CONCERTMASTER

AUDITION REPERTOIRE
October 2020
Preliminaries/Semi-finals/Finals

I. **Three concerti:** one from each category

   A. Mozart      Any violin concerto
   B. Brahms     Violin Concerto (movement I only)
   C. A violin concerto from one of the following composers:
      
      Bartok     Hindemith     Schoenberg
      Berg       Prokofiev     Sessions
      Britten    Schoenberg    Shostakovich
                           Stravinsky

II. **Concertmaster solos and Violin I orchestra passages:**

   Bach         *Erbarne dich, mein Gott* from the St. Matthew Passion
   Beethoven    *Missa Solemnis Sanctus*
   Brahms       Symphony No. 1
   Brahms       Symphony No. 4
   Debussy      *La Mer*
   Dvorak       Symphony No. 8
   Mahler       Symphony No. 1
   Mendelssohn  “Scherzo” from *A Midsummer Night’s Dream*
   Prokofiev    Symphony No. 5
   Rimski-Korsakov *Scheherazade*
   Schubert     Symphony No. 2
   Shostakovich Symphony No. 5
   Strauss      *Also Sprach Zarathustra*
   Strauss      *Ein Heldenleben*
   Strauss      The Tailor’s Dance from *Le Bourgeois Gentilhomme*
   Strauss      *Till Eulenspiegel*
   Tchaikovsky  Swan Lake: *White Swan Pas de deux*

III. **Chamber Music with BSCP**

IV. **Unannounced orchestra repertoire**

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*The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.*