BSO
ANDRIS NELSONS MUSIC DIRECTOR
2019–20 SEASON

SEJI OZAWA
MUSIC DIRECTOR LAUREATE

BERNARD HAITIŃK
CONDUCTOR EMERITUS

THOMAS ADÈS
ARTISTIC PARTNER
DEAREST FRIENDS

In 2019–20, my sixth season with the orchestra, the BSO and I look forward to continuing our musical journey not only with each other, but with you, our devoted audience. Whether you are a longtime subscriber or new to Symphony Hall, the sense of family and community we share together is so very meaningful to us all. The need for music in our hearts, and in our lives, feels more and more important each year.

A special highlight of next season will be our third “Leipzig Week in Boston” celebrating our wonderful BSO/GHO Alliance with the Gewandhaus Orchestra of Leipzig. This year, the GHO itself comes to Boston not only for concerts of its own, but to join forces with the BSO in programs featuring principal players from both orchestras as soloists. Our Shostakovich symphony cycle being recorded live for Deutsche Grammophon continues with the composer’s Symphony No. 12, Symphony No. 2, and Chamber Symphony. Our exploration of Strauss’ music continues with the Symphonia domestica. Among the many guest artists either returning to Symphony Hall or making debuts with the orchestra, tenor Jonas Kaufmann, who was here for Act II of Wagner’s Tristan und Isolde in 2018, returns for Act III. I am also very happy to be conducting BSO commissions by HK Gruber, Betsy Jolas, Arturs Maskats, and Eric Nathan.

The idea of family remains central, with principal cello Blaise Déjardin, principal wind players John Ferrillo, Elizabeth Rowe, and Richard Svoboda, and principal trumpet Thomas Rolfs among our soloists. Artistic Partner Thomas Adès returns to the BSO podium, and BSO Assistant Conductor Yu-An Chang makes his subscription series debut. April brings a significant family milestone with the 50th anniversary of the Tanglewood Festival Chorus. Of course, these are just a few highlights of what promises to be another truly exciting season. We look forward to your being part of it, and we extend continuing thanks for your devotion and great support.

With warm wishes,

Andris Nelsons
ANDRIS NELSONS AND THE BSO

For his sixth season as music director of the Boston Symphony Orchestra, Andris Nelsons leads fifteen of the 2019–20 subscription season’s twenty-six weeks of concerts, offering an intriguingly varied mix of music ranging from repertoire favorites to works newly commissioned by the BSO. Audience favorites include music of Beethoven, Dvořák, Gershwin, Grieg, Mozart, Mahler, Rachmaninoff, Ravel, and Tchaikovsky. Newly commissioned music includes the world premieres of Eric Nathan’s Concerto for Orchestra, Betsy Jolas’ Letters from Bachville, and Arturs Maskats’s “My River runs to thee...” (Homage to Emily Dickinson), plus the American premiere of HK Gruber’s Short Stories from the Vienna Woods.

Guest soloists making debuts with Maestro Nelsons on the podium include Dutch duo-pianists Lucas and Arthur Jussen in Poulenc’s Concerto for Two Pianos and Austrian soprano Genia Kühmeier in Mahler’s Symphony No. 4 in their BSO debuts, and young Swedish violinist Daniel Lozakovich in Tchaikovsky’s Violin Concerto for his subscription series debut. Making return appearances are soprano Nicole Cabell in Poulenc’s Gloria, violinist Augustin Hadelich in Beethoven’s Violin Concerto, Yuja Wang in Shostakovich’s Piano Concerto No. 1 (also featuring BSO principal trumpet Thomas Rolfs, on a program with James Lee III’s Sukkot Through Orion’s Nebula), Mitsuko Uchida in Ravel’s G major piano concerto, Leif Ove Andsnes in Grieg’s Piano Concerto, Yefim Bronfman in Beethoven’s Piano Concerto No. 4 and Mozart’s C minor piano concerto, K.491, and Jean-Yves Thibaudet in Gershwin’s Piano Concerto in F.

In October 2019, for the third “Leipzig Week in Boston” marking the BSO/GHO Alliance, Andris Nelsons leads two programs with the Gewandhausorchester Leipzig featuring violinist Leonidas Kavakos and cellist Gautier Capuçon, and a special program bringing together both the BSO and GHO with organ soloist Olivier Latry, BSO wind principals John Ferrillo and Richard Svoboda, and GHO string principals Frank-Michael Erben and Christian Giger. Continuing the BSO’s Shostakovich symphony cycle being recorded live for release on Deutsche Grammophon, Maestro Nelsons leads the composer’s Symphony No. 2, To October; Symphony No. 12, The Year 1917; and Shostakovich’s Chamber Symphony in an arrangement by Rudolf Barshai. Maestro Nelsons and the BSO also continue their series of live-in-concert Strauss recordings, this season with the composer’s Symphonia domestica. Following upon his performances here in Act II of Tristan und Isolde, renowned tenor Jonas Kaufmann now returns for concert performances under Andris Nelsons of Act III, with Emily Magee making her BSO debut as Isolde in a starry cast also including returning guest artists Michelle DeYoung as Brangäne, Kostas Smoriginas as Kurwenal, and Günther Groissböck as Marke.
ELITA KANG ASSISTANT CONCERTMASTER
GUESTS GALORE

Compelling collaborations by distinguished guest conductors and soloists are another hallmark of the BSO’s 2019–20 subscription season. Returning to the BSO podium after too-long absences are Sir András Schiff, making his first BSO appearances in the dual role of conductor-soloist, with a program of Bach, Beethoven, Brahms, and Bartók; Finnish conductor Susanna Mälkki, with a program of Fauré, Messiaen, Debussy, and the American premiere of a BSO-commissioned work for piano and orchestra by Swiss composer Dieter Ammann, featuring Andreas Haefliger; and Christoph von Dohnányi, who closes the season with music of Haydn, Ligeti, and Tchaikovsky, with BSO principals Elizabeth Rowe and John Ferrillo as soloists in the Ligeti.

Russian-born conductor Dima Slobodeniouk makes his subscription series debut in a program featuring Norwegian cellist Truls Mørk in Elgar’s Cello Concerto; Christian Zacharias returns as conductor and pianist for a program of Brahms and Schumann; French conductor Alain Altinoglu returns for a program featuring the BSO debut of French organist Thierry Escaich as soloist in Poulenc’s Concerto for Organ, String Orchestra, and Timpani and Saint-Saëns’ Organ Symphony; and Pinchas Zukerman returns as conductor and violin soloist for a program of Strauss, Bruckner, Mozart, and Haydn.

In addition, Giancarlo Guerrero returns to lead Helen Grime’s BSO-commissioned Limina, Walton’s Cello Concerto with soloist Johannes Moser, and Durufle’s Requiem with the Tanglewood Festival Chorus; Finnish conductor Hannu Lintu leads music of Icelandic composer Anna Thorvaldsdottir, Prokofiev’s Piano Concerto No. 2 with the award-winning young Korean pianist Seong-Jin Cho in his BSO debut, and Sibelius’ Symphony No. 2; André Raphel makes his subscription series debut with a program of Coleridge-Taylor, Still, and Uri Caine featuring the BSO debuts of the Uri Caine Trio and vocalist Barbara Walker, along with the BSO Gospel Chorus; and the young Greek conductor Constantinos Carydis makes his BSO debut in a program featuring Midori in Prokofiev’s Violin Concerto No. 1, closing with Beethoven’s Symphony No. 7, and also including music of Kodály and Greek composer Periklis Koukos.

“LEIPZIG WEEK IN BOSTON”

In this third year of the BSO/GHO Alliance, the Gewandhausorchester Leipzig itself comes to Boston in late October/early November for two programs of its own, as well as two joint concerts with the Boston Symphony Orchestra, all under the direction of Andris Nelsons. The first of the GHO’s two programs pairs Brahms’ Double Concerto for violin and orchestra, featuring Leonidas Kavakos and Gautier Capuçon, with Schubert’s Great C major symphony. The second program, of music by Mahler, Schumann, Wagner, and Mendelssohn, features Gautier Capuçon in Schumann’s Cello Concerto. The BSO/GHO joint concerts feature Olivier Latry in Richard Strauss’s Festive Prelude for organ and orchestra; and BSO wind principals John Ferrillo and Richard Svoboda and GHO string principals Frank-Michael Erben and Christian Giger in Haydn’s Sinfonia concertante in B-flat for oboe, bassoon, violin, and cello, with music of Schoenberg and Scriabin filling out those evenings.
A CORNUCOPIA OF CHORUSES

As part of the BSO’s 2019–20 season, the Tanglewood Festival Chorus, James Burton, conductor, joins Andris Nelsons and the orchestra for Beethoven’s Choral Fantasy and Poulenc’s Gloria on the season’s opening program, returning later for Galina Grigorjeva’s unaccompanied On Leaving and Shostakovich’s Symphony No. 2 also with Maestro Nelsons; Duruflé’s Requiem with guest conductor Giancarlo Guerrero; Stravinsky’s Perséphone with Thomas Adès on the podium, and, in April, to mark the TFC’s 50th anniversary that month, selections from Rachmaninoff’s a cappella All-Night Vigil to be led by James Burton.

The season also brings performances by Vocal Fellows of the Tanglewood Music Center in Beethoven’s Choral Fantasy, the BSO Gospel Chorus in Uri Caine’s The Passion of Octavius Catto with conductor André Raphel, and the Boston Symphony Children’s Choir in Duruflé’s Requiem and Stravinsky’s Perséphone.

FAMILY TIES

Members of the BSO taking center stage during the 2019–20 season include, with Andris Nelsons on the podium, principal trumpet Thomas Rolfs in Shostakovich’s Piano Concerto No. 1 with Yuja Wang at the keyboard; principal oboe John Ferrillo and principal bassoon Richard Svoboda with the Gewandhausorchester Leipzig in Haydn’s Sinfonia concertante in B-flat, also featuring GHO string principals Frank-Michael Erben, violin, and Christian Giger, cello; and principal cellist Blaise Déjardin as soloist in Saint-Saëns’ Cello Concerto No. 1. In addition, BSO principal flute Elizabeth Rowe and principal oboe John Ferrillo join forces with Christoph von Dohnányi and the BSO for Ligeti’s Double Concerto for Flute, Oboe, and Orchestra.

BSO Artistic Partner Thomas Adès returns to the BSO podium in March with a program bookended by music of Stravinsky—his Pulcinella Suite and Perséphone for speaker, tenor, and chorus—plus Adès’ own Lieux retrouvè for cello and orchestra with soloist Steven Isserlis, for whom he wrote it.

Family kinships extend still further to the Symphony Hall podium. Making his subscription series debut, BSO Assistant Conductor Yu-An Chang leads the world premiere of a BSO-commissioned work from Taiwanese-American composer Chihchun Chi-sun Lee, Mozart’s C major piano concerto, K.503, with Austrian pianist Till Fellner, and Tchaikovsky’s rarely performed Symphony No. 3, Polish. The Brazilian-born, former BSO assistant conductor Marcelo Lehninger returns with a program featuring renowned Brazilian pianist Nelson Freire in Beethoven’s Emperor Concerto and closing with Tchaikovsky’s Symphony No. 5.
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<tr>
<td>Andris Nelsons, conductor</td>
<td>PoulenC Concerto in D minor for two pianos and orchestra</td>
<td>Thursday, September 19</td>
<td>Thursday-B</td>
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<tr>
<td>Lucas and Arthur Jussen, pianos (PoulenC Concerto)</td>
<td>BEETHOVEN Fantasy in C minor for piano, chorus, and orchestra</td>
<td>Friday, September 20, 1:30pm</td>
<td>Friday-20, A, FA</td>
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<tr>
<td>Arthur Jussen, piano (Beethoven)</td>
<td>Eric NATHAN Concerto for Orchestra (world premiere; BSO commission)</td>
<td>Saturday, September 21</td>
<td>Saturday-25, A, C</td>
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<tr>
<td>Nicole Cabell, soprano</td>
<td>PoulenC Gloria, for soprano, chorus, and orchestra</td>
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<td>Vocal Fellows of the Tanglewood Music Center</td>
<td>Tanglewood Festival Chorus, James Burton, conductor</td>
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<tr>
<td>Andris Nelsons, conductor</td>
<td>Beethoven Violin Concerto</td>
<td>Thursday, September 26</td>
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<tr>
<td>Augustin Hadelich, violin</td>
<td>STRAUSS Symphonia domestica</td>
<td>Friday, September 27, 1:30pm</td>
<td>Friday-20, B, F</td>
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<tr>
<td>Andris Nelsons, conductor</td>
<td>Stokowski Through Orion’s Nebula</td>
<td>Saturday, September 28</td>
<td>Saturday-25, B, E</td>
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<td>Yuja Wang, piano</td>
<td>Shostakovich Piano Concerto No. 1</td>
<td>Tuesday, October 1</td>
<td>Tuesday-C</td>
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<td>Thomas Rofts, trumpet</td>
<td>SMETANA Selection from Má Vlast</td>
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<td>Andris Nelsons, conductor</td>
<td>James Lee Iii Sukolot Through Orion’s Nebula</td>
<td>Thursday, October 3, 1:30pm</td>
<td>Thursday-C</td>
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<tr>
<td>Dima Slobodeniouk, conductor</td>
<td>Shostakovich Piano Concerto No. 1</td>
<td>Friday, October 4, 1:30pm</td>
<td>Friday-20, A, FA</td>
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<td>Truls Mørk, cello</td>
<td>Thursday, October 5</td>
<td>Saturday-25, B, F</td>
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<td>Arthur Jussen, piano (Beethoven)</td>
<td>Thursday, October 10</td>
<td>Thursday-C</td>
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<td>Andris Nelsons, conductor</td>
<td>Friday, October 11, 1:30pm</td>
<td>Friday-20, A, FA</td>
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<tr>
<td>Andreas Haefliger, piano</td>
<td>Saturday, October 12</td>
<td>Saturday-25, B, E</td>
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<td>Sir András Schiff, conductor and piano</td>
<td>J.S. Bach Piano Concerto In F minor, BWV 1056</td>
<td>Thursday, October 17</td>
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<td>Beethoven Piano Concerto No. 1</td>
<td>Friday, October 18, 1:30pm</td>
<td>Friday-20, B, F</td>
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<td>Brahms Variations on a Theme by Haydn</td>
<td>Saturday, October 19</td>
<td>Saturday-25, B, A, C</td>
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<td>Susanna Mälkki, conductor</td>
<td>Faure Pavane</td>
<td>Thursday, October 24</td>
<td>Thursday-C</td>
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<tr>
<td>Andreas Haefliger, piano</td>
<td>Dieter Ammann New work for piano and orchestra (American premiere; BSO co-commission)</td>
<td>Friday, October 25, 1:30pm</td>
<td>Friday-20, A, FA</td>
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<td>Messiaen “Alleluia on the trumpet, alleluia on the cymbal” from L’Ascension</td>
<td>Saturday, October 26</td>
<td>Saturday-25, B, E</td>
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**LEIPZIG WEEK IN BOSTON**

<p>| Gewandhausorchester Leipzig | | |
| | | |
| Andris Nelsons, conductor | | |
| Gautier Capuçon, cello | Mahler Blumine | Tuesday, October 29 | Tuesday-B, F |
| | Schumann Cello Concerto | |
| | Wagner Overture to The Flying Dutchman | |
| | Mendelssohn Symphony No. 3, Scottish | |
| Boston Symphony Orchestra and Gewandhausorchester Leipzig | Strauß Festive Prelude, for organ and orchestra | Thursday, October 31 | Thursday-D |
| Andris Nelsons, conductor | Haydn Sinfonia concertante in B-flat for oboe, bassoon, violin, and cello | Saturday, November 2 | Saturday-25, B, F |
| Olivier Latry, organ | Schoenberg Verklärte Nacht | |
| John Ferrillo, oboe, Richard Svoboda, bassoon, Frank-Michael Erben, violin | Scriabin Poem of Ecstasy | |
| Christian Giger, cello | |
| Andris Nelsons, conductor | Betsy Jolas Letters from Bachville (world premiere; BSO co-commission) | Thursday, November 7 | Thursday-B |
| Mitsuko Uchida, piano | Ravel Piano Concerto in G | Friday, November 8, 1:30pm | Friday-20, B, F |
| | Shostakovich Symphony No. 12, The Year 1917 | Saturday, November 9 | Saturday-25, A, C |
| Andris Nelsons, conductor | Thursday, November 12 | Tuesday-B, G |
| Leif Ove Andsnes, piano | Grieg Piano Concerto | Thursday, November 14, 1:30pm | Thursday-C |
| Genia Kühmeier, soprano | Mahler Symphony No. 4 | Friday, November 15, 1:30pm | Casual Friday |
| Andris Nelsons, conductor | Thursday, November 16 | Saturday-25, A, D |
| Daniel Lozakovich, violin | Thursday, November 21 | Tuesday-C |
| Tanglewood Festival Chorus, James Burton, conductor | Arturs Maskats “My River runs to thee…” (Homage to Emily Dickinson) | Friday, November 22 | Friday-20, A, FA |
| | (world premiere; BSO co-commission) | Saturday, November 23 | Saturday-25, B, E |
| | Tchaikovsky Violin Concerto | Sunday, November 24 | |
| | Galina Grigorieva On Leaving, for unaccompanied choir (November 21, 23, 26) | Tuesday, November 26 | Tuesday-C |
| | Shostakovich Symphony No. 2, To October | |
| Christian Zacharias, conductor and piano | Brahms Serenade No. 2 | Friday, November 29, 1:30pm | Friday-20, A, FA |
| | Schumann Introduction and Allegro appassionato, for piano and orchestra | Saturday, November 30 | Saturday-25, A, C |
| | Schumann Symphony No. 4 | |
| Marcelo Lehninger, conductor | Beethoven Overture to The Creatures of Prometheus | Thursday, January 2 | Thursday-B |
| Nelson Freire, piano | Beethoven Piano Concerto No. 5, Emperor | Friday, January 3, 1:30pm | Friday-20, B, F |
| | Tchaikovsky Symphony No. 5 | Saturday, January 4 | Saturday-25, B, E |
| Alain Altinoglu, conductor | Thursday, January 9 | Thursday-A |
| Thierry Escaich, organ | Debussy (arr. Altinoglu) Suite from Pelléas et Mélisande | Friday, January 10, 1:30pm | Friday-20, B, SB |
| | PoulenC Concerto for Organ, String Orchestra, and Timpani | Saturday, January 11 | Saturday-25, A, C |
| | Saint-Saëns Symphony No. 3, Organ Symphony | Tuesday, January 14 | Tuesday-B, F |</p>
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<tr>
<td>Yu-An Chang, conductor&lt;br&gt;Till Fellner, piano</td>
<td>Chihchun Chi-sun LEE New work (world premiere; BSO commission)&lt;br&gt;MOZART Piano Concerto No. 25 in C, K.503&lt;br&gt;TAICHKOVSKY Symphony No. 3, Polish</td>
<td>Thursday, January 16&lt;br&gt;Friday, January 17, 1:30pm&lt;br&gt;Saturday, January 18&lt;br&gt;Tuesday, January 21</td>
<td>Thursday-D&lt;br&gt;Friday-20, A, SA&lt;br&gt;Saturday-25, A, D&lt;br&gt;Tuesday-C</td>
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<tr>
<td>Andris Nelsons, conductor</td>
<td>BARBER Medea's Meditation and Dance of Vengeance&lt;br&gt;SHOSTAKOVICH (arr. BARSHAI) Chamber Symphony. Op. 130a&lt;br&gt;DVOŘÁK Symphony No. 9, From the New World</td>
<td>Thursday, January 23&lt;br&gt;Friday, January 24, 1:30pm&lt;br&gt;Saturday, January 25</td>
<td>Thursday-A&lt;br&gt;Friday-20, B, SB&lt;br&gt;Saturday-25, B, F</td>
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<td>Andris Nelsons, conductor&lt;br&gt;Yefim Bronfman, piano</td>
<td>SHOSTAKOVICH (arr. BARSHAI) Chamber Symphony. Op. 130a&lt;br&gt;BEETHOVEN Piano Concerto No. 4&lt;br&gt;DVOŘÁK Symphony No. 9, From the New World</td>
<td>Tuesday, January 28</td>
<td>Tuesday-B, G</td>
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<tr>
<td>Andris Nelsons, conductor&lt;br&gt;Yefim Bronfman, piano</td>
<td>BARTÓK Concerto for Orchestra&lt;br&gt;MOZART Piano Concerto No. 24 in C minor, K.491&lt;br&gt;RAVEL Daphnis et Chloé, Suite No. 2</td>
<td>Thursday, January 30&lt;br&gt;Friday, January 31, 1:30pm</td>
<td>Thursday-C&lt;br&gt;Friday-20, A, SA</td>
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<td>Pinchas Zukerman, conductor&lt;br&gt;and violin</td>
<td>STRAUSS Serenade for Winds, Op. 7&lt;br&gt;BRUCKNER Adagio from String Quintet (February 22, 25)&lt;br&gt;MOZART Violin Concerto No. 3 in G, K.216&lt;br&gt;HAYDN Symphony No. 49, La passione</td>
<td>Friday, February 21&lt;br&gt;Saturday, February 22&lt;br&gt;Tuesday, February 25</td>
<td>Casual Friday&lt;br&gt;Saturday-25, B, E&lt;br&gt;Tuesday-B, G</td>
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<td>Giancarlo Guerrero, conductor&lt;br&gt;Johannes Moser, cello&lt;br&gt;Tanglewood Festival Chorus and Boston Symphony Children’s Choir, James Burton, conductor</td>
<td>Helen GRIME L'inganno (BSO commission)&lt;br&gt;WALTON Cello Concerto&lt;br&gt;DURUFLÉ Requiem</td>
<td>Thursday, February 27&lt;br&gt;Friday, February 28, 1:30pm&lt;br&gt;Saturday, February 29&lt;br&gt;Tuesday, March 3</td>
<td>Thursday-A&lt;br&gt;Friday-20, B, SB&lt;br&gt;Saturday-25, A, C&lt;br&gt;Tuesday-C</td>
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<td>Hannu Lintu, conductor&lt;br&gt;Seong-Jin Cho, piano</td>
<td>Anna THORVALDSDDOTTIR Metacosmos&lt;br&gt;PROKOFIEV Piano Concerto No. 2&lt;br&gt;SIBELIUS Symphony No. 2</td>
<td>Thursday, March 5, 10:30am&lt;br&gt;Thursday, March 5&lt;br&gt;Friday, March 6, 1:30pm&lt;br&gt;Saturday, March 7</td>
<td>Open Rehearsal&lt;br&gt;Thursday-D&lt;br&gt;Friday-20, A, SA&lt;br&gt;Saturday-25, B, F</td>
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<td>André Raphel, conductor&lt;br&gt;Urs Caine Trio&lt;br&gt;Urs Caine, piano&lt;br&gt;Mike Boone, bass&lt;br&gt;Clarence Penn, drums&lt;br&gt;Barbara Walker, vocalist&lt;br&gt;BSO Gospel Chorus</td>
<td>COLERIDGE-TAYLOR Petite Suite de Concert&lt;br&gt;(March 19, 21)&lt;br&gt;STILL Symphony No. 1, Afro-American&lt;br&gt;Urs Caine The Passion of Octavius Catto</td>
<td>Thursday, March 19&lt;br&gt;Friday, March 20&lt;br&gt;Saturday, March 21</td>
<td>Thursday-A&lt;br&gt;Casual Friday&lt;br&gt;Saturday-25, A, B</td>
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<td>Thomas Adès, conductor&lt;br&gt;Steven Isserlis, cello&lt;br&gt;Edgaras Montvides, tenor&lt;br&gt;Tanglewood Festival Chorus and Boston Symphony Children’s Choir, James Burton, conductor</td>
<td>STRAVINSKY Pulcinella Suite&lt;br&gt;Thomas ADÈS Lieux retrouvés, pour cello and orchestra&lt;br&gt;STRAVINSKY Perséphone</td>
<td>Thursday, March 26&lt;br&gt;Friday, March 27, 1:30pm&lt;br&gt;Saturday, March 28</td>
<td>Thursday-C&lt;br&gt;Friday-20, A, SA&lt;br&gt;Saturday-25, A, D</td>
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<td>Andris Nelsons, conductor&lt;br&gt;Jean-Yves Thibaudet</td>
<td>HK GRUBER Short Stories from the Vienna Woods&lt;br&gt;(American premiere; BSO co-commission)&lt;br&gt;GERŠWIN Piano Concerto in F&lt;br&gt;RACHMANINOFF Symphony No. 3</td>
<td>Thursday, April 2, 10:30am&lt;br&gt;Thursday, April 2&lt;br&gt;Friday, April 3, 1:30pm&lt;br&gt;Saturday, April 4</td>
<td>Open Rehearsal&lt;br&gt;Thursday-A&lt;br&gt;Friday-20, B, SB&lt;br&gt;Saturday-25, B, E</td>
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<td>Andris Nelsons, conductor&lt;br&gt;Emily Magee, soprano (Isolde)&lt;br&gt;Jonas Kaufmann, tenor (Tristan)&lt;br&gt;Michelle DeYoung, mezzo-soprano (Brangäne)&lt;br&gt;Kostas Smoriginas, baritone (Kurwenal)&lt;br&gt;Günter Groissböck, bass (Marke)&lt;br&gt;Andrew Rees, tenor (Melot)&lt;br&gt;Alex Richardson, tenor (Shepherd)&lt;br&gt;David Kravitz, baritone (Heimsohn)</td>
<td>WAGNER Tristan und Isolde, Act III&lt;br&gt;*Concert performance, sung in German with English supertitles</td>
<td>Thursday, April 9&lt;br&gt;Saturday, April 11</td>
<td>Thursday-C&lt;br&gt;Saturday-25, A, D</td>
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<td>Andris Nelsons, conductor&lt;br&gt;Blaise Déjardin, cello</td>
<td>SAINT-SAËNS Cello Concerto No. 1&lt;br&gt;BARTÓK Concerto for Orchestra&lt;br&gt;(Post-concert performance)&lt;br&gt;RACHMANINOFF All-Night Vigil*&lt;br&gt;*Celebrating the 50th anniversary of the Tanglewood Festival Chorus</td>
<td>Friday, April 17&lt;br&gt;Friday, April 24, 1:30pm&lt;br&gt;Saturday, April 25&lt;br&gt;Tuesday, April 28</td>
<td>Casual Friday&lt;br&gt;Thursday-C&lt;br&gt;Friday-20, A, SA&lt;br&gt;Saturday-25, B, F&lt;br&gt;Tuesday-B, F</td>
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<td>BARTÓK Concerto for Orchestra&lt;br&gt;SAINT-SAËNS Cello Concerto No. 1&lt;br&gt;RAVEL Daphnis et Chloé, Suite No. 2</td>
<td>Saturday, April 18&lt;br&gt;Saturday, April 25&lt;br&gt;Saturday, May 2</td>
<td>Saturday-25, A, C&lt;br&gt;Thursday-D&lt;br&gt;Friday-20, B, SB&lt;br&gt;Saturday-25, A, D</td>
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<td>Constantinos Carydis, conductor&lt;br&gt;Midorì, violin</td>
<td>KODÁLY Dances of Galanta&lt;br&gt;PROKOFIEV Violin Concerto No. 1&lt;br&gt;Periklis KOUKOS In Memoriam Y.A. Papaioannu&lt;br&gt;BEETHOVEN Symphony No. 7</td>
<td>Thursday, April 23&lt;br&gt;Friday, April 24, 1:30pm&lt;br&gt;Saturday, April 25&lt;br&gt;Tuesday, April 28</td>
<td>Thursday-C&lt;br&gt;Friday-20, A, SA&lt;br&gt;Saturday-25, B, F&lt;br&gt;Tuesday-B, F</td>
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<td>Christoph von Dohnányi, conductor&lt;br&gt;Elizabeth Rowe, flute&lt;br&gt;John Ferrillo, oboe</td>
<td>HAYDN Symphony No. 12&lt;br&gt;LGECI Double Concerto for Flute, Oboe, and Orchestra&lt;br&gt;TAICHKOVSKY Symphony No. 6, Pathétique</td>
<td>Thursday, April 30&lt;br&gt;Friday, May 1, 1:30pm&lt;br&gt;Saturday, May 2</td>
<td>Thursday-D&lt;br&gt;Friday-20, B, SB&lt;br&gt;Saturday-25, A, D</td>
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<td>Date</td>
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<tr>
<td><strong>TUESDAY - B</strong></td>
<td>6 Tuesday evenings at 8pm $630, $516, $408, $288, $240, $216, $186</td>
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<td><strong>TUESDAY, OCTOBER 29</strong></td>
<td>Leipzig Week in Boston Gewandhausorchester Leipzig Andris Nelsons, conductor Gautier Capuçon, cello MAHLER Blumine SCHUMANN Cello Concerto WAGNER Overture to <em>The Flying Dutchman</em> MENDELSOHN Symphony No. 3, Scottish</td>
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<td><strong>TUESDAY, NOVEMBER 12</strong></td>
<td>Andris Nelsons, conductor Mitsuko Uchida, piano Betsy JOLAS <em>Letters from Bachville</em> (world premiere; BSO co-commission) RAVEL Piano Concerto in G SHOSTAKOVICH Symphony No. 12, <em>The Year 1917</em></td>
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<tr>
<td><strong>TUESDAY, JANUARY 14</strong></td>
<td>Alain Altinoglu, conductor Thierry Escaich, organ DEBUSSY (arr. ALTINOGLU) Suite from <em>Pelléas et Mélisande</em> POULENC Concerto for Organ, String Orchestra, and Timpani SAINT-SAËNS Symphony No. 3, <em>Organ Symphony</em></td>
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<td><strong>TUESDAY, JANUARY 21</strong></td>
<td>Yu-An Chang, conductor Till Fellner, piano CHIHCHUN CHI-sun <em>Lee New Work</em> (world premiere; BSO commission) MOZART Piano Concerto No. 25 in C, K.503 TCHAIKOVSKY Symphony No. 3, <em>Polish</em></td>
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<td><strong>TUESDAY, MARCH 3</strong></td>
<td>Giancarlo Guerrero, conductor Johannes Moser, cello Tanglewood Festival Chorus and Boston Symphony Children's Choir, James Burton, conductor Helen GRIME <em>Limina</em> (BSO commission) WALTON Cello Concerto DURUFLÉ Requiem</td>
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<td><strong>TUESDAY, FEBRUARY 25</strong></td>
<td>Pinchas Zukerman, conductor and violin STRAUSS Serenade for Winds, Op. 7 BRUCKNER Adagio from String Quintet MOZART Violin Concerto No. 3 in G, K.216 HAYDN Symphony No. 49, <em>La passione</em></td>
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<td><strong>TUESDAY, APRIL 28</strong></td>
<td>Constantinos Carydis, conductor Midori, violin KODALY <em>Dances of Galánta</em> PROKOFIEV Violin Concerto No. 1 Periklis KOUKOS <em>In Memoriam Y.A. Papaioannu</em> BEETHOVEN Symphony No. 7</td>
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<td><strong>TUESDAY - C</strong></td>
<td>4 Tuesday evenings at 8pm $420, $344, $272, $194, $160, $144, $124</td>
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<td><strong>TUESDAY, OCTOBER 1</strong></td>
<td>Andris Nelsons, conductor Augustin Hadelich, violin BEETHOVEN Violin Concerto STRAUSS <em>Symphonia domestica</em></td>
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<td><strong>TUESDAY, NOVEMBER 26</strong></td>
<td>Andris Nelsons, conductor Daniel Lozakovich, violin Tanglewood Festival Chorus, James Burton, conductor Arturs MASKATS <em>“My River runs to thee…”</em> (Homage to Emily Dickinson) (world premiere; BSO co-commission) TCHAIKOVSKY Violin Concerto Galina GRIGORIEVA <em>On Leaving, for unaccompanied choir</em> SHOSTAKOVICH Symphony No. 2, <em>To October</em></td>
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<td><strong>TUESDAY - F</strong></td>
<td>3 Tuesday evenings at 8pm $315, $258, $204, $144, $120, $108, $93</td>
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<td>Leipzig Week in Boston Gewandhausorchester Leipzig Andris Nelsons, conductor Gautier Capuçon, cello MAHLER Blumine SCHUMANN Cello Concerto WAGNER Overture to <em>The Flying Dutchman</em> MENDELSOHN Symphony No. 3, Scottish</td>
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<tr>
<td><strong>TUESDAY - G</strong></td>
<td>3 Tuesday evenings at 8pm $315, $258, $204, $144, $120, $108, $93</td>
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<td><strong>TUESDAY, NOVEMBER 12</strong></td>
<td>Andris Nelsons, conductor Mitsuko Uchida, piano Betsy JOLAS <em>Letters from Bachville</em> (world premiere; BSO co-commission) RAVEL Piano Concerto in G SHOSTAKOVICH Symphony No. 12, <em>The Year 1917</em></td>
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<td>Pinchas Zukerman, conductor and violin STRAUSS Serenade for Winds, Op. 7 BRUCKNER Adagio from String Quintet MOZART Violin Concerto No. 3 in G, K.216 HAYDN Symphony No. 49, <em>La passione</em></td>
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**Thursday, October 3**
Andris Nelsons, conductor
Yuja Wang, piano
Thomas Rolfs, trumpet
James LEE III Sukkot Through Orion’s Nebula
SHOSTAKOVICH Piano Concerto No. 1
SMETANA Selection from Má Vlast

**Thursday, November 14**
Andris Nelsons, conductor
Leif Ove Andsnes, piano
Genia Kühmeier, soprano
GRIEG Piano Concerto
MAHLER Symphony No. 4

**Thursday, January 9**
Alain Altinoglu, conductor
Thierry Escaich, organ
DEBUSSY (arr. ALTINOGLU) Suite from Pelléas et Mélisande
POULENC Concerto for Organ, String Orchestra, and Timpani
SAINT-SAËNS Symphony No. 3, Organ Symphony

**Thursday, January 23**
Andris Nelsons, conductor
BARBER Medea’s Meditation and Dance of Vengeance
SHOSTAKOVICH (arr. BARSHAI) Chamber Symphony, Op. 110a
DVORÁK Symphony No. 9, From the New World

**Thursday, February 27**
Giancarlo Guerrero, conductor
Johannes Moser, cello
Tanglewood Festival Chorus and Boston Symphony Children’s Choir, James Burton, conductor
Helen GRIME Limina (BSO commission)
WALTON Cello Concerto
DURÜFLE Requiem

**Thursday, March 19**
André Raphel, conductor
Uri Caine Trio
Uri Caine, piano
Mike Boone, bass
Clarence Penn, drums
Barbara Walker, vocalist
BSO Gospel Chorus
COLEDGE-TAYLOR Petite Suite de Concert
STILL Symphony No. 1, Afro-American
Uri Caine THE Passion of Octavius Catto

**Thursday, April 2**
Andris Nelsons, conductor
Jean-Yves Thibaudet
HK GRUBER Short Stories from the Vienna Woods (American premiere; BSO co-commission)
GERSHWIN Piano Concerto in F
RACHMANINOFF Symphony No. 3

**Thursday, September 19**
Andris Nelsons, conductor
Lucas and Arthur Jussen, pianos (POULENC Concerto)
Arthur Jussen, piano (BEETHOVEN)
Nicole Cabell, soprano
Vocal Fellows of the Tanglewood Music Center Tanglewood Festival Chorus, James Burton, conductor
POULENC Concerto in D minor for two pianos and orchestra
BEETHOVEN Fantasy in C minor for piano, chorus, and orchestra
Eric NATHAN Concerto for Orchestra (world premiere; BSO commission)
POULENC Gloria, for soprano, chorus, and orchestra

**Thursday, October 17**
Sir András Schiff, conductor and piano
J.S. BACH Piano Concerto in F minor, BWV 1056
BEETHOVEN Piano Concerto No. 1
BRAHMS Variations on a Theme by Haydn
BARTOK Dance Suite

**Thursday, November 7**
Andris Nelsons, conductor
Mitsuko Uchida, piano
Betsy JOLAS Letters from Bachville (world premiere; BSO co-commission)
RAVEL Piano Concerto in G
SHOSTAKOVICH Symphony No. 12, The Year 1917

**Thursday, January 2**
Marcelo Lehninger, conductor
Nelson Freire, piano
BEETHOVEN Overture to The Creatures of Prometheus
BEETHOVEN Piano Concerto No. 5, Emperor
TCHAIKOVSKY Symphony No. 5

**Thursday, October 10**
Dina Slobodenijuok, conductor
Truls Mørk, cello
SIBELIUS Pohjola’s微妙 ELGAR Cello Concerto
NIELSEN Symphony No. 5

**Thursday, October 24**
Susanna Mälkki, conductor
Andreas Kaelliger, piano
PALURE Pavane
Dieter AMMANN New work for piano and orchestra (American premiere; BSO co-commission)
MESSIAEN “Alleluia on the trumpet, alleluia on the cymbal” from L’Ascension
DEBUSSY La Mer

**Thursday, November 21**
Andris Nelsons, conductor
Daniel Lozakovich, violin
Tanglewood Festival Chorus, James Burton, conductor
Arturs MASKATS “My River runs to thee…” (Homage to Emily Dickinson) (world premiere; BSO co-commission)
TCHAIKOVSKY Violin Concerto
Galina GRIGORJEVA On Leaving, for unaccompanied choir
SHOSTAKOVICH Symphony No. 2, To October

**Thursday, January 30**
Andris Nelsons, conductor
Yefim Bronfman, piano
BARTOK Concerto for Orchestra
MOZART Piano Concerto No. 24 in C minor, K.491
RAVEL Daphnis et Chloé, Suite No. 2

**Thursday, March 26**
Thomas Adès, conductor
Steven Isserlis, cello
Edgaras Montvidas, tenor
Tanglewood Festival Chorus and Boston Symphony Children’s Choir, James Burton, conductor
STRAVINSKY Pulcinella Suite
Thomas Adès Lieder retourvées, for cello and orchestra
STRAVINSKY Perséphone

**Thursday, April 9**
Andris Nelsons, conductor
Emily Magee, soprano (Isolde)
Jonas Kaufmann, tenor (Tristan)
Michelle DeYoung, mezzo-soprano (Brangäne)
Kostas Smoriginas, baritone (Kurwenal)
Günther Groissböck, bass (Marke)
Andrew Rees, tenor (Melot)
Alex Richardson, tenor (Shepherd)
David Kravitz, baritone (Helmsman)
WAGNER Tristan und Isolde, Act III
*Concert performance, sung in German with English supertitles

**Thursday, April 23**
Constantinos Carydis, conductor
Midori, violin
KODALY Dances of Galánta
PROKOFIEV Violin Concerto No. 1
Periklis KOUKOS In Memoriam
Y.A. Papaioannou
BEETHOVEN Symphony No. 7
THURSDAY

THURSDAY-D

5 Thursday evenings at 8pm
$592, $495, $392, $274, $219, $192, $165

THURSDAY, SEPTEMBER 26
Andris Nelsons, conductor
Augustin Hadelich, violin
BEETHOVEN Violin Concerto
STRAUSS Symphonia domestica

THURSDAY, OCTOBER 31
Leipzig Week in Boston
Boston Symphony Orchestra and Gewandhausorchester Leipzig
Andris Nelsons, conductor
Olivier Latry, organ
John Ferrillo, oboe
Richard Svoboda, bassoon
Frank-Michael Erben, violin
Christian Giger, cello
STRAUSS Festive Prelude, for organ and orchestra
HAYDN Sinfonia concertante in B-flat for oboe, bassoon, violin, and cello
SCHOENBERG Verklärte Nacht
SCRIABIN Poem of Ecstasy

THURSDAY, JANUARY 16
Yu-An Chang, conductor
Till Fellner, piano
Chihchun Chi-sun LEE New work
(Mozart premiere; BSO commission)
MOZART Piano Concerto No. 25 in C, K.503
TCHAIKOVSKY Symphony No. 3, Polish

THURSDAY, MARCH 5
Hannu Lintu, conductor
Seong-Jin Cho, piano
Anna THORVALDSDOTTIR Metacosmos
PROKOFIEV Piano Concerto No. 2
SIBELIUS Symphony No. 2

THURSDAY, APRIL 30
Christoph von Dohnányi, conductor
Elizabeth Rowe, flute
John Ferrillo, oboe
HAYDN Symphony No. 12
LIGETI Double Concerto for Flute, Oboe, and Orchestra
TCHAIKOVSKY Symphony No. 6, Pathétique
AFTERNOONS

FRIDAY-FA LL A
5 Friday afternoons at 1:30pm
$544, $458, $362, $264, $216, $191, $169

FRIDAY, SEPTEMBER 20
Andris Nelsons, conductor
Lucas and Arthur Jussen, pianos
(POULENC Concerto)
Arthur Jussen, piano (Beethoven)
Nicole Cabell, soprano
Vocal Fellows of the Tanglewood Music Center
Tanglewood Festival Chorus, James Burton, conductor
POULENC Concerto in D minor for two pianos and orchestra
BEETHOVEN Fantasy in C minor for piano, chorus, and orchestra
Eric NATHAN Concerto for Orchestra (world premiere; BSO commission)
POULENC Gloria, for soprano, chorus, and orchestra

FRIDAY, OCTOBER 11
Dima Slobodeniouk, conductor
Truls Mørk, cello
SIBELIUS Pohjola’s Daughter
ELGAR Cello Concerto
NEILSEN Symphony No. 5

FRIDAY, OCTOBER 25
Susanna Mälkki, conductor
Andreas Haefliger, piano
FAURE Pavane
Dieter AMMANN New work for piano and orchestra (American premiere; BSO co-commission)
MESSIAEN “Alleluia on the trumpet, alleluia on the cymbal” from L’Ascension
DEBUSSY La Mer

FRIDAY, NOVEMBER 8
Andris Nelsons, conductor
Yuja Wang, piano
Thomas Rolf, trumpet
James LEE III Sukkot Through Orion’s Nebula
SHOSTAKOVICH Piano Concerto No. 1
SMETANA Selection from Má Vlast

FRIDAY, JANUARY 3
Marcelo Lehninger, conductor
Nelson Freire, piano
BEETHOVEN Overture to The Creatures of Prometheus
BEETHOVEN Piano Concerto No. 5, Emperor
TCHAIKOVSKY Symphony No. 5

FRIDAY-SPRING A
5 Friday afternoons at 1:30pm
$527, $449, $356, $257, $208, $183, $167

FRIDAY, JANUARY 17
Yu-An Chang, conductor
Till Fellner, piano
Chihchun Chi-sun LEE New work (world premiere; BSO commission)
MOZART Piano Concerto No. 25 in C, K.503
TCHAIKOVSKY Symphony No. 3, Polish

FRIDAY, MARCH 6
Hannu Lintu, conductor
Seong-Jin Cho, piano
Anna THORVALDSDOTTIR Metacosmos
PROKOFIEV Piano Concerto No. 2
SIBELIUS Symphony No. 2

FRIDAY, APRIL 24
Constantinos Carydis, conductor
Midori, violin
KODALY Dances of Galánta
PROKOFIEV Violin Concerto No. 1
Periklis KOUKOS In Memoriam Y.A. Papaioannu
BEETHOVEN Symphony No. 7

FRIDAY-A
Combines Friday-Fall A and Friday-Spring A
10 Friday afternoons at 1:30pm
$1071, $907, $718, $521, $424, $374, $336

FRIDAY-B
Combines Friday-Fall B and Friday-Spring B
10 Friday afternoons at 1:30pm
$1105, $925, $730, $535, $440, $390, $340

FRIDAY-20
Combines Friday-A and Friday-B
20 Friday afternoons at 1:30pm
$2176, $1832, $1448, $1056, $864, $764, $676
FRIDAY

FRIDAY-SPRING B
5 Friday afternoons at 1:30pm
$561, $467, $368, $271, $224, $199, $171

FRIDAY, JANUARY 10
Alain Altinoglu, conductor
Thierry Escaich, organ
DEBUSSY (arr. ALTINOGLU) Suite from Pelléas et Mélisande
POULENC Concerto for Organ, String Orchestra, and Timpani
SAINT-SAËNS Symphony No. 3, Organ Symphony

FRIDAY, JANUARY 24
Andris Nelsons, conductor
BARBER Medea’s Meditation and Dance of Vengeance
SHOSTAKOVICH (arr. BARSHAI) Chamber Symphony, Op. 110a
DVORÁK Symphony No. 9, From the New World

FRIDAY, FEBRUARY 28
Giancarlo Guerrero, conductor
Johannes Moser, cello
Tanglewood Festival Chorus and Boston Symphony Children’s Choir,
James Burton, conductor
Helen GRIME Limina (BSO commission)
WALTON Cello Concerto
DURUFLE Requiem

FRIDAY, APRIL 3
Andris Nelsons, conductor
Jean-Yves Thibaudet
HK GRUBER Short Stories from the Vienna Woods (American premiere;
BSO co-commission)
GERSHWIN Piano Concerto in F
RACHMANINOFF Symphony No. 3

FRIDAY, MAY 1
Christoph von Dohnányi, conductor
Elizabeth Rowe, flute
John Ferrillo, oboe
HAYDN Symphony No. 12
LIGETI Double Concerto for Flute, Oboe, and Orchestra
TCHAIKOVSKY Symphony No. 6, Pathétique
FRIDAY

CONDUCTOR-CAM SEATING
**EVENINGS**

**CASUAL FRIDAYS**

4 Friday evenings at 8pm  
Orchestra: $236; First Balcony: $196; Second Balcony: $140

Four Friday-evening concerts—one each in November, February, March, and April—are designated “Casual Fridays” this season. You are invited to wear your favorite casual attire, and to arrive early to enjoy a free, pre-concert reception before you take your seat. This lower-priced series also features a special section for Conductor-Cam seating, which allows patrons to watch the conductor from the orchestra’s perspective. Then, immediately after the performance, head to the post-concert reception, where, besides enjoying live music, snacks, and a cash bar, you are invited to mingle and share what you’ve just experienced at the BSO concert.

**FRIDAY, NOVEMBER 22**  
Andris Nelsons, conductor  
Daniel Lozakovich, violin  
Tanglewood Festival Chorus, James Burton, conductor  
Arturs MASKATS “My River runs to thee… ” (Homage to Emily Dickinson)  
(TCHAIKOVSKY Violin Concerto  
SHOSTAKOVICH Symphony No. 2, To October

**FRIDAY, FEBRUARY 21**  
Pinchas Zukerman, conductor and violin  
STRAUSS Serenade for Winds, Op. 7  
MOZART Violin Concerto No. 3 in G, K.216  
HAYDN Symphony No. 49, La passione

**FRIDAY, MARCH 20**  
André Raphel, conductor  
Uri Caine Trio  
Uri Caine, piano  
Mike Boone, bass  
Clarence Penn, drums  
Barbara Walker, vocalist  
BSO Gospel Chorus  
STILL Symphony No. 1, Afro-American  
Uri Caine The Passion of Octavius Catto

**FRIDAY, APRIL 17**  
Andris Nelsons, conductor  
Blaise Déjardin, cello  
SAINT-SAËNS Cello Concerto No. 1  
BARTÓK Concerto for Orchestra  
(TCHAIKOVSKY Violin Concerto  
SHOSTAKOVICH Symphony No. 2, To October

(Post-concert performance)  
Tanglewood Festival Chorus, James Burton, conductor  
RACHMANINOFF All-Night Vigil*  
*Celebrating the 50th anniversary of the Tanglewood Festival Chorus
SATURDAY-C
7 Saturday evenings at 8pm
$936, $780, $628, $447, $372, $322, $252

SATURDAY, SEPTEMBER 21
Andris Nelsons, conductor
Lucas and Arthur Jussen, pianos (Poulenc Concerto)
Arthur Jussen, piano (Beethoven)
Nicole Cabell, soprano
Vocal Fellows of the Tanglewood Music Center
Tanglewood Festival Chorus, James Burton, conductor
POULENC Concerto in D minor for two pianos and orchestra
BEETHOVEN Fantasy in C minor for piano, chorus, and orchestra
Eric NATHAN Concerto for Orchestra (world premiere; BSO commission)
POULENC Gloria, for soprano, chorus, and orchestra

SATURDAY, OCTOBER 19
Sir András Schiff, conductor and piano
J.S. BACH Piano Concerto in F minor, BWV 1056
BEETHOVEN Piano Concerto No. 1
BRAHMS Variations on a Theme by Haydn
BARTOK Dance Suite

SATURDAY, NOVEMBER 9
Andris Nelsons, conductor
Mitsuko Uchida, piano
Betsy ICLAS Letters from Bachville (world premiere; BSO co-commission)
RAVEL Piano Concerto in G
SHOSTAKOVICH Symphony No. 12, The Year 1917

SATURDAY, NOVEMBER 30
Christian Zacharias, conductor and piano
BRAHMS Serenade No. 2
SCHUMANN Introduction and Allegro appassionato, for piano and orchestra
SCHUMANN Symphony No. 4

SATURDAY, JANUARY 11
Alain Altinoglu, conductor
Thierry Escaich, organ
DEBUSSY (SAINT-SAËNS) La Tour Eiffel (world premiere; BSO co-commission)
POULENC Concerto for Organ, String Orchestra, and Timpani
SAINT-SAËNS Symphony No. 3, Organ Symphony

SATURDAY, FEBRUARY 29
Giancarlo Guerrero, conductor
Johannes Moser, cello
Tanglewood Festival Chorus and Boston Symphony Children’s Choir, James Burton, conductor
Helene GRIME Luminis (BSO commission)
WALTON Cello Concerto
DUFURÉT Requiem

SATURDAY, APRIL 18
Andris Nelsons, conductor
Blaise Déjardin, cello
BARTOK Concerto for Orchestra
SAINT-SAËNS Cello Concerto No. 1
RAVEL Daphnis et Chloé, Suite No. 2

SATURDAY-D
6 Saturday evenings at 8pm
$768, $650, $524, $376, $316, $276, $216

SATURDAY, OCTOBER 12
Dima Slobodeniouk, conductor
Truls Mark, cello
SIBELIUS Pohjola’s Daughter
ELGAR Cello Concerto
NIELSEN Symphony No. 5

SATURDAY, NOVEMBER 23
Andris Nelsons, conductor
Daniel Lazkovitch, violin
Tanglewood Festival Chorus, James Burton, conductor
Arturs MASKATS “My River runs to thee…” (Homage to Emily Dickinson) (world premiere; BSO co-commission)
TCHAIKOVSKY Violin Concerto
Galina GRIGORJEVA On Leaving, for unaccompanied choir
SHOSTAKOVICH Symphony No. 2, To October

SATURDAY, JANUARY 18
Yu-An Chang, conductor
Till Fellner, piano
Chihchun Chi-sun LEE New work (world premiere; BSO commission)
MOZART Piano Concerto No. 25 in C, K.503
TCHAIKOVSKY Symphony No. 3, Polish

SATURDAY, MARCH 28
Thomas Adès, conductor
Steven Isserlis, cello
Edgaras Montvidas, tenor
Tanglewood Festival Chorus and Boston Symphony Children’s Choir, James Burton, conductor
STRAVINSKY Pulcinella Suite
Thomas ADES Lieux retrouvés, for cello and orchestra
STRAVINSKY Perséphone

SATURDAY, APRIL 11
Andris Nelsons, conductor
Emily Magee, soprano (Isolde)
Jonas Kaufmann, tenor (Tristan)
Michelle DeYoung, mezzo-soprano (Brangäne)
Kostas Smoriginas, baritone (Kurwenal)
Günther Groissböck, bass (Marke)
Andrew Rees, tenor (Melot)
Alex Richardson, tenor (Shepherd)
David Kravitz, baritone (Helmsman)
WAGNER Tristan und Isolde, Act III
*Concert performance, sung in German with English supertitles

SATURDAY, MAY 2
Christoph von Dohnányi, conductor
Elizabeth Rowe, flute
John Ferrillo, oboe
HAYDN Symphony No. 12
LIGETI Double Concerto for Flute, Oboe, and Orchestra
TCHAIKOVSKY Symphony No. 6, Pathétique

SATURDAY-E
6 Saturday evenings at 8pm
$816, $676, $544, $386, $320, $276, $216

SATURDAY, SEPTEMBER 28
Andris Nelsons, conductor
Augustin Hadelich, violin
BEETHOVEN Violin Concerto
STRAUSS Symphonies domestic a

SATURDAY, OCTOBER 26
Susanna Mäkki, conductor
Andreas Haefliger, violin
FAURE Pavane
Dieter AMMANN New work for piano and orchestra (American premiere; BSO co-commission)
MENDELSSOHN “Alleluia on the trumpet, alleluia on the cymbal” from L’Ascension
DEBUSSY La Mer

SATURDAY, NOVEMBER 16
Andris Nelsons, conductor
Leif Ove Andsnes, piano
Genia Kühmeier, soprano
GRIEG Piano Concerto
MAHLER Symphony No. 4

SATURDAY, FEBRUARY 22
Pinchas Zukerman, conductor and violin
STRAUSS Serenade for Winds, Op. 7
BRUCKNER Adagio from String Quintet
MOZART Violin Concerto No. 3 in G, K.216
HAYDN Symphony No. 49, La passione

SATURDAY, MARCH 21
André Raphel, conductor
Uri Caine Trio
Uri Caine, piano
Mike Boone, bass
Clarence Penn, drums
Barbara Walker, vocalist
BSO Gospel Chorus
COLERIDGE-TAYLOR Petite Suite de Concert
STILL Symphony No. 1, Afro-American
Uri Caine The Passion of Octavius Catto

SATURDAY, APRIL 4
Andris Nelsons, conductor
Jean-Yves Thibaudet
HK GRUBER Short Stories from the Vienna Woods (American premiere; BSO co-commission)
GERSHWIN Piano Concerto in F
RACHMANINOFF Symphony No. 3
SATURDAY

SATURDAY-F
6 Saturday evenings at 8pm
$816, $676, $544, $386, $320, $276, $216

SATURDAY, OCTOBER 5
Andris Nelsons, conductor
Yuja Wang, piano
Thomas Rolfs, trumpet
James LEE III Sukkot Through Orion’s Nebula
SHOSTAKOVICH Piano Concerto No. 1
SMETANA Selection from Má Vlast

SATURDAY, NOVEMBER 2
Leipzig Week in Boston
Boston Symphony Orchestra and Gewandhausorchester Leipzig
Andris Nelsons, conductor
Olivier Latry, organ
John Ferrillo, oboe
Richard Svoboda, bassoon
Frank-Michael Erben, violin
Christian Giger, cello
STRAUSS Festive Prelude, for organ and orchestra
HAYDN Sinfonia concertante in B-flat for oboe, bassoon, violin, and cello
SCHOENBERG Verklärte Nacht
SCRIABIN Poem of Ecstasy

SATURDAY, JANUARY 4
Marcelo Lehninger, conductor
Nelson Freire, piano
BEETHOVEN Overture to The Creatures of Prometheus
BEETHOVEN Piano Concerto No. 5, Emperor
TCHAIKOVSKY Symphony No. 5

SATURDAY, JANUARY 25
Andris Nelsons, conductor
BARBER Medea’s Meditation and Dance of Vengeance
SHOSTAKOVICH (arr. BARSHAI) Chamber Symphony, Op. 110a
DVORÁK Symphony No. 9, From the New World

SATURDAY, MARCH 7
Hannu Lintu, conductor
Seong-Jin Cho, piano
Anna THORVALDSDOTTIR Metacosmos
PROKOFIEV Piano Concerto No. 2
SIBELIUS Symphony No. 2

SATURDAY, APRIL 25
Constantinos Carydis, conductor
Midori, violin
KODÁLY Dances of Galánta
PROKOFIEV Violin Concerto No. 1
Periklis KOUKOS In Memoriam
BEETHOVEN Symphony No. 7

SATURDAY-A
Combines Saturday-C and Saturday-D
13 evenings at 8pm
$1704, $1430, $1152, $823, $688, $598, $468

SATURDAY-B
Combines Saturday-E and Saturday-F
12 Saturday evenings at 8pm
$1632, $1352, $1088, $772, $640, $552, $432

SATURDAY-25
Combines Saturday-A and Saturday-B
25 Saturday evenings at 8pm
$3336, $2782, $2240, $1595, $1328, $1150, $900

THOMAS ROLFS TRUMPET
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Minimum of 3 concerts. Series cost is calculated based on the concerts selected.
The Boston Symphony Chamber Players combine the talents of BSO principal players and renowned guest artists to explore the full spectrum of chamber music repertoire. The ensemble’s four-concert series takes place on Sunday afternoons at New England Conservatory’s Jordan Hall. A highlight of the 2019–20 season will be the world premiere in April of Michael Gandolfi’s BSO-commissioned new work for voices and ensemble.

4 Sunday afternoons at 3pm
$132, $95, $75

SUNDAY, OCTOBER 20
with Paolo Bordignon, harpsichord
STRAVINSKY Octet for winds
THOMSON Sonata da Chiesa, for clarinet, horn, trumpet, trombone, and viola
CARTER Sonata for flute, oboe, cello, and harpsichord
Sofia GUBAIDULINA Etudes, for double bass
FALLA Concierto for harpsichord, flute, oboe, clarinet, violin, and cello

SUNDAY, JANUARY 19
with David Deveau, piano
SCHULHOFFF Concertino for flute, viola, and double bass
Gyorgy KURTÁG Selection from Signs, Games, and Messages, for two violins
MARTINŮ Nonet for winds and strings
REINECKE Trio in A minor for oboe, horn, and piano, Op. 188
BRAHMS Trio in A minor for clarinet, cello, and piano, Op. 114

SUNDAY, MARCH 22
with Randall Hodgkinson, piano
Kevin PUTS Seven Seascapes, for flute, horn, violin, viola, cello, double bass, and piano
Eric NATHAN Why Old Places Matter, for oboe, horn, and piano
SMYTH Variations on “Bonny Sweet Robin” (Ophelia’s Song), for flute, oboe, and piano
MENDELSSOHN String Quintet No. 2 in B-flat, Op. 87

SUNDAY, APRIL 26
with John Brancy, baritone
J.S. BACH (arr. MOZART) Preludes and Fugues for string trio
Michael GANDOLFI New work for voices and ensemble (world premiere; BSO commission)
DAHL Allegro and Arioso, for wind quintet
BRITTEN Sinfonietta, Op. 1
ADDITIONAL PROGRAMS

RUSH TICKETS
There are a limited number of Rush Tickets for BSO subscription-series concerts on Tuesday evenings, Thursday evenings, and Friday afternoons. Tickets are $10 each, cash only, one to a customer, and can be purchased at the BSO Box Office on Massachusetts Avenue on Fridays beginning at 10am, and on Tuesdays and Thursdays beginning at 5pm. Please note: Rush Tickets are not available on Friday evenings and Saturday evenings.

>This program is made possible through the Richard and Claire Morse Rush Ticket Fund.

“WHAT I HEAR”—CONCERTS AND CONVERSATIONS WITH COMPOSERS AT NEW ENGLAND CONSERVATORY
A collaboration between the Boston Symphony Orchestra and New England Conservatory, “What I Hear” is a series of free hour-long events meant to introduce audiences to composers working with the BSO. These composer-curated chamber music programs feature performances by NEC students and include conversations between the composers and BSO Assistant Artistic Administrator Eric Valliere.

All events take place at 6pm at New England Conservatory’s Williams Hall:
Thursday, November 7, featuring Betsy Jolas
Thursday, February 27, featuring Helen Grime
Thursday, April 2, featuring HK Gruber

Admission is free, but RSVP is suggested. Visit bso.org for more details.

$25 TICKETS FOR PATRONS UNDER 40
$25 tickets are available during the BSO season for patrons under 40 years of age. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair of tickets per performance. Black-out dates may apply.

COLLEGE CARD
The College Card is the best way for students to experience the BSO on a regular basis. For only $30 students can attend most BSO concerts at no additional cost! After purchase, simply register the card online to receive text and/or email notification of real-time ticket availability and special offers. Check bso.org for more information or call 888-266-1200 to purchase.

BSO 101—A FREE ADULT EDUCATION SERIES ON SELECTED WEDNESDAY EVENINGS AT SYMPHONY HALL FROM 5:30–7PM
BSO 101 returns in 2019–20, again offering the opportunity to increase your enjoyment of BSO concerts. These free Wednesday sessions with BSO Director of Program Publications Marc Mandel and Associate Director of Program Publications Robert Kirzinger, joined by members of the BSO, are designed to enhance your listening abilities and appreciation of music by focusing on upcoming BSO repertoire. In addition, each session is followed by a free tour of Symphony Hall. Dates and more information will be provided in your Subscription ticket package, and at bso.org in the fall. RSVPs for the BSO 101 sessions will not be accepted until the fall. Visit bso.org for details. Group rates (20 or more people) apply; for details, please call 617-638-9345.
SYMPHONY GALA

The 2019–20 Symphony Gala offers an extraordinary opportunity to hear a joint concert of the Boston Symphony Orchestra and Gewandhausorchester Leipzig during the season’s “Leipzig Week in Boston” celebrating the multi-dimensional alliance between these two great ensembles. In this special concert, to be performed without intermission, Andris Nelsons and the orchestras are joined by principal players from both the BSO and GHO, and by celebrated French organist Olivier Latry. The evening will then feature an elegant post-concert dinner in the many rooms at historic Symphony Hall. Tickets for the gala begin at $1,250. For more information, contact Kathleen Pendleton at 617-638-9391. Tickets for the concert only will be available in the summer.

FRIDAY, NOVEMBER 1, 6PM
Boston Symphony Orchestra and Gewandhausorchester Leipzig
Andris Nelsons, conductor
Olivier Latry, organ
John Ferrillo, oboe
Richard Svoboda, bassoon
Frank-Michael Erben, violin
Christian Giger, cello

STRAUSS Festive Prelude, for organ and orchestra
HAYDN Sinfonia concertante in B-flat for oboe, bassoon, violin, and cello
SCRIABIN Poem of Ecstasy

SUNDAY, OCTOBER 27, 3PM (non-subscription concert)
Gewandhausorchester Leipzig
Andris Nelsons, conductor
Leonidas Kavakos, violin
Gautier Capuçon, cello

BRAHMS Double Concerto for violin, cello, and orchestra
SCHUBERT Symphony in C, The Great

Presented in association with the Celebrity Series of Boston

Celebrity Series of Boston

TUeSDAy, OCtoBER 29, 8PM (Tuesday-B, F)
Gewandhausorchester Leipzig
Andris Nelsons, conductor
Gautier Capuçon, cello

MAHLER Blumine
SCHUMANN Cello Concerto
WAGNER Overture to The Flying Dutchman
MENDELSSOHN Symphony No. 3, Scottish

THURSDAY, OCtoBER 31, 8PM (Thursday-D) & SATURDAY, NOVEMBER 2, 8PM (Saturday-25, B, F)
Boston Symphony Orchestra and Gewandhausorchester Leipzig
Andris Nelsons, conductor
Olivier Latry, organ
John Ferrillo, oboe
Richard Svoboda, bassoon
Frank-Michael Erben, violin
Christian Giger, cello

STRAUSS Festive Prelude, for organ and orchestra
HAYDN Sinfonia concertante in B-flat for oboe, bassoon, violin, and cello
SCHOENBERG Verklärte Nacht
SCRIABIN Poem of Ecstasy
PLAY YOUR PART FOR THE BSO

Did you know that every $1 in subscriptions and ticket sales must be matched by an additional $1 of contributed support for the BSO to cover its annual operating expenses? To close that gap, we rely on the generosity of our donors across all giving levels, including the Friends of the BSO.

Friends of the BSO memberships start at just $100. As a Friend, you will enjoy many benefits and special programs designed to enhance your concert experience. BSO Friends have the opportunity to go behind the scenes at Symphony Hall and get closer to the music at exclusive donor-only working rehearsals. At specific giving levels, Friends are also invited to attend special events with BSO musicians. Above all, Friends are an integral part of the Boston Symphony Orchestra community—a group of dedicated donors who support the BSO’s continued artistic excellence.

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**ACCESSIBLE SEATING**

For patrons with disabilities, accessible seats are available on the orchestra level. Large print and Braille programs and assistive listening devices are available. Please call our Access Services Administrator to order your subscription tickets at 617-638-9431.

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- Ability to donate tickets for re-sale
- 15% discount on any additional individual BSO tickets
- Advance purchase privileges prior to the general public for Spring Pops, Holiday Pops, and Tanglewood
- Reserved priority seating for as long as you renew your series
- Bus Service for Friday-afternoon performances at locations outside of Boston (additional fee)
- Vouchers for discounts on Symphony Shop and Symphony Café purchases, based on number of years subscribed (exceptions may apply)
- $30 ticket voucher to use toward BSO, Pops, or Tanglewood tickets (excludes Holiday Pops) when you renew before the Friday, June 7, 2019 deadline
- Reserved pre-paid parking (additional fee; limited availability)

**FIRST-TIME SUBSCRIBERS RECEIVE:**

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**10–19 YEAR SUBSCRIBERS RECEIVE:**

- $20 voucher for discounts on Symphony Shop and Symphony Café purchases (exceptions may apply)

**20+ YEAR SUBSCRIBERS RECEIVE:**

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