SHI-YEON SUNG
JAN 3–5

GUSTAVO DUDAMEL
APRIL 5–6, 9 & 11–13

THOMAS WILKINS
MARCH 23
VERY DEAR FRIENDS

In looking forward to our fifth season of making music together, I could not be happier about the sense of family that continues to deepen the connections between the BSO, our devoted audience, and myself. This shared musical journey is so meaningful to all of us, and so important for bringing our entire community together, including not just our devoted subscribers, but so many new concertgoers we’re pleased to welcome to Symphony Hall.

The 2018–19 season has so much to look forward to, for example, Shostakovich’s first and last symphonies as part of our recording project with Deutsche Grammophon, concert performances of Puccini’s beautiful one-act opera Suor Angelica, Bruckner’s unfinished Symphony No. 9 as part of our ongoing exploration of his symphonies, all-Strauss and all-Beethoven programs, Bach’s Christmas Oratorio for our second “Leipzig Week in Boston,” and several commissioned works. These include the world premiere of Sebastian Currier’s Aether for violin and orchestra, co-commissioned by the BSO and Gewandhausorchester Leipzig as part of our BSO/GHO Alliance, and the American premieres of two other BSO commissions, Mark-Anthony Turnage’s Remembering: In Memoriam Evan Scofield and Andris Dzenītis’ Māra, which is one of two works by Latvian composers being played in the fall—the other is Maija Einfelde’s Lux aeterna—to mark the 100th anniversary of Latvian independence.

We also look forward to having three members of our BSO family conduct subscription programs in 2018–19—Associate Conductor Ken-David Masur in October, Artistic Partner Thomas Adès in March, and Youth and Family Concerts Conductor Thomas Wilkins also in March—and to working with so many wonderful guest artists as part of what promises to be such an exciting season.

Thank you as always for your great devotion and support. We look forward to seeing you at Symphony Hall.

With warm wishes,

Andris Nelsons
ANDRIS NELSONS AND THE BSO

For his fifth season with the orchestra, BSO Music Director Andris Nelsons leads fourteen of the year’s twenty-six subscription programs, ranging from orchestral works by Haydn, Beethoven, Tchaikovsky, Stravinsky, and Copland to compelling concerto collaborations with acclaimed soloists, as well as world and American premieres of pieces newly commissioned by the BSO. Continuing his multi-season explorations of concert and operatic works in particular areas of interest, Maestro Nelsons’ programming includes Shostakovich’s first and last symphonies, the First and Fifteenth, as part of the BSO’s ongoing Shostakovich cycle for Deutsche Grammophon; Bruckner’s Symphony No. 9; an all-Strauss program featuring Renée Fleming in the heartfelt final scene of the opera Capriccio; and concert performances of Puccini’s moving one-act opera Suor Angelica with Kristine Opolaï and Violeta Urmana. Concerto collaborations include Rachmaninoff’s Piano Concerto No. 3 with Daniil Trifonov, Schumann’s Piano Concerto with Yuja Wang, Szymanowski’s Violin Concerto No. 1 with Lisa Batiashvili, Viennese composer HK Gruber’s Aerial for trumpet and orchestra with Håkan Hardenberger, and the world premiere featuring violinist Baiba Skride of American composer Sebastian Currier’s Aether, which was co-commissioned by the BSO and the Gewandhaus Orchestra of Leipzig as part of the BSO/GHO Alliance initiated in February 2018.

Additional commissions include the American premieres of Latvian composer Andris Dzenītis’ Māra and English composer Mark-Anthony Turnage’s Remembering: In Memoriam Evan Scofield. Other works new to the BSO’s repertoire include Latvian composer Maija Einfelde’s Lux aeterna for unaccompanied chorus, Lili Boulanger’s D’un Soir triste, and Olly Wilson’s Lumina. The works by Dzenītis and Einfelde are performed to mark the 100th anniversary of Latvian independence. Turnage’s Remembering: In Memoriam Evan Scofield is part of an English-themed program also including Haydn’s Symphony No. 93, the first of his dozen London symphonies, and Elgar’s Enigma Variations. Boulanger’s D’un Soir triste figures in a times-of-day-themed program, along with Britten’s Friday Afternoons for children’s chorus and orchestra, featuring the Boston Symphony Children’s Choir, and Debussy’s Nocturnes.

Major choral works to be led by Maestro Nelsons include Mahler’s Symphony No. 2, Resurrection, with soloists Erin Morley and Bernarda Fink, on a program pairing it with Einfelde’s Lux aeterna; Dvořák’s Stabat Mater, with soloists Kristine Opolaï, Violeta Urmana, Dmytro Popov, and Ain Anger, in its first BSO performances since 1980, the only previous time the orchestra played the complete work; and, for the BSO’s second “Leipzig Week in Boston,” J.S. Bach’s complete Christmas Oratorio, with renowned Bach singers Carolyn Sampson, Christine Rice, Sebastian Kohlhepp, and André Schuen. Also featured in these works is the Tanglewood Festival Chorus, James Burton, conductor, which, along with the Lorelei Ensemble, Beth Willer, artistic director, also joins Andris Nelsons and the BSO for the performances of Puccini’s Suor Angelica.
INTRIGUING EXPLORATIONS

The BSO’s 2018–19 season is distinguished by an unparalleled breadth of music by composers both familiar and not, some of them new to the orchestra’s repertoire. The orchestra marks the 80th birthday of Boston-based John Harbison with performances of his Remembering Gatsby led by BSO Associate Conductor Ken-David Masur in October; Harbison’s Symphony No. 2 under Sir Andrew Davis in January, and a celebratory Boston Symphony Chamber Players program at Jordan Hall also in January. In addition to Andris Nelsons’ performances of the works by Maija Einfelde, Mark-Anthony Turnage, Andris Dzenītis, HK Gruber, and Olly Wilson, BSO Artistic Partner Thomas Adès leads the world premiere of his own BSO-commissioned Piano Concerto with soloist Kirill Gerstein in March, in a program also including music of Liszt and Tchaikovsky. Also in March, BSO Youth and Family Concerts Conductor Thomas Wilkins, in his subscription series debut, leads music by African-American composers Adolphus Hailstork, Florence Price, and Duke Ellington, plus Puerto Rican-born composer Roberto Sierra’s Concerto for Saxophones and Orchestra featuring soloist James Carter.

Making his first BSO appearances since his 2006 Tanglewood debut with the orchestra, the dynamic Venezuelan conductor Gustavo Dudamel leads two subscription programs in April—the first pairing Schumann’s Spring Symphony with Stravinsky’s Rite of Spring, the second featuring the BSO debut of Caracas-born Argentine pianist Sergio Tiempo in Ginastera’s Piano Concerto No. 1, bookended by music of two Venezuelan composers: Paul Desenne’s El Caimán and Antonio Estévez’s Cantata Criolla, the latter featuring tenor Aquiles Machado, baritone Gustavo Castillo, and the Tanglewood Festival Chorus.

The season opens with a program spotlighting the strings, winds, brass, and percussion of the BSO, and also featuring the BSO debut of distinguished Finnish conductor Hannu Lintu. South Korean conductor Shi-Yeon Sung, who was a BSO assistant conductor from 2007 to 2010, returns to Symphony Hall in January for a program including Fanny Mendelssohn-Hensel’s Overture in C. Also in January, for his subscription series debut, Finnish conductor John Storgårds leads Finnish composer Kaija Saariaho’s Ciel d’hiver. In March, the Boston Symphony Chamber Players give the world premiere of a BSO-commissioned work from Russian-born British composer Elena Langer. In April, English conductor Andrew Manze opens his BSO debut program with Polish composer Grażyna Bacewicz’s 1948 Concerto for String Orchestra.
FAMILY MATTERS

The BSO’s Associate Conductor, Artistic Partner, and Youth and Family Concerts Conductor all lead subscription concerts this season. BSO Associate Conductor Ken-David Masur pairs with pianist Garrick Ohlsson for Rachmaninoff’s Piano Concerto No. 1 in an October program also including John Harbison’s Remembering Gatsby and excerpts from Prokofiev’s ballet Romeo and Juliet. In March, BSO Artistic Partner Thomas Adès pairs with soloist Kirill Gerstein for the world premiere of Adès’ BSO-commissioned Piano Concerto. Adès and Gerstein then join forces the following week at Jordan Hall, for a special evening of two-piano music presented in association with the Celebrity Series of Boston. Also in March, BSO Youth and Family Concerts Conductor Thomas Wilkins makes his subscription series debut leading jazz-inflected works by African-American composers Adolphus Hailstork and Duke Ellington on a program with Puerto Rican-born composer Roberto Sierra’s Concerto for Saxophones and Orchestra featuring James Carter, and “Symphonic Reflections” from the Symphony No. 3 of African-American composer Florence Price, who in 1933 became the first African-American woman ever to have a piece played by a major U.S. orchestra.

COMPELLING COLLABORATIONS

Besides those mentioned elsewhere, numerous other guest conductors and soloists add luster to the BSO’s 2018–19 season. In January, Argentinian pianist Ingrid Fliter makes her subscription series debut playing Mendelssohn with Shi-Yeon Sung on the podium in a program also including Fanny Mendelssohn-Hensel’s Overture in C and Dvořák’s Symphony No. 8; Italian pianist Alessio Bax makes his BSO debut playing Mozart with Sir Andrew Davis conducting a program also including John Harbison’s Symphony No. 2 and Vaughan Williams’ Symphony No. 5; German pianist Martin Helmchen plays Mozart with John Storgårds on the podium for a program also including music of Kaija Saariaho and Sibelius; cellist Truls Mørk performs Haydn with Herbert Blomstedt, who also conducts Brahms’ Symphony No. 1; and Lithuanian-born violinist Julian Rachlin plays Mendelssohn under Juanjo Mena in a program also including works by Haydn and Janáček. In April, Swiss pianist Francesco Piemontesi makes his BSO debut playing Mozart with Andrew Manze, who also leads Grażyna Bacewicz’s Concerto for String Orchestra and the original version of Mendelssohn’s Reformation Symphony.
### SYMPHONY GALA
The Symphony Gala will be a stand-alone event set inside majestic Symphony Hall. It will feature unique, intimate performances from members of the BSO. For more information, contact Kathleen Pendleton at 617-638-9391 or kpendleton@bso.org.

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<td>Hannu Lintu, conductor</td>
<td>Works showcasing the BSO’s strings, winds, brass, and percussion</td>
<td>Thursday, October 3</td>
<td>Gala Event Tickets begin at $1,250</td>
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<tr>
<td>Ken-David Masur, conductor</td>
<td>John HARBISON Remembering Gatsby (Fox trot for Orchestra) RACHMANINOFF Piano Concerto No. 1 PROKOFIEV Excerpts from Romeo and Juliet</td>
<td>Thursday, October 11</td>
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<td>Ken-David Masur, conductor</td>
<td>Andris DZENĪTIS Act II Tanglewood Festival Chorus, James Burton, conductor</td>
<td>Thursday, October 12, 1:30pm</td>
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<tr>
<td>Andris Nelsons, conductor</td>
<td>HAYDN Symphony No. 93 Mark-Anthony TURNAGE Remembering: In Memoriam Evan Scafield (American premiere; BSO co-commission) (November 1, 3, 6) ELGAR Enigma Variations</td>
<td>Thursday, October 18</td>
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<td>Andris Nelsons, conductor</td>
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<td>Sir Andrew Davis, conductor</td>
<td>John HARBISON Symphony No. 2 (January 10, 12) MOZART Piano Concerto No. 24 in C minor, K.491 VAUGHAN WILLIAMS Symphony No. 5</td>
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<tr>
<td>John Storgårds, conductor</td>
<td>Kaija SAARIAHO Ciel d’hiver MOZART Piano Concerto No. 22 in E-flat, K.482 SIBELIUS Symphony No. 6 SIBELIUS Symphony No. 7</td>
<td>Thursday, October 26, 1:30pm</td>
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<tr>
<td>Juanjo Mena, conductor Julian Rachlin, violin</td>
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<td>Thursday, October 30</td>
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<td>Andris Nelsons, conductor</td>
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Concerts begin at 8pm unless otherwise noted.
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<td>Yuja Wang, piano</td>
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<td>Friday, February 15, 1:30pm</td>
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<td>Saturday, February 16</td>
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<td>Kristine Opolais, soprano</td>
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<td>(Sister Angelica)</td>
<td>Puccini Suor Angelica*</td>
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<td>Violeta Urmana, mezzo-soprano</td>
<td>*Sung in Italian with English supertitles</td>
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<tr>
<td>(The Princess)</td>
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<td>Kristine Opolais, soprano</td>
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<td>Violeta Urmana, mezzo-soprano</td>
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<td>Dmytro Popov, tenor</td>
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<td>Thursday, March 7</td>
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<td>James Carter, saxophones</td>
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<td>Price “Symphonic Reflections” from Symphony No. 3</td>
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<td>Ellington A Tone Parallel to Harlem (Harlem Suite)</td>
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<td>Gustavo Dudamel, conductor</td>
<td>Schumann Symphony No. 1, Spring</td>
<td>Friday, April 5, 1:30pm</td>
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<td>Aquiles Machado, tenor</td>
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<td>Bacewicz Concerto for String Orchestra</td>
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<td>Francesco Piemontesi, piano</td>
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<td>Friday, April 19, 1:30pm</td>
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<td>Andris Nelsons, conductor</td>
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<td>Thursday, May 2, 10:30am</td>
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<td>Baiba Skride, violin</td>
<td>Sebastian Currier Aether, for violin and orchestra (world premiere; BSO co-commission)</td>
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<td>Strausse Petrushka</td>
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Open Rehearsals are shown in light type.
**TUESDAY - B**
6 Tuesday evenings at 8pm
$696, $576, $462, $318, $246, $210, $192

**TUESDAY, OCTOBER 23**
Ken-David Masur, conductor
Garrick Ohlsson, piano
John HARBISON Remembering Gatsby
(Foxtrot for Orchestra)
RACHMANINOFF Piano Concerto No. 1
PROKOFIEV Excerpts from Romeo and Juliet

**TUESDAY, NOVEMBER 6**
Andris Nelsons, conductor
HAYDN Symphony No. 93
Mark-Anthony TURNAGE Remembering: In Memoriam Evan Scofield (American premiere; BSO co-commission)
ELGAR Enigma Variations

**TUESDAY, NOVEMBER 27**
Andris Nelsons, conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 4
Symphony No. 5

**TUESDAY, JANUARY 22**
Herbert Blomstedt, conductor
Truls Mørk, cello
HAYDN Cello Concerto No. 1 in C
BRAHMS Symphony No. 1

**TUESDAY, FEBRUARY 5**
Juanjo Mena, conductor
Julian Rachlin, violin
HAYDN Symphony No. 44, Trauer
MENDELSSOHN Violin Concerto
JANÁČEK Suite from The Cunning Little Vixen
JANÁČEK Sinfonietta

**TUESDAY, APRIL 30**
Andris Nelsons, conductor
Danil Trifonov, piano
RACHMANINOFF Piano Concerto No. 3
SHOSTAKOCHVICH Symphony No. 15

**TUESDAY - C**
4 Tuesday evenings at 8pm
$464, $384, $308, $212, $164, $140, $128

**TUESDAY, OCTOBER 30**
Andris Nelsons, conductor
Erin Morley, soprano
Bernarda Fink, mezzo-soprano
Tanglewood Festival Chorus,
James Burton, conductor
Maija EINFELDE Lux aeterna, for unaccompanied chorus
MAHLER Symphony No. 2, Resurrection

**TUESDAY, NOVEMBER 13**
Andris Nelsons, conductor
SHOSTAKOCHVICH Symphony No. 1
Andris DZENĪTIS Māra (American premiere; BSO co-commission)
TCHAIKOVSKY The Nutcracker, Act II

**TUESDAY, JANUARY 29**
John Storgårds, conductor
Martin Helmchen, piano
Kaija SAARIAHO Ciel d’hiver
MOZART Piano Concerto No. 22 in E-flat, K.482
SIBELIUS Symphony No. 6
SIBELIUS Symphony No. 7

**TUESDAY, FEBRUARY 12**
Andris Nelsons, conductor
Lisa Batiashvili, violin
WILSON Lumina
SZYMANOWSKI Violin Concerto No. 1
COPLAND Symphony No. 3

**TUESDAY - F**
3 Tuesday evenings at 8pm
$348, $288, $231, $159, $123, $105, $96

**TUESDAY, OCTOBER 23**
Ken-David Masur, conductor
Garrick Ohlsson, piano
John HARBISON Remembering Gatsby
(Foxtrot for Orchestra)
RACHMANINOFF Piano Concerto No. 1
PROKOFIEV Excerpts from Romeo and Juliet

**TUESDAY, NOVEMBER 27**
Andris Nelsons, conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 4
Symphony No. 5

**TUESDAY, JANUARY 22**
Herbert Blomstedt, conductor
Truls Mørk, cello
HAYDN Cello Concerto No. 1 in C
BRAHMS Symphony No. 1

**TUESDAY, APRIL 30**
Andris Nelsons, conductor
Danil Trifonov, piano
RACHMANINOFF Piano Concerto No. 3
SHOSTAKOCHVICH Symphony No. 15

**TUESDAY - G**
3 Tuesday evenings at 8pm
$348, $288, $231, $159, $123, $105, $96

**TUESDAY, NOVEMBER 6**
Andris Nelsons, conductor
HAYDN Symphony No. 93
Mark-Anthony TURNAGE Remembering: In Memoriam Evan Scofield (American premiere; BSO co-commission)
ELGAR Enigma Variations

**TUESDAY, JANUARY 22**
Herbert Blomstedt, conductor
Truls Mørk, cello
HAYDN Cello Concerto No. 1 in C
BRAHMS Symphony No. 1

**TUESDAY, APRIL 30**
Andris Nelsons, conductor
Danil Trifonov, piano
RACHMANINOFF Piano Concerto No. 3
SHOSTAKOCHVICH Symphony No. 15
THURSDAY

THURSDAY-A
6 Thursdays and 1 Tuesday evening at 8pm
$854, $707, $560, $378, $301, $252, $238

THURSDAY, OCTOBER 18
Ken-David Masur, conductor
Garrick Ohlsson, piano
John HARBISON Remembering Gatsby
(Foxtrot for Orchestra)
RACHMANINOFF Piano Concerto No. 1
PROKOFIEV Excerpts from Romeo and Juliet

THURSDAY, NOVEMBER 15
Andris Nelsons, conductor
Håkan Hardenberger, trumpet
HK GRUBER Aerial, Concerto for trumpet and orchestra
MAHLER Symphony No. 5

THURSDAY, JANUARY 17
Herbert Blomstedt, conductor
Truls Mørk, cello
HAYDN Cello Concerto No. 1 in C
BRAHMS Symphony No. 1

THURSDAY, FEBRUARY 7
Andris Nelsons, conductor
Lisa Batiashvili, violin
WILSON Lumina
SZYMANOWSKI Violin Concerto No. 1
COPLAND Symphony No. 3

THURSDAY, FEBRUARY 28
Andris Nelsons, conductor
Kristine Opolais, soprano
Violeta Urmana, mezzo-soprano
Dmytro Popov, tenor
Ain Anger, bass
Tanglewood Festival Chorus,
James Burton, conductor
DVOŘÁK Stabat Mater

THURSDAY, MARCH 7
Thomas Adès, conductor
Kirill Gerstein, piano
LISZT Mephisto Waltz No. 1
Thomas ADÈS Piano Concerto (world premiere: BSO commission)
TCHAIKOVSKY Symphony No. 4

TUESDAY, APRIL 9
Gustavo Dudamel, conductor
SCHUMANN Symphony No. 1, Spring
STRAVINSKY The Rite of Spring

THURSDAY-B
4 Thursday evenings at 8pm
$488, $404, $320, $216, $172, $144, $136

THURSDAY, OCTOBER 25
Andris Nelsons, conductor
Erin Morley, soprano
Bernarda Fink, mezzo-soprano
Tanglewood Festival Chorus,
James Burton, conductor
Maija EINFELDE Lux aeterna, for unaccompanied chorus
MAHLER Symphony No. 2, Resurrection

THURSDAY, JANUARY 3
Shi-Young Sung, conductor
Ingrid Fliter, piano
MENDELSSOHN-HENSEL Overture in C
MENDELSSOHN Piano Concerto No. 1
DVOŘÁK Symphony No. 8

THURSDAY, FEBRUARY 21
Andris Nelsons, conductor
Kristine Opolais, soprano (Sister Angelica)
Violeta Urmana, mezzo-soprano (The Princess)
Lorelei Ensemble,
Beth Willer, Artistic Director
Tanglewood Festival Chorus,
James Burton, conductor
Boston Symphony Children’s Choir
BOLUANGER D’un Soir triste
DEBUSSY Nocturnes
PUCCINI Suor Angelica*
*Sung in Italian with English supertitles

THURSDAY, APRIL 18
Andrew Manze, conductor
Francesco Piemontesi, piano
BACEWICZ Concerto for String Orchestra
MOZART Piano Concerto 19 in F, K.459
MENDELSSOHN Symphony No. 5,
Reformation

THURSDAY-C
7 Thursday evenings at 8pm
$854, $707, $560, $378, $301, $252, $238

THURSDAY, OCTOBER 11
Hannu Lintu, conductor
Works showcasing the BSO’s strings, winds, brass, and percussion
BARTOK Concerto for Orchestra

THURSDAY, NOVEMBER 8
Andris Nelsons, conductor
SHOSTAKOVICH Symphony No. 1
Andris DZENITIS Māra (American premiere; BSO co-commission)
TCHAIKOVSKY The Nutcracker, Act II

THURSDAY, JANUARY 10
Sir Andrew Davis, conductor
Alessio Bax, piano
John HARBISON Symphony No. 2
MOZART Piano Concerto No. 24 in C minor, K.491
VAUGHAN WILLIAMS Symphony No. 5

THURSDAY, JANUARY 31
Juanjo Mena, conductor
Julian Rachlin, violin
HAYDN Symphony No. 44, Trauer
MENDELSSOHN Violin Concerto
JANÁČEK Suite from The Cunning Little Vixen
JANÁČEK Sinfonietta

THURSDAY, FEBRUARY 14
Andris Nelsons, conductor
Yuja Wang, piano
SCHUMANN Piano Concerto
BRUCKNER Symphony No. 9

THURSDAY, MARCH 14
Andris Nelsons, conductor
Renée Fleming, soprano
ALL-STRAUSS PROGRAM
Sextet, Moonlight Music, and Final Scene from Capriccio
Also sprach Zarathustra

THURSDAY, APRIL 25
Andris Nelsons, conductor
Daniil Trifonov, piano
RACHMANINOFF Piano Concerto No. 3
SHOSTAKOVICH Symphony No. 15
**THURSDAY-D**

4 evenings at 8pm and 1 at 7:30pm
$610, $505, $400, $270, $215, $180, $170

**THURSDAY, NOVEMBER 1**

Andris Nelsons, conductor
HAYDN Symphony No. 93
Mark-Anthony TURNAGE Remembering: In Memoriam Evan Scofield (American premiere; BSO co-commission)
ELGAR Enigma Variations

**THURSDAY, NOVEMBER 29, 7:30PM**

LEIPZIG WEEK IN BOSTON
Andris Nelsons, conductor
Carolyn Sampson, soprano
Christine Rice, mezzo-soprano
Sebastian Kohlhepp, tenor
Andrè Schuen, baritone
Tanglewood Festival Chorus, James Burton, conductor
J.S. BACH Christmas Oratorio

**THURSDAY, JANUARY 24**

John Storgårds, conductor
Martin Helmchen, piano
Kaija SAARIAHO Ciel d'hiver
MOZART Piano Concerto No. 22 in E-flat, K.482
SIBELIUS Symphony No. 6
SIBELIUS Symphony No. 7

**THURSDAY, APRIL 11**

Gustavo Dudamel, conductor
Sergio Tiempo, piano
Aquiles Machado, tenor
Gustavo Castillo, baritone
Tanglewood Festival Chorus, James Burton, conductor
Paul DESENNE El Caimán
GINASTERA Piano Concerto No. 1
ESTÉVEZ Cantata Criolla

**THURSDAY, MAY 2**

Andris Nelsons, conductor
Baiba Skride, violin
STRAUSS Till Eulenspiegel’s Merry Pranks
Sebastian CURRIER Aether, for violin and orchestra (world premiere; BSO co-commission)
STRAVINSKY Petrushka
FRIDAY AFTERNOONS

FRIDAY-FALL A
5 Friday afternoons at 1:30pm
$540, $455, $360, $250, $200, $175, $165

FRIDAY, OCTOBER 19, 1:30PM
Ken-David Masur, conductor
Garrick Ohlsson, piano
John HARBISON Remembering Gatsby
(Foxtrot for Orchestra)
RACHMANINOFF Piano Concerto No. 1
PROKOFIEV Excerpts from Romeo and Juliet

FRIDAY-FALL B
5 Friday afternoons at 1:30pm
$540, $455, $360, $250, $200, $175, $165

FRIDAY, OCTOBER 12, 1:30PM
HannuLintu, conductor
Works showcasing the BSO’s strings, winds, brass, and percussion
BARTOK Concerto for orchestra

FRIDAY, NOVEMBER 9, 1:30PM
Andris Nelsons, conductor
SHOSTAKOVICH Symphony No. 1
Andris DZENITIS Mira (American premiere; BSO co-commission)
TCHAIKOVSKY The Nutcracker, Act II

FRIDAY, NOVEMBER 30, 1:30PM
LEIPZIG WEEK IN BOSTON
Andris Nelsons, conductor
Carolyn Sampson, soprano
Christine Rice, mezzo-soprano
Sebastian Kohlhepp, tenor
André Schuen, baritone
Tanglewood Festival Chorus, James Burton, conductor
J.S. BACH Christmas Oratorio

FRIDAY, JANUARY 4, 1:30PM
Shi-Yeon Sung, conductor
Ingrid Fliter, piano
MENDELSSOHN-HENSEL Overture in C
MENDELSSOHN Piano Concerto No. 1
DVOŘÁK Symphony No. 8

FRIDAY, JANUARY 18, 1:30PM
Herbert Blomstedt, conductor
Truls Mørk, cello
HAYDN Cello Concerto No. 1 in C
BRAHMS Symphony No. 1

FRIDAY, FEBRUARY 1, 1:30PM
Juanjo Mena, conductor
Julian Rachlin, violin
HAYDN Symphony No. 44, Trauer
MENDELSSOHN Violin Concerto
JANÁČEK Suite from The Cunning Little Vixen
JANÁČEK Sinfonietta

FRIDAY, FEBRUARY 15, 1:30PM
Andris Nelsons, conductor
Yuja Wang, piano
SCHUMANN Piano Concerto
BRUCKNER Symphony No. 9

FRIDAY, MARCH 1, 1:30PM
Andris Nelsons, conductor
Kristine Opolais, soprano
Violeta Urmana, mezzo-soprano
Dmytro Popov, tenor
Ain Anger, bass
Tanglewood Festival Chorus, James Burton, conductor
DVOŘÁK Stabat Mater

FRIDAY, APRIL 5, 1:30PM
Gustavo Dudamel, conductor
SCHUMANN Symphony No. 1, Spring
STRAVINSKY The Rite of Spring

FRIDAY, APRIL 19, 1:30PM
Andrew Manze, conductor
Francesco Piemontesi, piano
BACEWICZ Concerto for String Orchestra
SCHUMANN Piano Concerto No. 1 in F, K.459
MENDELSSOHN Symphony No. 5, Reformation

FRIDAY-A
Combines Friday-Fall A and Friday-Spring A
10 Friday afternoons at 1:30pm
$1080, $910, $720, $500, $400, $350, $330

FRIDAY-B
Combines Friday-Fall B and Friday-Spring B
9 Friday afternoons at 1:30pm
$972, $819, $648, $450, $360, $315, $297

FRIDAY-19
Combines Friday-A and Friday-B
19 Friday afternoons at 1:30pm
$2052, $1729, $1368, $950, $760, $665, $627
FRIDAY-SPRING B
4 Friday afternoons at 1:30pm
$432, $364, $288, $200, $160, $140, $132

FRIDAY, FEBRUARY 8, 1:30PM
Andris Nelsons, conductor
Lisa Batiashvili, violin
WILSON Lumina
SZYMANOWSKI Violin Concerto No. 1
COPLAND Symphony No. 3

FRIDAY, MARCH 8, 1:30PM
Thomas Adès, conductor
Kirill Gerstein, piano
LISZT Mephisto Waltz No. 1
Thomas ADEŚ Piano Concerto (world premiere; BSO commission)
TCHAIKOVSKY Symphony No. 4

FRIDAY, APRIL 26, 1:30PM
Andris Nelsons, conductor
Danil Trifonov, piano
RACHMANINOFF Piano Concerto No. 3
SHOSTAKOVICH Symphony No. 15

FRIDAY, MAY 3, 1:30PM
Andris Nelsons, conductor
Baiba Skride, violin
STRAUSS Till Eulenspiegel’s Merry Pranks
Sebastian CURRIER Aether, for violin and orchestra (world premiere; BSO co-commission)
STRAVINSKY Petrushka
CASUAL FRIDAYS

4 Friday evenings at 8pm
Orchestra: $180; First Balcony: $140; Second Balcony: $100

Four Friday-evening concerts—one each in November, January, February, and April—are designated “Casual Fridays” this season. You are invited to wear your favorite casual attire, and to arrive early to enjoy a free, pre-concert reception before you take your seat. This lower-priced series also features a special section for Conductor Cam seating, which allows patrons to watch the conductor from the orchestra’s perspective. Then, immediately after the performance, head to the post-concert reception, where, besides enjoying live music, snacks, and a cash bar, you are invited to mingle and share what you’ve just experienced at the BSO concert.

FRIDAY, NOVEMBER 2
Andris Nelsons, conductor
HAYDN Symphony No. 93
ELGAR Enigma Variations

FRIDAY, JANUARY 11
Sir Andrew Davis, conductor
Alessio Bax, piano
MOZART Piano Concerto No. 24 in C minor, K.491
VAUGHAN WILLIAMS Symphony No. 5

FRIDAY, FEBRUARY 22
Andris Nelsons, conductor
Lorelei Ensemble,
Beth Willer, Artistic Director
Boston Symphony Children’s Choir
BRITTEN Friday Afternoons, for children’s chorus and orchestra
BOULANGER D’un Soir triste
DEBUSSY Nocturnes

FRIDAY, APRIL 12
Gustavo Dudamel, conductor
Sergio Tiempo, piano
Aquiles Machado, tenor
Gustavo Castillo, baritone
Tanglewood Festival Chorus,
James Burton, conductor
GINASTERA Piano Concerto No. 1
ESTÉVEZ Cantata Criolla

NON-SUBSCRIPTION CONCERT

Don’t miss this special non-subscription performance with BSO Music Director Andris Nelsons conducting an all-Strauss program featuring renowned soprano Renée Fleming and concluding with the composer’s powerful, ever-popular Also sprach Zarathustra.

FRIDAY, MARCH 15, 8PM
Andris Nelsons, conductor
Renée Fleming, soprano
ALL-Strauss PROGRAM
Sextet, Moonlight Music, and Final Scene from Capriccio
Also sprach Zarathustra
JOHN HARRISON  OCT 18–20 & 23; JAN 10 & 12–13

LILI BOULANGER  FEB 21–23

FLORENCE PRICE  MARCH 23

ELIZABETH ROWE  FLUTE
SATURDAY

SATURDAY - C
7 Saturday evenings at 8pm
$917, $777, $616, $413, $350, $301, $231

SATURDAY, OCTOBER 13
Hannu Lintu, conductor
Works showcasing the BSO’s strings, winds, brass, and percussion
BARTÓK Concerto for Orchestra

SATURDAY, NOVEMBER 24
Andris Nelsons, conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 4
Symphony No. 5

SATURDAY, JANUARY 5
Shi-Yeon Sung, conductor
Ingrid Fält, piano
ENDELSSOHN-HENSEL Overture in C
ENDELSSOHN Piano Concerto No. 1
DVORÁK Symphony No. 8

SATURDAY, FEBRUARY 16
Andris Nelsons, conductor
Yuja Wang, piano
SCHUMANN Piano Concerto
BRUCKNER Symphony No. 9

SATURDAY, MARCH 16
Andris Nelsons, conductor
Renée Fleming, soprano
ALL-STRAUSS PROGRAM
Sextet, Moonlight Music, and Final Scene from Capriccio
Also sprach Zarathustra

SATURDAY, APRIL 6
Gustavo Dudamel, conductor
SCHUMANN Symphony No. 1, Spring
STRAVINSKY The Rite of Spring

SATURDAY, APRIL 27
Andris Nelsons, conductor
Danill Trifonov, piano
RACHMANINOFF Piano Concerto No. 3
SHOSTAKOVICH Symphony No. 15

SATURDAY - D
5 evenings at 8pm and 1 at 7:30pm
$786, $666, $528, $354, $300, $258, $198

SATURDAY, OCTOBER 20
Ken-David Masur, conductor
Garrick Ohlsson, piano
John HARRESON Remembering Gatsby
(FOXTROT ORCHESTRA)
RACHMANINOFF Piano Concerto No. 1
PROKOFIEV Excerpts from Romeo and Juliet

SATURDAY, NOVEMBER 10
Andris Nelsons, conductor
SHOSTAKOVICH Symphony No. 1
Andris DZENĪTIS Māra (American premiere; BSO co-commission)
TCHAIKOVSKY The Nutcracker, Act II

SATURDAY, DECEMBER 1, 7:30PM
LEIPZIG WEEK IN BOSTON
Andris Nelsons, conductor
Carolyn Sampson, soprano
Christine Rice, mezzo-soprano
Sebastian Kohilhepp, tenor
André Schuen, baritone
Tanglewood Festival Chorus,
James Burton, conductor
J.S. BACH Christmas Oratorio

SATURDAY, JANUARY 26
John Storgårds, conductor
Martin Helmchen, piano
Kaja SAARIAHO Ciel d’hiver
MOZART Piano Concerto No. 22 in E-flat, K.482
SIBELIUS Symphony No. 6
SIBELIUS Symphony No. 7

SATURDAY, FEBRUARY 9
Andris Nelsons, conductor
Lisa Batiashvilli, violin
WILSON Lumina
SZYMANOWSKI Violin Concerto No. 1
COPLAND Symphony No. 3

SATURDAY, MARCH 23
Thomas Wilkins, conductor
James Carter, saxophones
Adolphus HAILSTORK An American Port of Call
Roberto SIERRA Concerto for Saxophones and Orchestra
PRICE “Symphonic Reflections” from Symphony No. 3
ELLINGTON A Tone Parallel to Harlem
(Harlem Suite)

SATURDAY - E
6 Saturday evenings at 8pm
$786, $666, $528, $354, $300, $258, $198

SATURDAY, OCTOBER 27
Andris Nelsons, conductor
Erin Morley, soprano
Bernarda Fink, mezzo-soprano
Tanglewood Festival Chorus,
James Burton, conductor
Maija EINFELDE Lux aeterna, for unaccompanied chorus
MAHLER Symphony No. 2, Resurrection

SATURDAY, JANUARY 19
Herbert Blomstedt, conductor
Truls Mørk, cello
HAYDN Cello Concerto No. 1 in C
BRAHMS Symphony No. 1

SATURDAY, FEBRUARY 2
JGioio Mena, conductor
Julian Rachlin, violin
HAYDN Symphony No. 44, Trauer
MENDELSSOHN Violin Concerto
JANÁČEK Suite from The Cunning Little Vixen
JANÁČEK Sinfonietta

SATURDAY, MARCH 2
Andris Nelsons, conductor
Kristine Opolais, soprano
Violeta Urmana, mezzo-soprano
Dmytro Popov, tenor
Ain Anger, bass
Tanglewood Festival Chorus,
James Burton, conductor
DVORÁK Stabat Mater

SATURDAY, APRIL 20
Andrew Manze, conductor
Francesco Piemontesi, piano
BACEWICZ Concerto for String Orchestra
MOZART Piano Concerto No. 39 in F, K.459
MENDELSSOHN Symphony No. 5,
Reformation

SATURDAY, MAY 4
Andris Nelsons, conductor
Baiba Skride, violin
STRAUSS Till Eulenspiegel’s Merry Pranks
Sebastian CURRER Aether, for violin and orchestra (world premiere; BSO co-commission)
STRAVINSKY Petrushka
**SATURDAY-F**
6 Saturday evenings at 8pm
$786, $666, $528, $354, $300, $258, $198

**SATURDAY, NOVEMBER 3**
Andris Nelsons, conductor
HAYDN Symphony No. 93
Mark-Anthony TURNAGE Remembering:
In Memoriam Evan Scofield (American premiere; BSO co-commission)
ELGAR Enigma Variations

**SATURDAY, NOVEMBER 17**
Andris Nelsons, conductor
Håkan Hardenberger, trumpet
HK GRUBER Aerial, Concerto for trumpet and orchestra
MAHLER Symphony No. 5

**SATURDAY, JANUARY 12**
Sir Andrew Davis, conductor
Alessio Bax, piano
John HARBISON Symphony No. 2
MOZART Piano Concerto No. 24 in C minor, K.491
VAUGHAN WILLIAMS Symphony No. 5

**SATURDAY, FEBRUARY 23**
Andris Nelsons, conductor
Kristine Opolais, soprano (Sister Angelica)
Violeta Urmana, mezzo-soprano (The Princess)
Lorelei Ensemble,
Beth Willer, Artistic Director
Tanglewood Festival Chorus,
James Burton, conductor
Boston Symphony Children’s Choir
BOULANGER O’un Soir triste
DEBUSSY Nocturnes
PUCCINI Suor Angelica*
*Sung in Italian with English supertitles

**SATURDAY, MARCH 9**
Thomas Adès, conductor
Kirill Gerstein, piano
LISZT Mephisto Waltz No. 1
Thomas ADÈS Piano Concerto (world premiere; BSO commission)
TCHAIKOVSKY Symphony No. 4

**SATURDAY, APRIL 13**
Gustavo Dudamel, conductor
Sergio Tiempo, piano
Aguiles Machado, tenor
Gustavo Castillo, baritone
Tanglewood Festival Chorus,
James Burton, conductor
Paul DESENNE El Caimán
GINASTERA Piano Concerto No. 1
ESTÉVEZ Cantata Criolla

**SATURDAY-A**
Combines Saturday-C and Saturday-D
12 evenings at 8pm and 1 at 7:30pm
$1703, $1443, $1144, $767, $650, $559, $429

**SATURDAY-B**
Combines Saturday-E and Saturday-F
12 Saturday evenings at 8pm
$1572, $1332, $1056, $708, $600, $516, $396

**SATURDAY-25**
Combines Saturday-A and Saturday-B
24 evenings at 8pm and 1 at 7:30pm
$3275, $2775, $2200, $1475, $1250, $1075, $825
Founded in 1964, the Boston Symphony Chamber Players combine the talents of BSO principal players and renowned guest artists to explore the full spectrum of chamber music repertoire. In 2018–19, the Chamber Players are joined by pianist Garrick Ohlsson for music of Haydn, Poulenc, and Brahms in October, and by pianist Gilbert Kalish and soprano Amanda Forsythe for a January program celebrating composer John Harbison’s 80th birthday. Also highlighting the season is the world premiere of a newly commissioned work by the Russian-born British composer Elena Langer, and music by American composers Tom Johnson and Michael Gandolfi. The ensemble’s four-concert series takes place on Sunday afternoons at New England Conservatory’s Jordan Hall.

4 concert series at 3pm
$132, $95, $75

**SUNDAY, OCTOBER 21**
with Garrick Ohlsson, piano
HAYDN Piano Trio No. 43 in C, Hob. XV:27
Tom JOHNSON Failing: A Very Difficult Piece for Solo String Bass
HINDEMITH Kleine Kammermusik, Op. 24, No. 2, for wind quintet
BRAHMS Quintet in F minor for piano and strings, Op. 34

**SUNDAY, JANUARY 13**
with Gilbert Kalish, piano
and Amanda Forsythe, soprano
John HARBISON Duo, for flute and piano (1961)
HARBISON Deep Dances, for cello and double bass (2006)
HARBISON Piano Quintet (1981)
HARBISON Wind Quintet (1979)
J.S. BACH Cantata No. 51, Jauchzet Gott in allen Landen

**SUNDAY, MARCH 3**
BARBER Summer Music, for wind quintet
Elena LANGER New work (world premiere; BSCP commission)
ROSSINI Duo in D for cello and double bass
Michael GANDOLFI Plain Song, Fantastic Dances, for strings and winds

**SUNDAY, APRIL 14**
MOZART Quartet in F for oboe and strings, K.370
FRANÇAIX Dixtuor, for winds and strings
BEETHOVEN Septet in E-flat for strings and winds, Op. 20

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**OPEN REHEARSALS**
**EXPERIENCE A BSO CONCERT IN THE MAKING**

BSO Open Rehearsals offer audience members a unique perspective on the creative dynamic between orchestra and conductor. Gain a better understanding of how the orchestra strives to refine its performance by occasionally repeating passages or focusing on a particular movement. Please note that all seats for Open Rehearsals are ticketed rather than general seating, to provide a better experience for our patrons.

4 Thursday mornings at 10:30am
$120, $96, $72

**THURSDAY, NOVEMBER 15**
Andris Nelsons, conductor
Håkan Hardenberger, trumpet
HK GRUBER Aerial, Concerto for trumpet and orchestra
MAHLER Symphony No. 5

**THURSDAY, JANUARY 10**
Sir Andrew Davis, conductor
Alessio Bax, piano
John HARBISON Symphony No. 2
MOZART Piano Concerto No. 24 in C minor, K.491
VAUGHAN WILLIAMS Symphony No. 5

**THURSDAY, FEBRUARY 7**
Andris Nelsons, conductor
Lisa Batiashvili, violin
WILSON Lumina
SZYMANOWSKI Violin Concerto No. 1
COPLAND Symphony No. 3

**THURSDAY, MAY 2**
Andris Nelsons, conductor
Baiba Skride, violin
STRAUSS Till Eulenspiegel’s Merry Pranks
Sebastian CURRIER Aether, for violin and orchestra (world premiere; BSO co-commission)
STRAVINSKY Petrushka

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**CHOOSE YOUR OWN SUBSCRIPTION**

Receive subscriber benefits and attend concerts whenever you like with a “Choose Your Own” series. You may also exchange your tickets for another date if something comes up. This series option permits you to take advantage of the subscription discount, exchange privileges, and other subscriber benefits.

Minimum of 3 concerts. Series cost is calculated based on the concerts selected.
The BSO’s Family Concert Series provides engaging, age-appropriate, educational orchestral concert experiences especially for children ages 3–8 and their families. BSO Family Concerts are designed to build connections to the orchestra, orchestral music, the Boston Youth Symphony Orchestras, and Symphony Hall. The BSO offers three Family Concert programs per year, one of which is performed by the BSO and conducted by Germeshausen Youth and Family Concerts Conductor Thomas Wilkins, the other two of which are performed by the Boston Youth Symphony Orchestras (BYSO) as part of a larger organizational partnership. More information may be found at bso.org in the fall.

3-Concert Series: $60 per adult; children 18 and under free (limit four per family; $10 per ticket for more than 4 children)

Individual tickets: $20 per adult; children 18 and under are free (limit four per family)

SATURDAY, NOVEMBER 3, 12NOON
Boston Youth Symphony Orchestras (BYSO)
Adrian Slywotzky, conductor
PROKOFIEV Peter and the Wolf

SATURDAY, MARCH 30, 10AM & 12NOON
Boston Symphony Orchestra
Thomas Wilkins, BSO Germeshausen Youth and Family Concerts Conductor

SATURDAY, APRIL 13, 12NOON
Boston Youth Symphony Orchestras (BYSO)
Marta Żurad, conductor
Matt Roberts, magician
“Suite Surprise”

Don’t miss this special one-hour version of Mozart’s opera devised by Federico Cortese for children ages 6 and older, and sung in English.

SUNDAY, MARCH 17, 12NOON & 3PM
Boston Youth Symphony Orchestras (BYSO)
Federico Cortese, conductor
MOZART The Magic Flute

Individual tickets to this concert are $20 for adults; $5 for children 18 and under.

(Please note that complimentary tickets are not offered for children for this concert. This concert is not a part of the BSO Family Concert Subscription.)
**ADDITIONAL PROGRAMS**

**RUSH TICKETS**
There are a limited number of Rush Tickets for BSO subscription-series concerts on Tuesday evenings, Thursday evenings, and Friday afternoons. Tickets are $10 each, cash only, one to a customer, and can be purchased at the BSO Box Office on Massachusetts Avenue on Fridays beginning at 10am, and on Tuesdays and Thursdays beginning at 5pm. Please note: Rush Tickets are not available on Friday evenings and Saturday evenings.

*This program is made possible through the Richard and Claire Morse Rush Ticket Fund.*

**$20 TICKETS FOR PATRONS UNDER 40**
$20 tickets are available during the BSO season for patrons under 40 years of age. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair of tickets per performance. Black-out dates may apply.

**COLLEGE CARD**
The College Card is the best way for students to experience the BSO on a regular basis. For only $25 students can attend most BSO concerts at no additional cost! After purchase, simply register the card online to receive text and/or email notification of real-time ticket availability and special offers. Check bso.org for more information or call 888-266-1200 to purchase.

**WHAT I HEAR—CONCERTS AND CONVERSATIONS WITH COMPOSERS AT NEW ENGLAND CONSERVATORY**
A collaboration between the Boston Symphony Orchestra and New England Conservatory, “What I Hear” is a series of free hour-long events meant to introduce audiences to composers working with the BSO. These composer-curated chamber music programs feature performances by NEC students and include conversations between the composers and BSO Assistant Artistic Administrator Eric Valliere.

All events take place at 6pm at New England Conservatory’s Williams Hall:
- Thursday, November 8, featuring Andris Dzenitis
- Thursday, January 24, featuring Kaija Saariaho
- Thursday, May 2, featuring Sebastian Currier

Admission is free, but RSVP is suggested. Visit bso.org for more details.

**BSO YOUNG PROFESSIONALS GROUP**
A special subscription series that includes concert tickets, exclusive receptions, and networking events for young professionals 21–45. The $180 membership includes 6 tickets to events at Symphony Hall including Boston Symphony and Holiday Pops concerts, as well as concerts at Tanglewood, plus bonus events. For more information visit bso.org/yopro.

**SPECIAL RECITAL**
**FRIDAY, MARCH 15, 2019, 8PM**
Jordan Hall, New England Conservatory
- **Thomas Adès, piano**
- **Kirill Gerstein, piano**
- DEBUSSY *En blanc et noir*, for two pianos
- STRAVINSKY (arr. SHOSTAKOVICH) *Symphony of Psalms*, for two pianos
- LUTOSŁAWSKI *Variations on a Theme by Paganini*, for two pianos
- DEBUSSY *Lindaraja*, for two pianos
- Thomas ADÈS Concert paraphrase on *Powder Her Face*, for two pianos
- RAVEL *La Valse*, for two pianos

This special, non-subscription performance is co-presented with the Celebrity Series of Boston to celebrate Thomas Adès’ three-year tenure as the BSO’s Artistic Partner.

Single tickets will be available in July, or may be purchased in mid-April as part of a Celebrity Series subscription package. Go to celebrityseries.org for more information.
ACCESSIBLE SEATING

For patrons with disabilities, accessible seats are available on the orchestra level. Large print and Braille programs and assistive listening devices are available. Please call our Access Services Administrator to order your subscription tickets at 617-638-9431.

PLAY YOUR PART FOR THE BSO

Did you know that every $1 in subscriptions and ticket sales must be matched by an additional $1 of contributed support for the BSO to cover its annual operating expenses? To close that gap, we rely on the generosity of our donors across all giving levels, including the Friends of the BSO.

Friends of the BSO memberships start at just $100. As a Friend, you will enjoy many benefits and special programs designed to enhance your concert experience. BSO Friends have the opportunity to go behind the scenes at Symphony Hall and get closer to the music at exclusive donor-only working rehearsals. At specific giving levels, Friends are also invited to attend special events with BSO musicians. Above all, Friends are an integral part of the Boston Symphony Orchestra community—a group of dedicated donors who support the BSO’s continued artistic excellence.

Support the BSO now by adding your contribution to your subscription order form or by giving online at bso.org/contribute. Every gift provides important resources for the BSO’s musical mission. When you attend your next BSO concert, you’ll know that you’ve played your part to help ensure the BSO’s artistry today and its musical legacy for the future.
HOW TO SUBSCRIBE

• Select a series and choose a seat location (Orchestra, First Balcony, or Second Balcony). Ticket prices are listed with each series.
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• The deposit of your check or charge does not guarantee seating.
• All cancellations must be received in writing at least two weeks prior to the first concert in your series. There are no refunds once your series has begun.
• If you have any questions, please contact the Subscription Office at 617-266-7575 or 888-266-7575.

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• Free ticket exchanges (or the option to donate tickets back for resale)
• Ticket Insurance for misplaced tickets
• Ability to donate tickets for re-sale
• 15% discount on any additional individual BSO tickets
• Advance purchase privileges prior to the general public for Spring Pops, Holiday Pops, and Tanglewood
• Reserved priority seating for as long as you renew your series
• Bus Service for Friday-afternoon performances at locations outside of Boston (additional fee)
• Vouchers for discounts on Symphony Shop and Symphony Café purchases, based on number of years subscribed (exceptions may apply)
• $30 ticket voucher to use toward BSO, Pops, or Tanglewood tickets (excludes Holiday Pops) when you renew before the Friday, June 8, 2018 deadline
• Reserved pre-paid parking (additional fee; limited availability)

ADDITIONALLY, FIRST-TIME SUBSCRIBERS RECEIVE:
• $10 voucher for discounts on Symphony Shop and Symphony Café purchases (exceptions may apply)

ADDITIONALLY, 5–9 YEAR SUBSCRIBERS RECEIVE:
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ADDITIONALLY, 10–19 YEAR SUBSCRIBERS RECEIVE:
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