbow, Les Misérables, The Secret Garden, Personals*, and *The Phantom of the Opera*.

Gabriel Ebert
Gabriel Ebert is a Tony and Obie Award-winning actor. A native of Colorado, he is a graduate of the Drama Division of the Juilliard School. Mr. Ebert’s Broadway credits include Harvey Fierstein’s *Casa Valentina*, *Matilda the Musical* (2013 Tony Award for Best Featured Actor in a Musical), Noël Coward’s *Brief Encounter*, Thérèse *Raquin*, and John Logan’s *Red*. Off-Broadway he has appeared in Amy Herzog’s *4,000 Miles* (for which he received the Obie Award for Best Actor), *Peer Gynt* directed by John Doyle, Martin Sherman’s *Gently Down the Stream*, Dave Malloy’s *Preludes*, *Prometheus Bound*, and a site-specific production of Anton Chekhov’s *The Seagull*. As a vocalist, Mr. Ebert has performed at Carnegie Hall, Radio City Music Hall, London’s Royal Albert Hall, and at David Geffen Hall with the New York Philharmonic, conducted by Alan Gilbert.

Ruthie Ann Miles
Ruthie Ann Miles is an Asian-American actress best known for her work in theater. Her Broadway credits include the recent revival of *Sunday in the Park with George* and *The King and I*, for which she won a Tony Award and earned a Grammy nomination. She is also known for originating the role of Imelda Marcos in David Byrne’s discotheque *Here Lies Love*, for which she won both Lucille Lortel and Theatre World awards. On television, Ms. Miles has been seen as Young Hee in FX’s Emmy-nominated season four of *The Americans*, as well as in *Elementary*. She reads the audiobook *The Tea Girl of Hummingbird Lane* by Lisa See (Simon and Schuyler, 2017). Ms. Miles has sung with the San Francisco Symphony and the New York Pops, and this week makes her debut with the Boston Pops Orchestra. Ms. Miles grew up in Kaimuki, Honolulu, is of Korean/Caucasian-mixed descent, and is an advocate for seeing equal opportunities arise on stage and screen, specifically for Asian-Americans. She holds her master’s degree in music from NYU Steinhardt, and lives in Brooklyn with her husband and daughter. For more information, please visit her website and connect with @RuthieAnnMiles (.com) on social media.

Vocal Fellows of the Tanglewood Music Center
Katherine Beck
Originally from Bennington, Vermont, lyric mezzo-soprano Katherine Beck received her master’s degree in vocal arts from the University of Southern California, and received her undergraduate degree at SUNY Potsdam’s Crane School of Music. Ms. Beck has given acclaimed performances in opera, concert, and recital throughout her professional and educational careers. Most recently, she performed Béatrice in USC Opera’s *Béatrice et Bénédict* and was a soloist in Mozart’s *Requiem* with Scripps College in Claremont, CA. In September 2017 Katherine Beck will relocate to Denver, where she will join the young artist program at Opera Colorado.

Daniel McGrew

*bohème*, Herr Eisenstein in *Die Fledermaus*, Don Giovanni and Leporello in *Don Giovanni*, and Scarpia in *Tosca*; he appeared at the Karamu Theater as Orpheus in the musical *Famous Orpheus*. His New York City Opera debut was as Inspector Watts in Stephen Schwartz’s only opera, *Séance on a Wet Afternoon*. He has sung the roles of Crown, Jake, and Jim in *Porgy and Bess* around the world, and has toured with the Golden Gospel Singers and the Harlem Gospel Singers in Europe, and with the New York Harlem Singers throughout Asia. During the national tour of *Show Boat*, he earned acclaim for his portrayal of Joe. He made his Broadway debut as Crown in the 2012 Tony Award-winning Best Revival of a Musical, *The Gershwins’ Porgy and Bess*, starring Audra McDonald, Norm Lewis, and David Alan Grier. Mr. Boykin now joins this list of Broadway stars with his own Tony, Drama Desk, and Outer Critics Circle Award nominations. In addition to the 2012 Theater World Award for Outstanding Broadway Debut, he has received two Independent Reviewers of New England Awards, and a nomination for the Helen Hayes Award for Best Ensemble (Regina Taylor’s *Crowns*, Arena Stage at Lincoln Theater in Washington, D.C.).
Tenor Daniel McGrew’s recent appearances include his Lincoln Center debut singing Bach’s *Trauerode* under the direction of Masaaki Suzuki, and Bach’s B minor Mass at the Oberlin Baroque Performance Institute. He recently toured India as a soloist with the Yale Schola Cantorum and Julliard415 under the direction of David Hill, and also appeared with those ensembles in performances of Handel’s *Occasional Oratorio*, Pärt’s *Passio*, and Monteverdi’s Vespers of 1610. On the operatic stage, Daniel has performed roles including Count Belfiore in Mozart’s *La finta giardiniera*, the title roles in Britten’s *Albert Herring* and Monteverdi’s *L’Orfeo*, and Torquemada in Ravel’s *L’Heure espagnole*. He holds an undergraduate degree from Oberlin Conservatory and a master of music degree from Yale School of Music. In the fall, Daniel will join the doctoral program at University of Michigan, where he will study with Freda Herseth.

Fotina Naumenko

Soprano Fotina Naumenko performs a wide variety of repertoire including opera, art song, choral, and chamber music. Highlights of her 2016-17 season included performances with the Constella Festival (*From Russia with Love*), the Vocal Arts Ensemble of Cincinnati (*Considering Matthew Shepard*), the Cincinnati Symphony Orchestra (*Debussy’s Sirènes*), as well as with the Grammy-winning ensemble Conspirare (Texas Medal for the Arts Awards Ceremony 2017). Fotina completed her master of music degree at the Cincinnati College-Conservatory of Music (Cincinnati, OH) and holds a bachelor of music degree with honors from the Eastman School of Music (Rochester, NY). In 2014 she was awarded a Fulbright Grant to study at the Rimsky-Korsakov State Conservatory in St. Petersburg, Russia.

William Socolof

A native of White Plains, New York, bass-baritone William Socolof started his vocal and musical training at the Interlochen Arts Academy in Michigan. William was also a named finalist by the NFAA YoungArts Foundation in 2014 for Voice. An active participant in showcases and recitals at the Juilliard School, he made his operatic debut there last year in Haydn’s *La fedeltà premiata* as Melibe. In summer 2016 he performed the role of the Speaker of the Temple in *The Magic Flute* at The Chautauqua Institution. Summer 2017 will be William’s first summer at Tanglewood as a Vocal Fellow. He is currently pursuing his bachelor of music degree in vocal arts at Juilliard, under the tutelage of Sanford Sylvan.