2020 AT A GLANCE

In the 2020 Tanglewood season, BSO Music Director Andris Nelsons leads twelve BSO concerts, including Act III of Wagner’s Tannhäuser (7/11) and three programs showcasing Paul Lewis in all five Beethoven piano concertos (7/17–19). Other highlights include:

- a weekend-long celebration of the 100th anniversary of Isaac Stern’s birth, with performances by violinists Augustin Hadelich, Midori, Pamela Frank, and Joshua Bell (7/24–26)
- the Tanglewood Festival Chorus’s 50th Anniversary celebrated with six BSO collaborations (7/10–11, 8/1–2, 8/22–23)
- Keith Lockhart celebrating his 25th anniversary as conductor of the Boston Pops and leading the orchestra in Star Wars: The Empire Strikes Back (8/21) and the annual John Williams’ Film Night, hosted by Mr. Williams (8/15)
- Ozawa Hall appearances by the Mark Morris Dance Group (7/1&2), Meow Meow (7/8), Emerson String Quartet with Emanuel Ax (7/9), Paul Lewis (7/14), and more
- Popular Artists concerts with Ringo Starr (6/19), Trey Anastasio (6/20), Judy Collins and Arlo Guthrie (6/21), Brandi Carlile (6/26), The Mavericks & Los Lobos (6/28), and the return of Wait Wait, Don’t Tell Me! (8/27)

The Tanglewood Music Center (TMC) is the Boston Symphony Orchestra’s summer academy for advanced musical study. The TMC offers an intensive schedule of study and performance for emerging professional instrumentalists, singers, conductors, and composers.

- Orchestra Concerts—July 6, 13, 20, 28, August 10 & 16
- Chamber Music Concerts—Sundays, June 28–August 16
- Vocal Concerts—July 12, 16, 26, August 3 & 9
- Prelude Concerts—Saturdays, July 11–August 15
- Festival of Contemporary Music—August 6–10
- TMC-BBC Radio 3 New Generation Artists Recital Free recitals presented in association with BBC Radio 3—Mondays, July 6–August 10

The Tanglewood Learning Institute (TLI) offers engaging programs for curious minds, year-round. Keynote talks, immersion weekends, master classes, eclectic performances, symposia, film screenings, and visual arts experiences deepen our understanding of music, the arts, and the human spirit. For program details visit TLI.ORG.

- The Big Idea—Saturdays July 18, 25 & August 15
- Beethoven Weekend—July 17–19; Stern @100 Weekend—July 24–26; and Film Weekend—August 14–16
- TLI OpenForum—Wednesdays July 1, 15, 29 & August 12
- ShopTalks—Thursdays July 2–August 20
- Focal Point—Saturdays July 11–August 23
- Cinematics—Sundays July 12–August 23
- Meet the Makers—July 7, 10, 30 & August 4
- One Day University—August 23
- Programs presented in collaboration with TMC include String Quartet MasterPass—June 21–28; TLI-TMC OpenStudio—July 13, 14 & 24; MasterPass—Wednesdays July 1–August 12 & Saturday August 1; and Full Tilt—July 5, 8 & 27

The MasterPass program is also presented in collaboration with the Tanglewood Festival Chorus and BUTI in summer 2020
2020 SEASON SCHEDULE

JUNE 19 FRIDAY
POPULAR ARTISTS SERIES
7pm, Shed
Ringo Starr and his All-Starr Band
Warren Ham
Gregg Rolie
Steve Lukather
Hamish Stuart
Colin Hay
Gregg Bissonette

JUNE 20 SATURDAY
POPULAR ARTISTS SERIES
7:30pm, Shed
Trey Anastasio
with the Boston Pops
Keith Lockhart, conductor

JUNE 21 SUNDAY
POPULAR ARTISTS SERIES
2:30pm, Shed
Judy Collins | Arlo Guthrie
with special guest Jesse Colin Young

JUNE 21 SUNDAY – JUNE 28 SUNDAY
STRING QUARTET MASTERPASS
Linde Center Studio E and Cindy’s Café, Ozawa Hall
TLI presents eight days of musical beauty, complexity, and collaboration with TMC String Quartets, TMC Faculty, and the Juilliard String Quartet.
Juilliard String Quartet
June 21 Sunday
8–9:15pm, Linde Center Studio E
A performance of one work followed by a moderated Q&A.
TMC Master Classes
June 22, 23 & 24 Monday, Tuesday & Wednesday
7–10:30pm, Linde Center Studio E
Tanglewood Music Center String Quartets led by current and former members of the Juilliard String Quartet and TMC Faculty.
Table Talk Dinner & Film Night
June 25 Thursday
6–9:30pm, Linde Center Cindy’s Café and Studio E
Dinner with TMC Fellows and Faculty, and current and former members of the Juilliard String Quartet, followed by a screening of High Fidelity: Adventures of the Guarneri String Quartet.
TMC String Quartet Marathon Concerts (included in Pass)
June 27 Saturday
10am & 2:30pm, Ozawa Hall
June 28 Sunday
2:30pm, Ozawa Hall

JUNE 27 SATURDAY
TANGLEWOOD MUSIC CENTER
10am & 2:30pm, Ozawa Hall
String Quartet Marathon
Celebrating the 250th anniversary of Beethoven’s birth, the string quartet seminar programs will concentrate on the Beethoven string quartets, along with major repertoire from the 18th through 20th centuries.

JUNE 28 SUNDAY
TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Brass and Percussion Extravaganza
Program to include works by IVES, Paul TERRACINI, and a world premiere by Jack FRERER
POPULAR ARTISTS SERIES
2:30pm, Shed
The Mavericks & Los Lobos

TANGLEWOOD MUSIC CENTER
2:30pm, Ozawa Hall
String Quartet Marathon
8pm, Ozawa Hall
An Evening of Bach Cantatas
TMC Conducting Fellows
John Harbison, conductor
TMC Vocal & Instrumental Fellows

All programs and artists subject to change.
**JULY 1 WEDNESDAY**

**TLI OPENFORUM: THE ROARING TWENTIES**
9:30am–12noon, Linde Center Studio E
An exploration of cultural change at the dawn of the modern era, inspired by the music featured in Mark Morris Dance Group's Ozawa Hall recitals. Dr. Nadine Hubbs (University of Michigan), Dr. Harvey Young (Boston University), and Dr. Christi Jay Wells (Arizona State University) offer presentations on intersections between classical and popular music; jazz, social dance and film; and theatre of the 20s.

**MASTERPASS**
1–3:30pm, Linde Center Studio E
TLI presents a TMC Double Bass Class with rehearsal of a new work by Ari Sussman led by the BSO's Todd Seebner

**JULY 1 WEDNESDAY & JULY 2 THURSDAY**

**RECITAL SERIES**
8pm, Ozawa Hall
See Mark Morris prices
Mark Morris Dance Group
TMC Fellows
Mark Morris, choreographer

Stravinsky
*Symphonies of Wind Instruments*
*Pas de Poisson*

Satie (arr. Milhaud)
*Ciéma*, Symphonic interlude from *Relâche*
New work (world premiere; TMC commission)
*Ravel* *La Valse*

Bijoux
Satie *Quatre petites mélodies*
Satie *Ludions*

All Fours
Bartók *String Quartet No. 4*

**JULY 2 THURSDAY**

**TLI SHOP TALKS**
1–2pm, Linde Center Studio E
Soprano Angel Blue and Saxophonist James Carter in conversation before their July 3 BSO performances at 8pm in the Shed.

**JULY 3 FRIDAY**

**BOSTON SYMPHONY ORCHESTRA**
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8pm, Shed
See Special Shed prices

*Opening Night at Tanglewood*
Ken-David Masur, conductor
Angel Blue, soprano
James Carter, saxophones

*Schuman* *New England Triptych*
*Barber* *Knoxville: Summer of 1915*, for soprano and orchestra
*Roberto Sierra* *Concerto for Saxophones and Orchestra*

*Ravel* *La Valse*

**JULY 4 SATURDAY**

**POPULAR ARTISTS SERIES**
8pm, Shed
James Taylor

*Proceeds from this concert will be donated by Kim and James Taylor to Tanglewood Building & Grounds Projects.*

*Fireworks to follow the concert*

**JULY 5 SUNDAY**

**TANGLEWOOD MUSIC CENTER**
10am, Ozawa Hall
Chamber Music
Program to include a work by Colin Matthews and world premieres by Sid Richardson and Ari Sussman

**BOSTON SYMPHONY ORCHESTRA**
2:30pm, Shed
Anna Rakitina, conductor
Ingrid Fliter, piano

*Vaughan Williams* Fantasia on a Theme by Thomas Tallis

* MOZART* Piano Concerto No. 23 in A, K.488

*Mussorgsky* (orch. Ravel) *Pictures at an Exhibition*

**FULL TILT**
7pm, Linde Center Studio E
Tanglewood Learning Institute
TMC Fellows

*Beckett* *Quad*
*Beckett* *FILM*

*Lipman* *NOTFILM*
Mark Morris directs four hooded figures and percussion in a theatrical presentation of Beckett’s wordless television play *Quad*. This is followed by screenings of the Beckett-Buster Keaton avant-garde FILM and NOTFILM, a behind-the-scenes look at the creation of Film.
JULY 6 MONDAY
TANGLEWOOD MUSIC CENTER
1:30pm Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital
TMC Fellows
Free Event
8pm, Ozawa Hall
Tanglewood Music Center Orchestra
Stefan Asbury, conductor
TMC Conducting Fellows
BARTÓK Suite from The Miraculous Mandarin
Bernard RANDS Symphonic Fantasy (world premiere; BSO/TMC co-commission)
SMETANA The Moldau from Má Vlast
RACHMANNINOFF Symphonic Dances

JULY 7 TUESDAY
TLI MEET THE MAKERS
2–3:15pm, Linde Center Studio E
Meow Meow
What is a postmodern diva? In this case: a singer, actress, dancer, and performance artist with degrees in law, German, and fine art. Born “in a Berlin bar,” Meow Meow has circumnavigated the globe with her unique form of tragicomic musical mayhem. Please join us in Studio E for a Meet the Makers conversation about her creative process, the day before her Full Tilt performance of Pandemonium in Ozawa Hall.

JULY 8 WEDNESDAY
MASTERPASS
1–3:30pm, Linde Center Studio E
TLI presents a TMC Piano Class led by Stephen Drury
FULL TILT
8pm, Ozawa Hall
Tanglewood Learning Institute
Meow Meow, postmodern diva
Pandemonium
Expect the unexpected in this cleverly curated evening, as the tragi-comedienne mixes French song and German cabaret with music by Piazzolla, Radiohead, Amanda Palmer, and unforgettable original work.
Please note that this concert contains adult themes. Parental guidance for those under the age of 15 is recommended.

JULY 9 THURSDAY
TLI SHOPTALKS
1–2pm, Linde Center Studio E
Sopranos Nicole Cabell and Sara Jakubíak in conversation before their July 10 and July 11 BSO performances at 8pm in the Shed.
RECENT SERIES
8pm, Ozawa Hall
See Special Ozawa prices
Emerson String Quartet
Emanuel Ax, piano
SCHUMANN Piano Quartet in E-flat, Op. 47
BARTÓK String Quartet No. 3
SCHUMANN Piano Quintet in E-flat, Op. 44

All programs and artists subject to change.

SUMMER SUNDAYS
Events for all ages!
On Sunday afternoons, July 5 through August 23, when the gates open at noon, enjoy events for all ages to enhance your Tanglewood experience. Activities that take place at various locations throughout the grounds include:
• Food and beer tastings featuring specialties of the region
• Kids’ Corner: a craft station for kids and families
• Watch and Play: an interactive musical experience for kids
• What’s That Sound?: introducing different instruments of the orchestra
• Tanglewood Tattoo Tent: temporary tattoos for the young and young at heart
• Guided nature walks of the Tanglewood grounds, led by staff from Mass Audubon

SUNDAY SHOWCASE: Additional adult-focused offerings including lectures, performances, and musical demonstrations which take place in the Theatre from 12:30–1:30pm
A ticket to that day’s afternoon concert is required for all Summer Sundays activities.
UNDERSCORE FRIDAYS
Three Friday-evening Shed performances will be part of the popular UnderScore Friday series this season. At these performances, patrons hear comments about the program directly from an onstage BSO musician. UnderScore Fridays will occur on July 17, July 31, and August 7.

DATE NIGHTS
Date Night packages are available on July 3, 17 and 31, and August 7 and 14. The package includes a pre-concert dinner for two at Highwood and two premium tickets in the Shed for $225, or two lawn tickets and two lawn chairs plus a pre-concert dinner at Highwood for $185. Both packages include a tour of the grounds.

JULY 10  FRIDAY
TLI MEET THE MAKERS
2–3:15pm, Linde Center Studio E
Julia Adolphe
As a contemporary American composer, Julia Adolphe is one to watch. Join us for this TLI Meet the Makers session to learn more about her inspirations and the creative process, a few hours before her acclaimed work Underneath the Sheen is heard at Tanglewood for the first time.

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

JULY 11  SATURDAY
TLI FOCAL POINT
10am–12noon, Meet at Linde Center Martignetti Lobby
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

BOSTON SYMPHONY ORCHESTRA
10:30am Rehearsal, Sunday program
(Pre-rehearsal Talk at 9:30am)

BOSTON SYMPHONY ORCHESTRA
6pm, Linde Center Studio E
Prelude Concert
Program of chamber music for strings and piano including a work by MOZART

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
Andris Nelsons, conductor
Lucas and Arthur Jussen, pianos
Nicole Cabell, soprano
Tanglewood Festival Chorus, James Burton, conductor
DEBUSSY Prelude to The Afternoon of a Faun
MOZART Concerto in E-flat for two pianos, K.365
Julia ADOLPHE Underneath the Sheen
POULENC Gloria, for soprano, chorus, and orchestra
Tonight’s performance by Lucas and Arthur Jussen is supported as part of the Dutch Culture USA Program by the Consulate General of the Kingdom of the Netherlands in New York, and by funding through a grant from the Netherland-America Foundation.

TFC50

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
Andris Nelsons, conductor
Sara Jakubiak, soprano (Elisabeth)
Marina Prudenskaya, mezzo-soprano (Venus)
Christopher Ventris, tenor (Tannhäuser)
Michael Nagy, baritone (Wolfram)
Tanglewood Festival Chorus and Boston Symphony Children’s Choir, James Burton, conductor
ALL-WAGNER PROGRAM
Overture and Venusberg Music from Tannhäuser, Act III
Sung in German with English supertitles

TFC50

All programs and artists subject to change.
**JULY 12 SUNDAY**  
**TANGLEWOOD MUSIC CENTER**  
10am, Ozawa Hall  
Chamber Music  
Program of chamber music for strings and piano

*BOSTON SYMPHONY ORCHESTRA*  
2:30pm, Shed  
*See Special Shed prices*  
Andris Nelsons, conductor  
Emanuel Ax, piano  
CHOPIN Piano Concerto No. 2  
TCHAIKOVSKY Symphony No. 5

**TLI CINEMATICS**  
7pm, Linde Center Studio E  
*The Singing Revolution* explores the remarkable story of Estonia’s struggle for independence, through its national song festival. Presented in collaboration with Berkshire International Film Festival (BIFF).

**JULY 13 MONDAY**  
**TANGLEWOOD MUSIC CENTER**  
1:30pm Linde Center Studio E  
TMC-BBC Radio 3 New Generation Artists Recital  
James Newby, baritone  
Free Event

**TLI-TMC OPENSTUDIO**  
3:30–6pm, Linde Center Studio E  
TLI presents a TMC Piano Master Class led by 2020 Koussevitzky Artist Paul Lewis

**TANGLEWOOD MUSIC CENTER**  
8pm, Ozawa Hall  
Tanglewood Music Center Chamber Orchestra  
TMC Conducting Fellows  
TMC Vocal Fellows  
MENDELSSOHN Overture to *A Midsummer Night’s Dream*  
BRITTEN Nocturne  
FALNA Seven Popular Songs  
MOZART Symphony No. 35, *Haffner*

**JULY 14 TUESDAY**  
**TLI-TMC OPENSTUDIO**  
1pm–3:30pm, Linde Center Studio E  
TLI presents a TMC Conducting Master Class led by BSO Music Director Andris Nelsons

**RECITAL SERIES**  
8pm, Ozawa Hall  
*See Special Ozawa prices*  
Paul Lewis, piano*  
HAYDN Sonata No. 61 in D  
BRAHMS Ballade in B, Op. 10, No. 4  
BEETHOVEN Sonata No. 14 in C-sharp minor, Op. 27, No. 2, *Moonlight*  
BEETHOVEN 33 Variations in C on a Waltz by Diabelli, Op. 120  
*2020 Koussevitzky Artist*
JULY 15 WEDNESDAY
TLI OPENFORUM: COMMON GROUND
9:30am–12noon, Linde Center Studio E
Elements of music and the arts that connect different cultures around the world, presented in conjunction with Strings for Peace and featuring Sharon Isbin, Amjad Ali Khan, Amaan Ali Bangash, and Ayaan Ali Bangash in conversation along with a presentation by Dr. Sarah Morelli (University of Denver).

MASTERPASS
1–3:30pm Linde Center Studio E
TLI presents a TMC Voice Class led by Stephanie Blythe

RECITAL SERIES
8pm, Ozawa Hall
Amjad Ali Khan, sarod
Sharon Isbin, guitar
Amaan Ali Bangash and Ayaan Ali Bangash, sarods
Strings for Peace
Using the similarities between the sarod and the guitar to find a common ground between the Indian and Western musical traditions they represent, Amjad Ali Khan and Sharon Isbin explore centuries of artistic cross-fertilization for an evening of spiritual uplift and discovery. The program includes traditional ragas, plus works by ALBÉNIZ, TÁRREGA, Amjad Ali KHAN, and others.

JULY 16 THURSDAY
TLI SHOPTALKS
1–2pm Linde Center Studio E
Please see TLI.ORG for details.

TANGLEWOOD MUSIC CENTER
8pm, Linde Center Studio E
Vocal Concert

JULY 17 FRIDAY – JULY 19 SUNDAY
TLI BEETHOVEN WEEKEND
Linde Center Studio E and Cindy’s Cafe, Shed, and Ozawa Hall
During Ludwig van Beethoven’s 250th birthday year, TLI explores the influence of contemporary Viennese music on his style, heroic struggle, the role that English and French pianos played in his compositional process, and expressive markings lost in publication. Presenters include Dr. Erica Buurman (Beethoven Center, San Jose State University), Dr. Tom Beghin (Orpheus Institute, Belgium), Nicholas Kitchen and the Borromeo String Quartet, and Academy Award-winning film & television costume designer Ruth Carter. Package includes all presentations, a closed BSO rehearsal, The Big Idea keynote, Friday breakfast and lunch, and Saturday lunch.

JULY 17 FRIDAY
BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

UnderScore Friday Concert
Andris Nelsons, conductor
Paul Lewis, piano*
ALL-BEETHOVEN PROGRAM
Overture, The Consecration of the House
Piano Concerto No. 2
Piano Concerto No. 3

*2020 Koussevitzky Artist

JULY 18 SATURDAY
BOSTON SYMPHONY ORCHESTRA
10:30am Rehearsal, Sunday program
(Pre-rehearsal Talk at 9:30am)

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Orchestra
Ruth Reinhardt, conductor
BEETHOVEN Overture to The Creatures of Prometheus
BARTÓK Dance Suite
DVOŘÁK Symphony No. 8

TLI THE BIG IDEA
5–6pm, Ozawa Hall
Ruth Carter, Film and Television Costume Designer
Ludwig van Beethoven’s success—despite progressive and profound hearing loss—stands as a remarkable testament to perseverance and the human spirit. During his 250th birthday year, join Academy Award-winner Ruth Carter for her perspectives on heroic struggle in the 20th and 21st centuries.
The Big Idea is supported by Marilynn Tufte Zacharis.

2020 SEASON
All programs and artists subject to change.

### JULY 18 SATURDAY continued

**TANGLEWOOD MUSIC CENTER**

- 6pm, Linde Center Studio E  
  **Prelude Concert**  
  Program to include works by BEETHOVEN and George LEWIS

#### BOSTON SYMPHONY ORCHESTRA

- 8pm, Shed  
  Andris Nelsons, conductor  
  Paul Lewis, piano*  
  **ALL-BEETHOVEN PROGRAM**  
  Overture to *The Ruins of Athens*  
  Piano Concerto No. 1  
  Piano Concerto No. 4  
  *2020 Koussevitzky Artist

### JULY 19 SUNDAY

**TANGLEWOOD MUSIC CENTER**

- 10am, Ozawa Hall  
  **Chamber Music**  
  Program to include works by BEETHOVEN

#### BU TANGLEWOOD INSTITUTE

- 1:30pm, Ozawa Hall  
  Young Artists Wind Ensemble  
  David Martins, conductor  
  Penelope Bitzas, mezzo-soprano (Stephenson)  
  SHOSTAKOVICH Festive Overture  
  Shawn DAVERN An Elegant Sufficiency  
  Michael GANDOLFI Flourishes and Meditations on a Renaissance Theme  
  Mark ADAMO Overture to Lysistrata  
  James STEPHENSON Symphony No. 2, Voices

#### BOSTON SYMPHONY ORCHESTRA

- 2:30pm, Shed  
  Andris Nelsons, conductor  
  Paul Lewis, piano*  
  **ALL-BEETHOVEN PROGRAM**  
  Selections from *The Creatures of Prometheus*  
  Piano Concerto No. 5, Emperor  
  *2020 Koussevitzky Artist

#### TLI CINEMATICS

- 7pm, Linde Center Studio E  
  Academy Award-winning *From Mao to Mozart* chronicles violinist Isaac Stern’s bridge-building 1979 visit to China, presented in collaboration with BIFF

### JULY 20 MONDAY

**TANGLEWOOD MUSIC CENTER**

- 1:30pm Linde Center Studio E  
  TMC-BBC Radio 3 New Generation Artists Recital  
  Elisabeth Brauss, piano  
  Free Event

- 8pm, Ozawa Hall  
  TMC Orchestra  
  Andris Nelsons, conductor  
  TMC Conducting Fellows  
  RAVEL *Mother Goose Suite*  
  RACHMANINOFF *Isle of the Dead*  
  BRAHMS Symphony No. 2

### JULY 22 WEDNESDAY

#### MASTERPASS

- 1–3:30pm, Linde Center Studio E  
  TLI presents a TMC Violin Class led by Augustin Hadelich

#### RECITAL SERIES

- 8pm, Ozawa Hall  
  Freiburg Baroque Orchestra  
  Gottfried von der Goltz, artistic director and leader  
  Kristian Bezuidenhout, fortepiano  
  Robin Johannsen, soprano  
  **ALL-MOZART PROGRAM**  
  Piano Concerto No. 12 in A, K.414  
  Vado, ma dove?, Concert aria for soprano and orchestra, K.583  
  Bella mia fiamma...resta, oh cara, Recitative and aria for soprano and orchestra, K.528  
  “Dove sono” from *The Marriage of Figaro*, K.492  
  Piano Concerto No. 25 in C, K.503  
  Ch’io mi scordi di te, Concert aria for soprano and orchestra with piano obbligato, K.505

[Click here for more information at tanglewood.org • tli.org]
UNDER 40? TICKETS ARE $25!

$25 tickets for attendees under age 40 will be available during the 2020 Tanglewood season for BSO performances in the Shed. Tickets will be available on a first-come, first-served basis. Choose as many dates as you like, with a limit of one pair of tickets per concert. This program does not apply to organized groups. Some blackout dates apply. Visit tanglewood.org for more information. $25 Under 40 tickets will be available for sale in May 2020.

YOGA ON THE LAWN

Once again this summer, in collaboration with the world-renowned Kripalu Center for Yoga & Health, Tanglewood is pleased to offer hour-long yoga classes taught by fully accredited Kripalu teachers from 10:15–11:15am on Saturday mornings (weather permitting). Located on the lawn near the Tanglewood Visitor Center, these weekly classes are available at no additional charge to Saturday-morning BSO Rehearsal ticket-holders on July 11, 18, and 25, and August 1, 8, 15, and 22.

JULY 23 THURSDAY

TLI SHOPTALKS
1–2pm, Linde Center Studio E
Please see TLLORG for details.

RECITAL SERIES
8pm, Ozawa Hall
Freiburg Baroque Orchestra
Gottfried von der Goltz, artistic director and leader
Isabelle Faust, violin
MOZART Overture to Idomeneo
MOZART Symphony No. 36, Linz
BEETHOVEN Violin Concerto

JULY 24 FRIDAY

TLI-TMC OPENSTUDIO
10am–12:30pm, Ozawa Hall
TLI presents a TMC Piano Trios Master Class led by Emanuel Ax and Yo-Yo Ma featuring works by BEETHOVEN

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

● 8pm, Shed
See Gala prices
TANGLEWOOD GALA
Celebrating the 100th Anniversary of Isaac Stern’s birth
Andris Nelsons, conductor
Augustin Hadelich, violin
BEETHOVEN Romance No. 1 in G, for violin and orchestra
DUTILLEUX L’Arbre des songes, for violin and orchestra
BERLIOZ Symphonie fantastique

JULY 24 FRIDAY – JULY 26 SUNDAY

TLI STERN @100 WEEKEND

Linde Center Studio E and Cindy’s Cafe, Shed, and Ozawa Hall
In honor of violinist and musical diplomat Isaac Stern’s 100th birthday year, TLI explores musical collaboration, cultural ambassadorship, and leadership in the arts with pianist Emanuel Ax; Jane Chu (PBS, former chair National Endowment for the Arts), Ara Guzelimian (Marlboro and Ojai Music Festivals); cellist Yo-Yo Ma; composer, conductor, and pianist Bright Sheng (University of Michigan); conductor David Stern (Opera Fuoco, Palm Beach Opera); and conductor Michael Stern (Iris Orchestra, Kansas City Symphony). Package includes all presentations, TLI-TMC OpenStudio master class, The Big Idea keynote, Friday breakfast and lunch, and Saturday lunch.

All programs and artists subject to change.
JULY 25 SATURDAY

**TLI FOCAL POINT**
10am–12noon, Meet at Linde Center Martignetti Lobby
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

**BOSTON SYMPHONY ORCHESTRA**
10:30am, Shed
Rehearsal, Sunday program
(Pre-rehearsal Talk at 9:30am)

**TLI THE BIG IDEA**
5–6pm, Ozawa Hall
Bright Sheng, composer, conductor & pianist
*To Whom is it Written?*

TLI’s Inaugural Bernstein Lecture
In celebration of the 100th birthday year of violinist Isaac Stern, whose work as a cultural ambassador had a greater impact on our world than his incredible musicianship, join Bright Sheng for a creator’s view of ways in which music creates a more civil society. This inaugural Bernstein Lecture is presented in honor of one of music’s greatest champions and Tanglewood legend, Leonard Bernstein.

*The Big Idea is supported by Marillyn Tufte Zacharis.*

**TANGLEWOOD MUSIC CENTER**
6pm, Linde Center Studio E
Prelude Concert

**BOSTON SYMPHONY ORCHESTRA**
8pm, Shed
See Special Shed prices
*Celebrating the 100th Anniversary of Isaac Stern’s birth*
Conductors to include David Stern and Michael Stern with
Pamela Frank, Vadim Gluzman, and Nancy Zhou, violins
Jian Wang, cello
Jeremy Denk, piano
Joshua Bell, violin
Steven Isserlis, cello
Program to include
J.S. BACH Concerto in D minor for two violins and strings, BWV 1043
TCHAIKOVSKY Andante cantabile for cello and strings
BEETHOVEN Triple Concerto for piano, violin, and cello

JULY 26 SUNDAY

**TANGLEWOOD MUSIC CENTER**
10am, Ozawa Hall
Chamber Music
Program to include works by BEETHOVEN, DAVIDOVSKY (in memoriam), and Arvo PART

**BOSTON SYMPHONY ORCHESTRA**
2:30pm, Shed
See Special Shed prices
*Celebrating the 100th Anniversary of Isaac Stern’s birth*
Conductors to include David Stern and Michael Stern with
Pamela Frank, Vadim Gluzman, and Nancy Zhou, violins
Jian Wang, cello
Jeremy Denk, piano
Joshua Bell, violin
Steven Isserlis, cello
Program to include
J.S. BACH Concerto in D minor for two violins and strings, BWV 1043
TCHAIKOVSKY Andante cantabile for cello and strings
BEETHOVEN Triple Concerto for piano, violin, and cello

**TANGLEWOOD MUSIC CENTER**
8pm, Ozawa Hall
Vocal Concert
Program to include works by BRITTEN and Harold MELTZER

JULY 27 MONDAY

**TANGLEWOOD MUSIC CENTER**
1:30pm Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital
Consona Quartet
Free Event

**FULL TILT**
8pm, Linde Center Studio E
Tanglewood Music Center
Tanglewood Learning Institute
M.T. Anderson, author and narrator
Stephen Drury, musical curator
An evening of words and music featuring M.T. Anderson reading from his prize-winning dystopian novel *FEED* with soundscapes drawn from the avant-garde and modern classical music repertoire.

**TANGLEWOOD MUSIC CENTER**
7pm, Linde Center Studio E
Silkroad’s *Music of Strangers* explores the ways art can both preserve traditions and shape cultural evolution. Presented in honor of the ensemble’s 20th anniversary and in collaboration with BIFF.

**TANGLEWOOD MUSIC CENTER**
8pm, Ozawa Hall
Vocal Concert
Program to include works by BRITTEN and Harold MELTZER
JULY 28 TUESDAY
TANGLEWOOD ON PARADE
TANGLEWOOD MUSIC CENTER
Chamber music performances throughout the afternoon to include music of BEETHOVEN

2:30pm, Ozawa Hall
BEETHOVEN Septet in E-flat, Op. 20

3:30pm, Tappan Manor House Porch
Chamber music for winds

5pm, Ozawa Hall
Vocal music

7:30pm, Shed
Brass Fanfares

BOSTON SYMPHONY ORCHESTRA
BOSTON POPS ORCHESTRA
TMC ORCHESTRA

8pm, Shed
Andris Nelsons, Thomas Wilkins, and John Williams, conductors
Program to include
STRAUSS Don Juan
TCHAIKOVSKY 1812 Overture
Fireworks to follow the concert

JULY 29 WEDNESDAY
TLI OPENFORUM: LIFE & TIME
9:30am–12noon, Linde Center Studio E
Perspectives on life and time through the lens of grief, inspired by Silkroad’s Falling Out of Time, after the novel by David Grossman. Composer Osvaldo Golijov discusses the process of creating this new narrative work and Dr. Kevin Birth (CUNY Graduate Center, Queen’s College) explores various concepts of time in different eras and across cultures.

MASTERPASS
1–3:30pm, Linde Center Studio E
TLI presents a Boston University Tanglewood Institute Violin Class led by Midori

RECITAL SERIES
8pm, Ozawa Hall
See Ozawa Special prices
Silkroad Ensemble
Osvaldo GOLJIJOV Falling Out of Time
With a repertoire spanning contemporary, improvisational, and ancient traditions from around the world, the Silkroad Ensemble has been bringing audiences together with never-to-be-repeated concert experiences that are riveting and hope-filled since early 2000. Falling Out of Time comes face to face with a raw and vulnerable state of grief through Osvaldo Golijov’s exquisite and nuanced interpretation of David Grossman’s book of the same name. Somewhere between a song cycle and chamber opera, Golijov’s new work draws inspiration from a range of sources, including the early Delta Blues and epic ballads of Central Asia—two traditions that have relentlessly explored grief through a musical lens. Created in collaboration with the Silkroad Ensemble and written for three voices, electronics, kemanche, pipa, sheng, trumpet, percussion, and string quintet, Falling Out of Time has been described as “a beautifully unified musical, mythical walk towards breath.” Sung in Hebrew and English with English supertitles.

JULY 30 THURSDAY
TLI MEET THE MAKERS
10–11:30am, Linde Center Studio E
Richard Danielpour, composer
Rita Dove, poet
Storytelling through words and music is an ancient practice that continues today, around the world. Join two acclaimed creators in a discussion of the genesis of A Standing Witness, on the morning of its world premiere.

TLI SHOP TALKS
1–2pm, Linde Center Studio E
Michael Boriskin (Artistic and Executive Director Copland House) and composer-clarinetist Derek Bermel in conversation before their evening concert at Ozawa Hall.

RECITAL SERIES
8pm, Ozawa Hall
Music from Copland House
Susan Graham, mezzo-soprano
Pierre JALBERT Crossings
COPLAND Sextet for clarinet, piano, and string quartet
Richard DANIELPOUR and Rita DOVE A Standing Witness, for mezzo-soprano and ensemble (world premiere; BSO co-commission)
A major collaboration between composer Richard Danielpour and former U.S. Poet Laureate Rita Dove, A Standing Witness is a cycle of thirteen songs written for mezzo-soprano Susan Graham and the Music from Copland House ensemble, offering a sweeping retrospective on pivotal historical events and moments in the U.S. over the past half-century. The work can be perceived as a series of musical snapshots tracing the trajectory of American civilization since 1968, as well as an invitation to bring forth what Lincoln called “the better angels of our nature.”
JULY 31 FRIDAY
TANGLEWOOD FAMILY FUN FEST
Sponsored by The Highland Street Foundation’s “Free Fun Fridays” program
2–5pm, Tanglewood Grounds
An afternoon of free performances and family-friendly activities presented by cultural organizations from around Berkshire County. Guests are invited to stay for the evening BSO performance.

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Tanglewood Festival Chorus, James Burton, conductor

MASTERPASS
1–3:30pm, Linde Center Studio E
TLI presents a Tanglewood Festival Chorus Voice Class led by Susan Graham

FAMILY CONCERT
2pm, Theatre
Thomas Wilkins, conductor
Rebecca Sheir and Eric Shimelonis, creators of Circle Round
The Music of the Spheres*
Join Thomas Wilkins, Rebecca Sheir and Eric Shimelonis, members of the BSO, and a talented cast of actors on a voyage of discovery exploring music’s beginnings on Earth. Drawing from astronomy, ancient Greek mathematics, and age-old Aztec legends, we’ll whiz you around the moon, sun, and planets as we unlock the mysteries of music and harmony.

*A First performance. Commissioned by the BSO.

AUGUST 1 SATURDAY
TLI FOCAL POINT
10am–12noon, Meet at Linde Center Martignetti Lobby
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Rehearsal, Sunday program
(Pre-rehearsal Talk at 9:30am)

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Orchestra
Paul Haas, conductor
RESPIGHI Fountains of Rome
STRAUSS Also sprach Zarathustra

MASTERPASS
1–3:30pm, Linde Center Studio E
TLI presents a Tanglewood Festival Chorus Voice Class led by Susan Graham

FAMILY CONCERT
2pm, Theatre
Thomas Wilkins, conductor
Rebecca Sheir and Eric Shimelonis, creators of Circle Round
The Music of the Spheres*
Join Thomas Wilkins, Rebecca Sheir and Eric Shimelonis, members of the BSO, and a talented cast of actors on a voyage of discovery exploring music’s beginnings on Earth. Drawing from astronomy, ancient Greek mathematics, and age-old Aztec legends, we’ll whiz you around the moon, sun, and planets as we unlock the mysteries of music and harmony.

*A First performance. Commissioned by the BSO.

AUGUST 1 SATURDAY continued
TANGLEWOOD MUSIC CENTER
6pm, Linde Center Studio E
Prelude Concert
ALL-BEETHOVEN PROGRAM
String Quartet No. 13 in B-flat, Op. 130
Grosse Fuge, Op. 133

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
Andris Nelsons, conductor
Daniil Trifonov, piano
Tanglewood Festival Chorus, James Burton, conductor
SHOSTAKOVICH Symphony No. 3
BRAHMS Piano Concerto No. 1

TANGLEWOOD.ORG • TLI.ORG 13
TOURS OF TANGLEWOOD

The Boston Symphony Association of Volunteers offers one-hour walking tours of the Tanglewood campus. Experienced volunteer guides discuss the historical background of Tanglewood while visiting various sites on campus. Tours begin at the Visitor Center from July 5 through August 23; free public walk-up tours take place when the grounds are open each Tuesday at 1:30pm, Wednesday at 10:30am, Saturday at 1:30pm, and Sunday at 12:30pm (Sunday tours open to ticket-holders only). Reservations are not required and schedule subject to change. Wednesday tours can accommodate persons with mobility issues. Additional tours will be held before Popular Artist concerts. In the event of inclement weather, tours will meet informally under cover. Private group tours for a minimum of 25 people may be arranged (at least two weeks in advance) for a fee. For more information or to reserve a mobility issue spot, call the Office of Volunteer Services at 413-637-5393 or email bsav@bso.org.

The Tanglewood Tours Program is supported by a generous gift from Nancy and Richard Lubin and Family.

AUGUST 2 SUNDAY
TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Chamber Music
ALL-BEETHOVEN PROGRAM
Program to include
String Quartet No. 14 in C-sharp minor, Op. 131
Piano Trios

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Wind Ensemble
H. Robert Reynolds, conductor
Mallory Thompson, guest conductor
Oscar NAVARRO Downey Overture
William LATHAM “O Sacred Head, Now Wounded” from Three Chorale Preludes
Omar THOMAS Of Our New Day Begun
GOULD “Marches” from Symphony for Band
GRAINGER Children’s March; Colonial Song; Shepherd’s Hey
Frank TICHELI Blue Shades

BOSTON SYMPHONY ORCHESTRA
2:30pm, Shed
See Special Shed prices
Andris Nelsons, conductor
Rachel Willis-Sørensen, soprano
Yo-Yo Ma, cello
Tanglewood Festival Chorus,
James Burton, conductor
Eric NATHAN Concerto for Orchestra
BARBER Prayers of Kierkegaard, for soprano, chorus, and orchestra
DVOŘÁK Cello Concerto

TLI CINEMATICS
7pm, Linde Center Studio E
In The Heiress (1949), a young couple’s romance is complicated by her father’s objections. Academy Award-winning score by composer Aaron Copland. Presented in collaboration with BIFF. Post-screening Q&A with Michael Boriskin (Artistic & Executive Director, Copland House).

AUGUST 3 MONDAY
TANGLEWOOD MUSIC CENTER
1:30pm Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital
TMC Fellows
Free Event

8pm, Linde Center Studio E
Vocal Concert
Program to include works by William BOLCOM and Richard DANIELPOUR

All programs and artists subject to change.
AUGUST 4  TUESDAY

TLI MEET THE MAKERS
2–3:15pm, Linde Center Studio E
John Ferrillo & Suzanne Nelsen
The influence of reeds on a woodwind player’s sound is profound, especially for instruments that require a double reed. Join two of the BSO’s double-reed players, oboist John Ferrillo and bassoonist Suzanne Nelsen, for an afternoon adventure in the science and craft of reed making, an offstage form of art.

RECIPIAL SERIES
8pm, Ozawa Hall
See Special Ozawa prices
Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 1
Eight Pieces, Op. 76
11 Variations on an Original Theme, Op. 21, No. 1
14 Variations on a Hungarian Melody, Op. 21, No. 2
Four Ballades, Op. 10
Variations on a Theme of Paganini, Op. 35, Book 1

AUGUST 5  WEDNESDAY

MASTERPASS
1–3:30pm, Linde Center Studio E
TLI presents a TMC Piano Class led by Garrick Ohlsson

RECIPIAL SERIES
8pm, Ozawa Hall
Danish String Quartet
PURCELL (arr. BRITTEN) Chaconne in G minor
SHOSTAKOVICH Quartet No. 10 in A-flat, Op. 118
BEETHOVEN Quartet No. 14 in C-sharp minor, Op. 131

FESTIVAL OF CONTEMPORARY MUSIC
August 6–10
BSO Artistic Partner Thomas Adès, The Merwin Geffen, M.D. and Norman Solomon, M.D., Festival of Contemporary Music Director
The 2020 Festival of Contemporary Music is curated and led by renowned composer Thomas Adès.

The Festival of Contemporary Music has been endowed in perpetuity by the generosity of Dr. Raymond H. and Mrs. Hannah H. Schneider, with additional support from the National Endowment for the Arts and the Helen F. Whitaker Fund.

AUGUST 6  THURSDAY

TLI SHOPTALKS
1–2pm, Linde Center Studio E
Festival of Contemporary Music Artists
Please see TLLORG for details

FESTIVAL OF CONTEMPORARY MUSIC
8pm, Ozawa Hall
Opening Concert: Music for Large Ensembles
Thomas Adès, conductor
Stefan Asbury, conductor
TMC Conducting Fellows
Anthony Marwood, violin
Sean SHEPHERD Seagulls on High
LIGETI Violin Concerto
Thomas ADÈS The Origin of the Harp
Mark SIMPSON Geysir
Andrew HAIG New work (American premiere; TMC co-commission)

AUGUST 7  FRIDAY

FESTIVAL OF CONTEMPORARY MUSIC
2:30pm, Ozawa Hall
Chamber Music
The New Fromm Players
Per NØRGÅRD Hut Ab!
Joanna BAILLE Five Famous Adagios
Linda Catlin SMITH Sextet
DU Yun Tattooed in Snow
Kaija SAARIAHO Terra Memoria

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8pm, Shed
UnderScore Friday Concert
The Serge and Olga Koussevitzky Memorial Concert
Herbert Blomstedt, conductor
Garrick Ohlsson, piano
GRIEG Peer Gynt Suite No. 1
MOZART Piano Concerto No. 21 in C, K.467
DVORÁK Symphony No. 8
AUGUST 8 SATURDAY

TLI FOCAL POINT
10am–12noon, Meet at Linde Center Martignetti Lobby Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed Rehearsal, Sunday program (Pre-rehearsal Talk at 9:30am)

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall Young Artists Chorus
Katie Woolf, conductor
Martin AMLIN Time’s Caravan
Abbie BETINIS Selections from From Behind the Caravan: Songs of Hâfez
David CHILDS Where Your Bare Foot Walks
Daniel ELDER In Your Light from Three Themes of Light and Love
Timothy TAKACH Afka Hooyo
KASSIA Selected Hymns

FESTIVAL OF CONTEMPORARY MUSIC
6pm, Ozawa Hall
Prelude Concert
Thomas Ades, conductor
Richard AYRES In the Alps

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
Boston Symphony Orchestra
Herbert Blomstedt, conductor
Gil Shaham, violin
ALL-MENDELSSOHN PROGRAM
Overture, The Hebrides (Fingal’s Cave)
Violin Concerto
Symphony No. 3, Scottish

AUGUST 9 SUNDAY

FESTIVAL OF CONTEMPORARY MUSIC
10am, Ozawa Hall
The Fromm Concert at Tanglewood, funded in part by a grant from the Fromm Music Foundation
Music for voice and instruments, including works by Derek BERMEL, Harrison BIRTWISTLE, CASTIGLIONI, Osvaldo GOLIJOV, György KURTÁG, MAW, Andrew NORMAN, and Judith WEIR

BOSTON SYMPHONY ORCHESTRA
2:30pm, Shed
Boston Symphony Orchestra
Moritz Gnann, conductor
Conrad Tao, piano
KODÁLY Dances of Galánta
MOZART Piano Concerto No. 20 in D minor, K.466
SCHUBERT Symphony No. 6

TLI CINEMATICS
FESTIVAL OF CONTEMPORARY MUSIC
7pm, Linde Center Studio E
TLI presents Silent Film with New Scores composed by Tanglewood Music Center Composition Fellows

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
Boston Symphony Orchestra
Herbert Blomstedt, conductor
Gil Shaham, violin
ALL-MENDELSSOHN PROGRAM
Overture, The Hebrides (Fingal’s Cave)
Violin Concerto
Symphony No. 3, Scottish

AUGUST 10 MONDAY

TANGLEWOOD MUSIC CENTER
1:30pm Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital
Alexander Gadziew, piano
Free Event

FESTIVAL OF CONTEMPORARY MUSIC
8pm, Ozawa Hall
TMC Orchestra
Thomas Ades, conductor
TMC Conducting Fellows
Kaija SAARIAHO Asteroid 4179: Toutatis
Per NØRGÅRD Symphony No. 7
Andrew NORMAN Play: Level 3
Thomas ADES Inferno

AUGUST 11 TUESDAY

RECITAL SERIES
8pm, Ozawa Hall
See Special Ozawa prices
Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 2
Six Piano Pieces, Op. 118
Sonata No. 2 in F-sharp minor, Op. 2
Three Intermezzi, Op. 117
Variations and Fugue in B-flat on a Theme by Handel, Op. 24
All programs and artists subject to change.

**AUGUST 12  WEDNESDAY**

**TLI OPENFORUM: THE ROMANTIC SPIRIT**
9:30am–12noon, Linde Center Studio E
An exploration of music, artistic, and literary connections in 19th-century Europe, inspired by Garrick Ohlsson’s series of Brahms recitals in Ozawa Hall. Dr. Susan Bernstein (Brown University), Dr. Gabriela Cruz (University of Michigan), and Dr. Judy Sund (CUNY Graduate Center, Queen’s College) offer presentations on the role of mass illumination in 19th-century performances, Eugène Delacroix and Romantic Musicality, and music, painting and meaning as described by Franz Liszt and George Sand.

**MASTERPASS**
1–3:30pm, Linde Center Studio E
TLI presents the Joseph H. Silverstein Master Class for TMC Violin Fellows led by Pamela Frank

**RECITAL SERIES**
8pm, Ozawa Hall
Boston Symphony Chamber Players
Paolo Bordignon, harpsichord
Sophia Burgos, soprano
John Brancy, baritone
CARTER Sonata for flute, oboe, cello, and harpsichord
Michael GANDOLFI Cantata, for soprano, baritone, and ensemble
MENDELSSOHN String Quintet No. 2 in B-flat, Op. 87

**AUGUST 13  THURSDAY**

**TLI SHOP TALKS**
1–2pm, Linde Center Studio E
Please see TLI.ORG for details.

**RECITAL SERIES**
8pm, Ozawa Hall
See Special Ozawa prices
Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 3
Two Rhapsodies, Op. 79
Seven Fantasies, Op. 116
Variations on a Theme of Paganini, Op. 35, Book 2
Sonata No. 3 in F minor, Op. 5

**AUGUST 14  FRIDAY – AUGUST 16  SUNDAY**

**TLI FILM WEEKEND**
Linde Center Studio E and Cindy’s Café, Shed, and Ozawa Hall
TLI’s second annual film weekend offers perspectives on film in the concert hall, recording and editing, film projection, revolutionary film, and the process of documenting music in and on film. Presenters include Sam Ball (Citizen Film), Riddle Film’s Jason Charters and Liam Romalis, Harvard University Film Archive’s Haden Guest, Dr. Frank Lehman (Tufts University), Academy Award-winning sound engineer Shawn Murphy, and filmmaker, writer, and artist Stephen Winter (Williams College). Package includes all presentations, John Williams’ Film Night rehearsal, The Big Idea, Friday breakfast and lunch, and Saturday lunch.

**DINING OPTIONS**
Cindy’s Café is located at the new Linde Center for Music and Learning. It offers patrons a variety of locally sourced and inspired dining options. Open 7 days a week, noon to 2:30pm for lunch, and evenings when there is an event in Ozawa Hall. Cindy’s Café will now host Cocktails on the Lawn post-concert on Sundays (previously held at the Highwood Manor House).

Also enjoy the convenience of two casual dining locations at Tanglewood—the casual fare of the Tanglewood Café and the Tanglewood Grille featuring Taste of the Berkshires with offerings from local favorite restaurants. Both are open during Shed concerts and open rehearsals. Or feast on the bounty of our quintessential lawn picnics to be savored on the spacious grounds. Picnics may be ordered in advance online at tanglewood.org/dining or by phone at 413-637-5152. For light snacks and beverages, the Shed and Tappan Shacks and the Shed Beer Garden will be open when the grounds are open for Shed concerts. The Bernstein Gate Snack Bar opens when the grounds are open for concerts in Ozawa Hall.

The Highwood Manor House will be open for dinner on Friday and Saturday, and for Sunday brunch. Highwood offers an elegant buffet dinner at a fixed price of $65 per person and a Sunday Brunch buffet for $45 (inclusive of tax; 18% gratuity will be added to the bill). Cocktails, bottled wine, and a la carte desserts are also available. For reservations, call 413-637-4486 at least 48 hours in advance.
LAWN CHAIR AND SEAT CUSHION RENTAL

Seat cushions are available for a rental fee of $3 per cushion and lawn chairs are available for rent for a $7 fee (cash and credit card accepted) prior to each concert. Discounts are available when renting 10 or more chairs. Rentals are subject to availability. Lawn chairs and seat cushions are available at the Beer Garden near the main entrance to the Shed, and next to Ozawa Hall for Ozawa Hall concerts.

AUGUST 14 FRIDAY

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
Francesco Piemontesi, piano

8pm, Shed
Thomas Adès, conductor
Leila Josefowicz, violin
Lorelei Ensemble,
Beth Willer, Artistic Director
STRAVINSKY Suite from Pulcinella
Thomas ADES Violin Concerto
HOLST The Planets

AUGUST 15 SATURDAY

TLI FOCAL POINT
10am–12noon, Meet at Linde Center Martignetti Lobby
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

BOSTON POPS
10:30am, Shed
Rehearsal, Saturday program
(Pre-rehearsal Talk at 9:30am)
Lawn and Stage screens only

TANGLEWOOD MUSIC CENTER
11am, Ozawa Hall
Piece-A-Day Project
Program to include a world premiere by Harriet STEINKE

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Orchestra
Miguel Harth-Bedoya, conductor
BERLIOZ Roman Carnival Overture
Nico MUHLY Wish You Were Here
TCHAIKOVSKY Symphony No. 4

TLI THE BIG IDEA
5–6pm, Ozawa Hall
Soledad O’Brien, Award-winning Journalist, Documentarian, Entrepreneur, and Philanthropist
In conjunction with TLI Film Weekend, Soledad O’Brien explores the uniting force that storytelling on television and in film provides in today’s society.

The Big Idea is supported by Marillyn Tufte Zacharis.

All programs and artists subject to change.
AUGUST 15  SATURDAY continued  
TANGLEWOOD MUSIC CENTER  
6pm, Linde Center Studio E  
Prelude Concert  
Program to include  
Joan TOWER White Granite

BOSTON POPS  
8pm, Shed  
See Film Night prices  
John Williams’ Film Night Favorites  
Boston Pops  
Keith Lockhart, conductor  
John Williams, host  
This year, John Williams’ Film Night celebrates its 20th anniversary as one of Tanglewood’s most anticipated and beloved evenings. Join Mr. Williams as he introduces a program celebrating some of his favorite selections from Film Nights past, performed by the Boston Pops led by Keith Lockhart on the occasion of his 25th anniversary as our Pops Conductor.

AUGUST 16  SUNDAY  
TANGLEWOOD MUSIC CENTER  
10am, Ozawa Hall  
Chamber Music  
Program to include works for vocal ensemble including a world premiere by Julian ANDERSON

2:30pm, Shed  
The Leonard Bernstein Memorial Concert  
TMC Orchestra  
Christoph von Dohnányi, conductor  
Francesco Piemontesi, piano  
SCHUMANN Symphony No. 2  
STRAUSS Till Eulenspiegel’s Merry Pranks  
STRAUSS Burleske for piano and orchestra

The Leonard Bernstein Memorial Concert is supported by generous endowments established in perpetuity by Dr. Raymond and Hannah H. Schneider and Diane H. Lupean.

TLI CINEMATICS  
7pm, Linde Center Studio E  
Orchestra of Exiles celebrates the incredible story of Polish violinist Bronislaw Huberman, who saved musicians from the Nazis and with many of them founded the orchestra that would become the Israel Philharmonic. Presented in collaboration with BIFF.

AUGUST 18  TUESDAY  
RECITAL SERIES  
8pm, Ozawa Hall  
See Special Ozawa prices  
Garrick Ohlsson, piano  
BRAHMS Complete Works for Piano, Program 4  
Scherzo in E-flat minor, Op. 4  
Variations in F-sharp minor on a Theme by Schumann, Op. 9  
Sonata No. 1 in C, Op. 1  
16 Waltzes, Op. 39  
Four Piano Pieces, Op. 119

AUGUST 20  THURSDAY  
RECITAL SERIES  
8pm, Ozawa Hall  
Orchestra and Chorus of Emmanuel Music  
Ryan Turner, artistic director and conductor  
Jesse Blumberg, baritone (Benvenuto Cellini)  
Chelsea Basler, soprano (Angela)  
Susan Consoli, soprano (Emilia)  
Rebecca Jo Loeb, mezzo-soprano (Duchess Medici)  
David Kravitz, baritone (Alessandro de Medici)  
Chris Voss, narrator  
WEILL The Firebrand of Florence  
Concert performance sung in English with supertitles
AUGUST 21  FRIDAY
BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

BOSTON POPS ORCHESTRA
8pm, Shed
See Pops prices
Keith Lockhart, conductor
Star Wars: The Empire Strikes Back
Join Keith Lockhart and the Boston Pops as they present this classic film with live orchestral accompaniment. “You must feel the Force around you...” The battle for the galaxy intensifies in this thrilling fifth episode of the unfolding saga. As Imperial Forces launch an all-out attack on the Rebel Alliance, Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) flee to Cloud City where they are captured by Darth Vader. Luke Skywalker (Mark Hamill) journeys to the mysterious, marshy planet of Dagobah, where the wise Jedi Master Yoda teaches the young hero the ways of the Force. Little does Luke know that all his Jedi training will be called upon so soon. A stunning revelation—and a seeming life-or-death duel with Darth Vader—awaits.

AUGUST 22  SATURDAY
TLI FOCAL POINT
10am–12noon, Meet at Linde Center Martignetti Lobby
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

BOSTON SYMPHONY ORCHESTRA
10:30am, Rehearsal Sunday program
(Pre-rehearsal Talk at 9:30am)

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
Sir Mark Elder, conductor
Allan Clayton, tenor
Tanglewood Festival Chorus,
James Burton, conductor
BERLIOZ Requiem

AUGUST 23  SUNDAY
TLI PRESENTS ONE DAY UNIVERSITY
9am–12noon, Ozawa Hall
Three hour-long lectures that explore civil rights in conjunction with the 100th anniversary of the adoption of the 19th amendment to the U.S. Constitution. Featured speakers include Dr. Carol Berkin (Baruch College), Dr. Edward O'Donnell (Holy Cross College), and Dr. Andrew Porwancher (University of Oklahoma).

BOSTON SYMPHONY ORCHESTRA
2:30pm, Shed
See Special Shed prices
Christoph von Dohnányi, conductor
Tamara Wilson, soprano
Tamara Mumford, mezzo-soprano
Hanno Müller-Brachmann, bass-baritone
Tanglewood Festival Chorus,
James Burton, conductor
BRAHMS Geistliches Lied and Fest- und Gedenksprüche, for chorus
BEETHOVEN Symphony No. 9

TLI CINEMATICS
7pm, Linde Center Studio E
Following the 9th chronicles the impact of Beethoven’s Ninth Symphony on people’s lives across five continents. Presented in collaboration with BIFF.

AUGUST 27  THURSDAY
POPULAR ARTISTS SERIES
8pm, Shed
Wait Wait...Don’t Tell Me!
NPR’s oddly informative news quiz is again live at Tanglewood. The Peabody Award-winning show offers a fast-paced, irreverent look at the week’s news, hosted by Peter Sagal with judge and scorekeeper Bill Kurtis.
HOW TO PURCHASE TICKETS

STARTING FEBRUARY 9 AT 10AM:
SymphonyCharge 617-266-1200 or 888-266-1200
TDD/TTY 617-638-9289

Visit tanglewood.org for main season concerts.
Visit tli.org for Tanglewood Learning Institute events.
Symphony Hall Box Office, 301 Massachusetts Avenue, Boston, MA.

Announcing the new year-round Box Office hours at Tanglewood!
To better serve our Tanglewood patrons, beginning on Sunday, February 9 at 10am, tickets for all TLI and summer 2020 Tanglewood events will be available for sale in person at the Welcome Center at the Main Gate in Lenox, MA. Normal box office hours for this location will be Tuesdays and Fridays, 10am–2pm.

STARTING JUNE 12 AT 10AM:
Tanglewood Box Office (main entrance), West Street, Lenox, MA.

All phone and online orders are subject to a $6.50 per ticket handling fee.

GROUNDS OPENING TIMES
Fridays: 5:30pm
Saturdays: 5:30pm for evening concerts, 9am for Rehearsals
Sundays: Noon, or one hour before BUTI and TMC concerts

Note: Times vary for Popular Artists, Ozawa Hall Concerts, Tanglewood on Parade, and other special events.

For further information please call 413-637-1600.

For more information about the experience of attending an event at Tanglewood, please visit our Frequently Asked Questions page at tanglewood.org.

TANGLEWOOD MUSIC CENTER TICKETS
TMC Orchestra Concerts in Ozawa Hall (July 20 & August 10)
Floor, Loge & Balcony: $57, $47, $25
Lawn: $13

TMC Recitals, Chamber Music, String Quartet Marathon: $13

Festival of Contemporary Music Concerts (excluding TMC Orchestra concerts): $13
Festival of Contemporary Music Pass: $40

Purchase a pass to the 2020 Festival of Contemporary Music, valid for general admission to six performances. Donors of $100 and above should note benefits regarding complimentary tickets to FCM concerts.

BUTI Young Artists Orchestra Concerts: $13
BUTI Young Artists Wind Ensemble and Chorus Concerts: Free

Friends of Tanglewood receive free admission to all TMC Fellow recital, chamber, and Festival of Contemporary Music performances (excluding TMC Orchestra concerts). To join, visit tanglewood.org/contribute or call 617-638-9267.
POLICIES

BSO AND TMC PRELUDE CONCERT TICKETS
Prelude Concerts feature smaller-scale works performed by members of the Boston Symphony Orchestra on Fridays in Ozawa Hall at 6pm, or TMC Fellows on Saturdays in Studio E of the Linde Center for Music and Learning at 6pm (except for 8/8 in Ozawa Hall). These Prelude Concerts are free to that evening’s ticket holders. Seating for Prelude Concerts is available on a first-come, first-served basis when the grounds open.

ACCESSIBLE SEATING
Accessible seats are available. Contact our Access Services Administrator at 617-638-9431 or email access@bso.org. Please note that balcony levels of Ozawa Hall are not accessible by elevator. Patrons who have difficulty climbing stairs will be seated on the orchestra level of the hall. If you require orchestra-level seating, please inform the box office when purchasing tickets so that you can be accommodated. For more information, go to tanglewood.org/access.

LAWN TICKETS
To purchase Lawn Tickets for groups of adults and children, including tours and camps, please call our Group Sales Office at 617-638-9345 or 800-933-4255. Lawn tickets may be upgraded to Shed tickets at the Tanglewood Box Office window. Upgrades not valid for Lawn Tickets that have no dollar value. (e.g., complimentary tickets, passes, etc.) Berkshire and Grass Passes may not be upgraded.

CHILDREN 5 YEARS OF AGE AND UNDER
Please note that children 5 years of age and under are not permitted in the Koussevitzky Music Shed or in Seiji Ozawa Hall during performances, but are welcome to sit on the lawn. Please note that there are kids’ activities on Saturday mornings and Sunday afternoons.

STUDENT DISCOUNT
Tanglewood offers a 50% discount on BSO Friday-evening lawn tickets for college and graduate students, 18 and over, with a student ID. Tickets must be purchased in person at the Box Office, only on the night of the performance.

GROUNDS GUIDELINES
Small, open-sided canopies and upright umbrellas are permitted in designated areas of the lawn. Tents and sport-brellas are prohibited. Tanglewood reserves the right to ask that canopies and umbrellas blocking the views of other patrons be taken down or removed. No eating or drinking is permitted inside any of the concert halls. During Shed concerts, children may only play ball, or other games, in designated areas, so as not to disturb others. Photography and video recordings are prohibited during concerts.

Shirts and shoes must be worn inside concert halls and when walking around the lawns. No areas of the lawn may be staked or cordoned off for any reason. For security reasons, we reserve the right to inspect bags and other items brought.

There is no re-entry allowed after intermission.

TANGLEWOOD HAS A ZERO TOLERANCE POLICY for harassment of any kind, including but not limited to race, national origin, gender, gender identity, gender presentation, sexual orientation, age, disability, religion, and citizenship. Harassment includes but is not limited to stalking, verbal or physical intimidation, offensive verbal comments, physical assault and/or battery, inappropriate physical contact, and unwelcome physical attention. If you are made to feel uncomfortable or unsafe, please immediately report any concerns to Tanglewood staff or security personnel so appropriate action can be taken.
TANGLEWOOD AMENITIES & SPECIAL OFFERINGS

TANGLEWOOD FOR KIDS

New this year! Kid’s Passport: Calling all kids! We invite all children under 17 years of age to stop by the Welcome Center (located at the Main Gate) on your way through the gates this summer to pick up your Tanglewood Kids Passport. This is a free kids season lawn pass to attend all BSO and Boston Pops concerts.

Free lawn tickets for children and young people up to 17! Up to four free children’s tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the concert. Children under five are not permitted in the Koussevitzky Music Shed or Seiji Ozawa Hall during concerts. All patrons, regardless of age, must have a ticket. This free lawn ticket policy does not apply to organized groups of children. For Popular Artist concerts, free lawn tickets are only available for children under 2.

The 2020 Tanglewood Free Lawn Tickets for Children and Young People Program is supported by a generous gift from Joe and Carol Reich.

As part of Summer Sundays, each week will feature a fun, interactive musical presentation for audiences of all ages. “What’s That Sound?” introduces various instruments of the orchestra with a demonstration and Q&A, and Watch and Play offers a musical performance specifically designed to engage children ages 3–10. Either “What’s That Sound?” or Watch and Play will be offered at 1pm each Sunday from July 5 to August 23. Tickets to the Sunday-afternoon concert performance are required.

Kids’ Corner is offered at 9:30am on Saturdays and noon on Sundays. Children accompanied by adults may take part in musical and crafts activities supervised by BSO staff. Please stop by the Tanglewood Visitors or Welcome Center for more information. Tickets to the Sunday concert or Saturday-morning Rehearsal are required.

The Tanglewood Family Concert provides an engaging concert experience especially for children ages 3–8 and their families. This year’s Family Concert features members of the BSO with Rebecca Sheir and Eric Shimelonis, creators of Circle Round, led by Germeshausen Youth and Family Concerts Conductor Thomas Wilkins, and takes place on Saturday, August 1, at 2pm in the Theatre. Tickets are $15, and children under 18 are free.

SATURDAY-MORNING REHEARSALS

Saturday-Morning Rehearsal Shed seats are reserved/ticketed seating only, not general admission. $34 (Front and Boxes) $24 (Rear) $14 (Lawn)

Please note: Rehearsals may focus on a particular passage or occasionally repeat a passage and may also omit movements or entire pieces.

Rehearsal subscriptions are also available. Choose a minimum of four Rehearsals and receive a discount of 15% off the regular ticket price. The Saturday-Morning Rehearsals begin at 10:30am, with a Pre-Rehearsal Talk at 9:30am free to Rehearsal ticket holders. Rehearsals take place on July 11, 18, 25, and August 1, 8, 15 and 22.

LAWN PASS BOOKS

$190 through June 21 $200 after June 21

Lawn Pass Books contain 11 tickets that are valid for all regular and specially priced BSO and Pops concerts in the Koussevitzky Music Shed and Ozawa Hall. Tickets are not valid for Popular Artists or Tanglewood Learning Institute events.

GROUP DISCOUNTS

For complete information on group benefits, including ticket discounts, advance ticket sales, and exclusive use of our private tents either before or after your concert, please call the Group Sales Office at 617-638-9345 or 800-933-4255.

BUS SERVICE

Bus service to the Lenox area is offered by Peter Pan and Greyhound Bus Lines. For fare and scheduling information, please call 800-343-9999 or 800-231-2222. Special excursions are offered by the Berkshire Tour Company at 781-438-8620.
LODGING
Contact the Berkshire Visitors Bureau at 413-743-4500, or berkshires.org, to obtain a guide to lodging, dining, and other activities in the area. You may also patronize the many generous Tanglewood Business Partners who support our organization. For a complete list, visit tanglewood.org/partners.

GRASS PASS
The Tanglewood Grass Pass is a season lawn pass for $225. This pass is non-transferable. Passes will be available for purchase at the Main Gate Box Office beginning June 17. Must be purchased in person. Pass is not valid for Popular Artists or Tanglewood Learning Institute events.

BERKSHIRE RESIDENT SEASON LAWN PASS
Year-round Berkshire County residents of Massachusetts may purchase a season lawn pass for $100. A valid MA license is required to obtain the photo ID pass. Passes will be available for purchase at the Main Gate Box Office beginning June 17. Must be purchased in person. Pass is not valid for Popular Artists or Tanglewood Learning Institute events.

TICKET TERMS & CONDITIONS AND THIRD PARTY RESELLERS
Each ticket constitutes a license from the BSO to the purchaser. No ticket may be transferred or resold for any price above the purchase price printed on the ticket. Ticket price and ticket text including owner’s name, may not be altered. Tanglewood tickets, print at home tickets or their electronic equivalent that do not include all original text will be considered null and void. DON’T BE FOOLED BY TICKET RESELLERS. The only Official web site for purchasing Tanglewood tickets is tanglewood.org.

We regret there can be no refunds, even in the event of inclement weather.
All programs and artists are subject to change.
Tanglewood is a registered service mark of the Boston Symphony Orchestra, Inc.
Photography: Alexandra Fuchs, Marco Borggreve, Hilary Scott, Robert Benson, Michele McDonald, Steve Rosenthal

Andris Nelsons, Ray and Maria Stata Music Director
Thomas Adès, Deborah and Philip Edmundson Artistic Partner
Thomas Wilkins, Geremehausen Youth and Family Concerts Conductor
James Burton, Alan J. and Suzanne W. Dworsky BSO Choral Director and Conductor of the Tanglewood Festival Chorus
Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor
John Williams, George and Roberta Berry Boston Pops Conductor Laureate
Mark Volpe, Eunice and Julian Cohen President and Chief Executive Officer
Anthony Fogg, William I. Bernell Artistic Administrator and Director of Tanglewood
## PRICES

**Koussevitzky Music Shed**

<table>
<thead>
<tr>
<th></th>
<th>STARTING AT</th>
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<tbody>
<tr>
<td>Regular</td>
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<tr>
<td>Special</td>
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<tr>
<td>Friday Evening</td>
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<tr>
<td>Tanglewood Gala</td>
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<tr>
<td>Tanglewood on Parade</td>
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<td>$25</td>
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<tr>
<td>Boston Pops/Star Wars</td>
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<td>Boston Pops Film Night</td>
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**Seiji Ozawa Hall**

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<tr>
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<tr>
<td></td>
<td>$36</td>
<td>$46</td>
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<tr>
<td>TMC Orchestra</td>
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<tr>
<td>Mark Morris Dance Group</td>
<td>$55</td>
<td>$21</td>
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Please note: Balcony levels of Ozawa Hall are not currently accessible by elevator. Patrons who have difficulty climbing stairs will be seated on the orchestra level of the hall. If you require orchestra-level seating, please inform the Box Office when purchasing tickets so that you will be accommodated.

**Popular Artists**

- Ringo Starr: $159, $129, $99, $49, $32/$16 Lawn*
- Trey Anastasio w/ the Pops: $129, $99, $79, $65, $49, $35/$20 Lawn*
- Judy Collins/Arlo Guthrie: $99, $79, $65, $49, $24/$12 Lawn*
- Brandi Carlile: $149, $129, $99, $49, $35/$18 Lawn*
- The Mavericks & Los Lobos: $79, $69, $59, $49, $39, $25/$15 Lawn*
- James Taylor: $120, $85, $29 Lawn*
- Wait Wait...Don’t Tell Me!: $125, $76, $60, $45, $24 Lawn*

*Lower Lawn price for children ages 2–17 only.

**Popular Artists Concert Policy:** Please note that crowds may stand and/or dance during the concert. This is at the artist’s discretion. Please plan accordingly and take this into consideration at the time of your ticket purchase.

**Tanglewood Learning Institute (TLI)**

All events at the Linde Center are general seating.

<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>String Quartet MasterPass</td>
<td>$150 pkg</td>
</tr>
<tr>
<td>MasterPass (includes 8 events)</td>
<td>$150 pkg; $20 each</td>
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<tr>
<td>TLI-TMC OpenStudio (7/13 &amp; 7/14)</td>
<td>$49 each</td>
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<tr>
<td>TLI-TMC OpenStudio (7/24 Ozawa Hall)</td>
<td>$69, $59, $46</td>
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<tr>
<td>Full Tilt (7/5 &amp; 7/27)</td>
<td>$20 each</td>
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<td>Full Tilt (7/8 Ozawa Hall)</td>
<td>$35, $25</td>
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<tr>
<td>Meet the Makers</td>
<td>$20</td>
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<td>The Big Idea (3 events)</td>
<td>$58, $40, $25 each</td>
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<tr>
<td>Immersion Weekends (3 weekends)</td>
<td>$399 pkg each</td>
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<tr>
<td>TLI OpenForum (4 events)</td>
<td>$49 each</td>
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<tr>
<td>ShopTalks (8 events)</td>
<td>$140 pkg; $20 each</td>
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<tr>
<td>TLI Cinematics (7 events)</td>
<td>$75 pkg; $12 each</td>
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<tr>
<td>Focal Point (21 events)</td>
<td>$34 each</td>
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<tr>
<td>TLI presents One Day University</td>
<td>$159; $129 Friends</td>
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**DANCE CLASS IN LINDE CENTER STUDIO E**
## JUNE • JULY

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
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<tr>
<td><strong>JUNE</strong></td>
<td><strong>TANGLEDWOOD</strong></td>
<td><strong>CHAMBER</strong></td>
<td><strong>TMC-BBC Radio 3</strong></td>
<td><strong>NEW</strong></td>
<td><strong>TMC-OFFICE</strong></td>
<td><strong>TMC-OPHELIA</strong></td>
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<tr>
<td><strong>JUNE 21 – 28</strong></td>
<td><strong>String Quartet MasterPass</strong></td>
<td><strong>JULY</strong></td>
<td><strong>2021</strong></td>
<td><strong>JULY</strong></td>
<td><strong>2021</strong></td>
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<td><strong>27</strong></td>
<td><strong>28</strong></td>
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<tr>
<td>1:30pm, LC</td>
<td>8pm, OH</td>
<td>7pm, SH</td>
<td>Brandi Carlile</td>
<td>10am &amp; 2:30pm, OH</td>
<td>TMC • String Quartet Marathon</td>
<td>8pm, OH</td>
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**JUNE 21 – 28 String Quartet MasterPass**

**JULY 2021**

<table>
<thead>
<tr>
<th>JUNE 22</th>
<th>JUNE 23</th>
<th>JUNE 24</th>
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<th>JUNE 27</th>
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<tbody>
<tr>
<td>19</td>
<td>7:30pm, SH</td>
<td>Ringo Starr and his All-Starr Band</td>
<td>20</td>
<td>7:30pm, SH</td>
<td>Troy Anastasio with the Boston Pops • Keith Lockhart</td>
<td>21</td>
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**JUNE 21 – 28 String Quartet MasterPass**

**JULY 2021**

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<tbody>
<tr>
<td><strong>29</strong></td>
<td><strong>30</strong></td>
<td><strong>July</strong></td>
<td><strong>August</strong></td>
<td><strong>September</strong></td>
<td><strong>October</strong></td>
</tr>
<tr>
<td>1</td>
<td>9:30am–12noon, LC</td>
<td>TLU OpenForum: The Roaring Twenties</td>
<td>1-2pm, LC</td>
<td>TLU ShopTalks • Angel Blue &amp; James Carter</td>
<td>8pm, OH</td>
</tr>
<tr>
<td>2</td>
<td>1-2pm, LC</td>
<td>TLU ShopTalks • Nicole Cabell &amp; Sara Jakubiat</td>
<td>8pm, OH</td>
<td>Emerson String Quartet • Emanuel Ax</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>6pm, OH</td>
<td>Prelude Concert • Members of the BSO</td>
<td>8pm, SH</td>
<td>Opening Night at Tanglewood</td>
<td>10:30pm, SH</td>
</tr>
<tr>
<td>10</td>
<td>2:15pm, LC</td>
<td>TLU Meet the Makers: Julia Adolphe</td>
<td>6pm, OH</td>
<td>Prelude Concert • Members of the BSO</td>
<td>6pm, LC</td>
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<tr>
<td>11</td>
<td>10am–12noon, LC</td>
<td>Martignetti Lobby • TLI Focal Point</td>
<td>10:30pm, SH</td>
<td>BSO • Rehearsal, Sunday program</td>
<td>1-2pm, OH</td>
</tr>
<tr>
<td>18</td>
<td>10am–12noon, LC</td>
<td>Martignetti Lobby • TLI Focal Point</td>
<td>10:30pm, SH</td>
<td>BSO • Rehearsal, Sunday program</td>
<td>1:30pm, OH</td>
</tr>
<tr>
<td>19</td>
<td>1:30pm, OH</td>
<td>BSO • Rehearsal, Sunday program</td>
<td>5-6pm, OH</td>
<td>TLI The Big Idea: Ruth Carter</td>
<td>6pm, LC</td>
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<td>20</td>
<td>1:30pm, LC</td>
<td>TMC • Vocal Concert</td>
<td>8pm, SH</td>
<td>BSO • Andris Nelsons, Paul Lewis</td>
<td>7pm, LC</td>
</tr>
<tr>
<td>21</td>
<td>1:30pm, LC</td>
<td>TMC • Vocal Concert</td>
<td>8pm, SH</td>
<td>BSO • Andris Nelsons, Paul Lewis</td>
<td>7pm, LC</td>
</tr>
<tr>
<td>22</td>
<td>1:30pm, LC</td>
<td>TMC • Vocal Concert</td>
<td>8pm, SH</td>
<td>BSO • Andris Nelsons, Paul Lewis</td>
<td>7pm, LC</td>
</tr>
<tr>
<td>23</td>
<td>1:30pm, LC</td>
<td>TMC • Vocal Concert</td>
<td>8pm, SH</td>
<td>BSO • Andris Nelsons, Paul Lewis</td>
<td>7pm, LC</td>
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<tr>
<td>24</td>
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<td>TMC • Vocal Concert</td>
<td>8pm, SH</td>
<td>BSO • Andris Nelsons, Paul Lewis</td>
<td>7pm, LC</td>
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<tr>
<td>25</td>
<td>1:30pm, LC</td>
<td>TMC • Vocal Concert</td>
<td>8pm, SH</td>
<td>BSO • Andris Nelsons, Paul Lewis</td>
<td>7pm, LC</td>
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<td>26</td>
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<td>7pm, LC</td>
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<tr>
<td>27</td>
<td>1:30pm, LC</td>
<td>TMC • Vocal Concert</td>
<td>8pm, SH</td>
<td>BSO • Andris Nelsons, Paul Lewis</td>
<td>7pm, LC</td>
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<tr>
<td>28</td>
<td>TANGLEWOOD ON PARADE Chamber music performances throughout the afternoon</td>
<td>7:30pm, SH</td>
<td>TMC • Brass Fanfares</td>
<td>8pm, SH</td>
<td>BSO, POPs, TMC • Andris Nelsons, Thomas Wilkins &amp; John Williams</td>
</tr>
<tr>
<td>29</td>
<td>9:30am–12noon, LC</td>
<td>TLU OpenForum: Life &amp; Time</td>
<td>1-2pm, LC</td>
<td>TLU ShopTalks</td>
<td>8pm, OH</td>
</tr>
<tr>
<td>30</td>
<td>10-11:30am, LC</td>
<td>TLU Meet the Makers • Danielpour &amp; Dove</td>
<td>1-2pm, LC</td>
<td>TLU ShopTalks</td>
<td>8pm, OH</td>
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<tr>
<td>31</td>
<td>2-5pm, Tanglewood Grounds</td>
<td>Tanglewood Family Fun Fest</td>
<td>6pm, OH</td>
<td>Prelude Concert • TIC</td>
<td>8pm, SH</td>
</tr>
</tbody>
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**TANGLEWOOD**

**FOLLOW US**

#TANGLEWOOD
<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<tr>
<td>AUGUST</td>
<td>SH+Shed</td>
<td>OH+Ozawa Hall</td>
<td>LC+Linde Center Studio E</td>
<td>3</td>
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<tr>
<td>3</td>
<td>1:30pm, LC TMC-BBC Radio 3 New Generation Artists Recital • FREE EVENT</td>
<td>4</td>
<td>2–3:15pm, LC TLI Meet the Makers: John Ferrillo &amp; Suzanne Neilsen</td>
<td>5</td>
<td>1–3:30pm, LC MasterPass • Garrick Ohlsson</td>
<td>6</td>
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<tr>
<td>10am–12noon, LC Martignetti Lobby TLI Focal Point</td>
<td>10:30am, SH BSO • Rehearsal, Sunday program</td>
<td>1:30pm, OH BUTI • Paul Haas</td>
<td>1–3:30pm, LC MasterPass • Susan Graham</td>
<td>2pm, Theatre Family Concert • Thomas Wilkins</td>
<td>6pm, LC TMC • Prelude Concert</td>
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<tr>
<td>8pm, SH BSO • Andris Nelsons, Daniil Trifonov</td>
<td>8pm, SH BSO • Andris Nelsons, Yo-Yo Ma</td>
<td>7pm, LC TLI Cinematics</td>
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<tr>
<td>AUGUST</td>
<td>6–10</td>
<td>TMC • Festival of Contemporary Music (FCM)</td>
<td>11</td>
<td>8pm, OH Garrick Ohlsson</td>
<td>12</td>
<td>9:30am–12noon, LC TLI OpenForum: The Romantic Spirit 1–3:30pm, LC MasterPass • Pamela Frank</td>
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<tr>
<td>8pm, OH Boston Symphony Chamber Players</td>
<td>13</td>
<td>1–2pm, LC TLI ShopTalks 8pm, OH Garrick Ohlsson</td>
<td>14</td>
<td>6pm, OH Prelude Concert • Members of the BSO, Francesco Piemontesi</td>
<td>15</td>
<td>10am–12noon, LC Martignetti Lobby TLI Focal Point</td>
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<tr>
<td>8pm, SH BSO • Thomas Adès, Leila Josefowicz</td>
<td>16</td>
<td>TLI 14–16 TLI Film Weekend</td>
<td>17</td>
<td>18</td>
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<tr>
<td>6pm, OH FC M • PRELUDE Concert 8pm, SH BSO • Herbert Blomstedt, Garrick Ohlsson</td>
<td>22</td>
<td>10am–12noon, LC Martignetti Lobby TLI Focal Point</td>
<td>23</td>
<td>9am–12noon, OH TLI presents One Day University</td>
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<tr>
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<td>9am–12noon, OH TLI presents One Day University</td>
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Tanglewood

Boston Symphony Orchestra
Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115-4511
617-266-1200
888-266-1200
tanglewood.org

TICKETS ON SALE
SUNDAY, FEBRUARY 9

BETWEEN LENOX AND STOCKBRIDGE

DIRECTIONS
From Boston, take the MA Turnpike (I-90) west to Exit 2. From New York City and New Jersey, take the Taconic State Parkway to the Berkshire Section of the NY Thruway east to the MA Turnpike Exit 2, or take the Taconic State Parkway to 295 east to 41 south to Tanglewood. From Connecticut, take I-91 to the MA Turnpike west to Exit 2. Follow to Route 20 west, which merges with Route 7 north. Turn left onto Route 183 south. Tanglewood main entrance is 1.4 miles west of Lenox Center on Route 183 (West Street).

Free parking is available.