Tanglewood

Boston Symphony Orchestra
Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115-4511
617-266-1200
888-266-1200
tanglewood.org

TICKETS ON SALE NOW!
Beyond sublime concerts and transcendent musical experiences at Tanglewood, this summer a new concept in creative enrichment begins. The Tanglewood Learning Institute offers engaging programs for curious minds—immersive weekends, interactive talks, films, master classes, and visual arts experiences that will inspire spirited dialogue and deepen your understanding of music, the arts, and the human spirit.

**TLI OpenStudio**

Master classes with expert teachers challenge, influence, and inspire TMC Fellows—the next generation of center-stage stars.

- **Andris Nelsons Conducting Class**
  10am July 16, Linde Center Studio E
- **Jean-Yves Thibaudet and Gautier Capuçon Sonata Class**
  1:30pm July 18 Ozawa Hall
- **Renée Fleming Vocal Class**
  8pm July 22 Ozawa Hall
- **Stefan Asbury & Emanuel Ax Concerto Conducting Class**
  10am July 30 Ozawa Hall
- **Yo-Yo Ma Bach Cello Suites Class**
  1:30pm July 31 Ozawa Hall
- **Leonidas Kavakos Violin Class**
  2pm August 12 Ozawa Hall

**Meet The Makers**

Up close and personal conversations with celebrated artists and artisans who dive deeply into the creative process and their incredible work.

- **Benoît Rolland**, bow-maker (July 5), **Meow Meow**, cabaret diva (July 9), **Joan Tower**, composer (July 10), **Tom Stoppard**, playwright (July 24), **Stephen H. Carver**, piano technician and Steinway Spirio (July 29), **Aiven O’Leary**, flute-maker and **Alan Weiss**, flutist (August 21)

**Full Tilt**

Unconventional, subversive performances that are exhilarating, hypnotizing, and intensely human. 2019 marks the first year of a three-year TLI collaboration with **Meow Meow**.

**The Big Idea**

*The Big Idea is supported by Marillyn Tufte Zacharis.*

Dynamic thinkers and diverse perspectives, inspired by music that endures.

3 Saturdays at 5pm, Ozawa Hall

**Tanglewood Learning Institute**

Unleash Your Curiosity.

Tickets range from $19–$399

Curious? So are we. Discover more. TLI.ORG.
Go Behind the Scenes

String Quartet MasterPass June 22–30
Conflict, compromise, resolution, and coalescence: a quartet at work is democracy in action. Eight days with current and former members of the Juilliard String Quartet and TMC Faculty and Fellows include 4 talks, 3 master classes, 4 concerts, and a dinner with the artists.

O’Keeffe Weekend July 19–21
Explore artistic partnerships, the creative process, and the influence of place on art in conjunction with the world premiere of The Brightness of Light—an orchestral song cycle based on the letters of Georgia O’Keeffe and her husband Alfred Stieglitz.
Includes talks by Kevin Puts, Betsy Jolas, Dr. Sarah Greenough, Wendall K. Harrington, Renée Fleming and Rod Gilfry.

Wagner Weekend July 26–28
Discover Richard Wagner’s world of music and myth, truths and misconceptions about the Wagner voice, and the epic struggle between power and love.
Weekend includes talks with Christine Goerke and Andris Nelsons, Jane Eaglen, Doris Kearns Goodwin, a screening of Wagner & Me, and more.

FCM Weekend August 8–12
How do composers work? How has musical style evolved? What does today’s music tell us about our lives? Weekend includes FCM concert pass and sessions with composers including Erika Fox, Hilda Paredes, Chaya Czernowin, Zoë Martlew, Thomas Adès in conversation with Tom Service, Michael Gandolfi, Poul Ruders, Andrew Hamilton, and Nathan Shields, and new silent film scores from TMC composers.

TLI Weekends

Kevin Puts  Zoë Martlew  Christine Goerke

TLI MasterPass July & August
An insider’s view of the artistic process with unlimited access to more than 20 behind-the-scenes experiences each month. Activities include master classes, rehearsals, and dynamic presentations.
Master classes are led by artists including Tony Arnold, Stephanie Blythe, Pamela Frank, Margo Garrett, Kirill Gerstein, and Paul Lewis. Attend select BSO and TMC Orchestra rehearsals. In August, enjoy The Knights and Gil Shaham in rehearsal and the TMC composers Piece-A-Day Concert. Talks include sessions on the Baroque style, Previn’s Penelope, the music of Ives, Avner Dorman’s new Double Concerto, and the Hong Kong Chinese Orchestra.

ShopTalks July 11–August 22
Supported by a gift from the Perles Law Firm in honor of the victims of the Beirut Marine Barracks Bombing and their families.
Candid, informal discussions on life, music, and the future of our field with conductors, composers, soloists, and unsung heroes. Thursdays at 1pm.

Ryan Speedo Green (July 11), Wendall K. Harrington (July 18), Thomas Wilkins, H. Robert Reynolds & Dr. Harvey Young (July 25), Avner Dorman & Asher Fisch (August 1), Erika Fox, Hilda Paredes, Chaya Czernowin & Zoë Martlew (August 8), Margo Garrett & Thomas Martin (August 15), Giancarlo Guerrero & Morris Robinson (August 22)

Cinematics June 30–August 25
Explore the unique relationship between music, cinema, and the human spirit. Presented in collaboration with the Berkshire International Film Festival. Sundays at 7pm.
Tous les matins du monde (June 30), The Four Horsemen of the Apocalypse (July 7), Defiant Requiem (July 14), Gregory Crewdson: Brief Encounters (July 21), A Tale of Tanglewood: Peter Grimes Reborn (July 28), Cinematics/Full Tilt Special Event: John Cage Song Books and Film Selections (August 4), Impromptu (August 18), Score: A Film Music Documentary (August 25)

Focal Point July 6–August 24
Through a collaboration with IS183 Art School of the Berkshires, amateur visual artists can hone their skills in photography, painting, and drawing using the immense natural beauty of Tanglewood as a backdrop, with IS183 Faculty Artists onsite. Saturdays at 10am.

Discover more. TLI.ORG.
The Tanglewood Music Center (TMC) is the Boston Symphony Orchestra’s summer academy for young professionals pursuing advanced musical study. Performances are by Fellows of the TMC.

Boston University Tanglewood Institute (BUTI) is in residence at Tanglewood. Its educational programs are geared toward gifted musicians of high school age. For more information visit bu.edu/tanglewood.

**JUNE 15 SATURDAY**

**POPULAR ARTISTS SERIES**

5:45pm, Shed
*Live From Here* with Chris Thile at Tanglewood
Live broadcast
American Public Music’s popular *Live From Here* returns to Tanglewood, with its host Chris Thile. He will be joined by an incredible array of special musical guests—some known to all, and some who soon will be—for a unique blend of comedy and spoken word. A vocalist and mandolin virtuoso, Chris will perform his Song of the Week, written specially by Thile for the evening’s program.

**JUNE 16 SUNDAY**

**POPULAR ARTISTS SERIES**

2:30pm, Shed
Brian Wilson presents *Pet Sounds*
Beach Boys legend and cofounder Brian Wilson returns to the Koussevitzky Music Shed for a performance of the entire album *Pet Sounds*, widely regarded as one of the best albums of all time.

**JUNE 21 FRIDAY**

**POPULAR ARTISTS SERIES**

8pm, Ozawa Hall
Richard Thompson
In 2017, Ivor Novello Award-winning and Grammy® Award-nominated legend Richard Thompson gave himself up to the music itself. Picking up a guitar, emotions echoed through his deft fleet-fingered fretwork, poetic song writing, impassioned picking. Those transmissions comprise his nineteenth solo album, *13 Rivers*.

**JUNE 22 SATURDAY**

**TLI—STRING QUARTET MASTERPASS**

June 22–30
See tli.org for details.

**POPULAR ARTISTS SERIES**

8pm, Ozawa Hall
Postmodern Jukebox
Started by Bradlee in 2009, Postmodern Jukebox (PMJ) has gone on to amass over one billion YouTube views with 3.5 million subscribers, and has chalked up more than 1.7 million fans on Facebook. For the past half decade, PMJ has toured the world, playing hundreds of shows to sold-out houses on six continents. They’ve also performed on shows like *Good Morning America*, topped iTunes and Billboard charts, and caught the attention of NPR Music, NBC News, and a wide array of celebrity fans.

**JUNE 23 SUNDAY**

9:30am–1:15pm, Ozawa Hall
One Day University at Tanglewood
Impactful Immigration, Life-changing Books & Musical Masterpieces
One Day University, the acclaimed lifelong learning series, returns to Tanglewood for the ninth year! Join these award-winning professors from three renowned schools presenting their best lectures in Ozawa Hall.

American Immigration: What’s Fact and What’s Fiction?  
Jeffrey Engel, Founding Director of the Center for Presidential History at Southern Methodist University

Three Remarkable Books That Changed America  
Joseph Luzzi, Professor of Literature at Bard College

Three Musical Masterpieces That Changed America  
Anna Celenza, Professor of Music at Georgetown University

General Registration: $159
Each registration includes all three lectures and parking in the Ozawa Hall lots.

**JUNE 27 THURSDAY**

**BOSTON POPS**

8pm, Shed
The Boston Pops Celebrates Queen with Marc Martel
James Burton, conductor
Long before his YouTube videos went viral, spawning an appearance on “The Ellen DeGeneres Show” and a performance with the surviving members of Queen on “American Idol,” Marc Martel spent 13 years recording and touring the globe with Canadian rockers Downhere. Not only did the rock band visit all 50 American states, but also toured throughout Europe and even Northern Africa, collecting worldwide acclaim and four Juno Awards in their native land. It was that amazing voice that landed him the position of providing the music vocals for the movie *Bohemian Rhapsody*.

**JUNE 28 FRIDAY**

**POPULAR ARTISTS SERIES**

7pm, Shed
Earth, Wind & Fire
Earth, Wind & Fire are a music institution. Over a five-decade history, they have sold out concerts all around the globe, scored eight #1 hits, and have sold over 100 million albums worldwide.

**JUNE 29 SATURDAY**

**TANGLEWOOD MUSIC CENTER**

10am & 2:30pm, Ozawa Hall
String Quartet Marathon
**JUNE 30 SUNDAY**

**TANGLEWOOD MUSIC CENTER**
10am, Ozawa Hall  
Chamber Music  
Håkan Hardenberger, trumpet and conductor  
Stefan Asbury, conductor  
Brass and Percussion Extravaganza  
Works by Detlev GLANERT, Benjamin STAERN, Scott LEE, Magnus LINDBERG, and ARNOLD

2:30pm, Ozawa Hall  
String Quartet Marathon

**POPULAR ARTISTS SERIES**
2:30pm, Shed  
Rodrigo y Gabriela  
As part of their Mettavolution tour, Mexican acoustic rock guitar duo Rodrigo y Gabriela perform at Tanglewood. Over their 20-year career, they’ve blended the sounds of metal, jazz, and Hispanic roots music in their own unique, unmistakable style.

**JULY 1 MONDAY**

**TLI—MASTERPASS**  
MasterPass events throughout month of July  
See tli.org for details.

**TANGLEWOOD MUSIC CENTER**
5pm, Ozawa Hall  
A program of Bach cantatas  
John Harbison, conductor  
TMC Conducting Fellows  
TMC Vocal & Instrumental Fellows  
Secular and Sacred Cantatas including the Coffee Cantata, BWV 211

**JULY 2 TUESDAY**

**POPULAR ARTISTS SERIES**
7pm, Shed  
Josh Groban at Tanglewood  
Josh Groban is an internationally renowned singer, songwriter, and actor who has entertained fans across the globe with his multiplatinum albums and DVDs (selling more than 30 million worldwide), electrifying live performances, and comedic film and television appearances. VIP Packages Available!

**JULY 3 WEDNESDAY & JULY 4 THURSDAY**

**POPULAR ARTISTS SERIES**
8pm, Shed  
James Taylor at Tanglewood  
James Taylor returns to Tanglewood with his All-Star Band for two nights!  
*Only New England Performances this summer  
Fireworks to follow the July 4 concert  
Proceeds from the July 4 concert will be donated by Kim and James Taylor to Tanglewood.

**JULY 5 FRIDAY**

**BOSTON SYMPHONY ORCHESTRA**
6pm, Ozawa Hall  
Prelude Concert  
Members of the Boston Symphony Orchestra  
Music of MOZART, JONGÉN, and FRANÇAIX  
The Robert and Jane Mayer Concert  
See Special Shed prices  
8pm, Shed  
OPENING NIGHT AT TANGLEWOOD  
Andris Nelsons, conductor  
Emanuel Ax, piano  
MOZART Piano Concerto No. 22 in E-flat, K.482  
MAHLER Symphony No. 5

**JULY 6 SATURDAY**

**BOSTON SYMPHONY ORCHESTRA**
10:30am, Shed  
Rehearsal, Saturday program

**TLI—THE BIG IDEA**
5pm, Ozawa Hall  
Madeleine K. Albright  
See page 3 for more details.

**TANGLEWOOD MUSIC CENTER**
6:15pm, Linde Center  
Prelude Concert  
Fellows of the TMC  
Program to include works by Marc NEIKRUG and music for the TMC Winds

**BOSTON SYMPHONY ORCHESTRA**
The Stephen and Dorothy Weber Concert  
8pm, Shed  
Andris Nelsons, conductor  
Anne-Sophie Mutter, violin  
Joan TOWER Fanfare for the Uncommon Woman No. 1  
PREVIN Violin Concerto, Anne-Sophie*  
DVOŘÁK Symphony No. 9, From the New World  
*Celebrating André Previn

**JULY 7 SUNDAY**

**TANGLEWOOD MUSIC CENTER**
10am, Ozawa Hall  
Chamber Music Concert  
Program to include world premieres by Katherine BALCH and Sarah GIBSON

**SUMMER SUNDAYS ACTIVITIES**
12noon–2pm, Tanglewood Grounds

**BOSTON POPS ORCHESTRA**
2:30pm, Shed  
John Williams and David Newman, conductors  
Anne-Sophie Mutter, violin  
Across the Stars: Music of John Williams  
Join the Boston Pops for the first of three programs this summer celebrating the art of John Williams. Drawing from her recent recording “Across the Stars,” the great violinist Anne-Sophie Mutter performs selections from Mr. Williams’ iconic scores, in brilliant new arrangements created especially for her. The program includes music from Star Wars, Dracula, and Harry Potter as well as the haunting melodies of Memoirs of a Geisha.  
Sponsored by Canyon Ranch

**JULY 8 MONDAY**

**TANGLEWOOD MUSIC CENTER**
The Phyllis and Lee Coffey Memorial Concert  
8pm, Ozawa Hall  
Andris Nelsons, conductor  
Thomas Rolfs, trumpet  
TMC Conducting Fellows  
TMC Winds  
TMC Vocal & Instrumental Fellows  
BERLIOZ Roman Carnival Overture  
DÉCROLY Hamlet, Overture-Fantasy  
SHOSTAKOVICH Hamlet, Overture-Fantasy

**JULY 9 TUESDAY**

**TLI—FULL TILT**
8pm, Ozawa Hall  
Meow Meow  
Pandemonium  
Postmodern diva Meow Meow brings her unique brand of musical mayhem to Tanglewood in the first of a three-year collaboration with TLI. Expect the unexpected in this cleverly curated evening, as the tragically comediene mixes French song and German cabaret with music by Piazzolla, Radiohead, Amanda Palmer, and unforgettable original work, too. Please note that this concert contains adult themes. Parental guidance for those under the age of 15 is recommended.
JULY 10  WEDNESDAY

RECITAL SERIES
See Ozawa Hall Special prices
8pm, Ozawa Hall
Hilary Hahn, violin
ALL-J.S. BACH PROGRAM
Sonata No. 2 in A minor for solo violin, BWV 1003
Partita No. 3 in E for solo violin, BWV 1006
Sonata No. 3 in C for solo violin, BWV 1005

JULY 11  THURSDAY

RECITAL SERIES
8pm, Ozawa Hall
Venice Baroque Orchestra
Andrea Marcon, conductor and harpsichord
Avi Avital, mandolin
GEMINIANI Concerto grosso in D minor, La Follia
VIVALDI Concerto in D for lute, strings, and continuo, RV 93
ALBINONI Concerto in G for strings and continuo, Op. 7, No. 4
VIVALDI Concerto in G for mandolin, recorder, strings, and continuo, RV 532
VIVALDI Concerto in D minor for strings and continuo, RV 127
VIVALDI Concerto in C for mandolin, strings, and continuo, RV 425
PAISIELLO Concerto in E-flat for mandolin and strings
VIVALDI Concerto in G minor, Op. 8, No. 2, Summer

JULY 12  FRIDAY

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
Music of CAGE, Ninfea CRUTTWELL-READE, Steve REICH, and Steven SNOWDEN

JULY 13  SATURDAY

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Orchestra
Bruce Kiesling, conductor
Mason BATES Desert Transport
BRITTEN Sinfonia da Requiem
MUSSORGSKY (arr. RAVEL) Pictures at an Exhibition

TANGLEWOOD MUSIC CENTER
6:15pm, Ozawa Hall
Prelude Concert
Fellows of the TMC
Works by STRAVINSKY, RÖNTGEN, and Clara SCHUMANN

BOSTON SYMPHONY ORCHESTRA
The Catherine and Paul Buttenwieser Concert
8pm, Shed
TANGLEWOOD GALA
Andris Nelsons, conductor
Kristine Opolais, soprano
Oksana Volkova, mezzo-soprano
Jonathan Tetelman, tenor
Ryan Speedo Green, bass-baritone
Tanglewood Festival Chorus, James Burton, conductor
VERDI Requiem

JULY 10  WEDNESDAY

RECITAL SERIES
See Ozawa Hall Special prices
8pm, Ozawa Hall
Hilary Hahn, violin
ALL-J.S. BACH PROGRAM
Sonata No. 2 in A minor for solo violin, BWV 1003
Partita No. 3 in E for solo violin, BWV 1006
Sonata No. 3 in C for solo violin, BWV 1005

JULY 11  THURSDAY

RECITAL SERIES
8pm, Ozawa Hall
Venice Baroque Orchestra
Andrea Marcon, conductor and harpsichord
Avi Avital, mandolin
GEMINIANI Concerto grosso in D minor, La Follia
VIVALDI Concerto in D for lute, strings, and continuo, RV 93
ALBINONI Concerto in G for strings and continuo, Op. 7, No. 4
VIVALDI Concerto in G for mandolin, recorder, strings, and continuo, RV 532
VIVALDI Concerto in D minor for strings and continuo, RV 127
VIVALDI Concerto in C for mandolin, strings, and continuo, RV 425
PAISIELLO Concerto in E-flat for mandolin and strings
VIVALDI Concerto in G minor, Op. 8, No. 2, Summer

JULY 12  FRIDAY

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
Music of CAGE, Ninfea CRUTTWELL-READE, Steve REICH, and Steven SNOWDEN

JULY 13  SATURDAY

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Orchestra
Bruce Kiesling, conductor
Mason BATES Desert Transport
BRITTEN Sinfonia da Requiem
MUSSORGSKY (arr. RAVEL) Pictures at an Exhibition

TANGLEWOOD MUSIC CENTER
6:15pm, Ozawa Hall
Prelude Concert
Fellows of the TMC
Works by STRAVINSKY, RÖNTGEN, and Clara SCHUMANN

BOSTON SYMPHONY ORCHESTRA
The Catherine and Paul Buttenwieser Concert
8pm, Shed
TANGLEWOOD GALA
Andris Nelsons, conductor
Kristine Opolais, soprano
Oksana Volkova, mezzo-soprano
Jonathan Tetelman, tenor
Ryan Speedo Green, bass-baritone
Tanglewood Festival Chorus, James Burton, conductor
VERDI Requiem
JULY 19 FRIDAY

**TLI—O’KEEFFE WEEKEND**
(Friday–Sunday)
See page 4 for more details.

**BOSTON SYMPHONY ORCHESTRA**
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
Music of POULENCE, SAINT-SAENS, MASSENET, and RAVEL

The Valerie and Allen Hyman Family Concert
UnderScore Friday Concert
8pm, Shed
Andris Nelsons, conductor
Gautier Capuçon, cello
Betsy JOLAS A Little Summer Suite
SAINT-SAENS Cello Concerto No. 1
DEBUSSY La Mer
RAVEL La Valse
Date Night package available, see page 27 for details.

JULY 20 SATURDAY

**BOSTON SYMPHONY ORCHESTRA**
10:30am, Shed
Rehearsal, Sunday program

**TANGLEWOOD MUSIC CENTER**
6:15pm, Linde Center
Prelude Concert
Fellows of the TMC
Works by BRITTEN and BRAHMS

**BOSTON SYMPHONY ORCHESTRA**
The Jackie and Larry Horn Family Concert
See Shed Special prices
8pm, Shed
Andris Nelsons, conductor
Reneé Fleming, soprano*
Rod Gilfry, baritone
Wendall Harrington, video artist

ELGAR Enigma Variations
Kevin PUTS The Brightness of Light (world premiere; BSO co-commission)
The letters of iconic American artist Georgia O’Keeffe and her husband, the photographer and curator Alfred Stieglitz, are full of poetry, humor, passion, pain, and longing, and chronicle their initial flirtations in 1915—when Georgia was a young, aspiring artist—to Alfred’s death in 1946. Composed by Kevin Puts especially for Renee Fleming and Rod Gilfry, and accompanied by projections by Wendall Harrington, The Brightness of Light is the story of a great artist who ultimately turns from a painful marriage to embrace her work and the desert landscape she loves.

*2019 Koussevitzky Artist

JULY 21 SUNDAY

**TANGLEWOOD MUSIC CENTER**
10am, Ozawa Hall
Chamber Music Concert
Program to include works by SHAPERO, Sid RICHARDSON, and FOSS

**SUMMER SUNDAYS ACTIVITIES**
12noon–2pm, Tanglewood Grounds

**BOSTON SYMPHONY ORCHESTRA**
The Jean Thaxter Brett Memorial Concert
2:30pm, Shed
Andris Nelsons, conductor
Jean-Yves Thibaudet, piano

GERSHWIN Piano Concerto in F
GERSHWIN Variations on “I Got Rhythm,” for piano and orchestra

STRAVINSKY Petrushka

**TANGLEWOOD MUSIC CENTER**
8pm, Ozawa Hall
Vocal Concert

JULY 23 TUESDAY · TANGLEWOOD ON PARADE

**TANGLEWOOD MUSIC CENTER**
Chamber Music performances throughout the afternoon

**BU TANGLEWOOD INSTITUTE**
2pm, Main Gate
Brass Fanfares

2:30pm, Chamber Music Hall
Chamber Music

4pm, Shed
Young Artists Programs present a concert of varied works

**BOSTON SYMPHONY ORCHESTRA**

**BOSTON POPS ORCHESTRA**

**TANGLEWOOD MUSIC CENTER**
The Gregory E. Bulger Foundation Concert
8pm, Shed
Boston Symphony Children’s Choir
Andris Nelsons, Keith Lockhart, John Williams, Thomas Wilkins, and James Burton, conductors

Program to include
WAGNER “The Ride of the Valkyries” from Die Walküre
James BURTON The Lost Words, for children’s choir and orchestra (world premiere; BSO co-commission)

TCHAIKOVSKY 1812 Overture

Fireworks to follow the concert

JULY 24 WEDNESDAY

**RECITAL SERIES**
8pm, Ozawa Hall
See Fleming/Emerson prices

Renée Fleming, soprano*
Emerson String Quartet
Simone Dinnerstein, piano

WALKER Lyric for Strings
Richard WERNICK String Quartet No. 10
BARBER String Quartet, Op. 11
PREVIN and Tom STOPPARD Penelope, for soprano, string quartet, and piano (world premiere; BSO co-commission)**

*2019 Koussevitzky Artist

**Celebrating André Previn

JULY 25 THURSDAY

**RECITAL SERIES**
8pm, Ozawa Hall
Stefan Jackiw, violin
Jeremy Denk, piano
Hudson Shad, vocal quartet

ALL-IVES PROGRAM
Violin Sonata No. 4, Children’s Day
Violin Sonata No. 3
Violin Sonata No. 2
Violin Sonata No. 1

plus hymns, patriotic songs, and marches that inspired these sonatas

All programs and artists subject to change.
**JULY 26 FRIDAY**

**TIE—WAGNER WEEKEND**
( Friday–Sunday)
See page 4 for more details.

**BOSTON SYMPHONY ORCHESTRA**
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
Music of J.S. BACH
The Evelyn and Samuel Lourie Memorial Concert
8pm, Shed
Andris Nelsons, conductor
Paul Lewis, piano
Tanglewood Festival Chorus,
James Burton, conductor
SHOSTAKOVICH Symphony No. 2, To October
MOZART Piano Concerto No. 12 in A, K.414
RAVEL Daphnis et Chloé (complete)
Date Night package available, see page 27 for details.

**JULY 27 SATURDAY**

**BOSTON SYMPHONY ORCHESTRA**
10am, Ozawa Hall
Thomas Wilkins, conductor
BSO FAMILY CONCERT
Program to include PROKOFIEV Peter and Wolf,
narrated by Colleen Holmes, President and CEO of
Berkshire Children and Families
The Family Concert at Tanglewood is supported by
a gift from The Edward Handelman Fund.

**TANGLEWOOD MUSIC CENTER**
10:30am, Shed
Rehearsal, Sunday program

**BU TANGLEWOOD INSTITUTE**
1:30pm, Ozawa Hall
H. Robert Reynolds, conductor
VIVALDI Concerto alla rustic
TELEMANN Concerto Polonois
MAZZOLI River Rouge Transfiguration
GINASTERA Harp Concerto
with Ann Hobson Pilot, harp
BRAHMS Symphony No. 2

**TIE—THE BIG IDEA**
5pm, Ozawa Hall
Doris Kearns Goodwin
See page 3 for more details.

**TANGLEWOOD MUSIC CENTER**
6:15pm, Linde Center
Prelude Concert
Fellows of the TMC
Program to include
WAGNER Wesendonck Lieder
See WAGNER Die Walküre prices
8pm, Shed
The Leonard Bernstein Memorial Concert
TMC Orchestra
Andris Nelsons, conductor
Amber Wagner, soprano (Sieglinde)
Simon O’Neill, tenor (Siegmund)
Franz-Josef Selig, bass (Hunding)
WAGNER Die Walküre, Act I
Concert performance sung in German with English supertitles
The 2019 Leonard Bernstein Memorial Concert is supported by generous
endowments established in perpetuity by Dr. Raymond and Hannah H.
Schneider, and Diane H. Luspean.

**JULY 28 SUNDAY**

**TANGLEWOOD MUSIC CENTER**
10am, Ozawa Hall
Chamber Music Concert

**SUMMER SUNNAYS ACTIVITIES**
12noon–2pm, Tanglewood Grounds

**BU TANGLEWOOD INSTITUTE**
2:30pm, Ozawa Hall
Young Artists Wind Ensemble
H. Robert Reynolds, conductor
TMC Orchestra
Andris Nelsons, conductor
Amber Wagner, soprano (Sieglinde)
Christine Goerke, soprano (Brünnhilde)
Stephanie Blythe, mezzo-soprano (Fricka)
Simon O’Neill, tenor (Siegmund)
James Rutherford, bass-baritone (Wotan)
Franz-Josef Selig, bass (Hunding)
Jessica Faselt, Eve Gigliotti, Wendy Bryn Harmer, Kelly Cae Hogan, Dana
Beth Miller, Ronnita Miller, Mary Phillips, and Renée Tatum (Valkyries)
WAGNER Die Walküre, Acts II and III
Concert performances sung in German with English supertitles
*Note: One ticket is valid for both the 2:30 and 6:30 concerts.

All programs and artists subject to change.
JULY 30 TUESDAY

RECITAL SERIES

See Ozawa Hall Special prices
8pm, Ozawa Hall
Paul Lewis, piano
HAYDN Sonata No. 34 in E minor
BRAHMS Three Intermezzi, Op. 117
BEETHOVEN Seven Bagatelles, Op. 33
HAYDN Sonata No. 52 in E-flat
Supported by a generous gift from an anonymous donor.

JULY 31 WEDNESDAY

RECITAL SERIES

8pm, Ozawa Hall
Thomas Hampson, baritone
Lara Downes, piano
The Beyond Liberty Players
Song of America: Beyond Liberty
Beloved American baritone Thomas Hampson opens the American Songbook to explore the influential people and monumental events that helped create and define “the land of the free.” Guiding the audience through centuries of stories, Mr. Hampson will share personal anecdotes and readings, offering a rich context within which to celebrate America’s history of song.

AUGUST 1 THURSDAY

TLI—MASTERPASS

MasterPass events throughout month of August
See tli.org for details.

RECITAL SERIES

See Ozawa Hall Special prices
8pm, Ozawa Hall
National Youth Orchestra of the United States of America
Sir Antonio Pappano, conductor
Isabel Leonard, mezzo-soprano
Benjamin BECKMAN Occidentalis (world premiere)
BERLIOZ Les Nuits d’été
STRAUSS An Alpine Symphony

AUGUST 2 FRIDAY

TANGLEWOOD FAMILY FUN FEST

Sponsored by The Highland Street Foundation’s “Free Fun Fridays” program
3-6pm, Tanglewood Grounds
An afternoon of free performances and family-friendly activities presented by cultural organizations from around Berkshire County. Guests are invited to stay for the evening BSO performance.

BOSTON SYMPHONY ORCHESTRA

6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
Music of HINDEMITH, PRICE, and SHOSTAKOVICH
The Serge and Olga Koussevitzky Memorial Concert, Sponsored by Joan and Richard Barovick
UnderScore Friday Concert
8pm, Shed
Ken-David Masur, conductor
Joshua Bell, violin
MARTINU Memorial to Lidice
DVOŘÁK Violin Concerto
DVOŘÁK Symphony No. 8

AUGUST 3 SATURDAY

BOSTON SYMPHONY ORCHESTRA

10:30am, Shed
Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE

1:30pm, Ozawa Hall
Young Artists Chorus
Katie Woolf, conductor
ORFF Carmina burana

TANGLEWOOD MUSIC CENTER

6:15pm, Linde Center
Prelude Concert
Fellows of the TMC
Works by TOMASI, George LEWIS, and FAURÉ

BOSTON SYMPHONY ORCHESTRA

The Carol Reich Memorial Concert
8pm, Shed
Asher Fisch, conductor
Pinchas Zukerman, violin
Amanda Forsyth, cello
SCHUMANN Overture to Genoveva
Avner DORMAN Double Concerto for violin, cello, and orchestra (American premiere; BSO co-commission)
BEETHOVEN Romance No. 1 in G for violin and orchestra
MENDELSSOHN Symphony No. 3, Scottish

AUGUST 4 SUNDAY

TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall
Chamber Music Concert
Works by COPLAND, Harriet STEINKE, BEETHOVEN, and WEINBERG

SUMMER SUNDAAYS ACTIVITIES

12noon–2pm, Tanglewood Grounds

BOSTON SYMPHONY ORCHESTRA

The George W. and Florence N. Adams Concert
2:30pm, Shed
Dima Slobodeniouk, conductor
Yefim Bronfman, piano
RACHMANINOFF Piano Concerto No. 3
SIBELIUS Symphony No. 1

TLI—CINEMATICS/FULL TILT

TANGLEWOOD MUSIC CENTER

7pm, Linde Center
Special Event
TMC Vocal Fellows
Selections from John CAGE Song Books

AUGUST 5 MONDAY

POPULAR ARTISTS SERIES

7pm, Shed
Train and Goo Goo Dolls with Allen Stone
Superstar rock bands Train (“Hey, Soul Sister”) and Goo Goo Dolls (“Iris,” “Slide,” and “Name”) perform in the Koussevitzky Music Shed.

TANGLEWOOD MUSIC CENTER

8pm, Ozawa Hall
TMC Chamber Orchestra
TMC Vocal and Conducting Fellows
Works by HAYDN, EISLER, and TCHAIKOVSKY

All programs and artists subject to change.
AUGUST 6 TUESDAY

RECITAL SERIES

The Dr. Beth Sackler and Mr. Jeffrey Cohen Concert
See Ax/Kavakos/Ma prices
8pm, Ozawa Hall
Emanuel Ax, piano
Leonidas Kavakos, violin
Yo-Yo Ma, cello

ALL-BEETHOVEN PROGRAM
Piano Trio in C minor, Op. 1, No. 3
Piano Trio in E-flat, Op. 70, No. 2
Piano Trio in B-flat, Op. 97, Archduke

AUGUST 7 WEDNESDAY

RECITAL SERIES

See Ozawa Hall Special prices
8pm, Ozawa Hall
Yefim Bronfman, piano

ALL-BEETHOVEN PROGRAM
Sonata No. 3 in C minor, Op. 10, No. 1
Sonata No. 6 in F, Op. 10, No. 2
Sonata No. 7 in D, Op. 10, No. 3
Sonata No. 23 in F minor, Op. 57, Appassionata

AUGUST 8 THURSDAY

FESTIVAL OF CONTEMPORARY MUSIC

August 8–12
BSO Artistic Partner Thomas Adès, The Merwin Geffen, M.D. and Norman Solomon, M.D., Festival of Contemporary Music Director
The 2019 Festival of Contemporary Music is curated and led by renowned composer Thomas Adès.

The Festival of Contemporary Music has been endowed in perpetuity by the generosity of Dr. Raymond H. and Mrs. Hannah H. Schneider, with additional support from the National Endowment for the Arts and the Helen F. Whitaker Fund.

TILI—FESTIVAL OF CONTEMPORARY MUSIC WEEKEND
(Thursday–Monday)
See page 4 for more details.

FESTIVAL OF CONTEMPORARY MUSIC

8pm, Ozawa Hall
TMC Orchestra
Thomas Adès, conductor
TMC Vocal Fellows
Richard Ayres The Cricket Recovers (American premiere)

AUGUST 9 FRIDAY

FESTIVAL OF CONTEMPORARY MUSIC

2:30pm, Linde Center
Chamber Music
Erika Fox Hungarian Rhapsody (American premiere)
Andrew Hamilton New work (world premiere; TMC commission)
Zoe Martlew Víslupá
Hilda PareDES Revelación (U.S. premiere)

BOSTON SYMPHONY ORCHESTRA

6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra with Roger Vignoles, piano
Music of Britten and Fauré

UnderScore Friday Concert
8pm, Shed
Leonidas Kavakos, conductor and violin
Beethoven Violin Concerto
Dvořák Symphony No. 7
Date Night package available, see page 27 for details.

AUGUST 10 SATURDAY

BOSTON SYMPHONY ORCHESTRA

10:30am, Shed
Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE

1:30pm, Ozawa Hall
Young Artists Orchestra
Paul Haas, conductor
Paul Haas ...in spiralis...
Dukas The Sorcerer’s Apprentice
Mahler Symphony No. 1

FESTIVAL OF CONTEMPORARY MUSIC

6:15pm, Linde Center
Prelude Concert
Fellows of the TMC
New Fromm Players
Poul Ruders String Quartet No. 4 (American premiere)
Seeger String Quartet
Chaya Czernowin Anea Crystal

BOSTON SYMPHONY ORCHESTRA

The Colton Family Concert in honor of the Tanglewood Learning Institute
8pm, Shed
Rafael Payare, conductor
Nikolai Lugansky, piano
Carreno Margariteña
Rachmaninoff Piano Concerto No. 1
Brahms Symphony No. 1

All programs and artists subject to change.
AUGUST 11 SUNDAY

FESTIVAL OF CONTEMPORARY MUSIC
The Fromm Concert at Tanglewood
10am, Ozawa Hall
Chamber Music
Andrew HAMILTON music for people who like art
Nathan SHIELDS New work (American premiere; TMC co-commission)
Steve REICH Radio Rewrite
Thea MUSGRAVE Space Play

SUMMER SUNDAAYS ACTIVITIES
12noon–2pm, Tanglewood Grounds

BOSTON SYMPHONY ORCHESTRA
The Boston Symphony Association of Volunteers Concert
2:30pm, Shed
Thomas Adès, conductor
Inon Barnatan, piano
IVES Three Places in New England
BEETHOVEN Piano Concerto No. 4
BEETHOVEN Symphony No. 6, Pastoral

FESTIVAL OF CONTEMPORARY MUSIC
5pm, Linde Center
Silent Films featuring new scores by the TMC Composition Fellows

SPECIAL CONCERT
The Caroline and James Taylor Concert
See Shed Special prices
7:30pm, Shed
Yo-Yo Ma, cello
J.S. BACH Suites for Solo Cello
In a special Sunday-evening Shed concert, Yo-Yo Ma plays all six of J.S. Bach’s Suites for Solo Cello, music that has given him, in his own words, ”sustenance, comfort, and joy during times of stress, celebration, and loss.” This concert is part of his two-year global initiative, “The Bach Project,” encompassing performances he will give of the Bach suites across six continents, coupled with what he calls “days of action,” seeking “to put culture in action by bringing people and organizations together to address pressing social issues” and “invite all of us to think differently about the role of culture in society.”

AUGUST 12 MONDAY

FESTIVAL OF CONTEMPORARY MUSIC
6pm, Ozawa Hall
Prelude Concert
Piano works of KNUSSEN alongside works by musical friends and colleagues including Alexander GOEHR, Jo KONDO, TAKEMITSU, CARTER, and CASTIGLIONI

The Margaret Lee Crofts Concert
8pm, Ozawa Hall
TMC Orchestra
Thomas Adès, conductor
TMC Conducting Fellows
TMC Vocal Fellows
Gerald BARRY Canada (American premiere)
Poul RUDERS Symphony No. 5 (American premiere)
KNUSSEN Whitman Settings
Thomas ADES Asyla

AUGUST 13 TUESDAY

RECITAL SERIES
The Linda and Malcolm Griggs Concert
See Ozawa Hall Special prices
8pm, Ozawa Hall
Leonidas Kavakos, violin
Emanuel Ax, piano
ALL-BEETHOVEN PROGRAM
Violin Sonata No. 4 in A minor, Op. 23
Violin Sonata No. 6 in A, Op. 30, No. 1
Violin Sonata No. 10 in G, Op. 96

AUGUST 14 WEDNESDAY

TANGLEWOOD MUSIC CENTER
8pm, Linde Center
Vocal Concert

AUGUST 15 THURSDAY

RECITAL SERIES
The Susan and Joel Cartun Concert
8pm, Ozawa Hall
The Knights
Eric Jacobsen, conductor
Gil Shaham, violin
LIGETI Fourth Movement (Molto vivace) from Concert Românesc
BRAHMS Violin Concerto
György KURTÁG Signs, Games, and Messages
KODÁLY Dances of Galánta
BRAHMS (arr. THE KNIGHTS) Four Hungarian Dances

AUGUST 16 FRIDAY

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra with Kirill Gerstein, piano
Music of DOHNÁNYI and BRAHMS

BOSTON POPS ORCHESTRA
8pm, Shed
Keith Lockhart, conductor
Star Wars: A New Hope
Join Keith Lockhart and the Boston Pops as they present this classic film with live orchestral accompaniment of the unforgettable John Williams score. Set 30 years after Star Wars: The Phantom Menace, Star Wars: A New Hope, the fourth episode of the saga, returns to the desert planet of Tatooine. A young Luke Skywalker (Mark Hamill) begins to discover his destiny when, searching for a lost droid, he is saved by reclusive Jedi Obi-Wan Kenobi (Alec Guinness). A civil war rages in the galaxy, and Rebel forces struggle against the evil Galactic Empire, Luke and Obi-Wan enlist the aid of hotshot pilot, Han Solo (Harrison Ford). Joined by the quirky droid duo R2-D2 and C-3PO, the unlikely team sets out to rescue Rebel leader Princess Leia (Carrie Fisher) and make use of the stolen plans to destroy the Empire’s ultimate weapon. In a legendary confrontation, the rogue group mounts an attack against the Death Star for a climactic battle with the evil Sith Lord Darth Vader.

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All programs and artists subject to change.
AUGUST 17 SATURDAY
BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Rehearsal, Sunday program

TANGLEWOOD MUSIC CENTER
2:30pm, Linde Center
Works by TMC Composition Fellows
6:15pm, Linde Center
Prelude Concert
Fellows of the TMC
Works by RAVEL and BRAHMS

BOSTON SYMPHONY ORCHESTRA
The Norma and Jerry Strassler Concert
8pm, Shed
François-Xavier Roth, conductor
Kirill Gerstein, piano
BRAHMS Piano Concerto No. 2
SCHUMANN Symphony No. 2

AUGUST 18 SUNDAY
TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Chamber Music Concert
Works by MENDELSSOHN, Osvaldo GOLIJOV, Lara POE,
Fred LERDAHL, and BRAHMS

SUMMER SUNDAYS ACTIVITIES
12noon–2pm, Tanglewood Grounds
BOSTON SYMPHONY ORCHESTRA
See Shed Special prices
2:30pm, Shed
François-Xavier Roth, conductor
Yo-Yo Ma, cello
Members of the BSO horn section
SCHUMANN Concert Piece for four horns and orchestra
SCHUMANN Cello Concerto
BRAHMS Serenade No. 1

TANGLEWOOD MUSIC CENTER
The Daniel Freed and Shirlee Cohen Freed Memorial Concert
8pm, Ozawa Hall
TMC Orchestra
Giancarlo Guerrero, conductor
TMC Conducting and Vocal Fellows
SIBELIUS The Swan of Tuonela
HINDEMITH Symphony, Mathis der Maler
MAHLER Symphony No. 4

AUGUST 21 WEDNESDAY
RECENT SERIES
The Norman Atkin MD and Joan Schwartzman Concert
8pm, Ozawa Hall
Hong Kong Chinese Orchestra
Huichang Yan, conductor
With its roots in the musical heritage of its homeland,
the Hong Kong Chinese Orchestra is a cultural
phenomenon: an ensemble of more than 80 players, performing on
traditional Chinese instruments placed in a Western orchestral configuration.
The orchestra has built a repertoire that includes not only time-honored
Chinese music but also contemporary works, many composed especially
for the Hong Kong Chinese Orchestra by some of the leading composers of
our time. This is one of only two U.S. engagements on the ensemble’s 2019
international tour.

AUGUST 23 FRIDAY
TLI—FILM WEEKEND
(Friday–Sunday)
See page 4 for more details.

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Tanglewood Festival Chorus
James Burton, conductor
The Peggy Reiser and Charles Cooney Concert
8pm, Shed
Yu-An Chang, conductor
Ingrid Fliter, piano
MENDELSSOHN Overture to A Midsummer Night’s Dream
RAVEL Piano Concerto in G
SCHUBERT Symphony No. 2
Date Night package available, see page 27 for details.

AUGUST 24 SATURDAY
BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Rehearsal Sunday program

TLI—THE BIG IDEA
5pm, Ozawa Hall
Daniel Shapiro
See page 3 for more details.

BOSTON POPS
The George and Roberta Berry Concert
8pm, Shed
JOHN WILLIAMS’ FILM NIGHT
David Newman, conductor
John Williams, host
John Williams’ Film Night has long been established as
one of the Tanglewood calendar’s most anticipated and
beloved evenings. Join Mr. Williams as he introduces this year’s celebration
of the music of Hollywood and beyond, featuring the Boston Pops and
conductor David Newman.

All programs and artists subject to change.
TANGLEWOOD.ORG 23
AUGUST 25  SUNDAY

SUMMER SUNDAYS ACTIVITIES
12noon–2pm, Tanglewood Grounds

BOSTON SYMPHONY ORCHESTRA
Bert L. Smokler Memorial Concert
See Special Shed prices
2:30pm, Shed
Giancarlo Guerrero, conductor
Nicole Cabell, soprano
J’Nai Bridges, mezzo-soprano
Nicholas Phan, tenor
Morris Robinson, bass
Tanglewood Festival Chorus,
James Burton, conductor
SCHOENBERG  Friede auf Erden (Peace on Earth),
for unaccompanied chorus
BEETHOVEN Symphony No. 9

AUGUST 28  WEDNESDAY

POPULAR ARTISTS SERIES
7pm, Shed
Gladys Knight
with special guest
The Spinners
The great ones endure, and Gladys Knight has long been one of the greatest. Very few singers over the last fifty years have matched her unassailable artistry. This seven-time Grammy winner has enjoyed #1 hits in Pop, Gospel, R&B, and Adult Contemporary, and has triumphed in film, television and live performance.

AUGUST 29  THURSDAY

POPULAR ARTISTS SERIES
7pm, Shed
Squeeze
The Squeeze Songbook Tour
British rock band Squeeze kicks off the closing week’s Shed concerts. Fans can expect to hear songs from their recent albums Cradle to the Grave and The Knowledge as well as longtime favorites including “Tempted,” “Hourglass,” and more.

AUGUST 30  FRIDAY

POPULAR ARTISTS SERIES
7pm, Shed
Pat Benatar & Neil Giraldo and Melissa Etheridge
The combination of Benatar’s vocals with Neil Giraldo’s songwriting and guitar has created 19 Top 40 hits, including “We Belong,” “Invincible,” “Love Is a Battlefield,” “Promises in The Dark,” and “We Live for Love.” They have sold over 30 million records worldwide and have won an unprecedented four consecutive Grammy awards. Benatar and Giraldo perform in Tanglewood as part of a multi-city tour this summer celebrating their 40th anniversary together.

Known for her confessional lyrics and raspy, smoky vocals, Etheridge has remained one of America’s favorite female singer-songwriters for more than two decades with sales of over 25 million albums, 5 platinum and 3 multi-platinum records, 15 Grammy award nominations and two wins, and an Oscar for “I Need to Wake Up” from the 2006 climate-change documentary An Inconvenient Truth. On April 12, she released her latest album, the medicine show.

SEPTEMBER 1  SUNDAY

POPULAR ARTISTS SERIES
3:30pm, Shed
Reba McEntire
One of the most successful female recording artists in history, Reba has sold over 56 million albums worldwide and is a member of the Country Music Hall of Fame and Hollywood Bowl Hall of Fame. She has won 15 American Music Awards; 13 ACM Awards; 9 People’s Choice Awards; 7 CMA Awards; 2 Grammy Awards; and an ACM Career Achievement Honor, and she is one of only four entertainers in history to receive the National Artistic Achievement Award from the U.S. Congress.
HOW TO PURCHASE TICKETS
SymphonyCharge 617-266-1200 or 888-266-1200
TDD/TTY 617-638-9289
Visit tanglewood.org for main season concerts, and tl.org for
Tanglewood Learning Institute events.
Symphony Hall Box Office, 301 Massachusetts Avenue, Boston, MA.
Starting June 12 at 10am:
Tanglewood Box Office (main entrance), West Street, Lenox, MA.
All phone and online orders are subject to a $6.50 per ticket handling fee.
For further information please call 413-637-1600.

TANGLEWOOD MUSIC CENTER TICKETS
TMC Orchestra Concerts in Ozawa Hall (July 8, 15, August 12, 18)
Floor, Loge & Balcony: $57, $47, $37
Lawn: $13
TMC Recitals, Chamber Music, String Quartet Marathon: $13
Festival of Contemporary Music Concerts (excluding TMC Orchestra
concerts): $13
BUTI Young Artists Orchestra Concerts: $13
BUTI Young Artists Wind Ensemble and Chorus Concerts: Free
Friends of Tanglewood receive free admission to all TMC Fellow recital,
chamber, and Festival of Contemporary Music performances (excluding
TMC Orchestra concerts). To join, visit tanglewood.org/contribute or call
617-638-9267.

POLICIES
BSO and TMC Prelude Concert Tickets
Prelude Concerts feature smaller-scale works performed by members of the
Boston Symphony Orchestra on Fridays in Ozawa Hall at 6pm, or TMC
Fellows on Saturdays in Studio E of the Linde Center for Music and Learning
at 6:15pm (except for 7/13 in Ozawa Hall). These Prelude Concerts are free
to that evening’s ticket holders. Seating for Prelude Concerts is available on a
first-come, first-served basis when the grounds open.
Accessible Seating
Accessible seats are available. Contact our Access Services Administrator
at 617-638-9431 or email access@bso.org. Please note that balcony levels
of Ozawa Hall are not accessible by elevator. Patrons who have difficulty
climbing stairs will be seated on the orchestra level of the hall. If you require
orchestra-level seating, please inform the box office when purchasing
tickets so that you can be accommodated. For more information, go to
tanglewood.org/access.
Lawn Tickets
To purchase Lawn Tickets for groups of adults and children, including
tours and camps, please call our Group Sales Office at 617-638-9345
or 800-933-4255. Lawn tickets may be upgraded to Shed tickets at the
Tanglewood Box Office window. Upgrades not valid for Lawn Tickets
that have no dollar value. (e.g., complimentary tickets, passes, etc.)
Berkshire and Grass Passes may not be upgraded.
Children 5 Years of Age and Under
Please note that children 5 years of age and under are not permitted in the
Koussevitzky Music Shed or in Seiji Ozawa Hall during performances,
but are welcome to sit on the lawn. There are kids’ activities available on
Saturday mornings and Sunday afternoons. Staff may request that very
young children sit at a comfortable distance from the Shed.

SPECIAL TICKET PACKAGES
Date Nights at Tanglewood
July 19 and 26, and August 9 and 23. The package includes a pre-concert
dinner for two at Highwood and two premium tickets in the Shed for
$200, or two lawn tickets and two lawn chairs plus a pre-concert dinner at
Highwood for $155. Both options include a tour of the grounds.
Under 40? Tickets $20!
$20 tickets for attendees under age 40 available on a first-come, first-served
basis during the 2019 Tanglewood season for BSO and Boston Pops
performances in the Shed. Limit of one pair of tickets per concert. This
program does not apply to organized groups. Blackout dates apply.
The 2019 Tanglewood $20 Under 40 ticket program is supported by a
generous gift from the Pumpkin Foundation/Joe and Carol Reich.
Student Discount
Tanglewood offers a 50% discount on BSO Friday-evening lawn tickets
for college and graduate students, 18 and over, with a student ID.
Tickets must be purchased in person at the Box Office, only on the night
of the performance.
Lawn Pass Books
$190 through June 23 | $200 after June 23
Lawn Pass Books contain 11 tickets that are valid for all regular and
specially priced BSO and Pops concerts in the Koussevitzky Music Shed
and Ozawa Hall. Tickets are not valid for Popular Artists or Tanglewood
Learning Institute events.
Ticket Packages with other Berkshire Organizations
Clark Art Institute Package
Two Clark admissions plus two Tanglewood lawn tickets · $55*
Norman Rockwell Museum Package
Two Museum admissions and two Tanglewood lawn tickets · $60*
MASS MoCA Package
Two MASS MoCA (Massachusetts Museum of Contemporary Art)
admissions plus two Tanglewood lawn tickets · $60*
Hancock Shaker Village Package
Two Hancock Shaker Village admissions and two Tanglewood lawn
tickets · $60*
*Some restrictions apply. Tickets are not valid for Popular Artists concerts or
Tanglewood Learning Institute events.
Berkshire Resident Season Lawn Pass
Year-round Berkshire County residents of Massachusetts may purchase a
season lawn pass for $100. A valid MA license is required to obtain the
photo ID pass. Passes will be available for purchase at the Main Gate Box
Office beginning June 12. Must be purchased in person. Pass is not valid for
Popular Artists or Tanglewood Learning Institute events.
Grass Pass
The Tanglewood Grass Pass is a season lawn pass for $225. This pass is
non-transferable. Passes will be available for purchase at the Main Gate Box
Office beginning June 12. Must be purchased in person. Pass is not valid for
Popular Artists or Tanglewood Learning Institute events.
TANGLEWOOD AMENITIES & SPECIAL OFFERINGS

Tanglewood Welcome Center
The Tanglewood Welcome Center is located at the Main Gate next to the Box Office. The Welcome Center is your one-stop-shop for general information, literature, and Lost and Found.
Monday–Thursday: 10am–6pm
Friday: 10am–intermission
Saturday: 9am–intermission
Sunday: 12noon–intermission.

Tanglewood Visitors Center
Tanglewood Visitors Center is located at the Tappan House on the main campus of Tanglewood. The Visitors Center staff is available to offer general information, literature, and Archives displays.
Monday–Thursday: 10am–5pm
Friday: 10am–intermission
Saturday: 9am–intermission
Sunday: 12noon–intermission

Summer Sundays, noon–2pm
On Sunday afternoons, July 7 through August 25, when the gates open at noon, enjoy new and exciting events for all ages to enhance your Tanglewood experience. Activities that take place at various locations throughout the grounds include:
- Food and beer tastings featuring specialties of the region
- Kids’ Corner, a craft station for kids and families
- Watch and Play, an interactive musical experience for kids
- What’s That Sound?, introducing different instruments of the orchestra
- The Tanglewood Tattoo Tent, temporary tattoos for the young and young at heart
- Guided nature walks of the Tanglewood grounds, led by staff from Mass Audubon

A ticket to that day’s afternoon concert is required for all Summer Sundays activities.

Sunday Showcase July 7–August 25
Engaging, informal pre-concert activities that span centuries, cross genres, and deepen your concert-going experience. 12:30pm Sundays, Theatre Free of charge to Sunday concert ticket holders.

Considering the Art of John Williams (July 7), On Beethoven’s Fourth (July 14), Boston Symphony Children’s Choir (July 21), Wagner and Humor (July 28), Cello Master Class with Amanda Forsyth (August 4), The Birds of Tanglewood (August 11), Vocal Ensemble Music from the Renaissance to the 21st Century (August 18), Beethoven in Film (August 25)

UnderScore Fridays at Tanglewood
At these performances on July 19, August 2, and August 9, patrons will hear comments about the program directly from an onstage BSO musician.

Yoga on the Lawn
Once again this summer, in collaboration with the Kripalu Center for Yoga & Health, Tanglewood is pleased to offer hour-long yoga classes taught by fully accredited Kripalu teachers from 10:15–11:15am on Saturday mornings (weather permitting). Located on the lawn near the Tanglewood Visitor Center, these weekly classes are available at no additional charge to Saturday-morning BSO Rehearsal ticket-holders on July 6, 13, 20, and 27, and August 3, 10, 17, and 24.

Tanglewood for Kids
Free lawn tickets for children and young people up to 17! Up to four free children’s tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the concert. Children under five are not permitted in the Koussevitzky Music Shed or Seiji Ozawa Hall during all concerts. All patrons, regardless of age, must have a ticket. This free lawn ticket policy does not apply to organized groups of children. For Popular Artist concerts, free lawn tickets are only available for children under 2.

The 2019 Tanglewood Free Lawn Tickets for Children and Young People Program is supported by a generous gift from the Pumpkین Foundation/Foe and Carol Reich.

As part of Summer Sundays, each week will feature a fun, interactive musical presentation for audiences of all ages. “What’s That Sound?” introduces various instruments of the orchestra with a demonstration and Q&A, and Watch and Play offers a musical performance specifically designed to engage children ages 3–10. Either “What’s That Sound?” or Watch and Play will be offered at 1pm each Sunday from July 7 to August 25. Tickets to the Sunday-afternoon concert performance are required.

Kids’ Corner is offered at 9:30am on Saturdays and noon on Sundays. Children accompanied by adults may take part in musical and crafts activities supervised by BSO staff. Please stop by the Tanglewood Visitor Center for more information. Tickets to the Sunday concert or Saturday-morning Rehearsal are required.

The Tanglewood Family Concert provides an engaging concert experience especially for children ages 3–8 and their families at Ozawa Hall. This year’s Family Concert features the Boston Symphony Orchestra led by Genneshausen Youth and Family Concerts Conductor Thomas Wilkins, and takes place on Saturday, July 27, at 10am in Ozawa Hall. Tickets are $15, and children under 18 are free.

Saturday-Morning Rehearsals
Saturday-Morning Rehearsal Shed seats are reserved/ticketed seating only, not general admission. $34 (Front and Boxes) $24 (Rear) $14 (Lawn)
Please note: Rehearsals may focus on a particular passage or occasionally repeat a passage and may also omit movements or entire pieces.
Rehearsal subscriptions are also available. Choose a minimum of four Rehearsals and receive a discount of 15% off the regular ticket price. The Saturday-Morning Rehearsals begin at 10:30am, with a Pre-Rehearsal Talk at 9:30am free to Rehearsal ticket holders. Rehearsals take place on July 6, 13, 20, 27, and August 3, 10, 17 and 24.

Tours of Tanglewood
The Boston Symphony Association of Volunteers offers free walking tours of the Tanglewood campus. The tours last approximately one hour and include visits to the Koussevitzky Music Shed, Ozawa Hall, other music facilities, the Visitor Center history rooms, and more. From July 6 through August 25, free public walk-up tours take place when the grounds are open each Tuesday at 1:30pm, Wednesday at 10:30am, Saturday at 1:30pm, and Sunday at 12:30pm (Sunday tours open to ticket-holders only). Schedule subject to change. Tours begin at the Visitor Center at the Tanglewood Manor House. For more information, or to schedule a private tour, call the Office of Volunteer Services at 413-637-5393 or email bsav@bso.org.

Lawn Chair & Seat Cushion Rental
Seat cushions are available for a rental fee of $3 per cushion and lawn chairs are available for rent for a $7 fee. Subject to availability. Discounts for 10 or more chairs. Lawn chairs and seat cushions are available next to the Beer Garden near the main entrance to the Shed, and next to Ozawa Hall for Ozawa Hall Recital concerts. Lawn chairs are not available for TMC and BUTI concerts.

Glass House I and II Gift Shops
Present your Friends of Tanglewood membership card at either Glass House gift shop for a 10% discount* (minimum purchase of $10).

*Some items may be excluded.

Glass House I
July 6–August 26
Phone: 413-637-5250
Monday–Thursday: 10am–4pm
Friday: 10am–30 minutes post concert
Saturday: 9am–30 minutes post concert
Sunday: 12noon–5pm

Glass House II
July 6–August 26
Phone: 413-637-5255
Friday: 5:30pm through intermission and post-concert
Saturday: 9am–2pm and 5:30pm through post-concert
Sunday: 12noon–5pm

Hours are subject to change.

Group Discounts
For complete information on group benefits, including ticket discounts, advance ticket sales, and exclusive use of our private tents either before or after your concert, please call the Group Sales Office at 617-638-9345 or 800-933-4255.

Bus Service
Bus service to the Lenox area is offered by Peter Pan and Greyhound Bus Lines. For fare and scheduling information, please call 800-343-9999 or 800-231-2222. Special excursions are offered by the Berkshire Tour Company at 781-438-8620.
Also enjoy the convenience of two casual dining locations at Tanglewood—

**DINING OPTIONS**
NEW THIS SEASON! **Cindy's Café** is a dining option located at the new Linde Center for Music and Learning. It offers patrons a variety of locally sourced and inspired dining options. Open Sunday–Friday noon to 2:30pm and evenings when there is an event in Ozawa Hall. Cindy's Café will now host Cocktails on the Lawn post-concert on Sundays (previously held at the Highwood Manor House).

**The Highwood Manor House**
The Highwood Manor House will be open to the public for dinner Friday and Saturday, and Sunday brunch. Highwood offers an elegant buffet dinner at a fixed price of $65 per person and a Sunday Brunch buffet for $45 (inclusive of tax; 18% gratuity will be added to the bill). Cocktails, bottled wine, and à la carte desserts are also available. For reservations, call 413-637-4486 at least 48 hours in advance.

**Tanglewood Café & Tanglewood Grille**
Also enjoy the convenience of two casual dining locations at Tanglewood—

- **Cindy's Café**
- **Tanglewood Grille**, June 15–September 2

The Café will be open prior to all evening Shed concerts and remain open through intermission (times vary by performance).

**Café hours for Shed concerts**
- **Friday**: 5:30pm–intermission
- **Saturday**: 9am–2:30pm (rehearsal); 5:30pm–intermission
- **Sunday**: 12noon–intermission

**Tanglewood Grille, June 15–September 2**
- **Friday**: 5:30pm–intermission
- **Saturday**: 5:30pm–intermission
- **Sunday**: 12noon–intermission

The Grille will be open prior to all evening Shed concerts, beginning when the grounds open, and will remain open through intermission (times vary from one performance to the next).

**Meals-To-Go (MTG)**
Whether reserving a table in the Tent Club or spreading a blanket on the lawn, make your Tanglewood dining plans easier with our Meals-to-Go.

Place your order at least two business days in advance and pick up your food at the Meals-to-Go Depot by the Main Gate upon your arrival. Please note that the pick-up area will be determined by the performance you are attending. For example, a MTG order for a Shed concert will be picked up at the Grille. Tent Club members may elect to have their meals delivered to them at the Tent Club in conjunction with their reservations. Please call 413-637-5152 or visit tanglewood.org/dining for more details on our Meals-to-Go program.

**Concessions**
For light snacks and beverages, the Shed and Tappan Shacks, and the Shed Beer Garden, will open when the grounds open for Shed concerts. The Bernstein Snack Bar opens when the grounds open for concerts in Ozawa Hall.

**Ice Cream**
SoCo Creamery is the Official Ice Cream of Tanglewood. SoCo makes super-premium, all-natural ice cream from scratch at its factory in Great Barrington.
**TICKET PRICES & SEATING INFORMATION**

<table>
<thead>
<tr>
<th>Event Description</th>
<th>First Price</th>
<th>Second Price</th>
<th>Third Price</th>
<th>Fourth Price</th>
<th>Fifth Price</th>
<th>Lawn Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Koussevitzky Music Shed</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>BSO Regular</td>
<td>$104</td>
<td>$88</td>
<td>$77</td>
<td>$63</td>
<td>N/A</td>
<td>$22</td>
</tr>
<tr>
<td>BSO Special</td>
<td>$119</td>
<td>$97</td>
<td>$76</td>
<td>$62</td>
<td>N/A</td>
<td>$24</td>
</tr>
<tr>
<td>BSO Friday-evening</td>
<td>$104</td>
<td>$88</td>
<td>$77</td>
<td>$63</td>
<td>N/A</td>
<td>$12</td>
</tr>
<tr>
<td>Boston Pops (7/7, 8/16, 8/24; except 6/27)</td>
<td>$130</td>
<td>$109</td>
<td>$78</td>
<td>$63</td>
<td>$46</td>
<td>$23</td>
</tr>
<tr>
<td>Tanglewood Gala (7/13)*</td>
<td>$2500/1500</td>
<td>$750/97</td>
<td>$70</td>
<td>$47</td>
<td>$34</td>
<td>$24</td>
</tr>
<tr>
<td>Boston Pops Celebrates Queen (6/27) and Tanglewood on Parade (7/23)</td>
<td>$114</td>
<td>$97</td>
<td>$70</td>
<td>$47</td>
<td>$34</td>
<td>$25</td>
</tr>
<tr>
<td>TMC Orchestra</td>
<td>$104</td>
<td>$88</td>
<td>$77</td>
<td>$63</td>
<td>N/A</td>
<td>$22</td>
</tr>
<tr>
<td>WAGNER Die Walküre (7/27 8pm; 7/28 2:30 &amp; 6:30pm)</td>
<td></td>
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</tr>
</tbody>
</table>

*For more information about the Tanglewood Gala visit tanglewood.org/gala or call 617-638-9391.

**Popular Artists**

<table>
<thead>
<tr>
<th>Event Description</th>
<th>First Price</th>
<th>Second Price</th>
<th>Third Price</th>
<th>Fourth Price</th>
<th>Fifth Price</th>
<th>Lawn Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Live from Here at Tanglewood (6/15)</td>
<td>$74</td>
<td>$57</td>
<td>$43</td>
<td>N/A</td>
<td>N/A</td>
<td>$21</td>
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<tr>
<td>Brian Wilson (6/16)</td>
<td>$109</td>
<td>$85</td>
<td>$63</td>
<td>$45</td>
<td>N/A</td>
<td>$26/13</td>
</tr>
<tr>
<td>Earth, Wind &amp; Fire (6/28)</td>
<td>$129</td>
<td>$89</td>
<td>$63</td>
<td>$49</td>
<td>N/A</td>
<td>$25/15</td>
</tr>
<tr>
<td>Rodrigo y Gabriela (6/30)</td>
<td>$89</td>
<td>$49</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>$32/18</td>
</tr>
<tr>
<td>Josh Groban (7/12)</td>
<td>$159</td>
<td>$119</td>
<td>$99</td>
<td>$69</td>
<td>N/A</td>
<td>$32/18</td>
</tr>
<tr>
<td>James Taylor (7/3 &amp; 7/4)</td>
<td>$115</td>
<td>$83</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>$28</td>
</tr>
<tr>
<td>Train and Goo Goo Dolls (8/5)</td>
<td>$159</td>
<td>$129</td>
<td>$99</td>
<td>$69</td>
<td>N/A</td>
<td>$32/18</td>
</tr>
<tr>
<td>Gladys Knight with special guest The Spinners (8/8/28)</td>
<td>$129</td>
<td>$109</td>
<td>$69</td>
<td>$49</td>
<td>N/A</td>
<td>$29/15</td>
</tr>
<tr>
<td>Squeeze (8/29)</td>
<td>$99</td>
<td>$79</td>
<td>$59</td>
<td>$39</td>
<td>N/A</td>
<td>$29/13</td>
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<tr>
<td>Pat Benatar &amp; Neil Giraldo and Melissa Etheridge (8/30)</td>
<td>$109</td>
<td>$89</td>
<td>$69</td>
<td>$49</td>
<td>N/A</td>
<td>$29/15</td>
</tr>
<tr>
<td>Ben Harper/Trombone Shorty (8/31)</td>
<td>$119</td>
<td>$99</td>
<td>$74</td>
<td>$52</td>
<td>N/A</td>
<td>$30/15</td>
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<tr>
<td>Reba McEntire (9/1)</td>
<td>$159</td>
<td>$129</td>
<td>$99</td>
<td>$59</td>
<td>N/A</td>
<td>$33/17</td>
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</tbody>
</table>

*Lower Lawn price for children ages 2-17 only.

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**Seiji Ozawa Hall · The Florence Gould Auditorium**

<table>
<thead>
<tr>
<th>Event Description</th>
<th>First Price</th>
<th>Second Price</th>
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<th>Lawn Price</th>
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<tbody>
<tr>
<td>Regular Recitals</td>
<td>$58</td>
<td>$47</td>
<td>$35</td>
<td>$19</td>
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<tr>
<td>Special Recitals</td>
<td>$68</td>
<td>$58</td>
<td>$45</td>
<td>$20</td>
</tr>
<tr>
<td>Richard Thompson (6/21)</td>
<td>$69</td>
<td>$55</td>
<td>$45</td>
<td>$20</td>
</tr>
<tr>
<td>Postmodern Jukebox (6/22)</td>
<td>$99</td>
<td>$79</td>
<td>$59</td>
<td>$29</td>
</tr>
<tr>
<td>TMC Orchestra (7/8, 7/15, 8/12, 8/18)</td>
<td>$57</td>
<td>$47</td>
<td>$37</td>
<td>$13</td>
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<tr>
<td>Fleming/Emerson (7/24)</td>
<td>$99</td>
<td>$79</td>
<td>$65</td>
<td>$22</td>
</tr>
<tr>
<td>Ax/Kavakos/Ma (8/6)</td>
<td>$99</td>
<td>$79</td>
<td>$65</td>
<td>$22</td>
</tr>
<tr>
<td>BSO Family Concert (7/27)</td>
<td>$15, free for kids under 18</td>
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<tr>
<td>One Day University (6/23)</td>
<td>$159</td>
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</table>

**Festival of Contemporary Music Pass** $40

Purchase a pass to the 2019 Festival of Contemporary Music, valid for general admission to five performances (includes lawn ticket only for August 12 concert at 8pm). Donors of $100 and above should note benefits regarding complimentary tickets to FCM concerts.

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For Tanglewood Learning Institute event prices, visit tli.org.

**Ozawa Hall Prices Key**

- **First Price**: floor, loges, first balcony front
- **Second Price**: first balcony sides/rear
- **Third Price**: second balcony

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**PLEASE NOTE**

Tanglewood.org is the only official website for all Tanglewood ticket purchases. Tickets purchased from a Reseller or Broker will not be honored. The Boston Symphony does not utilize any second or third party service to sell tickets.

Balcony levels of Ozawa Hall are not currently accessible by elevator. Patrons who have difficulty climbing stairs will be seated on the orchestra level of the hall. If you require orchestra-level seating, please inform the Box Office when purchasing tickets so that you will be accommodated.

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**TANGLEWOOD.ORG**
### JUNE - JULY

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
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<td>27</td>
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</tr>
<tr>
<td>1</td>
<td>JULY</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
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<tr>
<td>8pm, Ozawa Hall TMC Orchestra Andris Nelsons TMC Conducting Fellows</td>
<td>8pm, Ozawa Hall TMC Vocal Concert</td>
<td>8pm, Ozawa Hall Jean-Yves Thibaudet</td>
<td>8pm, Ozawa Hall Tanglewood Learning Institute O'Keeffe Weekend</td>
<td>8pm, Ozawa Hall Tanglewood Learning Institute Wagner Weekend</td>
<td>8pm, Ozawa Hall Tanglewood Learning Institute Film Weekend</td>
<td>8pm, Ozawa Hall Tanglewood Learning Institute Tanglewood on Parade</td>
</tr>
</tbody>
</table>