In the 2020 Tanglewood season, BSO Music Director Andris Nelsons leads twelve BSO concerts including Act III of Wagner’s *Tannhäuser* (7/11) and three programs showcasing Paul Lewis in all five Beethoven piano concertos (7/17–19). Other highlights include:

• a weekend-long celebration of the 100th anniversary of Isaac Stern’s birth, with performances by violinists Augustin Hadelich, Midori, Pamela Frank, and Joshua Bell (7/24–26)

• **TFC50** the Tanglewood Festival Chorus’s 50th Anniversary celebrated with six BSO collaborations (7/10–11, 8/1–2, 8/22–23)

• Keith Lockhart leads the Boston Pops in *Star Wars: The Empire Strikes Back* (8/21) and the annual John Williams’ Film Night, hosted by Mr. Williams (8/15)

• Ozawa Hall appearances by the Mark Morris Dance Group (7/1 & 2), Meow Meow (7/8), Emerson String Quartet with Emanuel Ax (7/9), Paul Lewis (7/14), and more

• Popular Artists concerts with Ringo Starr (6/19), Trey Anastasio (6/20), Judy Collins and Arlo Guthrie (6/21), and the return of *Wait Wait, Don’t Tell Me!* (8/27)

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The Tanglewood Music Center (TMC) is the Boston Symphony Orchestra’s summer academy for advanced musical study. The TMC offers an intensive schedule of study and performance for emerging professional instrumentalists, singers, conductors, and composers.

**Orchestra Concerts** July 6, 13, 20, 28, August 10 & 16  
**Chamber Music Concerts** Sundays, June 28–August 16  
**Vocal Concerts** July 12, 16, 26, August 3 & 9  
**Prelude Concerts** Saturdays, July 11–August 15  
**Festival of Contemporary Music** August 6–10  
**TMC-BBC Radio 3 New Generation Artists Recital***  
  Mondays, July 6–August 10

*Free recitals presented in association with BBC Radio 3

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**Special Events**

- **String Quartet MasterPass** June 21–28  
- **Bach Cantatas** June 28  
- **Mark Morris Dance Group** July 1 & 2  
- **MasterPass** Wednesdays July 1, 8, 15, 22, August 8 & 12  
- **Full Tilt** July 5 & 27  
- **TLI-TMC OpenStudio** July 13, 14 & 24

*Presented in collaboration with TLI
The Tanglewood Learning Institute (TLI) offers engaging programs for curious minds, year-round. Keynote talks, immersion weekends, master classes, eclectic performances, symposia, film screenings, and visual arts experiences deepen our understanding of music, the arts, and the human spirit. For program details visit TLI.ORG.

The Big Idea Saturdays July 18, 25 & August 15
Beethoven Weekend July 17–19
Stern @100 Weekend July 24–26
Film Weekend August 14–16
TLI OpenForum Wednesdays July 1, 15, 29 & August 12
One Day University August 23

String Quartet MasterPass* June 21–28
TLI-TMC OpenStudio* July 13, 14 & 24
MasterPass* Wednesdays July 1–August 12 & Saturday August 1

Full Tilt* July 5, 8 & 27
Meet the Makers July 30
ShopTalks Thursdays July 2–August 20
Cinematics Sundays July 12–August 23
Focal Point Saturdays July 11–August 22

*Presented in collaboration with TMC

The Boston University Tanglewood Institute (BUTI) is in residence at Tanglewood. Its educational programs are geared toward gifted musicians ages 10 through 20. For more information visit bu.edu/tanglewood.

Young Artists Orchestra Saturdays July 18, August 1 & 15
Young Artists Wind Ensemble July 19 & August 2
Young Artists Chorus August 8
2020 TANGLEWOOD SEASON

JUNE 19 FRIDAY
POPULAR ARTISTS SERIES
7pm, Shed
Ringo Starr and his All-Starr Band
Warren Ham
Gregg Rolie
Steve Lukather
Hamish Stuart
Colin Hay
Gregg Bissonette

JUNE 20 SATURDAY
POPULAR ARTISTS SERIES
7:30pm, Shed
Trey Anastasio
with the Boston Pops
Keith Lockhart, conductor

JUNE 21 SUNDAY
POPULAR ARTISTS SERIES
2:30pm, Shed
Judy Collins | Arlo Guthrie
with special guest Jesse Colin Young

JUNE 27 SATURDAY
TANGLEWOOD MUSIC CENTER
10am & 2:30pm, Ozawa Hall
String Quartet Marathon*

JUNE 21 SUNDAY – JUNE 28 SUNDAY
STRING QUARTET MASTERPASS
Linde Center Studio E and Cindy’s Café, Ozawa Hall
TLI presents eight days of musical beauty, complexity, and collaboration with TMC String Quartets, TMC Faculty, and the Juilliard String Quartet.

Juilliard String Quartet
June 21 Sunday 8–9:15pm, Linde Center Studio E
A performance of one work followed by a moderated Q&A.

TMC Master Classes
Monday, Tuesday & Wednesday June 22, 23 & 24
7–10:30pm, Linde Center Studio E
Tanglewood Music Center String Quartets led by current and former members of the Juilliard String Quartet and TMC Faculty.

Table Talk Dinner & Film Night
Thursday June 25 6–9:30pm, Linde Center Cindy’s Café and Studio E
Dinner with TMC Fellows and Faculty, and current and former members of the Juilliard String Quartet, followed by a screening of High Fidelity: Adventures of the Guarneri String Quartet.

TMC String Quartet Marathon Concerts (included in Pass)
Saturday June 27 10am & 2:30pm, Ozawa Hall
Sunday June 28 2:30pm, Ozawa Hall
JUNE 28 SUNDAY

TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall
Brass and Percussion Extravaganza
Program to include
Jack FRERER New work (world premiere; TMC Commission)

2:30pm, Ozawa Hall
String Quartet Marathon*

8pm, Ozawa Hall
An evening of Bach Cantatas
TMC Conducting Fellows
John Harbison, conductor
TMC Vocal & Instrumental Fellows

*Each String Quartet MasterPass (described at left) includes one ticket to TMC String Quartet Marathon Concerts in Ozawa Hall. String Quartet Marathon tickets also sold separately.

JULY 1 WEDNESDAY

TLI OPENFORUM: THE ROARING TWENTIES

9:30am–12noon, Linde Center Studio E
An exploration of cultural change at the dawn of the modern age, presented in conjunction with Mark Morris Dance Group’s Ozawa Hall recitals and featuring Dr. Nadine Hubbs, University of Michigan and Dr. Harvey Young, Boston University.

MASTERPASS

1–3:30pm, Linde Center Studio E
TLI presents TMC Double Bass Master Class & Open Rehearsal led by Todd Seeber

JULY 2 THURSDAY

TLI SHOPTALKS

1–2pm, Linde Center Studio E
Soprano Angel Blue and Saxophonist James Carter
JULY 1 WEDNESDAY & JULY 2 THURSDAY

RECENT SERIES

8pm, Ozawa Hall
Mark Morris Dance Group
TMC Fellows
Mark Morris, choreographer
Frisson
STRAVINSKY Symphonies of Wind Instruments
Pas de Poisson
SATIE (arr. MILHAUD) Cinéma, Symphonic interlude from Relâche
Bijoux
SATIE Quatre petites mélodies
SATIE Ludions
All Fours
BARTÓK String Quartet No. 4
New work (world premiere; TMC commission)
RAVEL La Valse

JULY 3 FRIDAY

BOSTON SYMPHONY ORCHESTRA

6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
8pm, Shed

Opening Night at Tanglewood
Ken-David Masur, conductor
Angel Blue, soprano
James Carter, saxophones
SCHUMAN New England Triptych
BARBER Knoxville: Summer of 1915, for soprano and orchestra
Roberto SIERRA Concerto for Saxophones and Orchestra
GERSHWIN An American in Paris

JULY 4 SATURDAY

POPULAR ARTISTS SERIES

8pm, Shed
Details and ticket information to be announced early in 2020.
Information will be sent to donors about pre-sale tickets.

Fireworks to follow the concert
**JULY 5 SUNDAY**

**TANGLEWOOD MUSIC CENTER**

10am, Ozawa Hall
Chamber Music
Program to include
Sid RICHARDSON New work (world premiere; TMC commission)
Ari SUSSMAN New work (world premiere; TMC commission)

**BOSTON SYMPHONY ORCHESTRA**

2:30pm, Shed
Anna Rakitina, conductor
Ingrid Fliter, piano
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
MOZART Piano Concerto No. 23 in A, K.488
MUSSORGSKY (orch. RAVEL) Pictures at an Exhibition

**FULL TILT**

7pm, Linde Center Studio E
Tanglewood Music Center
Tanglewood Learning Institute
BECKETT Quad
BECKETT Film
LIPMAN Not Film
Mark Morris directs four hooded figures and percussion in a theatrical presentation of Beckett’s wordless television play Quad. This is followed by screenings of the Beckett-Buster Keaton avant-garde Film and Not Film, a behind-the-scenes look at the creation of Film.

**JULY 6 MONDAY**

**TANGLEWOOD MUSIC CENTER**

1:30pm Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital - Free Event
TMC Fellows

8pm, Ozawa Hall
Tanglewood Music Center Orchestra
Stefan Asbury, conductor
TMC Conducting Fellows
BARTÓK Suite from The Miraculous Mandarin
Bernard RANDS Symphonic Fantasy (world premiere; BSO/TMC co-commission)
RACHMANINOFF Symphonic Dances
JULY 8  WEDNESDAY

**MASTERPASS**
1–3:30pm, Linde Center Studio E
TLI presents TMC Piano Master Class led by Stephen Drury

**FULL TILT**
8pm, Ozawa Hall
Tanglewood Learning Institute
Meow Meow, postmodern diva
*Pandemonium*

Expect the unexpected in this cleverly curated evening, as the tragi-comedienne mixes French song and German cabaret with music by Piazzolla, Radiohead, Amanda Palmer, and unforgettable original work.

*Please note that this concert contains adult themes. Parental guidance for those under the age of 15 is recommended.*

JULY 9  THURSDAY

**TLI SHOP TALKS**
1–2pm, Linde Center Studio E
Sopranos Nicole Cabell and Sara Jakubiak

**RECITAL SERIES**

8pm, Ozawa Hall
Emerson String Quartet
Emanuel Ax, piano

SCHUMANN Piano Quartet in E-flat, Op. 47
BARTÓK String Quartet No. 3
SCHUMANN Piano Quintet in E-flat, Op. 44

JULY 10  FRIDAY

**BOSTON SYMPHONY ORCHESTRA**

6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8pm, Shed

Andris Nelsons, conductor
Lucas and Arthur Jussen, pianos
Nicole Cabell, soprano

Tanglewood Festival Chorus, James Burton, conductor

DEBUSSY *Prelude to The Afternoon of a Faun*

MOZART *Concerto in E-flat for two pianos, K.365*

Julia ADOLPHE *Underneath the Sheen*

POULENC *Gloria*, for soprano, chorus, and orchestra
JULY 11 SATURDAY

**TANGLEWOOD MUSIC CENTER**
6pm, Linde Center, Studio E
Prelude Concert

**BOSTON SYMPHONY ORCHESTRA**
10:30am Rehearsal, Sunday program

**TANGLEWOOD MUSIC CENTER**
10am–12noon, Meet at Linde Center Martignetti Lobby
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

**JULY 12 SUNDAY**

**TANGLEWOOD MUSIC CENTER**
10am, Ozawa Hall
Chamber Music

**BOSTON SYMPHONY ORCHESTRA**
2:30pm, Shed
Andris Nelsons, conductor
Emanuel Ax, piano
CHOPIN Piano Concerto No. 2
TCHAIKOVSKY Symphony No. 5

**TANGLEWOOD MUSIC CENTER**
8pm, Ozawa Hall
Vocal Concert

**TANGLEWOOD MUSIC CENTER**
1:30pm Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital - Free Event
James Newby, baritone

**TMC OPENSTUDIO**
3:30–6pm, Linde Center Studio E
TMC Piano Master Class led by 2020 Koussevitzky Artist Paul Lewis

**TANGLEWOOD MUSIC CENTER**
8pm, Ozawa Hall
Tanglewood Music Center Chamber Orchestra
TMC Conducting Fellows
TMC Vocal Fellows
JULY 14 TUESDAY

TLI-TMC OPENSTUDIO
1pm–3:30pm, Linde Center Studio E
TLI presents TMC Conducting Master Class led by BSO Music Director Andris Nelsons

RECITAL SERIES
8pm, Ozawa Hall
Paul Lewis, piano*

HAYDN Sonata No. 61 in D
BRAHMS Ballade in B, Op. 10, No. 4
BEETHOVEN Sonata No. 14 in C-sharp minor, Op. 27, No. 2, \textit{Moonlight}
BEETHOVEN 33 Variations in C on a Waltz by Diabelli, Op. 120

*2020 Koussevitzky Artist

JULY 15 WEDNESDAY

TLI OPENFORUM: COMMON GROUND
9:30am–12noon, Linde Center Studio E
Elements of music and the arts that connect different cultures around the world, presented in conjunction with \textit{Strings for Peace} and featuring Amjad Ali Khan, Amaan Ali Bagash, Ayaan Ali Bagash, and Sharon Isbin.

MASTERPASS
1–3:30pm Linde Center Studio E
TLI presents TMC Voice Class led by Stephanie Blythe

RECITAL SERIES
8pm, Ozawa Hall
Amjad Ali Khan, sarod
Sharon Isbin, guitar
Amaan Ali Bangash and Ayaan Ali Bangash, sarods

\textit{Strings for Peace}
Using the similarities between the sarod and the guitar to find common ground between the Indian and Western musical traditions they represent, Amjad Ali Khan and Sharon Isbin explore centuries of artistic cross-fertilization for an evening of spiritual uplift and discovery. The program includes traditional ragas, plus works by ALBÉNIZ, TÁRREGA, Amjad Ali KHAN, and others.

JULY 16 THURSDAY

TLI SHOFTALKS
1–2pm Linde Center Studio E

TANGLEWOOD MUSIC CENTER
8pm, Linde Center, Studio E
Vocal Concert
JULY 17 FRIDAY – JULY 19 SUNDAY

TLI BEETHOVEN WEEKEND
Linde Center Studio E and Cindy’s Cafe, Shed, and Ozawa Hall
Explore creative process, inspirations and influence, 19th-century sound, and heroic struggle. Package includes a BSO rehearsal and The Big Idea.

JULY 17 FRIDAY

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
8pm, Shed
UnderScore Friday Concert
Andris Nelsons, conductor
Paul Lewis, piano*
ALL-BEETHOVEN PROGRAM
Overture, The Consecration of the House
Piano Concerto No. 2
Piano Concerto No. 3
*2020 Koussevitzky Artist

JULY 18 SATURDAY

TLI FOCAL POINT
10am–12noon, Meet at Linde Center Martignetti Lobby
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

BOSTON SYMPHONY ORCHESTRA
10:30am Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Orchestra
Ruth Reinhardt, conductor

TLI THE BIG IDEA
The Big Idea is supported by Marilynn Tiefte Zacharis.
5–6pm, Ozawa Hall
Ruth Carter, Film and Television Costume Designer
Ludwig van Beethoven’s success—despite progressive and profound hearing loss—stands as a remarkable testament to perseverance and the human spirit. During his 250th birthday year, join Academy Award-winner Ruth Carter for her perspectives on heroic struggle in the 20th and 21st centuries.

TANGLEWOOD MUSIC CENTER
6pm, Linde Center, Studio E
Prelude Concert

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
Andris Nelsons, conductor
Paul Lewis, piano*
ALL-BEETHOVEN PROGRAM
Overture to The Ruins of Athens
Piano Concerto No. 1
Piano Concerto No. 4
*2020 Koussevitzky Artist

All programs and artists subject to change.
JULY 19 SUNDAY
TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Chamber Music

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Wind Ensemble
David Martins, conductor

BOSTON SYMPHONY ORCHESTRA
2:30pm, Shed
Andris Nelsons, conductor
Paul Lewis, piano*
ALL-BEETHOVEN PROGRAM
Selections from The Creatures of Prometheus
Piano Concerto No. 5, Emperor
*2020 Koussevitzky Artist

TLI CINEMATICS
7pm, Linde Center Studio E
From Mao to Mozart

JULY 20 MONDAY
TANGLEWOOD MUSIC CENTER
1:30pm Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital - Free Event
Elisabeth Brauss, piano

8pm, Ozawa Hall
TMC Orchestra
Andris Nelsons, conductor
TMC Conducting Fellows
Program to include
BRAHMS Symphony No. 2

JULY 22 WEDNESDAY
MASTERPASS
1–3:30pm, Linde Center Studio E
TLI presents TMC Violin Class
led by Augustin Hadelich

RECITAL SERIES
8pm, Ozawa Hall
Les Siècles
François-Xavier Roth, conductor
Julie Fuchs, soprano
GOSSEC Symphonie à 17 parties
BEETHOVEN Ah! perfido,
Concert aria for soprano and orchestra
BEETHOVEN Symphony No. 3,
Eroica
JULY 23 THURSDAY

TLI SHOP TALKS
1–2pm, Linde Center Studio E

RECITAL SERIES
8pm, Ozawa Hall
Les Siècles
François-Xavier Roth, conductor
Chouchane Siranossian, violin
MÉHUL Overture to The Amazons, or The Founding of Thebes
GOSSEC Suite from Le Triomphe de la République
CHEVALIER DE SAINT-GEORGES Violin Concerto in D, Op. 2, No. 2
BEETHOVEN Symphony No. 5

JULY 24 FRIDAY

JULY 26 SUNDAY

TLI STERN @100 WEEKEND
Linde Center Studio E and Cindy’s Cafe, Shed, and Ozawa Hall
Explore cultural diplomacy here and abroad, leadership in the arts, and musical collaboration.
Package includes a BSO rehearsal, The Big Idea, and TLI-TMC OpenStudio.

TLI-TMC OPENSTUDIO
10am–12:30pm, Ozawa Hall
TLI presents TMC Piano Trio Master Class led by Emanuel Ax and Yo-Yo Ma

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8pm, Shed
TANGLEWOOD GALA
Celebrating the 100th anniversary of Isaac Stern’s birth
Andris Nelsons, conductor
Augustin Hadelich, violin
BEETHOVEN Romance No. 1 in G, for violin and orchestra
DUTILLEUX L’Arbre des songes, for violin and orchestra
BERLIOZ Symphonie fantastique
**JULY 25 SATURDAY**

**TLI FOCAL POINT**
10am–12noon, Meet at Linde Center Martignetti Lobby Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

**BOSTON SYMPHONY ORCHESTRA**
10:30am, Shed Rehearsal, Sunday program

**TLI THE BIG IDEA**
The Big Idea is supported by Marillyn Tuft Zacharis.
5–6pm, Ozawa Hall
In honor of Isaac Stern’s 100th birthday year, TLI presents an accomplished cultural diplomat of our time, discussing ways in which music creates a more civil society.

**TANGLEWOOD MUSIC CENTER**
6pm, Linde Center, Studio E Prelude Concert

**BOSTON SYMPHONY ORCHESTRA**
8pm, Shed

Celebrating the 100th anniversary of Isaac Stern’s birth
Conductors to include David Stern and Michael Stern with Pamela Frank, Vadim Gluzman, and Nancy Zhou, violins Jian Wang, cello Jeremy Denk, piano Joshua Bell, violin Steven Isserlis, cello Program to include J.S. BACH Concerto in D minor for two violins and strings, BWV 1043 TCHAIKOVSKY Andante cantabile for cello and strings BEETHOVEN Triple Concerto for piano, violin, and cello

**JULY 26 SUNDAY**

**TANGLEWOOD MUSIC CENTER**
10am, Ozawa Hall Chamber Music

**BOSTON SYMPHONY ORCHESTRA**
2:30pm, Shed

Celebrating the 100th anniversary of Isaac Stern’s birth
Conductors to include David Stern and Michael Stern with Pamela Frank, Vadim Gluzman, and Nancy Zhou, violins Jian Wang, cello Jeremy Denk, piano Joshua Bell, violin Steven Isserlis, cello Program to include J.S. BACH Concerto in D minor for two violins and strings, BWV 1043 TCHAIKOVSKY Andante cantabile for cello and strings BEETHOVEN Triple Concerto for piano, violin, and cello

**TLI CINEMATICS**
7pm, Linde Center Studio E Music of Strangers

**TANGLEWOOD MUSIC CENTER**
8pm, Ozawa Hall Vocal Concert
JULY 27 MONDAY
TANGLEWOOD MUSIC CENTER
1:30pm Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital - Free Event
Consone Quartet

FULL TILT
8pm, Linde Center Studio E
Tanglewood Music Center
Tanglewood Learning Institute
M.T. Anderson, author and narrator
Stephen Drury, musical curator
An evening of words and music featuring M.T. Anderson reading from his prize-winning dystopian novel FEED with soundscapes drawn from the avant-garde and modern classical music repertoire.

JULY 28 TUESDAY
TANGLEWOOD ON PARADE
TANGLEWOOD MUSIC CENTER
Chamber music performances throughout the afternoon
7:30pm, Shed
Brass Fanfares

BOSTON SYMPHONY ORCHESTRA
BOSTON POP ORCHESTRA
TMC ORCHESTRA
8pm, Shed
Andris Nelsons, Thomas Wilkins, and John Williams, conductors
Program to include
STRAUSS Don Juan
TCHAIKOVSKY 1812 Overture
Fireworks to follow the concert

All programs and artists subject to change.
JULY 29 WEDNESDAY
TLI OPENFORUM: LIFE & TIME
9:30am–12noon, Linde Center Studio E
Perspectives on life and time through the lens of grief, inspired by Silkroad’s Falling Out of Time and featuring composer Osvaldo Golijov and Dr. Kevin Birth, CUNY

MASTERPASS
1–3:30pm, Linde Center Studio E
TLI presents BUTI Violin Class led by Midori

RECITAL SERIES
8pm, Ozawa Hall
Silkroad Ensemble
Osvaldo GOLIJOV Falling Out of Time
With a repertoire spanning contemporary, improvisational, and ancient traditions from around the world, the Silkroad Ensemble has been bringing audiences together with never-to-be-repeated concert experiences that are riveting and hope-filled since early 2000. Falling Out of Time comes face to face with a raw and vulnerable state of grief through Osvaldo Golijov’s exquisite and nuanced interpretation of David Grossman’s book of the same name. Somewhere between a song cycle and chamber opera, Golijov’s new work draws inspiration from a range of sources, including the early Delta Blues and epic ballads of Central Asia—two traditions that have relentlessly explored grief through a musical lens. Created in collaboration with the Silkroad Ensemble and written for three voices, electronics, kemanche, pipa, sheng, trumpet, percussion, and string quintet, Falling Out of Time has been described as “a beautifully unified musical, mythical walk towards breath.”

JULY 30 THURSDAY
TLI MEET THE MAKERS
10–11:30am, Linde Center Studio E
Richard Danielpour, composer
Rita Dove, poet
Exploring the genesis of the world premiere of A Standing Witness

TLI SHOPTALKS
1–2pm, Linde Center Studio E
Michael Boriskin, Artistic & Executive Director Copland House, and clarinetist Derek Bermel

RECITAL SERIES
8pm, Ozawa Hall
Music from Copland House
Susan Graham, mezzo-soprano
Pierre JALBERT Crossings
COPLAND Sextet for clarinet, piano, and string quartet
Richard DANIELPOUR and Rita DOVE A Standing Witness, for mezzo-soprano and ensemble (world premiere; BSO co-commission)
A major collaboration between composer Richard Danielpour and former U.S. Poet Laureate Rita Dove, A Standing Witness is a cycle of thirteen songs written for mezzo-soprano Susan Graham and the Music from Copland House ensemble, offering a sweeping retrospective on pivotal historical events and moments in the U.S. over the past half-century. The work can be perceived as a series of musical snapshots tracing the trajectory of American civilization since 1968, as well as an invitation to bring forth what Lincoln called “the better angels of our nature.”
JULY 31 FRIDAY

TANGLEWOOD FAMILY FUN FEST
Sponsored by The Highland Street Foundation’s “Free Fun Fridays” program
2–5pm, Tanglewood Grounds
An afternoon of free performances and family-friendly activities presented by cultural organizations from around Berkshire County. Guests are invited to stay for the evening BSO performance.

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Tanglewood Festival Chorus, James Burton, conductor

UnderScore Friday Concert
8pm, Shed
Andris Nelsons, conductor
Leonidas Kavakos, violin
SHOSTAKOVICH Violin Concerto No. 1
BRAHMS Symphony No. 4

AUGUST 1 SATURDAY

TLI FOCAL POINT
10am–12noon, Meet at Linde Center Martignetti Lobby
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Orchestra
Paul Haas, conductor

MASTERPASS
1–3:30pm, Linde Center Studio E
TLI presents TFC Voice Class led by Susan Graham

FAMILY CONCERT
2pm, Theatre
Thomas Wilkins, conductor
Rebecca Sheir and Eric Shimelonis, creators of Circle Round
The Music of the Spheres*
Join Thomas Wilkins, Rebecca Sheir and Eric Shimelonis, members of the BSO, and a talented cast of actors on a voyage of discovery exploring music’s beginnings on Earth. Drawing from astronomy, ancient Greek mathematics, and age-old Aztec legends, we’ll whiz you around the moon, sun, and planets as we unlock the mysteries of music and harmony.

*First performance. Commissioned by the BSO.

All programs and artists subject to change.
**AUGUST 1 SATURDAY continued**

**TANGLEWOOD MUSIC CENTER**
6pm, Linde Center, Studio E
Prelude Concert

**BOSTON SYMPHONY ORCHESTRA**
8pm, Shed
Andris Nelsons, conductor
Daniil Trifonov, piano
Tanglewood Festival Chorus,
James Burton, conductor
SHOSTAKOVICH Symphony No. 3
BRAHMS Piano Concerto No. 1

**AUGUST 2 SUNDAY**

**TANGLEWOOD MUSIC CENTER**
10am, Ozawa Hall
Chamber Music

**BU TANGLEWOOD INSTITUTE**
1:30pm, Ozawa Hall
Young Artists Wind Ensemble
H. Robert Reynolds, conductor

**BOSTON SYMPHONY ORCHESTRA**
2:30pm, Shed
Andris Nelsons, conductor
Rachel Willis-Sørensen, soprano
Yo-Yo Ma, cello
Tanglewood Festival Chorus,
James Burton, conductor
Eric NATHAN Concerto for Orchestra
BARBER Prayers of Kierkegaard,
for soprano, chorus, and orchestra
DVOŘÁK Cello Concerto

**TLI CINEMATICS**
7pm, Linde Center Studio E
*The Heiress*

**AUGUST 3 MONDAY**

**TANGLEWOOD MUSIC CENTER**
1:30pm Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital - Free Event
TMC Fellows

8pm, Linde Center Studio E
Vocal Concert

**AUGUST 4 TUESDAY**

**RECITAL SERIES**
8pm, Ozawa Hall
Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 1
Eight Pieces, Op. 76
11 Variations on an Original Theme, Op. 21, No. 1
14 Variations on a Hungarian Melody, Op. 21, No. 2
Four Ballades, Op. 10
Variations on a Theme of Paganini, Op. 35, Book 1

**AUGUST 5 WEDNESDAY**

**MASTERPASS**
1–3:30pm, Linde Center Studio E
TLI presents TMC Piano Class led by Garrick Ohlsson

**RECITAL SERIES**
8pm, Ozawa Hall
Danish String Quartet
PURCELL (arr. BRITTEN)
Chaconne in G minor
SHOSTAKOVICH Quartet No. 10 in A-flat, Op. 118
BEETHOVEN Quartet No. 14 in C-sharp minor, Op. 131
FESTIVAL OF CONTEMPORARY MUSIC
August 6–10
BSO Artistic Partner Thomas Adès, The Merwin Geffen, M.D. and Norman Solomon, M.D., Festival of Contemporary Music Director
The 2020 Festival of Contemporary Music is curated and led by renowned composer Thomas Adès.

The Festival of Contemporary Music has been endowed in perpetuity by the generosity of Dr. Raymond H. and Mrs. Hannah H. Schneider, with additional support from the National Endowment for the Arts and the Helen F. Whitaker Fund.

AUGUST 6 THURSDAY
TLI SHOPTALKS
1–2pm, Linde Center Studio E
Festival of Contemporary Music Artists

FESTIVAL OF CONTEMPORARY MUSIC
8pm, Ozawa Hall
Opening Concert: Music for Large Ensembles
Anthony Marwood, violin
Andrew HAIG New work
(American premiere; TMC co-commission)
LIGETI Violin Concerto
Mark SIMPSON Geysir
Sean SHEPHERD Seagulls
on High
Thomas ADÈS The Origin of the Harp

AUGUST 7 FRIDAY
FESTIVAL OF CONTEMPORARY MUSIC
2:30pm, Ozawa Hall
Chamber Music
The New Fromm Players
Program to include works by Per NØRGÅRD, Kaija SAARIAHO, Du YUN, Joanna BAILLE, and Linda Catlin SMITH

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
UnderScore Friday Concert
8pm, Shed
The Serge and Olga Koussevitzky Memorial Concert
Herbert Blomstedt, conductor
Garrick Ohlsson, piano
GRIEG Peer Gynt Suite No. 1
MOZART Piano Concerto No. 21 in C, K.467
DVOŘÁK Symphony No. 8
AUGUST 8 SATURDAY

TLI FOCAL POINT
10am–12noon, Meet at Linde Center Martignetti Lobby
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Chorus
Katie Woolf, conductor

FESTIVAL OF CONTEMPORARY MUSIC
6pm, Ozawa Hall
Prelude Concert
TMC Conducting Fellows
TMC Vocal & Instrumental Fellows
Richard Ayres: In the Alps

AUGUST 9 SUNDAY

FESTIVAL OF CONTEMPORARY MUSIC
10am, Ozawa Hall
Vocal Music
New music for voice and instruments, including works by Derek Bermel, György Kurtág, Harrison Birtwistle, Osvaldo Golijov, Judith Weir, and Nicholas Maw

BOSTON SYMPHONY ORCHESTRA
2:30pm, Shed
Boston Symphony Orchestra
Moritz Gnann, conductor
Conrad Tao, piano
Kodály: Dances of Galánta
Mozart: Piano Concerto No. 20 in D minor, K.466
Schubert: Symphony No. 6

TLI CINEMATICS
7pm, Linde Center Studio E
Silent Film with New Scores composed by Tanglewood Music Center Composition Fellows

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
Boston Symphony Orchestra
Herbert Blomstedt, conductor
Gil Shaham, violin

ALL-MENDELSSOHN PROGRAM
Overture, The Hebrides (Fingal’s Cave)
Violin Concerto
Symphony No. 3, Scottish
AUGUST 10  MONDAY
TANGLEWOOD MUSIC CENTER
1:30pm Linde Center Studio E
TMC-BBC Radio 3 New Generation Artists Recital - Free Event
Alexander Gadjiev, piano

FESTIVAL OF CONTEMPORARY MUSIC
8pm, Ozawa Hall
TMC Orchestra
Thomas Adès, conductor
TMC Conducting Fellows
Kaija SAARIAHO Asteroid 4179: Toutatis
Per NØRGÅRD Symphony No. 7
Andrew NORMAN Play: Level 3
Thomas ADÈS Inferno

AUGUST 11  TUESDAY
RECITAL SERIES
8pm, Ozawa Hall
Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 2
Six Piano Pieces, Op. 118
Sonata No. 2 in F-sharp minor, Op. 2
Three Intermezzi, Op. 117
Variations and Fugue in B-flat, on a Theme by Handel, Op. 24

AUGUST 12  WEDNESDAY
TLI OPENFORUM: THE ROMANTIC SPIRIT
9:30am–12noon, Linde Center Studio E
An exploration of musical, artistic, and literary connections in 19th-century Europe, inspired by Garrick Ohlsson’s Ozawa Hall recitals and featuring art historian Dr. Judy Sund, CUNY.

MASTERPASS
1–3:30pm, Linde Center Studio E
TLI presents the Joseph H. Silverstein Master Class for TMC Violin Fellows led by Pamela Frank

RECITAL SERIES
8pm, Ozawa Hall
Boston Symphony Chamber Players
Paolo Bordignon, harpsichord
Sophia Burgos, soprano
John Brancy, baritone
CARTER Sonata for flute, oboe, cello, and harpsichord
Michael GANDOLFI Cantata, for soprano, baritone, and ensemble
MENDELSSOHN String Quintet No. 2 in B-flat, Op. 87
AUGUST 13  THURSDAY

TLI SHOPTALKS
1–2pm, Linde Center Studio E

RECITAL SERIES

8pm, Ozawa Hall
Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 3
Two Rhapsodies, Op. 79
Seven Fantasies, Op. 116
Variations on a Theme of Paganini, Op. 35, Book 2
Sonata No. 3 in F minor, Op. 5

AUGUST 14  FRIDAY –
AUGUST 16  SUNDAY

TLI FILM WEEKEND
Linde Center Studio E and Cindy’s Café, Shed, and Ozawa Hall
Perspectives on film in the concert hall, recording and editing, projection as live performance, and more. Package includes John Williams’ Film Night rehearsal and The Big Idea.

AUGUST 14  FRIDAY

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
Francesco Piemontesi, piano

8pm, Shed
Thomas Adès, conductor
Leila Josefowicz, violin
Lorelei Ensemble, Beth Willer, Artistic Director
STRAVINSKY Suite from Pulcinella
Thomas ADÈS Violin Concerto
HOLST The Planets
AUGUST 15  SATURDAY  

**TLI FOCAL POINT**  
10am–12noon, Meet at Linde Center Martignetti Lobby  
Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires  

**BOSTON POPS**  
10:30am, Shed  
Rehearsal, Saturday program  
*Lawn and Stage screens only*  

**BU TANGLEWOOD INSTITUTE**  
1:30pm, Ozawa Hall  
Young Artists Orchestra  
Miguel Harth-Bedoya, conductor  

**TLI THE BIG IDEA**  
*The Big Idea is supported by Marillyn Tufta Zächaruis.*  
5–6pm, Ozawa Hall  
Soledad O’Brien, Award-winning Journalist, Documentarian, Entrepreneur, and Philanthropist  
In conjunction with TLI Film Weekend, Soledad O’Brien explores the uniting force that storytelling on television and in film provides in today’s society.  

**TANGLEWOOD MUSIC CENTER**  
6pm, Linde Center, Studio E  
Prelude Concert  

**BOSTON POPS**  
8pm, Shed  
*John Williams’ Film Night Favorites*  
Boston Pops  
Keith Lockhart, conductor  
John Williams, host  
This year, *John Williams’ Film Night* celebrates its 20th anniversary as one of Tanglewood’s most anticipated and beloved evenings. Join Mr. Williams as he introduces a program celebrating some of his favorite selections from Film Nights past, performed by the Boston Pops led by Keith Lockhart on the occasion of his 25th anniversary as our Pops Conductor.  

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AUGUST 16  SUNDAY  

**TANGLEWOOD MUSIC CENTER**  
10am, Ozawa Hall  
Chamber Music  
2:30pm, Shed  
TMC Orchestra  
Christoph von Dohnányi, conductor  
Francesco Piemontesi, piano  
STRAUSS *Till Eulenspiegel’s Merry Pranks*  
STRAUSS *Burleske* for piano and orchestra  
SCHUMANN Symphony No. 2  

**TLI CINEMATICS**  
7pm, Linde Center Studio E  
*Orchestra of Exiles*  

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AUGUST 18  TUESDAY  

**RECITAL SERIES**  
8pm, Ozawa Hall  
Garrick Ohlsson, piano  
BRAHMS *Complete Works for Piano,* Program 4  
Scherzo in E-flat minor, Op. 4  
Variations in F-sharp minor on a Theme by Schumann, Op. 9  
Sonata No. 1 in C, Op. 1  
16 Waltzes, Op. 39  
Four Piano Pieces, Op. 119
**AUGUST 20  THURSDAY**

**TILI SHOPTALKS**
1–2pm, Linde Center Studio E
Keith Lockhart, Boston Pops
Conductor and Richard Sebring,
Boston Symphony Orchestra
Associate Principal Horn and
Principal Horn, Boston Pops
Orchestra

**RECITAL SERIES**
8pm, Ozawa Hall
Orchestra and Chorus of
Emmanuel Music
Ryan Turner, artistic director
and conductor
Jesse Blumberg, baritone
(Benvenuto Cellini)
Chelsea Basler, soprano (Angela)
Susan Consoli, soprano (Emilia)
Rebecca Jo Loeb, mezzo-
soprano (Duchess Medici)
David Kravitz, baritone
(Alessandro de Medici)
Chris Voss, narrator
WEILL  *The Firebrand of Florence*

Concert performance sung in
English with supertitles

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**AUGUST 21  FRIDAY**

**BOSTON SYMPHONY ORCHESTRA**
6pm, Ozawa Hall
Prelude Concert
Members of the Boston
Symphony Orchestra

**BOSTON POPS ORCHESTRA**
8pm, Shed
Keith Lockhart, conductor
*Star Wars: The Empire Strikes Back*
Join Keith Lockhart and the
Boston Pops as they present this
classic film with live orchestral
accompaniment. “You must feel
the Force around you...” The
battle for the galaxy intensifies
in this thrilling fifth episode of
the unfolding saga. As Imperial
Forces launch an all-out attack
on the Rebel Alliance, Han Solo
(Harrison Ford) and Princess
Leia (Carrie Fisher) flee to Cloud
City where they are captured by
Darth Vader. Luke Skywalker
(Mark Hamill) journeys to the
mysterious, marshy planet of
Dagobah, where the wise Jedi
Master Yoda teaches the young
hero the ways of the Force.
Little does Luke know that all his
Jedi training will be called upon so
soon. A stunning revelation—and
a seeming life-or-death duel with
Darth Vader—await.

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AUGUST 22 SATURDAY
TLI FOCAL POINT
10am–12noon, Meet at Linde Center Martignetti Lobby Photography, Painting, and Drawing Classes with IS183 Art School of the Berkshires

BOSTON SYMPHONY ORCHESTRA
10:30am, Rehearsal Sunday program

8pm, Shed
Sir Mark Elder, conductor
Tanglewood Festival Chorus,
James Burton, conductor
BERLIOZ Requiem

AUGUST 23 SUNDAY
TLI PRESENTS ONE DAY UNIVERSITY
9am–12noon, Ozawa Hall

BOSTON SYMPHONY ORCHESTRA
2:30pm, Shed
Christoph von Dohnányi, conductor
Tamara Wilson, soprano
Tamara Mumford, mezzo-soprano
Tanglewood Festival Chorus,
James Burton, conductor
BRAHMS Geistliches Lied and Fest- und Gedenksprüche, for chorus
BEETHOVEN Symphony No. 9

TLI CINEMATICS
7pm, Linde Center Studio E
Following the 9th

AUGUST 27 THURSDAY
POPULAR ARTISTS SERIES
8pm, Shed
Wait Wait…Don’t Tell Me! NPR’s oddly informative news quiz is again live at Tanglewood. The Peabody Award-winning show offers a fast-paced, irreverent look at the week’s news, hosted by Peter Sagal with judge and scorekeeper Bill Kurtis.
AMENITIES & SPECIAL OFFERINGS

SUMMER SUNDAYS, noon–2pm
On Sunday afternoons, July 5 through August 23, when the gates open at noon, enjoy new and exciting events for all ages to enhance your Tanglewood experience. Activities that take place at various locations throughout the grounds include:

- Food and beer tastings featuring specialties of the region
- Kids’ Corner, a craft station for kids and families
- Watch and Play, an interactive musical experience for kids
- What’s That Sound?, introducing different instruments of the orchestra
- The Tanglewood Tattoo Tent, temporary tattoos for the young and young at heart
- Guided nature walks of the Tanglewood grounds, led by staff from Mass Audubon

Sunday Showcase: Additional adult-focused offerings including lectures, performances, and musical demonstrations which take place in the Theatre from 12:30–1:30pm

A ticket to that day’s afternoon concert is required for all Summer Sundays activities.

UnderScore Fridays at Tanglewood
Three Friday-evening Shed performances will be part of the popular UnderScore Friday series this season. At these performances, patrons will hear comments about the program directly from an onstage BSO musician. UnderScore Fridays take place on July 17 and July 31, and August 7.

Under 40? Tickets $25!
$25 tickets for attendees under age 40 will be available during the 2020 Tanglewood season for BSO performances in the Shed. Tickets will be available on a first-come, first-served basis. Choose as many dates as you like, with a limit of one pair of tickets per concert. This program does not apply to organized groups. Some blackout dates apply. Visit tanglewood.org for more information. $25 Under 40 tickets will be available for sale in May 2020.

Yoga on the Lawn
Once again this summer, in collaboration with the Kripalu Center for Yoga & Health, Tanglewood is pleased to offer hour-long yoga classes taught by fully accredited Kripalu teachers from 10:15–11:15am on Saturday mornings (weather permitting). Located on the lawn near the Tanglewood Visitor Center, these weekly classes are available at no additional charge to Saturday-morning BSO rehearsal ticket-holders on July 11, 18, and 25, and August 1, 8, 15, and 22.
Tours of Tanglewood
The Boston Symphony Association of Volunteers offers free walking tours of the Tanglewood campus. The tours last approximately one hour and include visits to the Koussevitzky Music Shed, Ozawa Hall, other music facilities, the Visitor Center history rooms, and more. Experienced volunteer guides discuss the historical background of Tanglewood, the Boston Symphony Orchestra, and the Tanglewood Music Center. Reservations are not required. Tours begin at the Visitor Center from July 5 through August 23; free public walk-up tours take place when the grounds are open each Tuesday at 1:30pm, Wednesday at 10:30am, Saturday at 1:30pm, and Sunday at 12:30pm (Sunday tours open to ticket-holders only). Schedule subject to change. Wednesday tours can accommodate persons with mobility issues. Please call the BSAV at 413-637-5393 to reserve your spot for the Wednesday tour if you have mobility issues. Limit is 4 per reservation. Otherwise, no reservations for tours are required. Additional tours will be held before Popular Artist concerts. In the event of inclement weather, tours will meet informally under cover. Private group tours for a minimum of 25 people may be arranged (at least two weeks in advance) for a fee. For more information, call the Office of Volunteer Services at 413-637-5393 or email bsav@bso.org.

The Tanglewood Tours Program is supported by a generous gift from Nancy and Richard Lubin and Family.

Tanglewood for Kids
Free lawn tickets for children and young people up to 17! Up to four free children’s tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the concert. Children under five are not permitted in the Koussevitzky Music Shed or Seiji Ozawa Hall during concerts. All patrons, regardless of age, must have a ticket. This free lawn ticket policy does not apply to organized groups of children. For Popular Artist concerts, free lawn tickets are only available for children under 2.

As part of Summer Sundays, each week will feature a fun, interactive musical presentation for audiences of all ages. “What’s That Sound?” introduces various instruments of the orchestra with a demonstration and Q&A, and Watch and Play offers a musical performance specifically designed to engage children ages 3–10. Either “What’s That Sound?” or Watch and Play will be offered at 1pm each Sunday from July 5 to August 23. Tickets to the Sunday-afternoon concert performance are required.

Kids’ Corner is offered at 9:30am on Saturdays and noon on Sundays. Children accompanied by adults may take part in musical and crafts activities supervised by BSO staff. Please stop by the Tanglewood Visitor Center for more information. Tickets to the Sunday concert or Saturday-morning Rehearsal are required.

The Tanglewood Family Concert provides an engaging concert experience especially for children ages 3–8 and their families. This year’s Family Concert features members of the BSO with Rebecca Sheir and Eric Shimelonis, creators of Circle Round, led by Germeshausen Youth and Family Concerts Conductor Thomas Wilkins, and takes place on Saturday, August 1, at 2pm in the Theatre. Tickets are $15, and children under 18 are free.
Purchasing Tickets

Tickets to all Tanglewood events go on sale Sunday, February 9, 2020, at 10am to the general public. Friends of Tanglewood may order advance tickets. Visit tanglewood.org/advancetickets for information on ordering advance tickets.

Online

Beginning February 9, 2020, at 10am, the general public may order tickets online at tanglewood.org. Orders are subject to a $6.50 per ticket handling fee. This fee is waived on advance orders before February 5, 2020, at 10am. Friends of Tanglewood can purchase online in advance of this date.

By Telephone

Friends of Tanglewood may call SymphonyCharge during your membership level’s advance ticketing period at 617-266-1200 or 888-266-1200 to charge tickets using a major credit card. Telephone orders are subject to a $6.50 per ticket handling fee. This fee is waived on advance orders placed before February 5, 2020.

Special Group Discounts

For complete information on group benefits, including ticket discounts, advance ticket sales, and exclusive use of our private tents, please call the Group Sales Office at 617-638-9345 or 800-933-4255.

Saturday-morning Rehearsals

Please note: Rehearsals may focus on a particular passage or occasionally repeat a passage, and may also omit movements or entire pieces. Shed seats are reserved/ticketed seating only, not general admission.

Rehearsal subscriptions are also available. Choose a minimum of four Rehearsals and receive a discount of 15% off the regular ticket price. The Saturday-morning Rehearsals begin at 10:30am, with a Pre-Rehearsal Talk at 9:30am free to Rehearsal ticket holders.

Accessible Seating

Accessible seats are available. Please contact our Access Services Administrator at 617-638-9431.

Student Discount

A 50% discount on Friday-evening lawn tickets is available to college and graduate students 18 and over with a student ID. Tickets must be purchased in person at the Main Box Office, only on the night of the performance.

Prelude Tickets

Your ticket to the Friday-evening BSO concert also admits you to the BSO Prelude Concert at 6pm in Ozawa Hall. Your ticket for Saturday evening also admits you to the 6:15pm (Saturday) TMC Prelude Concert. Seating for Prelude Concerts is available on a first-come, first-served basis. BSO Prelude Concerts feature smaller-scale works performed by members of the Boston Symphony Orchestra, often joined by distinguished guests.

Parking

Free parking is available. Preferred parking is offered to Friends of Tanglewood at the $750 level or higher. Please call the Friends Office at 617-638-9267 for details.
Lawn Pass Books
Purchasing a Lawn Pass Book provides flexibility and savings. No further ticketing is necessary. The books of 11 tickets are valid for all regular and specially priced BSO concerts and Pops concerts in the Koussevitzky Music Shed and Ozawa Hall. Tickets are not valid for Popular Artists. Lawn Pass Books are available at the special price of $190 through June 21. After June 21, Lawn Pass Books may be purchased for $200. Lawn Pass Books must be purchased prior to August 1.

Upgrade for Lawn Tickets
Lawn tickets may be upgraded for tickets inside the Shed for the cost of the difference between the lawn ticket price and the price of the seat in the Shed. Subject to availability. Not valid for lawn tickets that have no dollar value (e.g., complimentary tickets, passes, etc.).

TMC Tickets
TMC Orchestra concerts: Friends of Tanglewood may order tickets for TMC Orchestra concerts online. Tickets will be sold to the public beginning February 9.

Ozawa Hall seats: $57, $47, $37  Lawn: $13

TMC recitals, chamber music, String Quartet Marathon, and Festival of Contemporary Music performances: Friends of Tanglewood at the $100 level receive one free admission, and Friends at the $200 level or higher receive two free admissions, to all TMC Fellow recital, chamber, and Festival of Contemporary Music performances (excluding TMC Orchestra concerts, which Friends may order online).

Additional and non-member tickets can be purchased in advance to each recital, chamber music, String Quartet Marathon, or Festival of Contemporary Music concert for $13 (excluding TMC Orchestra concerts).

BUTI Young Artists Orchestra concerts: $13.
BUTI Young Artist Wind Ensemble and Chorus Concerts: Free.

For information about becoming a Friend of Tanglewood, please call 617-638-9267.

For Berkshire tourist information, please call the Berkshire Visitors Bureau at 413-743-4500 or visit berkshires.org.

Cover Photo: Hilary Scott