CONCERTMASTER

AUDITION REPERTOIRE
March 2020
Preliminaries/Semi-finals/Finals

I. **Three concerti:** one from each category
   A. Mozart                Any violin concerto
   B. Brahms               Violin Concerto (movement I only)
   C. A violin concerto from one of the following composers:
      Bartok       Hindemith     Schoenberg
      Berg         Prokofiev     Sessions
      Britten      Schoenberg    Shostakovich
                     Stravinsky

II. **Concertmaster solos and Violin I orchestra passages:**
   - Bach: *Erbarme dich, mein Gott* from the St. Matthew Passion
   - Beethoven: *Missa Solemnis* Sanctus
   - Brahms: Symphony No. 1
   - Brahms: Symphony No. 4
   - Debussy: *La Mer*
   - Dvorak: Symphony No. 8
   - Mahler: Symphony No. 1
   - Mendelssohn: “Scherzo” from *A Midsummer Night’s Dream*
   - Prokofiev: Symphony No. 5
   - Rimski-Korsakov: *Schêherazade*
   - Schubert: Symphony No. 2
   - Shostakovich: Symphony No. 5
   - Strauss: *Also Sprach Zarathustra*
   - Strauss: *Ein Heldenleben*
   - Strauss: *The Tailor’s Dance* from *Le Bourgeois Gentilhomme*
   - Strauss: *Till Eulenspiegel*
   - Tchaikovsky: Swan Lake: *White Swan Pas de deux*

III. **Chamber Music with BSCP**

IV. **Unannounced orchestra repertoire**

*The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.*