Days in the Arts at Tanglewood (DARTS)

The Days in the Arts (DARTS) program is a summer residential program near Tanglewood that offers middle school students the opportunity to spend five summer days immersed in the arts through intensive workshops and visits to cultural arts institutions throughout the Berkshires.

DARTS serves 400 middle school students each summer during eight one-week sessions. Each session convenes students from urban, suburban, and rural communities with the intent to create a single community through the arts. Arts workshops are offered in instrumental music, vocal music, theatre, dance, and visual art and are taught by experienced arts educators who are professionals in their fields.

The 2018 DARTS season will take place from June 23–August 17, 2018. Rising 6th, 7th, and 8th grade students from across Massachusetts are eligible. For more information regarding the DARTS application process, visit bso.org/darts.

Other Offerings

Tanglewood Pre- and Post-Youth Concert BSO Musician Demonstrations

Before and after each Youth Concert, a limited number of free instrument demonstrations led by BSO musicians are offered to attending school groups. These demonstrations build personal connections between participating school groups and BSO musicians, offering an opportunity for students to hear directly from a BSO musician on the day of their Youth Concert visit.

- Pre-concert demonstrations will take place from 9:15-9:45am (available for schools attending the 10am concerts)
- Post-concert demonstrations will take place from 1:15-1:45pm

An application is required for consideration, and requests will be honored first come, first served. You can find the application on our Youth Concerts page at bso.org/youthconcerts.

Arbella Insurance Foundation BSO School Bus Grants

For the fifth consecutive year, the Arbella Insurance Foundation invites all schools attending the 2018 BSO Youth Concerts to apply for a BSO/Arbella School Bus Program grant. This program was created to help schools defray transportation costs associated with field trips to BSO Youth Concerts and may award a grant of up to $300 to schools that meet the program eligibility requirements.

For more information and to apply for a 2018 BSO/Arbella Bus Grant, visit arbella.com/bsobus. A maximum of two grants will be awarded per district on a first come, first served basis. Applications must be received by January 26, 2018.
BSO EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS

• YOUTH CONCERTS
• HIGH SCHOOL OPEN REHEARSALS
• TANGLEWOOD DAYS IN THE ARTS
• TEACHER DISCOUNTS

BSO YOUTH CONCERTS
Especially geared for students in grades 4–6
The BSO’s Youth Concerts are geared towards students in grades 4–6, and provide an engaging and educational introduction to the full orchestra experience. Conductor Thomas Wilkins leads each performance from stage, guiding the audience through the concert experience and delivering positive character development messages in conjunction with the concert program. Supplementary materials will be available online for teachers at bso.org/youthconcerts this winter.

Wednesday, March 7, 10am & 12noon
Thursday, March 8, 10am & 12noon
Friday, March 9, 10am & 12noon
Boston Symphony Orchestra
Thomas Wilkins, Germshausen Youth and Family Concerts Conductor
“Learning By Heart” – A Journey of Exploration and Engagement
(Lesson: Following Your Heart Requires the Brain as Well)

BERLIOZ Romen Carnival Overture
CHABRIER Marche Joyeuse
PROKOFIEV “Deaths of Tybalt,” from Romeo and Juliet
BIZET Intermezzo, from Carmen
John ADAMS Short Ride in a Fast Machine
STILL 1st movement (Moderato assai) from Symphony No. 1
DVOŘÁK 4th movement (Allegro ma non troppo) from Symphony No. 8

The BSO/Arbella School Bus Program is accepting applications. For more information please visit arbella.com/bsobus.

BSO HIGH SCHOOL OPEN REHEARSALS
Especially geared for students in grades 8–12
BSO High School Open Rehearsals offer students in grades 8–12 an opportunity to observe a professional orchestra rehearsal first-hand. High School Open Rehearsals are scheduled from 10:30am–1pm, but rehearsal length and repertoire is at the conductor’s discretion.
Optional pre-rehearsal talks with a BSO musician will begin at 9:30am on each date below.

Thursday, October 19, 10:30am
Ken-David Masur, conductor
Camilla Tilling, soprano
Tanglewood Festival Chorus, James Burton, conductor
Cristina Toscoso, set designer
Kathleen Doyle, costume designer
BEETHOVEN Incidental music to Egmont
GRIEG Incidental music to Peer Gynt

Thursday, January 18, 10:30am
Andris Nelsons, conductor
Susan Graham, mezzo-soprano
Women of the Tanglewood Festival Chorus, James Burton, conductor
MAHLER Symphony No. 3

SPECIAL OFFERS
Students from the Boston Public Schools may attend Youth Concerts or High School Open Rehearsals for free with advance reservation. Please call SymphonyCharge at 617-266-1200 to make a reservation.
MTA members receive a 30% discount on regular season Boston Symphony Orchestra performances at Symphony Hall (excluding Opening Night at Symphony). Please call SymphonyCharge at 888-266-1200 or visit the Box Office to receive the discounted rate.

TICKETS $10 • 617-266-1200

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PHOTOGRAPHY: ARAM BOCHOSIAN