ANDRIS NELSONS AND THE BSO

In the 2019 Tanglewood season, BSO Music Director Andris Nelsons leads nine Boston Symphony concerts in July, featuring pianist Emanuel Ax in music of Mozart, followed by Mahler’s Fifth Symphony, on Opening Night (7/5), violinist Anne-Sophie Mutter in a 90th-birthday tribute to Sir André Previn (7/12), the Tanglewood debut of acclaimed young Polish-Canadian pianist Jan Lisiecki performing Grieg’s ever-popular Piano Concerto (7/12), and the BSO-commissioned world premiere—with soprano Renée Fleming, Tanglewood’s 2019 Koussevitzky Artist, and baritone Rod Gilfry—of Kevin Puts’ The Brightness of Light, inspired by letters of the iconic American artist Georgia O’Keeffe (7/20). Maestro Nelsons’ BSO concerts also feature trumpet soloist Håkan Hardenberger in HK Gruber’s Aerial (7/14), cellist Gautier Capuçon in music of Saint-Saëns (7/19), pianist Jean-Yves Thibaudet playing Gershwin (7/21), and pianist Paul Lewis in Mozart (7/26), as well as Kristine Opolais, Oksana Volkova, Jonathan Tetelman, Ryan Speedo Green, and the Tanglewood Festival Chorus in Verdi’s Requiem (7/13).

In addition, Maestro Nelsons leads the Tanglewood Music Center Orchestra in Wagner’s complete Die Walküre with Christine Goerke as Brünnhilde, Amber Wagner as Sieglinde, Simon O’Neill as Siegmund, and James Rutherford as Wotan (7/27 & 28), and joins conductors Keith Lockhart, John Williams, Thomas Wilkins, and James Burton on the Shed podium for the annual Tanglewood on Parade gala concert (7/23). Andris Nelsons also takes the podium for the TMC Orchestra’s first concert of 2019, a program of Tchaikovsky, Shostakovich, and the world premiere of a TMC-commissioned trumpet concerto by German composer Detlev Glanert featuring BSO principal trumpet Thomas Rolfs (7/8).

COLORFUL COLLABORATIONS

Other distinctive conductor/soloist collaborations with the BSO at Tanglewood this season include BSO Associate Conductor Ken-David Masur and violinist Joshua Bell pairing for Dvořák’s Violin Concerto in this summer’s Serge and Olga Koussevitzky Memorial Concert (8/2); Asher Fisch with violinist Pinchas Zukerman and cellist Amanda Forsyth in the American premiere of Israeli-American composer Avner Dorman’s BSO-commissioned Double Concerto (8/3); Russian conductor Dima Slobodeniouk and pianist Yefim Bronfman joining forces with the BSO for Rachmaninoff’s richly romantic Piano Concerto No. 3 (8/4); Leonida Kavakos as both conductor and violin soloist in a program of Beethoven and Dvořák (8/9); Venezuelan conductor Rafael Payare in his BSO debut leading Russian pianist Nikolai Lugansky in Rachmaninoff’s Piano Concerto No. 1 (8/10); BSO Artistic Partner Thomas Adès joined by Israeli pianist Inon Barnatan for music of Beethoven (8/11); conductor François-Xavier Roth with pianist Kirill Gerstein, Yo-Yo Ma, and members of the BSO horn section in music of Brahms and Schumann (8/18 & 19); BSO Assistant Conductor Yu-An Chang in his BSO debut with Argentinian pianist Ingrid Fliter as soloist in Ravel (8/23); and the traditional season-ending Beethoven Ninth Symphony, this year with Giancarlo Guerrero and soloists Nicole Cabell, J’Nai Bridges, Nicholas Phan, and Morris Robinson (8/25).
INTRODUCING TLI

Marking a major milestone in the life of Tanglewood and the Boston Symphony Orchestra, the 2019 Tanglewood season will see the launch of the Tanglewood Learning Institute (TLI)—offering participants new levels of wide-ranging enrichment and education initiatives, housed in the new Linde Center for Music and Learning, which will also support the activities of the Tanglewood Music Center, the BSO’s acclaimed summer music academy. These new buildings will be Tanglewood’s first year-round facilities available for event and concert use by the BSO, TLI, and the Berkshire community starting in fall 2019.

CELEBRATING THE 25TH ANNIVERSARY OF OZAWA HALL

A kaleidoscopic array of guest artists marks the 25th anniversary of Seiji Ozawa Hall, including four distinctively varied ensembles: the Venice Baroque Orchestra (7/11) and Hong Kong Chinese Orchestra (8/21) in their first Tanglewood appearances; the National Youth Orchestra of the United States, with conductor Sir Antonio Pappano and mezzo-soprano Joyce DiDonato (8/1), and The Knights, joined by Gil Shaham (8/15). The world premiere of Sir Andrés Previn and Sir Tom Stoppard’s BSO-commissioned Penelope, with 2019 Koussevitzky Artist Renée Fleming and the Emerson Quartet, celebrates Maestro Previn’s 90th birthday (7/24). Three all-Beethoven programs (8/6, 8/7 & 8/13) feature Emanuel Ax, Yefim Bronfman, Leonidas Kavakos, and Yo-Yo Ma; the latter also performs J.S. Bach’s six Suites for Solo Cello in a special Shed concert as part of his two-year global initiative, “The Bach Project” (8/11). Additional recitalists include Hilary Hahn playing Bach for her first Ozawa Hall recital (7/10); classical guitarist MILOŠ in his Tanglewood debut (7/16); cellist Gautier Capuçon and pianist Jean-Yves Thibaudet (7/17); violinist Stefan Jackiw, pianist Jeremy Denk, and the vocal quartet Hudson Shad in an all-Ives program (7/25); pianist Paul Lewis continuing his exploration of Haydn, Beethoven, and Brahms (7/30); and baritone Thomas Hampson in an evening entitled “Song of America: Beyond Liberty,” with pianist Lara Downes and The Beyond Liberty Players (7/31). Also on the schedule is an appearance by the provocative, award-winning cabaret artist Meow Meow (7/9).

2019 KOUSSEVITZKY ARTIST

RENÉE FLEMING

The beloved American soprano Renée Fleming, whose appearances since her 1991 Tanglewood debut have encompassed orchestral performances, recitals, and master classes, is this summer’s Koussevitzky Artist, named for the Tanglewood Festival’s visionary founder Serge Koussevitzky, and created to honor living artists whose presence at the BSO’s summer home has made a significant impact on Tanglewood history. This summer, Ms. Fleming participates in two BSO-commissioned world premieres at Tanglewood. The first, also featuring baritone Rod Gilfry and the work of video artist Wendall K. Harrington with Andris Nelsons and the BSO, is American composer Kevin Puts’ The Brightness of Light, inspired by the letters of the iconic American artist Georgia O’Keeffe and her husband, the photographer-curator Alfred Stieglitz (7/20). The second, marking Sir Andrés Previn’s 90th birthday and also featuring the Emerson String Quartet, is a new work by Previn and playwright Tom Stoppard, Penelope, a reflection of the human spirit as inspired by the mythic figure of Penelope, the stalwart wife of Ulysses in Homer’s Odyssey (7/24). In addition to these two world premiere performances, Ms. Fleming offers master classes with the talented young singers of the Tanglewood Music Center, and participates in a Tanglewood Learning Institute session on the new work by Kevin Puts.
MARKING SIR ANDRÉ PREVIN’S 90TH BIRTHDAY

Following upon the 90th birthday on April 6 this year of Sir André Previn, who made his BSO debut at Tanglewood in 1977 and has appeared frequently with the BSO as composer, conductor, and pianist, and also as pianist with the Boston Symphony Chamber Players and other BSO colleagues, Tanglewood offers a multi-faceted celebration in Sir André’s honor, including a BSO performance featuring Anne-Sophie Mutter with Andris Nelsons and the BSO of Previn’s BSO-commissioned Violin Concerto, Anne-Sophie, premiered in 2002 by the orchestra (7/6), and the world premiere of Penelope, a new collaboration between Previn and playwright Tom Stoppard (7/24). The celebration also includes chamber music and vocal works by Previn as part of this summer’s Prelude and Tanglewood Music Center concerts, and a special screening of director Vincente Minnelli’s 1962 film The Four Horsemen of the Apocalypse, for which Previn wrote the score.

CELEBRATING JOHN WILLIAMS WITH THE BOSTON POPS

Three Boston Pops performances celebrate Boston Pops Conductor Laureate John Williams and his art: “Across the Stars: Music of John Williams,” with soloist Anne-Sophie Mutter and conductor David Newman (7/7); Star Wars: A New Hope, a film presentation with live orchestra conducted by Boston Pops Conductor Keith Lockhart (8/16); and “John Williams’ Film Night” hosted by Maestro Williams himself and conducted by David Newman (8/24).

TANGLEWOOD MUSIC CENTER HIGHLIGHTS

In addition to the full, season-long schedule of chamber music and vocal concerts by the talented young musicians of the Tanglewood Music Center—including Prelude Concerts preceding the Saturday-night BSO concerts, and wide-ranging, full-length TMC concerts on Sunday mornings—highlights of the TMC’s 2019 season include a complete TMC Orchestra concert performance of Wagner’s Die Walküre with Andris Nelsons conducting an internationally acclaimed cast of soloists (7/27 & 28), as well as TMC Orchestra performances under the direction of Maestro Nelsons (7/8, featuring BSO principal trumpet Thomas Rolfs in the world premiere of Detlev Glanert’s TMC-commissioned Concerto for Trumpet and Orchestra), Stefan Asbury (7/15, including the world premiere of a TMC-commissioned work from Helen Grime), Giancarlo Guerrero (8/18, a program concluding with Mahler’s Symphony No. 4), and Thomas Adès (8/12, the closing concert of the 2019 Festival of Contemporary Music). Also this summer, with the inauguration of Tanglewood’s Linde Center for Music and Learning, and the launch of the Tanglewood Learning Institute (TLI), a variety of TMC classes and rehearsals will be open to the public through a new collaboration between the TMC and TLI.
Festival of Contemporary Music

The 2019 Festival of Contemporary Music has been curated by BSO Artistic Partner Thomas Adès, who is also this summer’s Festival Director. Highlights include numerous American premieres, among them Richard Ayres’ opera The Cricket Recovers, Poul Ruders’ Symphony No. 5 and String Quartet No. 3, György Kurtág’s …concertante, op. 42, and works by Erika Fox, Hilda Paredes, Andrew Hamilton, and Gerald Barry. Other highlights include two chamber works commissioned by the TMC: the world premiere of a new work by Andrew Hamilton, and the American premiere of a new work by Nathan Shields. This summer’s Festival programs also encompass music by Ruth Crawford Seeger, Chaya Czernowin, Steve Reich, Thea Musgrave, and Oliver Knussen, including the latter’s Whitman Settings as part of the Festival’s closing TMC Orchestra concert.

Popular Artists and Summer Sundays

James Taylor returns to Tanglewood for two shows with his all-star band (7/3 & 4). In addition, Tanglewood’s 2019 Popular Artists series features Live From Here with Chris Thile at Tanglewood (6/15); Brian Wilson (6/16); Train and Goo Goo Dolls with Allen Stone (8/5); British rock band Squeeze (8/29); and Ben Harper & The Innocent Criminals performs with Trombone Shorty & Orleans Avenue (8/31).

Now in its third summer, Tanglewood’s Summer Sundays activities, at various locations throughout the grounds, offer ticket-holders to the afternoon’s BSO concert a wealth of wide-ranging events to enhance your Tanglewood experience, including food and beer tastings featuring regional specialties; activities for youngsters, including Kids’ Corner, Watch and Play, and “What’s That Sound?”; guided nature walks led by staff from the Massachusetts Audubon Society; and, from 12:30–1:30pm in the Theatre, adult-focused “Sunday Showcase” offerings including lectures, performances, and musical demonstrations.
Beyond sublime concerts and transcendent musical experiences at Tanglewood, this summer a new concept in creative enrichment begins. The Tanglewood Learning Institute offers engaging programs for curious minds—immersive weekends, interactive talks, films, master classes, and visual arts experiences that will inspire spirited dialogue and deepen your understanding of classical music, the arts, and the human spirit.

Here, everything’s in play. Only at TLI will you find such a diverse and daring mosaic of voices and visions, because at TLI, everything—every idea, every story, every perspective—is in play.

Welcome. Discover more at TLI.ORG.
The Big Idea
Dynamic thinkers and diverse perspectives, inspired by music that endures.

3 Saturdays at 5pm, Ozawa Hall
$68 / $58 / $45

Meet The Makers
Get up close and personal conversations with celebrated artists and artisans who dive deeply into the creative process and their incredible work.

Benoît Rolland, bow-maker (July 5), Meow Meow, cabaret diva (July 9)
Joan Tower, composer (July 10), André Previn, composer & Tom Stoppard, playwright (July 24), Steve Carver, piano technician (July 29), Aiven O’Leary & Alan Weiss, Wm. S. Haynes & Co. flute-makers (August 21)

Linde Center Studio E $34

Full Tilt
Unconventional, subversive performances that are exhilarating, hypnotizing, and intensely human. 2019 marks the first year of a three-year TLI collaboration with Meow Meow.

Meow Meow Pandemonium
8pm July 9
Ozawa Hall
$58 / $47 / $35

TMC Fellows
John Cage Film & Song Books Selections
7pm August 4
Linde Center $19

Concert Theatre Works
Bill Barclay
The Black Mozart
8pm August 19
Linde Center $19

TLI OpenStudio
Master classes with expert teachers challenge, influence, and inspire TMC Fellows—the next generation of center-stage stars.

Andris Nelsons Conducting Class
10am July 16
Linde Center Studio E $49

Jean-Yves Thibaudet and Gautier Capuçon Sonata Class
1:30pm July 18 Ozawa Hall
$58 / $47 / $35

Renée Fleming Vocal Class
8pm July 22 Ozawa Hall
$58 / $47 / $35

Stefan Asbury & Emanuel Ax Concerto Conducting Class
10am July 30 Ozawa Hall
$58 / $47 / $35

Yo-Yo Ma Bach Cello Suites Class
1:30pm July 31 Ozawa Hall
$58 / $47 / $35

Leonidas Kavakos Violin Class
2pm August 12 Ozawa Hall
$58 / $47 / $35

Madeleine K. Albright July 6
Doris Kearns Goodwin July 27
Daniel Shapiro August 24

TLI.ORG

TLI.ORG
TLI Weekends
Immersive, multi-day experiences inspired by Tanglewood’s summer schedule. Explore themes and topics related to some of the world’s most inspiring artists and their creations in the realms of music, painting, film, and other genres. Activities include conversations with composers, conductors, and key performers; BSO and TMC Orchestra rehearsals; lectures/demonstrations; multimedia presentations; film screenings; special concerts; and keynote speakers.

Linde Center Studio E and Cindy’s Café, Shed, Ozawa Hall

O’Keeffe Weekend July 19–21
Explore artistic partnerships, the creative process, and the influence of place on art in conjunction with the world premiere of The Brightness of Light—an orchestral song cycle based on the letters of Georgia O’Keeffe and her husband Alfred Stieglitz.

This three-day package includes talks by composers Kevin Puts and Betsy Jolas, National Gallery curator and author Dr. Sarah Greenough, and “The Queen of Projections” Wendall K. Harrington; a lunchtime conversation with soprano Renée Fleming and baritone Rod Gilfry; a screening of The Desert is No Lady; and attendance at a closed BSO rehearsal of The Brightness of Light. Add a Cinematics ticket to see the acclaimed documentary Gregory Crewdson: Brief Encounters.

$399 includes welcome breakfast and Friday and Saturday lunches

FCM Weekend August 8–12
What are the key tools used by composers today? How has musical style evolved? What can today’s music tell us about our own time and place? Five-day package includes a complimentary FCM concert pass.

Weekend sessions with composers including Erika Fox, Hilda Paredes, Chaya Czernowin, Zoé Martlew, Thomas Adès in conversation with Tom Service, Michael Gandolfi, Poul Ruders, Andrew Hamilton, and Nathan Shields, and new silent film scores from TMC composers.

Concerts include a world premiere by Andrew Hamilton, ten American premieres including Erika Fox’s Hungarian Rhapsody, The Cricket Recovers by Richard Ayres, Poul Ruders’ Symphony No. 5, and Zoé Martlew’s Völsúpö, alongside works from Chaya Czernowin, Thea Musgrave, Oliver Knussen, and György Kurtág.

$399 includes welcome breakfast and Saturday lunch

Wagner Weekend July 26–28
Discover Richard Wagner’s world of music and myth, the marriage of music and drama in Die Walküre, truths and misconceptions about the Wagner voice, and the epic struggle between power and love.

Featuring Christine Goerke in conversation with Andris Nelsons, lunch with soloists and players, an examination of Wagner’s use of unique brass instruments, a talk with Jane Eaglen, and a screening of Stephen Fry’s documentary Wagner & Me.

Complete your weekend with a concert performance of Die Walküre, and selections from the Wesendonck Lieder and Wagner’s piano transcriptions (tickets sold separately).

$399 includes welcome breakfast, Friday and Saturday lunches, and Sunday dinner

Film Weekend August 23–25
Music is both a core element and a central subject of cinema. This three-day weekend features conversations with legendary conductors and composers, demonstrations, and screenings.

In addition to attendance at a working rehearsal of John Williams’ Film Night, participants will enjoy a lunchtime discussion with David Newman on the role that music plays in film, a talk on perspectives in film production and score-writing today, a demonstration of Foley artistry, and will take a trip back in time to the days of early cinema and silent film accompaniment with Jeff Rapsis.

End your summer with a bang by adding tickets to John Williams’ Film Night, the Cinematics screening of The Score, and Beethoven’s Symphony No. 9 on Sunday.

$399 includes welcome breakfast and Friday and Saturday lunches
String Quartet MasterPass June 22–30
Conflict, compromise, resolution, and coalescence: a quartet at work is democracy in action. Eight days with the Juilliard String Quartet and TMC Faculty and Fellows include 4 talks, 3 master classes, 4 concerts, and a dinner with the artists.
Linde Center Studio E and Cindy’s Café $150 inclusive

TLI MasterPass July & August
An insider’s view of the artistic process with unlimited access to more than 20 behind-the-scenes experiences each month. Activities include master classes, rehearsals, and dynamic presentations.

Master classes are led by artists including Tony Arnold, Stephanie Blythe, Pamela Frank, Margo Garrett, Kirill Gerstein, and Paul Lewis. Attend select BSO and TMC Orchestra rehearsals. In August, enjoy The Knights and Gil Shaham in rehearsal and the TMC composers Piece-A-Day Concert. Talks include sessions on the Baroque style, Previn’s Penelope, the music of Ives, Avner Dorman’s new double concerto, and the Hong Kong Chinese Orchestra.
Linde Center Studio E and Shed $249 per month

Sunday Showcase July 7–August 25
Engaging, informal pre-concert activities that span centuries, cross genres, and deepen your concert-going experience.

Considering the Art of John Williams (July 7), On Beethoven’s Fourth (July 14), Boston Symphony Children’s Choir (July 21), Wagner and Humor (July 28), Cello Master Class with Amanda Forsyth (August 4), The Birds of Tanglewood (August 11), Vocal Ensemble Music from the Renaissance to the 21st Century (August 18), Beethoven in Film (August 25)
12:30pm Sundays, Theatre Free of charge to Sunday concert ticket holders

ShopTalks July 11–August 22
Candid, informal discussions on life, music, and the future of our field with conductors, composers, soloists, and unsung heroes.
Ryan Speedo Green & Sanford Sylvan (July 11), Wendall K. Harrington (July 18), Thomas Wilkins, H. Robert Reynolds & Dr. Harvey Young (July 25), Avner Dorman & Asher Fisch (August 1), Erika Fox, Hilda Paredes, Chaya Czernowin & Zoë Martlew (August 8), Margo Garrett (August 15), Giancarlo Guerrero & Morris Robinson (August 22)
1pm Thursdays, Linde Center Studio E $125 subscription

Cinematics June 30–August 25
Explore the unique relationship between music, cinema, and the human spirit. Presented in collaboration with the Berkshire International Film Festival.

Tous les Matins du Monde (June 30), The Four Horsemen of the Apocalypse (July 7), Defiant Requiem (July 14), Gregory Crewdson: Brief Encounters (July 21), A Tale of Tanglewood: Peter Grimes Reborn (July 28), Cinematics/Full Tilt Special Event: John Cage Song Books and Film Selections (August 4), Impromptu (August 18), The Score (August 25)
7pm Sundays, Linde Center Studio E $95 subscription

Focal Point July 6–August 24
Through a collaboration with IS183 Art School of the Berkshires, amateur visual artists can hone their skills in photography, painting, and drawing using the immense natural beauty of Tanglewood as a backdrop, with IS183 Faculty Artists onsite.
10am Saturdays, Linde Center Martignetti Lobby $34 per class
The Tanglewood Music Center (TMC) is the Boston Symphony Orchestra’s summer academy for young professionals pursuing advanced musical study. Performances are by Fellows of the TMC.

Boston University Tanglewood Institute (BUTI) is in residence at Tanglewood. Its educational programs are geared toward gifted musicians of high school age. For more information visit bu.edu/tanglewood.

JUNE 15 SATURDAY

POPULAR ARTISTS SERIES
5:45pm, Shed
Live From Here with Chris Thile at Tanglewood
Live broadcast
American Public Media’s popular Live From Here returns to Tanglewood, with its host Chris Thile. He will be joined by an incredible array of special musical guests—one known to all, and some who soon will be!—for a unique blend of comedy and spoken word. A vocalist and mandolin virtuoso, Chris will perform his Song of the Week, written specially by Thile for the evening’s program.

JUNE 16 SUNDAY

POPULAR ARTISTS SERIES
2:30pm, Shed
Brian Wilson presents Pet Sounds
Beach Boys legend and cofounder Brian Wilson returns to the Koussevitzky Music Shed for a performance of the entire album Pet Sounds, widely regarded as one of the best albums of all time.

JUNE 23 SUNDAY

TANGLEWOOD MUSIC CENTER
9:30am–1:15pm, Ozawa Hall
One Day University at Tanglewood
Impactful Immigration, Life-changing Books & Musical Masterpieces
One Day University, the acclaimed lifelong learning series, returns to Tanglewood for the ninth year! Join these award-winning professors from three renowned schools, each presenting their best lecture in Ozawa Hall.

American Immigration: What’s Fact and What’s Fiction?
Jeffrey Engel, Founding Director of the Center for Presidential History at Southern Methodist University

Three Remarkable Books That Changed America
Joseph Luzzi, Professor of Literature at Bard College

Three Musical Masterpieces That Changed America
Anna Celenza, Professor of Music at Georgetown University

General Registration: $159
Each registration includes all three lectures and VIP parking.

JUNE 29 SATURDAY

TANGLEWOOD MUSIC CENTER
10am & 2:30pm, Ozawa Hall
String Quartet Marathon

JUNE 30 SUNDAY

TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Chamber Music
Håkan Hardenberger, trumpet and conductor
Stefan Asbury, conductor
Brass and Percussion Extravaganza
Works by Detlev GLANERT, Benjamin STAERN, Scott LEE, Magnus LINDBERG, and ARNOLD

2:30pm, Ozawa Hall
String Quartet Marathon

JULY 1 MONDAY

TANGLEWOOD MUSIC CENTER
5pm, Ozawa Hall
A program of Bach cantatas
John Harbison, conductor
TMC Conducting Fellows
TMC Vocal & Instrumental Fellows
Secular and Sacred Cantatas including the Coffee Cantata, BWV 211

JULY 3 WEDNESDAY & JULY 4 THURSDAY

POPULAR ARTISTS SERIES
8pm, Shed
James Taylor at Tanglewood
James Taylor returns to Tanglewood with his All-Star Band for two nights!

Only New England Performances this summer
Fireworks to follow the July 4 concert
Proceeds from the July 4 concert will be donated by Kim and James Taylor to Tanglewood.
JULY 5 FRIDAY

**BOSTON SYMPHONY ORCHESTRA**
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
The Robert and Jane Mayer Concert
8pm, Shed  
See Special Shed prices
OPENING NIGHT AT TANGLEWOOD
Andris Nelsons, conductor
Emanuel Ax, piano
MOZART Piano Concerto No. 22 in E-flat, K.482
MAHLER Symphony No. 5

**TANGLEWOOD MUSIC CENTER**
10am, Ozawa Hall
Chamber Music Concert
Program to include world premieres by Katherine BALCH and Sarah GISBON

**SUMMER SUNDAYS ACTIVITIES**
12noon–2pm, Tanglewood Grounds

**TANGLEWOOD LEARNING INSTITUTE**
5pm, Ozawa Hall
The Big Idea with Madeleine K. Albright
See page 11 for more details.

**TANGLEWOOD MUSIC CENTER**
6:15pm, Linde Center
Prelude Concert
Fellows of the TMC
Program to include works by Marc NEIKRUG and music for the TMC Winds

**BOSTON SYMPHONY ORCHESTRA**
The Stephen and Dorothy Weber Concert
8pm, Shed
Andris Nelsons, conductor
Anne-Sophie Mutter, violin

ACROSS THE STARS: MUSIC OF JOHN WILLIAMS
Join the Boston Pops for the first of three programs this summer celebrating the art of John Williams. Drawing from her recent recording “Across the Stars,” the great violinist Anne-Sophie Mutter performs selections from Mr. Williams’ iconic scores, in brilliant new arrangements created especially for her. The program includes music from *Star Wars* and *Memoirs of a Geisha*, as well as the haunting melodies of *Schindler’s List*.  
Sponsored by Canyon Ranch

JULY 7 SUNDAY

**TANGLEWOOD MUSIC CENTER**
8pm, Ozawa Hall
Anne-Sophie Mutter, violin
Joan TOWER
Fanfare for the Uncommon Woman No. 1

**BOSTON POPS**
2:30pm, Shed
David Newman, conductor
Anne-Sophie Mutter, violin

**TANGLEWOOD LEARNING INSTITUTE**
8pm, Ozawa Hall
*Celebrating Sir André Previn’s 90th birthday*

JULY 8 MONDAY

**TANGLEWOOD MUSIC CENTER**
The Phyllis and Lee Coffey Memorial Concert
8pm, Ozawa Hall
Andris Nelsons, conductor
Thomas Rolfs, trumpet
TMC Conducting Fellows
BERLIOZ
Roman Carnival Overture
DETLEV GLANERT
Concerto for Trumpet and Orchestra (world premiere; TMC commission)
TCHAIKOVSKY
Hamlet, Overture-Fantasy
SHOSTAKOVICH
Symphony No. 1

**TANGLEWOOD LEARNING INSTITUTE**
5pm, Ozawa Hall
Full Tilt with Meow Meow
Pandemonium
Postmodern diva Meow Meow brings her unique brand of musical mayhem to Tanglewood in the first of a three-year collaboration with TLI. Expect the unexpected in this cleverly curated evening, as the tragi-comedienne mixes French song and German cabaret with music by Piazzolla, Radiohead, Amanda Palmer, and unforgettable original work. Please note that this concert contains adult themes. Parental guidance for those under the age of 15 is recommended.

**TANGLEWOOD MUSIC CENTER**
8pm, Ozawa Hall
Hilary Hahn, violin
ALL-J.S. BACH PROGRAM
Sonata No. 2 in A minor for solo violin, BWV 1003
Partita No. 3 in E for solo violin, BWV 1006
Sonata No. 3 in C for solo violin, BWV 1005

JULY 10 WEDNESDAY

**RECITAL SERIES**
8pm, Ozawa Hall  
See Ozawa Hall Special prices

**BOSTON SYMPHONY ORCHESTRA**
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

**BERKSHIRE NIGHT**
8pm, Shed
Andris Nelsons, conductor
Jan Lisiecki, piano
Thomas Rolfs, trumpet
Robert Sheena, English horn
COPLAND Quiet City
GRIEG Piano Concerto
COPLAND Symphony No. 3

*Berkshire Night ticket distribution begins July 8. See tanglewood.org for more details.*
**JULY 13  SATURDAY**

**BOSTON SYMPHONY ORCHESTRA**
10:30am, Shed
Rehearsal, Sunday program

**BU TANGLEWOOD INSTITUTE**
1:30pm, Ozawa Hall
Young Artists Orchestra
Bruce Kiesling, conductor
Mason Bates Desert Transport
BRITTEN Sinfonia da Requiem
MUSSORGSKY arr. RAVEL Pictures at an Exhibition

**TANGLEWOOD MUSIC CENTER**
6:15pm, Ozawa Hall
Prelude Concert
Fellows of the TMC
Works by STRAVINSKY, Julius RÖNTGEN, and Clara SCHUMANN

**JULY 14  SUNDAY**

**TANGLEWOOD MUSIC CENTER**
10am, Ozawa Hall
Chamber Music Concert
Works by BRITTEN, Andrew HAIG, DVOŘÁK, Joan TOWER, and SHOSTAKOVICH

**SUMMER SUNDAYS ACTIVITIES**
12noon–2pm, Tanglewood Grounds

**BOSTON SYMPHONY ORCHESTRA**
The Joseph C. McNary/New England Foundation Concert
2:30pm, Shed
Andris Nelsons, conductor
Håkan Hardenberger, trumpet
BEETHOVEN Symphony No. 4
HK GRUBER Aerial, Concerto for trumpet and orchestra
STRAUSS “Dance of the Seven Veils” from Salome

**BU TANGLEWOOD INSTITUTE**
7pm, Ozawa Hall
Young Artists Wind Ensemble
David Martins, conductor
Michael GANDOLFI Vientos y Tangos
David R. GILLHAM Be Thou My Vision
Adam GORB Yiddish Dances
Edward GREGSON Festivo
John CORIGLIANO arr. David MARTINS Lullaby for Natalie
Frank TICHELI Symphony No. 2

**JULY 15  MONDAY**

**TANGLEWOOD MUSIC CENTER**
8pm, Ozawa Hall
TMC Orchestra
Stefan Asbury, conductor
TMC Conducting Fellows
RESPIGHI Trittico Botticelliano
Helen GRIME New work (world premiere; TMC commission)
TCHAIKOVSKY Symphony No. 6, Pathétique

**JULY 16  TUESDAY**

**RECITAL SERIES**
8pm, Ozawa Hall
MILOS, classical guitar
J.S. BACH Suite No. 2 in C minor, BWV 997
GRANADOS from 12 Spanish Dances:
No. 5, Andaluza
No. 2, Oriental
ALBÉNIZ Asturias
VILLA-LOBOS Five Preludes
LENNON/McCARTNEY (arr. Sergio Assad) Blackbird
LENNON/McCARTNEY (arr. Sergio Assad) Yesterday
HARRISON (arr. Sergio Assad) While my guitar gently weeps
Mathias DUPLESSY Cavalcade

**JULY 17  WEDNESDAY**

**RECITAL SERIES**
8pm, Ozawa Hall
Gautier Capuçon, cello
Jean-Yves Thibaudet, piano
SCHUMANN Fantasiestücke, Op. 73
BRAHMS Cello Sonata No. 1 in E minor, Op. 38
SIBELIUS Malinconia, Op. 20
SHOSTAKOVICH Cello Sonata in D minor, Op. 40

**JULY 18  THURSDAY**

**TANGLEWOOD MUSIC CENTER**
8pm, Linde Center
Vocal Concert

16  2019 SEASON
JULY 19  FRIDAY

TANGLEWOOD LEARNING INSTITUTE
O’Keeffe Weekend (Friday–Sunday)
See page 12 for more details.

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
The Valerie and Allen Hyman Family Concert
8pm, Shed
Andris Nelsons, conductor
Gautier Capuçon, cello
Betsy JOLAS A Little Summer Suite
SAINT-SAËNS Cello Concerto No. 1
DEBUSSY La Mer
RAVEL La Valse
Date Night package available, see page 23 for details.

JULY 20  SATURDAY

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Rehearsal, Sunday program

TANGLEWOOD MUSIC CENTER
6:15pm, Linde Center
Prelude Concert
Fellows of the TMC
Works by George CRUMB and BRAHMS

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
Renée Fleming, soprano*
Rod Gilfry, baritone
Wendall K. Harrington, video artist
ELGAR Enigma Variations
Kevin PUTS The Brightness of Light
(world premiere; BSO co-commission)
The letters of iconic American artist Georgia O’Keeffe and her husband, the photographer and curator Alfred Stieglitz, are full of poetry, humor, passion, pain, and longing, and chronicle their initial flirtations in 1915—when Georgia was a young, aspiring artist—to Alfred’s death in 1946. Composed by Kevin Puts especially for Renée Fleming and Rod Gilfry, and accompanied by projections by Wendall K. Harrington, The Brightness of Light is the story of a great artist who ultimately turns from a painful marriage to embrace her work and the desert landscape she loves.
* 2019 Koussevitzky Artist

JULY 21  SUNDAY

TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Chamber Music Concert
Program to include works by SHAPERO, Sid RICHARDSON, and Lukas FOSS

SUMMER SUNDAYS ACTIVITIES
12noon–2pm, Tanglewood Grounds

BOSTON SYMPHONY ORCHESTRA
2:30pm, Shed
Andris Nelsons, conductor
Jean-Yves Thibaudet, piano
GERSHWIN Piano Concerto in F
GERSHWIN Variations on “I Got Rhythm,” for piano and orchestra
STRAINSKY Petrushka

TANGLEWOOD MUSIC CENTER
8pm, Ozawa Hall
Vocal Concert

JULY 23  TUESDAY

BOSTON SYMPHONY ORCHESTRA
Chamber Music performances throughout the afternoon

BU TANGLEWOOD INSTITUTE
2pm, Main Gate
Brass Fanfares
2:30pm, Chamber Music Hall
Chamber Music
4pm, Shed
Young Artists Programs present a concert of varied works

BOSTON SYMPHONY ORCHESTRA
BOSTON POPS ORCHESTRA
TANGLEWOOD MUSIC CENTER
The Gregory E. Bulger Foundation Concert
8pm, Shed
TANGLEWOOD ON PARADE
Boston Symphony Children’s Choir
Andris Nelsons, Keith Lockhart, John Williams, Thomas Wilkins, and James Burton, conductors
Program to include
WAGNER “The Ride of the Valkyries” from Die Walküre
James BURTON The Lost Words, for children’s choir and orchestra (world premiere)
TCHAIKOVSKY 1812 Overture
Fireworks to follow the concert

JULY 24  WEDNESDAY

RECITAL SERIES
8pm, Ozawa Hall  See Fleming/Emerson prices
Renée Fleming, soprano*
Emerson String Quartet
WALKER Lyric for Strings
Richard WERNICK String Quartet No. 10
BARBER String Quartet, Op. 11
Andre PREVIN and Tom STOPPARD Penelope, for soprano, string quartet, and piano (world premiere; BSO co-commission)**

* 2019 Koussevitzky Artist
**Celebrating Sir André Previn’s 90th birthday

All programs and artists subject to change.
JULY 25  THURSDAY

RECITAL SERIES
8pm, Ozawa Hall
Stefan Jackiw, violin
Jeremy Denk, piano
Hudson Shad, vocal quartet
ALL-IVES PROGRAM
Violin Sonata No. 4, Children’s Day
Violin Sonata No. 3
Violin Sonata No. 2
Violin Sonata No. 1
plus hymns, patriotic songs, and marches that inspired these sonatas

JULY 26  FRIDAY

TANGLEWOOD LEARNING INSTITUTE
Wagner Weekend (Friday–Sunday)
See page 12 for more details.

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
The Evelyn and Samuel Louie Memorial Concert
8pm, Shed
Andris Nelsons, conductor
Paul Lewis, piano
Tanglewood Festival Chorus,
James Burton, conductor
SHOSTAKOVICH Symphony No. 2
MOZART Piano Concerto No. 12 in A, K.414
RAVEL Daphnis et Chloé (complete)
Date Night package available, see page 23 for details.

JULY 27  SATURDAY

BOSTON SYMPHONY ORCHESTRA
10am, Ozawa Hall
Thomas Wilkins, conductor
BSO FAMILY CONCERT
The Family Concert at Tanglewood is supported by a gift from The Edward Handelman Fund.

TANGLEWOOD MUSIC CENTER
10:30am, Shed
Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Orchestra
Miguel Harth-Bedoya, conductor
Ann Hobson Pilot, harp
Misty MAZZOLI River Rouge Transfiguration
GINASTERA Harp Concerto
BRAHMS Symphony No. 2

TANGLEWOOD LEARNING INSTITUTE
5pm, Ozawa Hall
The Big Idea with Doris Kearns Goodwin
See page 11 for more details.

TANGLEWOOD MUSIC CENTER
6:15pm, Linde Center
Prelude Concert
Fellows of the TMC
Program to include
WAGNER Wesendonck Lieder
8pm, Shed
See WAGNER Die Walküre prices
The Leonard Bernstein Memorial Concert
TMC Orchestra
Andris Nelsons, conductor
Amber Wagner, soprano (Sieglinde)
Simon O’Neill, tenor (Siegmund)
WAGNER Die Walküre, Act I
Concert performance sung in German with English supertitles

BU TANGLEWOOD INSTITUTE
2:30pm, Ozawa Hall
Young Artists Wind Ensemble
H. Robert Reynolds, conductor
Thomas Weaver, piano
Gould American Salute
GRAINGER Colonial Song
SUSATO The Danserye
J.S. BACH arr. HUNSBERGER Passacaglia and Fugue in C Minor
GERSHWIN arr. TAMININI Rhapsody in Blue
GRANTHAM J’ai été au Bal
Arturo MARQUEZ arr. DICKEL Danzon No. 2

TANGLEWOOD MUSIC CENTER
2:30pm (Act II) and 6:30pm (Act III,)* Shed
See WAGNER Die Walküre prices
TMC Orchestra
Andris Nelsons, conductor
Amber Wagner, soprano (Sieglinde)
Christine Goerke, soprano (Brünnhilde)
Simon O’Neill, tenor (Siegmund)
James Rutherford, bass-baritone (Wotan)
Eve Gigliotti, Wendy Bryn Harmer,
Kelly Cae Hogan, Mary Phillips, Catherine Martin, Ronnita Miller, Renée Tatum (Valkyries)
WAGNER Die Walküre, Acts II and III
Concert performance sung in German with English supertitles
*Note: One ticket is valid for both the 2:30 and 6:30 concerts.
JULY 30  TUESDAY

RECITAL SERIES
8pm, Ozawa Hall  See Ozawa Hall Special prices
Paul Lewis, piano

HAYDN Sonata No. 34 in E minor
BRAHMS Three Intermezzi, Op. 117
BEETHOVEN Seven Bagatelles, Op. 33
HAYDN Sonata No. 52 in E-flat

Supported by a generous gift from an anonymous donor.

JULY 31  WEDNESDAY

RECITAL SERIES
8pm, Ozawa Hall
Thomas Hampson, baritone
Lara Downes, piano
The Beyond Liberty Players
Song of America: Beyond Liberty
Beloved American baritone Thomas Hampson opens the American Songbook to explore the influential people and monumental events that helped create and define “the land of the free.” Guiding the audience through centuries of stories, Mr. Hampson will share personal anecdotes and readings, offering a rich context within which to celebrate America’s history of song.

AUGUST 1  THURSDAY

RECITAL SERIES
8pm, Ozawa Hall  See Ozawa Hall Special prices
National Youth Orchestra of the United States of America
Sir Antonio Pappano, conductor
Joyce DiDonato, mezzo-soprano

BERLIOZ Les Nuits d’été
STRAUSS An Alpine Symphony

AUGUST 2  FRIDAY

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
The Serge and Olga Koussevitzky Memorial Concert, Sponsored by Joan and Richard Barovick
8pm, Shed  UnderScore Friday Concert
Ken-David Masur, conductor
Joshua Bell, violin
MARTINŮ Memorial to Lidice
DVORÁK Violin Concerto
DVORÁK Symphony No. 8

AUGUST 3  SATURDAY

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Chorus
Katie Woolf, conductor
ORFF Carmina Burana

TANGLEWOOD MUSIC CENTER
6:15pm, Linde Center
Prelude Concert
Fellows of the TMC
Works by COPLAND, Harriet STEINKE, BEETHOVEN, and WEINBERG

TANGLEWOOD LEARNING INSTITUTE
TANGLEWOOD MUSIC CENTER
7pm, Linde Center
Cinematics/Full Tilt Special Event
TMC Vocal Fellows
Selections from John CAGE Song Books
See page 11 for ticket prices.

AUGUST 4  SUNDAY

TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Chamber Music Concert
Works by COPLAND, Harriet STEINKE, BEETHOVEN, and WEINBERG

SUMMER SUNDAYS ACTIVITIES
12noon–2pm, Tanglewood Grounds

BOSTON SYMPHONY ORCHESTRA
The George W. and Florence N. Adams Memorial Concert
2:30pm, Shed
Dima Slobodenjouk, conductor
Yefim Bronfman, piano
RACHMANINOFF Piano Concerto No. 3
SIBELIUS Symphony No. 1

AUGUST 5  MONDAY

POPULAR ARTIST SERIES
7pm, Shed
Train and Goo Goo Dolls with Allen Stone
Superstar rock bands Train (“Hey, Soul Sister” and “Drops of Jupiter”) and Goo Goo Dolls (“Iris,” “Slide,” and “Name”) perform in the Koussevitzky Music Shed.

TANGLEWOOD MUSIC CENTER
8pm, Ozawa Hall
TMC Chamber Orchestra
TMC Vocal and Conducting Fellows
Works by HAYDN, EISLER, and TCHAIKOVSKY
AUGUST 6 TUESDAY

RECENT SERIES
The Dr. Beth Sackler and Mr. Jeffrey Cohen Concert
8pm, Ozawa Hall  See Ax/Kavakos/Ma prices
Emanuel Ax, piano
Leonidas Kavakos, violin
Yo-Yo Ma, cello
ALL-BEETHOVEN PROGRAM
Selected trios for piano, violin, and cello

AUGUST 7 WEDNESDAY

RECENT SERIES
8pm, Ozawa Hall  See Ozawa Hall Special prices
Yefim Bronfman, piano
ALL-BEETHOVEN PROGRAM
Sonata No. 5 in C minor, Op. 10, No. 1
Sonata No. 6 in F, Op. 10, No. 2
Sonata No. 7 in D, Op. 10, No. 3
Sonata No. 23 in F minor, Op. 57, Appassionata

AUGUST 8 THURSDAY

FESTIVAL OF CONTEMPORARY MUSIC
August 8–12
BSO Artistic Partner Thomas Adès, Director
The 2019 Festival of Contemporary Music is curated and led by renowned composer, Thomas Adès.

The Festival of Contemporary Music has been endowed in perpetuity by the generosity of Dr. Raymond H. and Mrs. Hannah H. Schneider, with additional support from the National Endowment for the Arts and the Helen F. Whitaker Fund.

TANGLEWOOD LEARNING INSTITUTE
Festival of Contemporary Music Weekend (Thursday–Monday)
See page 12 for more details.

FESTIVAL OF CONTEMPORARY MUSIC
8pm, Ozawa Hall
TM Orchestra
Thomas Adès, conductor
TM Vocal Fellows
Richard Ayres The Cricket Recovers
(American premiere)

AUGUST 9 FRIDAY

FESTIVAL OF CONTEMPORARY MUSIC
2:30pm, Linde Center
Chamber Music
Erika FOX Hungarian Rhapsody (American premiere)
Andrew HAMILTON New work (world premiere; TMC commission)
Zoe MARTLEW Vóluspá
Hilda PAREDES Revelacion (American Premiere)

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
8pm, Shed  UnderScore Friday Concert
Leonidas Kavakos, conductor and violin
BEETHOVEN Violin Concerto
DVORAK Symphony No. 7
Date Night package available, see page 23 for details.

AUGUST 10 SATURDAY

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Orchestra
Paul Haas, conductor
Paul Haas ... in spiralis...
DUKAS The Sorcerer’s Apprentice
MAHLER Symphony No. 1

FESTIVAL OF CONTEMPORARY MUSIC
6:15pm, Linde Center
Prelude Concert
Fellows of the TMC
New Fromm Players
Poul RUDERS String Quartet No. 4
(American premiere)
Ruth Crawford SEEGER String Quartet
Chaya CZERNOWIN Anea Crystal

BOSTON SYMPHONY ORCHESTRA
The Colton Family Concert in honor of the Tanglewood Learning Institute
8pm, Shed
Rafael Payare, conductor
Nikolai Lugansky, piano
CARRENO Margarita
RACHMANINOFF Piano Concerto No. 1
BRAHMS Symphony No. 1

AUGUST 11 SUNDAY

FESTIVAL OF CONTEMPORARY MUSIC
10am, Ozawa Hall
Chamber Music
Andrew HAMILTON music for people who like art (American premiere)
Nathan SHIELDS New work (American premiere; TMC co-commission)
Steve REICH Radio Rewrite
Thea MUSGRAVE Space Play

SUMMER SUNDAYS ACTIVITIES
12noon–2pm, Tanglewood Grounds

BOSTON SYMPHONY ORCHESTRA
The Boston Symphony Association of Volunteers Concert
2:30pm, Shed
Thomas Adès, conductor
Inon Barnatan, piano
IVES Three Places in New England
BEETHOVEN Piano Concerto No. 4
BEETHOVEN Symphony No. 6, Pastoral

FESTIVAL OF CONTEMPORARY MUSIC
5pm, Linde Center
Silent Films featuring new scores by the TMC Composition Fellows

SPECIAL CONCERT
The Caroline and James Taylor Concert
7:30pm, Shed  See Shed Special prices
Yo-Yo Ma, cello
J.S. BACH Suites for Solo Cello
In a special Sunday-evening Shed concert, Yo-Yo Ma plays all six of J.S. Bach’s Suites for Solo Cello, music that has given him, in his own words, “sustenance, comfort, and joy during times of stress, celebration, and loss.” This concert is part of his two-year global initiative, “The Bach Project,” encompassing performances he will give of the Bach suites across six continents, coupled with what he calls “days of action,” seeking “to put culture in action by bringing people and organizations together to address pressing social issues” and “invite all of us to think differently about the role of culture in society.”
**AUGUST 12  MONDAY**

**FESTIVAL OF CONTEMPORARY MUSIC**

6pm, Ozawa Hall
Prelude Concert
Piano works of Oliver Knussen alongside works by musical friends and colleagues including Alexander GOEHR, Jo KONDO, TAKEMITSU, CARTER, and CASTIGLIONI

The Margaret Lee Crofts Concert
8pm, Ozawa Hall
TMC Orchestra
Thomas Ades, conductor
TMC Conducting Fellows
TMC Vocal Fellows
Gerald BARRY Canada (American premiere)
Poul RUDERS Symphony No. 5 (American premiere)
KNUSSEN Whitman Settings
György KURTÁG ...concertante..., op. 42 (American premiere)

**AUGUST 13  TUESDAY**

**RECITAL SERIES**

The Linda and Malcolm Griggs Concert
8pm, Ozawa Hall  
Leonidas Kavakos, violin
Emanuel Ax, piano

ALL-BEETHOVEN PROGRAM
Violin Sonata No. 4 in A minor, Op. 23
Violin Sonata No. 6 in A, Op. 30, No. 1
Violin Sonata No. 10 in G, Op. 96

**AUGUST 14  WEDNESDAY**

**TANGLEWOOD MUSIC CENTER**

8pm, Linde Center
Vocal Concert

**AUGUST 15  THURSDAY**

**RECITAL SERIES**

8pm, Ozawa Hall
The Knights
Eric Jacobsen, conductor
Gil Shaham, violin
LIGETI Concert Românesc
BRAHMS Violin Concerto
György KURTÁG Signs, Games, and Messages
KODALY Dances of Galánta
BRAHMS (arr. Paul Brantley) Four Hungarian Dances

**AUGUST 16  FRIDAY**

**BOSTON SYMPHONY ORCHESTRA**

6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

**BOSTON POPS**

8pm, Shed
Keith Lockhart, conductor
*Star Wars: A New Hope*
Join Keith Lockhart and the Boston Pops as they present this classic film with live orchestral accompaniment of the unforgettable John Williams score. Set 30 years after *Star Wars: The Phantom Menace*, *Star Wars: A New Hope*, the fourth episode of the saga, returns to the desert planet of Tatooine. A young Luke Skywalker (Mark Hamill) begins to discover his destiny when, searching for a lost droid, he is saved by reclusive Jedi Obi-Wan Kenobi (Alec Guinness). A civil war rages in the galaxy, and Rebel forces struggle against the evil Galactic Empire, Luke and Obi-Wan enlist the aid of hotspot pilot, Han Solo (Harrison Ford). Joined by the quirky droid duo R2-D2 and C-3PO, the unlikely team sets out to rescue Rebel leader Princess Leia (Carrie Fisher) and make use of the stolen plans to destroy the Empire’s ultimate weapon. In a legendary confrontation, the rogue group mounts an attack against the Death Star for a climactic battle with the evil Sith Lord Darth Vader.

**TANGLEWOOD MUSIC CENTER**

2:30pm, Shed
Yo-Yo Ma, cello
Members of the BSO horn section
SCHUMANN Concert Piece for four horns and orchestra
SCHUMANN Cello Concerto
BRAHMS Serenade No. 1

**TANGLEWOOD MUSIC CENTER**

The Daniel Freed and Shirlee Cohen Freed Memorial Concert
8pm, Ozawa Hall
TMC Orchestra
Giancarlo Guerrero, conductor
TMC Conducting and Vocal Fellows
SIBELIUS The Swan of Tuonela
HINDEMITH Symphony, Mathis der Maler
MAHLER Symphony No. 4
AUGUST 21 WEDNESDAY

RECITAL SERIES
The Norman Atkin MD and Joan Schwartzman Concert
8pm, Ozawa Hall
Hong Kong Chinese Orchestra
Hui Chang Yan, conductor
With its roots in the musical heritage of its homeland, the Hong Kong Chinese Orchestra is a cultural phenomenon: an ensemble of more than 80 players, performing on traditional Chinese instruments placed in a Western orchestral configuration. The orchestra has built a repertoire that includes not only time-honored Chinese music but also contemporary works, many composed especially for the Hong Kong Chinese Orchestra by some of the leading composers of our time. This is one of only two U.S. engagements on the ensemble’s 2019 international tour.

AUGUST 23 FRIDAY

TANGLEWOOD LEARNING INSTITUTE
Film Weekend (Friday–Sunday)
See page 12 for more details.

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Tanglewood Festival Chorus
James Burton, conductor
8pm, Shed
Yu-An Chang, conductor
Ingrid Fliter, piano
MENDELSSOHN Overture to A Midsummer Night’s Dream
RAVEL Piano Concerto in G
SCHUBERT Symphony No. 2
Date Night package available, see page 23 for details.

AUGUST 24 SATURDAY

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Rehearsal Sunday program

TANGLEWOOD LEARNING INSTITUTE
5pm, Ozawa Hall
The Big Idea with Daniel Shapiro
See page 11 for more details.

BOSTON POPS
The George and Roberta Berry Concert
8pm, Shed
JOHN WILLIAMS’ FILM NIGHT
David Newman, conductor
John Williams, host
John Williams’ Film Night has long been established as one of the Tanglewood calendar’s most anticipated and beloved evenings. Join Mr. Williams as he introduces this year’s celebration of the music of Hollywood and beyond, featuring the Boston Pops and conductor David Newman.

AUGUST 25 SUNDAY

SUMMER SUNDAYS ACTIVITIES
12noon–2pm, Tanglewood Grounds

BOSTON SYMPHONY ORCHESTRA
Bert L. Smokler Memorial Concert
2:30pm, Shed
See Special Shed prices
Giancarlo Guerrero, conductor
Nicole Cabell, soprano
J’Nai Bridges, mezzo-soprano
Nicholas Phan, tenor
Morris Robinson, bass
Tanglewood Festival Chorus,
James Burton, conductor
SCHOENBERG Friede auf Erden (Peace on Earth), for unaccompanied chorus
BEETHOVEN Symphony No. 9

AUGUST 29 THURSDAY

POPULAR ARTISTS SERIES
7pm, Shed
Squeeze
British rock band Squeeze kicks off the closing week’s Shed concerts. Fans can expect to hear songs from their recent albums, Cradle to the Grave and The Knowledge, as well as longtime favorites included “Tempted,” “Hourglass,” and more.

AUGUST 31 SATURDAY

POPULAR ARTISTS SERIES
7pm, Shed
Ben Harper & The Innocent Criminals performs with Trombone Shorty & Orleans Avenue
Three-time Grammy Award-winning singer-songwriter Ben Harper performs with The Innocent Criminals and Trombone Shorty & Orleans Avenue as part of the closing weekend of the 2019 Tanglewood season.
HOW TO PURCHASE TICKETS
Starting February 10 at 10am:
SymphonyCharge 617-266-1200 or 888-266-1200
TDD/TTY 617-638-9289
Visit tanglewood.org for main season concerts, and tli.org for Tanglewood Learning Institute events.
Symphony Hall Box Office, 301 Massachusetts Avenue, Boston, MA.
Starting June 12 at 10am:
Tanglewood Box Office (main entrance), West Street, Lenox, MA.
All phone and online orders are subject to a $6.50 per ticket handling fee.
For further information, please call 413-637-1600.

Grounds Opening Times
Fridays: 5:30pm
Saturdays: 5:30pm for evening concerts, 9am for Rehearsals
Sundays: Noon, or one hour before BUTI and TMC concerts
Note: Times vary for Popular Artists, Ozawa Hall Concerts, Tanglewood on Parade, and other special events.

TANGLEWOOD MUSIC CENTER TICKETS
TMC Orchestra Concerts in Ozawa Hall (July 8, 15, August 12, 18)
Floor, Loge & Balcony: $57, $47, $37
Lawn: $13
TMC Recitals, Chamber Music, String Quartet Marathon: $13
Festival of Contemporary Music Concerts (excluding TMC Orchestra concerts): $13
BUTI Young Artists Orchestra Concerts: $13
BUTI Young Artists Wind Ensemble and Chorus Concerts: Free
Friends of Tanglewood receive free admission to all TMC Fellow recital, chamber, and Festival of Contemporary Music performances (excluding TMC Orchestra concerts). To join, visit tanglewood.org/contribute or call 617-638-9267.

POlicies
BSO and TMC Prelude Concert Tickets
Prelude Concerts feature smaller-scale works performed by members of the Boston Symphony Orchestra on Fridays in Ozawa Hall at 6pm, or TMC Fellows on Saturdays in Studio E of the Linde Center for Music and Learning at 6:15pm (except for 7/13 in Ozawa Hall). These Prelude Concerts are free to that evening’s ticket holders. Seating for Prelude Concerts is available on a first-come, first-served basis when the grounds open.

Accessible Seating
Accessible seats are available. Contact our Access Services Administrator at 617-638-9431 or email access@bso.org. Please note that balcony levels of Ozawa Hall are not accessible by elevator. Patrons who have difficulty climbing stairs will be seated on the orchestra level of the hall. If you require orchestra-level seating, please inform the box office when purchasing tickets so that you can be accommodated. For more information, go to tanglewood.org/access.

Lawn Tickets
To purchase Lawn Tickets for groups of adults and children, including tours and camps, please call our Group Sales Office at 617-638-9345 or 800-933-4255. Lawn tickets may be upgraded to Shed tickets at the Tanglewood Box Office window. Upgrades not valid for Lawn Tickets that have no dollar value (e.g., complimentary tickets, passes, etc.). Berkshire and Grass Passes may not be upgraded.

Children 5 Years of Age and Under
Please note that children 5 years of age and under are not permitted in the Koussevitzky Music Shed or in Seiji Ozawa Hall during performances, but are welcome to sit on the lawn. Please note that there are kids’ activities on Saturday mornings and Sunday afternoons.

Student Discount
Tanglewood offers a 50% discount on BSO Friday-evening lawn tickets for college and graduate students, 18 and over, with a student ID. Tickets must be purchased in person at the Box Office, only on the night of the performance.

Grounds Guidelines
Small, open-sided canopies and upright umbrellas are permitted in designated areas of the lawn. Tents and sport-brellas are prohibited. Tanglewood reserves the right to ask that canopies and umbrellas blocking the views of other patrons be taken down or removed. No eating or drinking is permitted inside any of the concert halls. During Shed concerts, children may only play ball, or other games, in designated areas, so as not to disturb others. Photography and video recordings are prohibited during concerts.

TANGLEWOOD AMENITIES & SPECIAL OFFERINGS
UnderScore Fridays at Tanglewood
Three Friday-evening Shed performances will be part of the popular UnderScore Friday series this season. At these performances, patrons will hear comments about the program directly from an onstage BSO musician. UnderScore Fridays will occur on July 19, August 2, and August 9.

Date Nights at Tanglewood
Date Night packages are available on July 19 and 26, and August 9 and 23. The package includes a pre-concert dinner at Highwood and two premium tickets in the Shed for $200, or two lawn tickets and two lawn chairs plus a pre-concert dinner at Highwood for $155. Both packages include a tour of the grounds.

Yoga on the Lawn
Once again this summer, in collaboration with the Kripalu Center for Yoga & Health, Tanglewood is pleased to offer hour-long yoga classes taught by fully accredited Kripalu teachers from 10:15–11:15am on Saturday mornings (weather permitting). Located on the lawn near the Tanglewood Visitor Center, these weekly classes are available at no additional charge to Saturday-morning BSO Rehearsal ticket-holders on July 6, 13, 20, and 27, and August 3, 10, 17, and 24.

Lawn Pass Books
$190 through June 23, $200 after June 23
Lawn Pass Books contain 11 tickets that are valid for all regular and specially priced BSO and Pops concerts in the Koussevitzky Music Shed and Ozawa Hall. Tickets are not valid for Popular Artists or Tanglewood Learning Institute events.
**TANGLEWOOD AMENITIES & SPECIAL OFFERINGS**

**Summer Sundays, noon–2pm**

On Sunday afternoons, July 7 through August 25, when the gates open at noon, enjoy new and exciting events for all ages to enhance your Tanglewood experience. Activities that take place at various locations throughout the grounds include:

- Food and beer tastings featuring specialties of the region
- Kids’ Corner, a craft station for kids and families
- Watch and Play, an interactive musical experience for kids
- What’s That Sound?, introducing different instruments of the orchestra
- The Tanglewood Tattoo Tent, temporary tattoos for the young and young at heart
- Guided nature walks of the Tanglewood grounds, led by staff from Mass Audubon

**Sunday Showcase:** Additional adult-focused offerings including lectures, performances, and musical demonstrations which take place in the Theatre from 12:30–1:30pm:

- July 7: Considering the Art of John Williams with Wayne Petersen
- July 14: On Beethoven’s Symphony No. 4, with Ken-David Masur
- July 21: Boston Symphony Children’s Choir
- July 28: Wagner and Humor
- August 4: Cello Master Class with Amanda Forsyth

A ticket to that day’s afternoon concert is required for all Summer Sundays activities.

**Clark Art Institute Package**

Two Clark admissions plus two Tanglewood lawn tickets · $55*


*Some restrictions apply. Tickets are not valid for Popular Artists concerts or Tanglewood Learning Institute events.

**Norman Rockwell Museum Package**

Two Museum admissions and two Tanglewood lawn tickets · $60*


**Tanglewood for Kids**

Free lawn tickets for children and young people up to 17! Up to four free children’s tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the concert. Children under five are not permitted in the Koussevitzky Music Shed or Seiji Ozawa Hall during concerts. All patrons, regardless of age, must have a ticket. This free lawn ticket policy does not apply to organized groups of children. For Popular Artist concerts, free lawn tickets are only available for children under 2.

**The 2019 Tanglewood Free Lawn Tickets for Children and Young People Program is supported by a generous gift from the Pumpkin Foundation/Joe and Carol Reich.**

As part of **Summer Sundays**, each week will feature a fun, interactive musical presentation for audiences of all ages. “What’s That Sound?” introduces various instruments of the orchestra with a demonstration and Q&A, and **Watch and Play**, sponsored by the Boston Symphony Association of Volunteers, offers a musical performance specifically designed to engage children ages 3–10. Either “What’s That Sound?” or Watch and Play will be offered at 1pm each Sunday from July 7 to July 28. Tickets to the Sunday-afternoon concert performance are required.

**Kids’ Corner** is offered at 9:30am on Saturdays and noon on Sundays. Children accompanied by adults may take part in musical and crafts activities supervised by BSO staff. Please stop by the Tanglewood Visitor Center for more information. Tickets to the Sunday concert or Saturday-morning Rehearsal are required.

**The Tanglewood Family Concert** provides an engaging concert experience especially for children ages 3–8 and their families at Ozawa Hall. This year’s Family Concert features the Boston Symphony Orchestra led by Ger Emerson Youth and Family Conductors Thomas Wilkins, and takes place on Saturday, July 27, at 10am in Ozawa Hall. Tickets are $15, and children under 18 are free.

**Saturday-Morning Rehearsals**

Saturday-Morning Rehearsal Shed seats are reserved/ticketed seating only, not general admission. $34 (Front and Boxes) $24 (Rear) $14 (Lawn)

Please note: Rehearsals may focus on a particular passage or occasionally repeat a passage and may also omit movements or entire pieces.

Rehearsal subscriptions are also available. Choose a minimum of four Rehearsals and receive a discount of 15% off the regular ticket price. The Saturday-Morning Rehearsals begin at 10:30am, with a Pre-Rehearsal Talk at 9:30am free to Rehearsal ticket holders. Rehearsals take place on July 6, 13, 20, 27, and August 3, 10, 17 and 24.

**Tours of Tanglewood**

The Boston Symphony Association of Volunteers offers free walking tours of the Tanglewood campus. The tours last approximately one hour and include visits to the Koussevitzky Music Shed, Ozawa Hall, other music facilities, the Visitor Center history rooms, and more. Experienced volunteer guides discuss the historical background of Tanglewood, the Boston Symphony Orchestra, and the Tanglewood Music Center. Reservations are not required. Tours begin at the Visitor Center at the Tanglewood Manor House. From July 6 through August 25, free public walk-up tours take place when the grounds are open each Tuesday at 1:30pm, Wednesday at 10:30am, Saturday at 1:30pm, and Sunday at 12:30pm (Sunday tours open to ticket-holders only). Schedule subject to change. In the event of inclement weather, tours will meet informally under cover. Private group tours for a minimum of 25 people may be arranged (at least two weeks in advance) for a fee. For more information, call the Office of Volunteer Services at 413-637-5393 or email bsav@bso.org.
Dining Options
NEW THIS SEASON!: Cindy’s Café is a dining option located at the new Linde Center for Music and Learning. It offers patrons a variety of locally sourced and inspired dining options. Open Sunday–Friday noon to 2:30pm for lunch, and evenings when there is an event in Ozawa Hall.

The Highwood Manor House will be open to the public for dinner on Friday and Saturday, and for Sunday brunch. Highwood offers an elegant buffet dinner at a fixed price of $65 per person and a Sunday Brunch buffet for $45 (inclusive of tax; 18% gratuity will be added to the bill). Cocktails, bottled wine, and à la carte desserts are also available. For reservations, call 413-637-4486 at least 48 hours in advance. Highwood will also be open post-concert on Sundays for cocktails and light appetizers.

Also enjoy the convenience of two casual dining locations at Tanglewood—the casual fare of the Tanglewood Café and the Tanglewood Grille featuring Taste of the Berkshires with offerings from local favorite restaurants. Or feast on the bounty of our quintessential lawn picnics to be savored on the spacious grounds. Picnics may be ordered in advance online at tanglewood.org/dining or by phone at 413-637-3152. For light snacks and beverages, the Shed and Tappan Shacks and the Shed Beer Garden will be open when the grounds are open for Shed concerts. The Bernstein Gate Snack Bar opens when the grounds are open for concerts in Ozawa Hall.

Lawn Chair and Seat Cushion Rental
Seat cushions are available for a rental fee of $2 per cushion and lawn chairs are available for rent for a $5 fee (cash and credit card accepted) prior to each concert. Discounts are available when renting 10 or more chairs. Rentals are subject to availability. Lawn chairs and seat cushions are available at the Beer Garden near the main entrance to the Shed, and next to Ozawa Hall for Ozawa Hall concerts.

Group Discounts
For complete information on group benefits, including ticket discounts, advance ticket sales, and exclusive use of our private tents either before or after your concert, please call the Group Sales Office at 617-638-9345 or 800-933-4255.

Bus Service
Bus service to the Lenox area is offered by Peter Pan and Greyhound Bus Lines. For fare and scheduling information, please call 800-343-9999 or 800-231-2222. Special excursions are offered by the Berkshire Tour Company at 781-438-8620.

Lodging
Contact the Berkshire Visitors Bureau at 413-743-4500, or berkshires.org, to obtain a guide to lodging, dining, and other activities in the area. You may also patronize the many generous Tanglewood Business Partners who support our organization. For a complete list, visit tanglewood.org/partners.

Berkshire Resident Season Lawn Pass
Year-round Berkshire County residents of Massachusetts may purchase a season lawn pass for $100. A valid MA license is required to obtain the photo ID pass. Passes will be available for purchase at the Main Gate Box Office beginning June 12. Must be purchased in person. Pass is not valid for Popular Artists or Tanglewood Learning Institute events.

Grass Pass
The Tanglewood Grass Pass is a season lawn pass for $225. This pass is non-transferable. Passes will be available for purchase at the Main Gate Box Office beginning June 12. Must be purchased in person. Pass is not valid for Popular Artists or Tanglewood Learning Institute events.

Each ticket constitutes a license from the BSO to the Purchaser. No tickets may be transferred or resold for any price above the purchase price printed on the ticket. By accepting a ticket you are agreeing to the terms of this license. Tickets that are lost or stolen cannot be re-mailed. Reprinted tickets will be held for pick up at the Box Office. Reprinted tickets may be picked up on the day of the performance, by showing the credit card used for the purchase and a picture ID.

We regret there can be no refunds, even in the event of inclement weather. All programs and artists are subject to change.

Tanglewood is a registered service mark of the Boston Symphony Orchestra, Inc.

Photography: Marco Borggreve, Hilary Scott

Andris Nelsons, Ray and Maria Stata Music Director
Thomas Adès, Deborah and Philip Edmundson Artistic Partner
Thomas Wilkins, Germeahausen Youth and Family Concerts Conductor, endowed in perpetuity
James Burton, Alan J. and Suzanne W. Dworsky BSO Choral Director and Conductor of the Tanglewood Festival Chorus
Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor
John Williams, George and Roberta Berry Boston Pops Conductor Laureate
Mark Volpe, Eunice and Julian Cohen President and Chief Executive Officer
Anthony Fogg, William I. Bernell Artistic Administrator and Director of Tanglewood
## Seiji Ozawa Hall - The Florence Gould Auditorium

### Regular Recitals
- **First Price**: $58
- **Second Price**: $47
- **Third Price**: $35
- **Lawn**: $19

### Special Recitals
- **First Price**: $68
- **Second Price**: $58
- **Third Price**: $45
- **Lawn**: $20

### TMC Orchestra (7/8, 7/15, 8/12, 8/18)
- **First Price**: $57
- **Second Price**: $47
- **Third Price**: $37
- **Fourth Price**: $20
- **Fifth Price**: $13

### Fleming/Emerson (7/24)
- **First Price**: $99
- **Second Price**: $79
- **Third Price**: $65
- **Fourth Price**: $22

### Ax/Kavakos/Ma (8/6)
- **First Price**: $99
- **Second Price**: $79
- **Third Price**: $65
- **Fourth Price**: $22

### BSO Family Concert (7/27)
- **First Price**: $15
- **Second Price**: $9
- **Third Price**: $6

### One Day University (8/26)
- **First Price**: $104
- **Second Price**: $87
- **Third Price**: $62
- **Fourth Price**: $43
- **Fifth Price**: $31
- **Lawn**: $21

### Festival of Contemporary Music Pass
- **Price**: $40
- Purchase a pass to the 2018 Festival of Contemporary Music, valid for general admission to five performances (includes lawn ticket only for August 12 concert at 8pm). Donors of $100 and above should note benefits regarding complimentary tickets to FCM concerts.

### See pages 11-13 for Tanglewood Learning Institute event prices.

## Ozawa Hall Prices Key

- **First Price**: Floor, loges, first balcony front
- **Second Price**: First balcony sides/rear
- **Third Price**: Second balcony

## Shed Prices Key (Orchestral Concerts Only)

- **First Price**: Front section center
- **Second Price**: Middle section, front section sides, and box seats
- **Third Price**: Middle section sides, front section outsides, front of rear center section
- **Fourth Price**: Special/Friday/Pops/TOP concerts: rear section. Regular concerts: rear center section
- **Fifth Price**: Special/Friday/Pops/TOP concerts: rear section sides

Please note: Tanglewood.org is the only official website for all Tanglewood ticket purchases. Tickets purchased from a Reseller or Broker will not be honored. The Boston Symphony does not utilize any second or third party service to sell tickets.
### 2019 Season Calendar

#### JUNE · JULY

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- **TMC Conducting Fellows**
- **TMC Orchestra**
- **Wagner Weekend**
- **Tanglewood Learning Institute**

#### AUGUST · SEPTEMBER

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- **FCM**
- **Thomas D’Arcy**
- **Boston Pops**
- **BSO**
- **BSO Family Concert**
- **Tanglewood Learning Institute**

#### Follow Us

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BETWEEN LENOX AND STOCKBRIDGE

DIRECTIONS
From Boston, take the MA Turnpike (I-90) west to Exit 2. From New York City and New Jersey, take the Taconic State Parkway to the Berkshire Section of the NY Thruway east to the MA Turnpike Exit 2, or take the Taconic State Parkway to 295 east to 41 south to Tanglewood. From Connecticut, take I-91 to the MA Turnpike west to Exit 2. Follow to Route 20 west, which merges with Route 7 north. Turn left onto Route 183 south. Tanglewood main entrance is 1.4 miles west of Lenox Center on Route 183 (West Street).

Free parking is available.
Tanglewood

Boston Symphony Orchestra
Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115-4511

617-266-1200
888-266-1200
tanglewood.org

TICKETS ON SALE
SUNDAY, FEBRUARY 10

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